

*Sunday at  
St Michael's*

FIRST SUNDAY AFTER EPIPHANY  
10 JANUARY 2020

“THE BELOVED COMMUNITY”  
MINISTER: REV DR MARGARET MAYMAN

MUSIC: JAMES EMERSON (BARITONE)  
& RHYS BOAK (ORGAN & PIANO)

CANTOR: JAMES EMERSON

# WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race irrespective of race, creed, gender, sexuality, status or age.

---

## OFFICE BEARERS

**Church Council Chair:** Laura Beckett

**Treasurer:** Ian Cox

**Secretary:** Maree McDonald

**Deanery I: Household**

Dean: Peter Anderson

Deputy Dean: Jack Morgan

**Deanery II: Church Services**

Dean: Graeme Adamson

Deputy Dean: Albert Phillips

**Deanery III: Contact and Care**

Dean: Lyndell O'Brien

Deputy Dean: Joy Arnot

**Deanery IV: Programs**

Dean: Lorraine Woolley

Deputy Dean: Val Gill

**Culture of Safety Contact Person**

(Keeping Children Safe)

Val Gill

**Organist & Manager of Music**

Rhys Boak

---

## ST MICHAEL'S UNITING CHURCH OFFICE

120 Collins Street Melbourne


Phone: 03 9654 5120

Email: [office@stmichaels.org.au](mailto:office@stmichaels.org.au)

Minister: [minister@stmichaels.org.au](mailto:minister@stmichaels.org.au)

Web: [www.stmichaels.org.au](http://www.stmichaels.org.au)

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

Podcast: [www.soundcloud.com/stmichaelsunitingchurch](http://www.soundcloud.com/stmichaelsunitingchurch)

Weekly eNews: [reception@stmichaels.org.au](mailto:reception@stmichaels.org.au)

*Please send notices to [office@stmichaels.org.au](mailto:office@stmichaels.org.au) by 11.30am Wednesday*



♥ **During COVID lockdown our hearts and minds were open.** ♥  
**Now we celebrate that our doors are open again!**

While the coronavirus pandemic continues, Sunday Gatherings will be offered  
Online and at the Church.

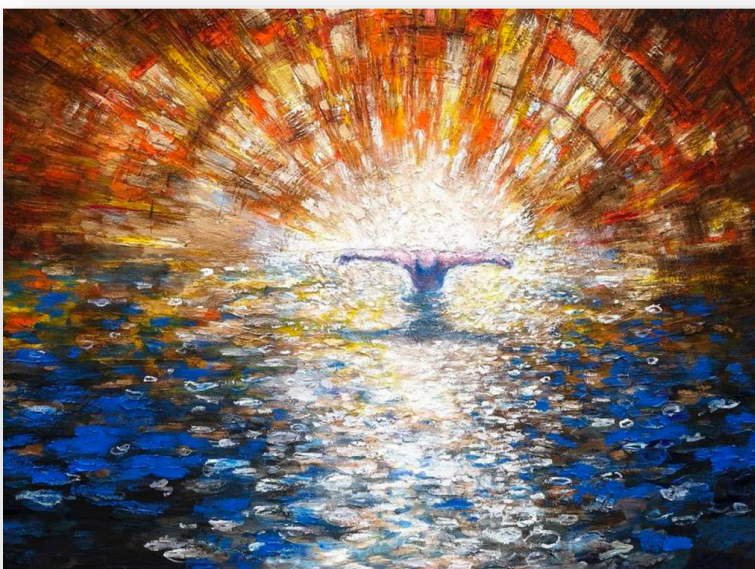
Links for the Online Gathering  
<http://www.stmichaels.org.au/>  
<https://www.youtube.com/playlist/SundayatStMichaels>

Link to book a seat at the Church (required)  
<https://www.trybooking.com/eventlist/stmichaelsmelbourne>  
or contact the Office by telephone if you cannot access TryBooking Online.

## MEDITATIONS

Our goal is to create a beloved community and  
this will require a qualitative change in our souls  
as well as a quantitative change in our lives.”  
— *Rev Dr Martin Luther King, Jr.*

But the end is reconciliation; the end is redemption; the end is the creation of the beloved  
community. It is this type of spirit and this type of love that can transform opposers into  
friends. The type of love that I stress here is not eros, a sort of aesthetic or romantic love; not  
philia, a sort of reciprocal love between personal friends; but it is agape which is understanding  
goodwill for all people. It is an overflowing love which seeks nothing in return. It is the love of  
God working in the lives of men and women. This is the love that may well be the salvation of  
our civilization.”  
— *Rev Dr Martin Luther King, Jr.*



*Baptism of Jesus*  
David Bonnell

We are living in an historic  
moment. We are each called to  
take part in a great  
transformation. Our survival as a  
species is threatened by global  
warming, economic meltdown,  
and an ever-increasing gap  
between rich and poor. Yet these  
threats offer an opportunity to  
awaken as an interconnected  
and beloved community.  
— *Archbishop Desmond Tutu*

# ONLINE GATHERING NOTES

## CANTORS

Katherine Norman and Georgia Wilkinson

## MUSICIANS

Francesca Hiew (Violin), Peter Sheridan (Flute), David Paterson (Piano), Rhys Boak (Piano)

## MUSIC FOR REFLECTION

*Ballet des champs Elysees* - Christoph von Gluck (1714-1787)

Gluck's *Ballet des champs elysees* or *Dance of the blessed spirits* comes from his 1774 opera, *Orfeo and Euridice*.

Francesca Hiew (Violin) and David Paterson (Piano)

## POSTLUDE

*Variations of a theme by Rossini* - Frédéric Chopin (1810-1849)

This infectiously joyful set of variations is based on a theme from Rossini's 1817 opera, *La Cenerentola*.

Peter Sheridan (Flute) & Rhys Boak (Piano)

## LITURGY VARIATIONS

On some Sundays, there may be an additional reading or hymn included in the service that is held at the church.

## SUNDAY 17 JANUARY @ ST MICHAEL'S ONLINE

Second Sunday after Epiphany

"The Remains of the Day"

Rev Dr Margaret Mayman

Joe Chindamo (Piano), Bruno Siketa (Trumpet) & Rhys Boak (Organ)

# GATHERING AS PEOPLE OF EARTH AND SPIRIT

*The candles are lit.  
The chimes call the hour of worship.  
The people stand, as they are able, as the Bible is carried in.*

## PROCESSIONAL

### ACKNOWLEDGEMENT OF COUNTRY & WELCOME      REV DR MARGