

*Sunday at  
St Michael's*

2<sup>ND</sup> SUNDAY AFTER PENTECOST  
14 JUNE 2020

GOD OF THE OUTSIDERS  
REFUGEE WEEK

MINISTER: REV DR MARGARET MAYMAN

MUSIC: AMIR FARID (PIANO),  
BRUNO SIKETA (TRUMPET) & RHYS BOAK (ORGAN)

CANTORS: JAMES EMERSON AND TIMOTHY REYNOLDS

# WELCOME TO ST MICHAEL'S

St Michael's is a unique church. We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race irrespective of race, creed, gender, sexuality, status or age.

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## OFFICE BEARERS

**Chair of Congregation:** Ian Smith  
**Church Council Chair:** Laura Beckett  
**Treasurer:** Ian Cox  
**Secretary:** Maree McDonald  
**Deanery I: Household**  
Dean: Peter Anderson  
Deputy Dean: Jack Morgan  
**Deanery II: Church Services**  
Dean: Graeme Adamson  
Deputy Dean: Albert Phillips

**Deanery III: Contact and Care**  
Dean: Lyndell O'Brien  
Deputy Dean: Joy Arnot  
**Deanery IV: Programs**  
Dean: Lorraine Woolley  
Deputy Dean: Val Gill

**Culture of Safety Contact Person**  
(Keeping Children Safe)  
Val Gill  
**Organist & Manager of Music**  
Rhys Boak

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## ST MICHAEL'S UNITING CHURCH OFFICE

120 Collins Street Melbourne

Phone: 03 9654 5120

Email: [office@stmichaels.org.au](mailto:office@stmichaels.org.au)

Minister: [minister@stmichaels.org.au](mailto:minister@stmichaels.org.au)

Web: [www.stmichaels.org.au](http://www.stmichaels.org.au)

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

Podcast: [www.soundcloud.com/stmichaelsunitingchurch](http://www.soundcloud.com/stmichaelsunitingchurch)

Weekly eNews: [reception@stmichaels.org.au](mailto:reception@stmichaels.org.au)

*Please send notices to [office@stmichaels.org.au](mailto:office@stmichaels.org.au) by 11.30am Wednesday*



# MEDITATIONS

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

♥ **Our buildings may be closed, but our hearts are open.** ♥

During the COVID-19 virus pandemic, we are offering Sunday Gatherings online – Reflections by our minister Rev Dr Margaret Mayman; biblical and contemporary readings from congregation members; beautiful music by organist, Rhys Boak and guest musicians; and prayers for these challenging times.

A video of this service will be available on the website and YouTube on Sunday.

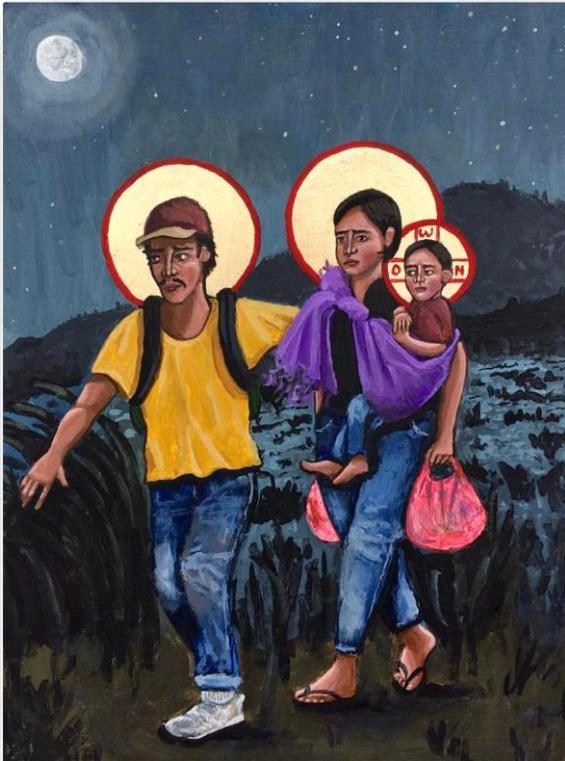
<http://www.stmichaels.org.au/>

<https://www.youtube.com/user/StMichaelsChurch/videos>

Celebrating the Year of Welcome – Online

Refugee Week: Sunday June 14 to Saturday June 20, 2020

<https://www.refugeeweek.org.au/>



Refugees – La Sagrada Familia  
Kelly Latimore

Now after the Wise Ones had left, an angel of God appeared to Joseph in a dream and said, 'Get up, take the child and his mother, and flee to Egypt, and remain there until I tell you; for Herod is about to search for the child, to destroy him.' Then Joseph got up, took the child and his mother by night, and went to Egypt, and remained there until the death of Herod. This was to fulfil what had been spoken by God through the prophet, 'Out of Egypt I have called my Own.'

Matthew 2: 13-15



Abraham deport Hagar and Ishmael  
Leo Roth (Israel)

# GATHERING AS PEOPLE OF EARTH AND SPIRIT

## WELCOME & ACKNOWLEDGEMENT OF COUNTRY      REV DR MARGARET MAYMAN

Welcome to St Michaels Uniting Church online gathering,  
I'm Margaret Mayman, minister at St Michael's.  
Wherever you have come from, wherever you are going to;  
whatever you believe, whatever you do not believe;  
you are welcome.

Maybe you attend St Michael's regularly, or  
maybe you are joining us because your church is not able to meet online, or  
maybe you are seeking a community of spirit that is progressive and inclusive –  
whatever has brought you here, you are welcome.

As we gather, we acknowledge the traditional owners of this land,  
and we recognise that we meet on holy ground.  
The Spirit of God has long-dwelled with the people of this ancient land.

***We recognise the Wurundjeri people of the Kulin Nation  
and other First People's on whose land we stand,  
and offer respect as we gather to open ourselves to Divine Presence.***

We are gathering apart and together – holding our services online during the coronavirus pandemic. In Australia our communities are gradually re-opening. Each state has its own agenda and timetable. In Victoria, worship services are limited to 20 people, except for funerals where 50 may attend. Numbers are likely to increase to 50 people at worship later this month. The cleaning and physical distance requirements for re-opening will be stringent. Even when we can return to church, and who knows when that will be for congregations with over 200 people, things will be different. In NSW, where already 50 people can gather for worship, state guidelines strongly suggest no corporate singing. Soloists are to be 3 metres away from others. No wind instruments like flutes, oboes, or clarinets.

St Michael's Church Council will be considering our response to easing of restrictions on gathering when we meet this week. In the meantime, we will continue to meet together via online services. If you are missing the opportunity for interaction with other people in the St Michael's community, on Thursdays, we have a Zoom gathering which is a bit like an after-church morning tea and I have enjoyed meeting with people this way. Information about participating is in the eNews or you can phone the office to find out more.

As we ease back into life that is more familiar, I hope that we will continue to take steps to keep ourselves and others safe, and that we will remember to be kind as well as safe. We are moving back into the world, but the world has changed, and kindness and generosity are needed more than ever.

Today is the beginning of Refugee Week which is coordinated by the Refugee Council of Australia. Each year it is acknowledged by the Uniting Church and other churches, and the National Council of Churches in Australia.

This year, like almost everything else that was planned for 2020, it is an online event. You can find out more about it online at [www.refugeeweek.org.au](http://www.refugeeweek.org.au) and in particular learn about the implications of the coronavirus pandemic for people seeking asylum who are living in the community in Australia or held in detention.

On this Sunday we will hear an ancient tale of dislocation and oppression, resistance and hope – the story of Hagar, the dark skinned, slave woman, surrogate mother, the often-overlooked character in the saga of Abraham and Sarah and their descendants, Hagar, the mother of Ishmael and matriarch of Islam.

## GATHERING WORDS

Life is a journey with others;  
we travel as a people, on a winding road.  
We share our lives, our experiences, our hopes,  
our fears and struggles.  
So as we gather, let us celebrate the rich diversity of life  
lived in awareness of the Sacred that connects us all.

## GATHERING HYMN

TIMOTHY REYNOLDS

Let us build a house where love can dwell  
and all can safely live,  
a place where saints and children tell  
how hearts learn to forgive;  
built of hopes and dreams and visions,  
rock of faith and vault of grace;  
here the love of Christ shall end divisions:  
*All are welcome,  
all are welcome,  
all are welcome in this place.*

Let us build a house where prophets speak,  
and words are strong and true,  
where all God's children dare to seek  
to dream God's reign anew.  
Here the cross shall stand as witness  
and as symbol of God's grace;  
here as one we claim the faith of Jesus:  
*All are welcome,  
all are welcome,  
all are welcome in this place.*

Let us build a house where hands will reach  
beyond the wood and stone  
to heal and strengthen, serve and teach,  
and live the Word they've known.  
Here the outcast and the stranger  
bear the image of God's face;  
let us bring an end to fear and danger:  
*All are welcome,  
all are welcome,  
all are welcome in this place.*

Let us build a house where all are named,  
their songs and visions heard  
and loved and treasured, taught and claimed  
as words within the Word.

Built of tears and cries and laughter,  
prayers of faith and songs of grace,  
let this house proclaim from floor to rafter:

*All are welcome,  
all are welcome,  
all are welcome in this place.*

*Words and music: Marty Haugen (1950 -)*

## PRAYER OF LAMENT

We grieve, O God,  
the violence and injustice in our community:  
between the powerful and defenceless,  
rich and poor,  
black and white,  
men and women,  
adults and children.

***We grieve at the anger and pain  
in wounded minds and bodies;  
the fear in our hearts and our country,  
and our loss of hope  
in the love and mercy of the Sacred,  
in ourselves and humankind.***

Too often we feel paralysed  
in moments that call for  
acts of courage and kindness...

Sometimes we choose authorities  
whose only answer to the world's violence  
is more institutional violence.

We turn some of our neighbours  
into stereotypes and scapegoats  
and we fail to forgive.

***We long to resist without violence,  
and to find new ways through,  
to love our neighbours as ourselves,  
to build community and trust together.***

The nature of the Sacred is to offer hospitality and refuge.  
As we gather in places of security and safety,  
may we be reminded  
of the Holy Source of Life;  
that is expansive enough to include  
all people, all nations,  
all races and religions.  
In partnership with the Spirit  
may we work for justice for all  
who seek refuge and protection  
from persecution and violence.

## JESUS' PRAYER

*Ground of all being,  
Mother of Life, Father of the universe,  
Your name is sacred, beyond speaking.  
May we know your presence,  
may your longings be our longings  
in heart and in action.  
May there be food  
for the human family today  
and for the whole earth community.  
Forgive us the falseness  
of what we have done  
as we forgive those who are untrue to us.  
Do not forsake us  
in our time of conflict  
but lead us into new beginnings.  
For the light of life,  
the vitality of life,  
and the glory of life  
are yours now and for ever. Amen.*

## SHARING A SIGN OF PEACE

May the peace of Divine Presence be with you!  
***And also with you!***

*People are invited to send peaceful thoughts to members of our community.*

## LISTENING FOR WORDS OF SPIRIT

HEBREW BIBLE: GENESIS 21: 8-21

NEIL BLOOD

The child Isaac grew, and was weaned; and Abraham made a great feast on the day that he was weaned. But Sarah saw the son of Hagar the Egyptian, whom she had borne to Abraham, playing with her son Isaac. So she said to Abraham, 'Cast out this slave woman with her son; for the son of this slave woman shall not inherit along with my son Isaac.'

The matter was very distressing to Abraham on account of his son, Ishmael. But God said to Abraham, 'Do not be distressed because of the boy and because of your slave woman; whatever Sarah says to you, do as she tells you, for it is through Isaac that offspring shall be named after you. As for the son of the slave woman, I will make a nation of him also, because he is your offspring.'

So Abraham rose early in the morning, and took bread and a skin of water, and gave it to Hagar, putting it on her shoulder, along with the child, and sent her away. And she departed, and wandered about in the wilderness of Beersheba. When the water in the skin was gone, she cast the child under one of the bushes. Then she went and sat down opposite him a good way off, about the distance of a bowshot; for she said, 'Do not let me look on the death of the child.' And as she sat opposite him, she lifted up her voice and wept.

And God heard the voice of the boy; and the angel of God called to Hagar from heaven, and said to her, 'What troubles you, Hagar? Do not be afraid; for God has heard the voice of the boy where he is. Come, lift up the boy and hold him fast with your hand, for I will make a great nation of him.'

Then God opened her eyes, and she saw a well of water. She went, and filled the skin with water, and gave the boy a drink.

God was with the boy, and he grew up; he lived in the wilderness, and became an expert with the bow. He lived in the wilderness of Paran; and his mother got a wife for him from the land of Egypt.

For ancient stories of oppression and liberation,  
*We give thanks.*

## CONTEMPORARY READING

NEIL BLOOD

"Where I come from" by Dawish Amir (UK/Syria)

From the earth I come  
To the earth I come  
From the heart of Africa  
From the kidneys of Asia  
From India with spices I come  
From a deep Amazonian forest  
From a Tibetan meadow I come  
From an ivory land  
From far  
From everywhere around me  
From where there are trees, mountains, rivers and seas  
From here, there, from everywhere

From the womb of the Mediterranean I come  
From a mental scar  
From closed borders  
From a camp with a thousand tents  
From shores with Alan the Kurd I come  
From a bullet wound  
From the face of a lone child  
From a single mother's sigh  
From a cut in an inflatable boat about to sink  
From a bottle of water for fifty to share  
From frozen snot in a toddler's nose  
From a tear on a father's cheek  
From a hungry stomach  
From a graffiti that reads, "I was here once"  
From another one a tree says "I love life"  
From a missing limb  
Like a human with everything I come to share the space.

For the Word that was in the beginning  
for the Word that invites and inspires,  
for the Word embodied in us,  
*We give thanks.*

## MUSIC FOR REFLECTION

Ave Maria -Vladimir Fyodorovich Vavilov (1925-1973) (arr. Rhys Boak)

This famous piece, originally for Soprano was infamously attributed to the Italian early Baroque composer Giulio Caccini (1551-1681). It was in fact, an entirely new work, composed by the Russian composer Vladimir Vavilov in 1970. It has since become extremely popular. The composer sadly did not live long enough to enjoy the work's success, dying in poverty from pancreatic cancer at age 48.

Bruno Siketa (Trumpet) & Rhys Boak (Organ)

## REFLECTION

REV DR MARGARET MAYMAN

“GOD OF THE OUTSIDERS”

## RESPONDING IN LOVE

### PRAYERS OF THE PEOPLE

Creator of all,  
you are our home  
and the home of all your people.

We give thanks for the gifts of refugee people  
shared with receiving nations.  
For Associate Professor Munjed Al Muderis  
who fled Saddam Hussein's Iraq  
after refusing to cut off the ears of army deserters;  
now a world leading orthopaedic surgeon based in Sydney.

We give thanks for Abbas Nazari,  
Hazara asylum seeker,  
settled in Aotearoa New Zealand  
after being rescued from the Tampa as a 7 year old;  
awarded a Fulbright scholarship  
to continue his study in international relations and diplomacy  
at Columbia University, in New York.

And we ache with those still waiting in camps and prisons  
in Australia and around the world  
for deliverance from the tyranny of displacement and persecution;  
and for refugee people living in Australia  
waiting for the determination of their refugee status.

We pray for a spirit of compassion  
in officials and politicians who decide their fate.  
We pray that their courage and hope will not fail.

*A time of silence*

Holy Spirit, God in us and with us,  
enable us to be a Pentecost people.  
Empower us to be a community  
where everyone feels at home  
and enabled to find hope and life in you.

**Amen.**

## LITANY FOR REFUGEE SUNDAY

When the skin of water was dry,  
and Hagar was filled with despair and desperation,  
she discovered another chance at life  
water flowed in the desert.

***When vulnerable people have been cast out  
into deserts of despair  
Sacred Energy seeks opportunities to create hope and life.***

As the captives in exile hung up their harps and wept,  
refugees in our country may find it hard  
to sing the songs of their hearts in a strange land.

***We are called in Christ to reach out to those who seek refuge,  
and welcome them as brothers and sisters.  
When we create a safe space for them to sing  
and share songs of our own  
our lives are enriched.***

When the night is dark  
when people wander under unfamiliar stars  
the Spirit of God moves.

***The spirit moves within the outcasts  
struggling for freedom  
The spirit moves within the vulnerable  
planting seeds of hope  
The spirit moves within our hearts  
stirring the flames of justice.***

We are God's people  
***called to offer hope,  
to sing passionately,  
to seek justice  
and to be a welcoming presence in the world.***

## HYMN

JAMES EMERSON

For everyone born, a place at the table,  
for everyone born, clean water and bread,  
a shelter, a space, a safe place for growing  
for everyone born, a star overhead.

*And God will delight when we are creators  
of justice and joy, compassion and peace;  
yes, God will delight when we are creators  
of justice, justice, and joy.*

For woman and man, a place at the table,  
revising the roles, deciding the share,  
with wisdom and grace, dividing the power,  
for woman and man, a system that's fair.

*And God will delight when we are creators  
of justice and joy, compassion and peace;  
yes, God will delight when we are creators  
of justice, justice, and joy.*

For young and for old, a place at the table,  
a voice to be heard, a part in the song,  
the hand of a child in hands that are wrinkled,  
for young and for old, the right to belong.

*And God will delight when we are creators  
of justice and joy, compassion and peace;  
yes, God will delight when we are creators  
of justice, justice, and joy.*

For just and unjust, a place at the table;  
God gathering in, abundance to give,  
injustice and hurt, make way now for mercy,  
for just and unjust, a new way to live.

*And God will delight when we are creators  
of justice and joy, compassion and peace;  
yes, God will delight when we are creators  
of justice, justice, and joy.*

For everyone born, a place at the table,  
to live without fear, and simply to be,  
to work, to speak out, to witness and worship,  
for everyone born, the right to be free.

*And God will delight when we are creators  
of justice and joy, compassion and peace;  
yes, God will delight when we are creators  
of justice, justice, and joy.*

*Words: Shirley Erena Murray (1931-2020)  
© 2004 Hope Publishing Company  
Tune: For Everyone Born  
Brian Mann (2006)*

## SENDING AND BLESSING

### BLESSING

The blessing of the God of Sarah and Hagar  
as of Abraham  
The blessing of the son, born of the woman Mary  
And the blessing of the Holy Spirit  
who broods over us as a mother with her children  
be with us all.

***Amen.***

### POSTLUDE

Marche des "Davidsbündler" contre les Philistins from Carnaval Op.9  
- Robert Schumann (1810-1856)

Schumann's Carnaval is a set of variations on a theme by Schubert. Dating from 1835, of which this March against the Philistines is the final movement.

Amir Farid (Piano)

## OFFERINGS – AN INVITATION

People have been asking how they can support the mission and ministry of St Michael's when they are not able to make their offerings at church on Sunday. A 'Supporting Us' button has been added to the St Michael's website. We are very grateful for donations that have already been received in the last week from members and from the wider audience of people who are appreciating our online videos. If you would like to contribute, you can make an offering through the website by credit card or use online banking. A downloadable donation form is also available. Thank you!

The online banking details are:

St Michaels Uniting Church

BSB: 083004

A/C: 515113338

## ACKNOWLEDGEMENTS

"Where I come from" by Dawish Amir (UK/Syria).

<https://www.eleventhcolumn.com/2017/05/17/where-i-come-from/>

Lord's Prayer paraphrase by J Philip Newell, in *Ground of All Being: The Prayer of Jesus in Color*, published by New Beginnings, an imprint of Material Media, 2008.

"Let us build a house where love may dwell." Words and music: Marty Haugen.

"For everyone born." Words: Shirley Erena Murray. © 2004 Hope Publishing Company.

Tune: For Everyone Born. Brian Mann.

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## GUEST MUSICIANS

### **Amir Farid**

Winner of the 2006 Australian National Piano Award, US born Iranian-Australian pianist Amir Farid has been described as "a highly creative musician – a pianist of great intelligence and integrity. He brings strong musical substance to all that he does, imbuing it with his own particular experience and understanding", and who "in a well-populated field...distinguishes himself for all the right reasons".

As one of the most versatile and loved musicians in Australia, the currently New York-based pianist has performed concerti with major orchestras, collaborating with conductors such as Christopher Hogwood, Oleg Caetani, Johannes Fritsch, Alexander Briger, Marko Letonja and Benjamin Northey. Highlights include Rachmaninoff's 2nd piano concerto with the Melbourne Symphony Orchestra in front of a 13,000-strong crowd at the Sidney Myer Music Bowl, Mozart's concerto No.14 with the Sydney Symphony Orchestra, and "The Mozart Dances" with the Mark Morris Dance Group and West Australian Symphony Orchestra as part of the 2015 Perth Festival.

Since graduating with distinction from the Royal College of Music London in 2009 with Andrew Ball, he has performed as a solo recitalist and collaborative artist in concert halls and festivals internationally, including Carnegie Hall New York, St. Martin in the Fields London, Mostly Mozart festival at Lincoln Center New York, Al-Hashemi-II Kuwait, MONA FOMA Festival Hobart, Coriole Festival SA, Huntington Festival NSW, as well as other venues in USA, Canada, Germany, Switzerland, New Zealand and China.

## **Bruno Siketa**

Bruno Siketa began playing the trumpet in 1988 while attending Geelong College on a music scholarship. He obtained Bachelor of Music performance at the Victorian College of the Arts, studying with Robert Sims, Anthony Pope and Geoffrey Payne. During his studies he performed in masterclasses with Hakin Hardenberger, David Staff, and Geoffrey Payne. In 2002 he was appointed Sub-principal trumpet in the Auckland Philharmonia and performed there for two years. Since 2003 Bruno has performed as guest principal trumpet in The Queensland Orchestra, Melbourne Symphony Orchestra and Adelaide Symphony Orchestra. Also as casual trumpet in the West Australian Symphony Orchestra and Orchestra Victoria. In 2004 he performed the 2nd Brandenburg Concerto on tour with Mozart Orchestra. He toured China and performed as principal trumpet with the Shenzhen Symphony Orchestra in 2006. Bruno has played extensively with brass bands such as Dalewool Auckland and Hawthorn Brass Band and is a continuing member of Melbourne Tramways Band. He has also recorded for Melbourne-based singer/songwriter Georgia Fields, Pyramid, and toured with renown vocalist Patrizio Buanne. Bruno has recorded and premiered many new Australian works as a member of the Raga Dolls Salon Orchestra including the concerto Photo Album, which he performed in 2011 as the cornet soloist. In 2010 Bruno performed a solo recital at the Music at the Basilica Festival, performing works with organ and in 2011 performed with soprano Judith Dodsworth. He also performed solo recitals at the Organs of the Ballarat Goldfields festival in 2012 and 2014. He appears regularly at St Michael's Uniting Church in Melbourne, performing solo trumpet works with organ. He recently performed new works by Australian and other contemporary composers including the Australian premiere of Harrison Birtwistle's Endless Parade with the Arcko Symphonic Project. He has also taken part in the Australian National Academy of Music concerts under the direction of distinguished artists such as Richard Tognetti and Michael Collins, performing new works by Anthony Pateras and James Ledger.

## **NOTICES**

### **CONTACT AND CARE TEAM**

During this time we are unable to meet together in person, we have put in place a program to assist everyone to continue to feel connected and supported.

We have a team of members of Contact and Care and Church Council who are each keeping in touch with a group of people by telephone, to keep the important lines of communication open. If you would like to have someone get in touch with you for a chat during these times, please contact the St Michael's office and leave your phone number or email address.

The members of the Contact and Care Team are also available to talk with, or assist people, who are experiencing difficult times for any reason. If you would like to speak with a member of Contact and Care, please contact the St Michael's office.

All matters remain confidential.

Lyndell O'Brien: Dean of Contact and Care

Joy Arnot: Deputy Dean

## PRAYER TREE

Living in the time of a global pandemic can feel as if our known world has turned upside down and inside out. The St Michael's Prayer Tree (a small group within Contact and Care) is available to support you, during this different and difficult time. We are striving to ensure that everyone is cared for. We extend an offer to pray for you or someone you know. All prayer requests are treated with sensitivity and respect. We do ask that you seek permission from the person concerned, if the request for prayer is not for yourself.

If you wish for us to pray for you, or someone dear to you, please contact the St Michael's office (9654 5120) and ask for a message to be forwarded, or speak with Catherine Jones directly.

*There is no breath of prayer or intention of thought for another in Love that is not answered No cry for help goes unheard and at the end of the darkest night a new day is always born. (Sylvia Briault in Precious Words)*

Catherine Jones, Prayer Tree Leader

## PASTORAL CARE

Our minister, Rev Dr Margaret is available for pastoral care meetings by phone. Please phone the office to arrange a time for Margaret to call.

## ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

Podcast [www.soundcloud.com/stmichaelsunitingchurch](http://www.soundcloud.com/stmichaelsunitingchurch)

## PROGRAMS & EVENTS

### SUNDAY GATHERINGS @ ST MICHAEL'S – ONLINE

In light of the COVID-19 State of Emergency in Victoria, St Michael's Sunday Gatherings will be offered online for the foreseeable future. Links to videos, orders of service and the latest eNews are on the front page of our website.

### ST MICHAEL'S ZOOM CHAT



Thursdays at 11am- noon (join anytime)

Meeting ID: 834 6407 7308. Password: 000405

<https://us02web.zoom.us/j/83464077308?pwd=NnIrWFA4VIN2bEEvcE4vRUhnbJpudz09>

One tap mobile: +61731853730,,83464077308#,,1#,000405# Australia

Telephone audio only: +61 3 7018 2005 Australia (use meeting ID and password)

THE MINGARY COUNSELLING SERVICE is offering Telehealth services (with the counsellors working from home) for existing clients. If you require counselling, please contact the office and we will get back to you as soon as possible.

## SUNDAY 21 JUNE @ ST MICHAEL'S ONLINE

“The Anniversary of the Uniting Church –  
Being progressive in public”

Rev Dr Margaret Mayman

Music: Dr Kim Tan (Flute) & Rhys Boak (Piano & Organ)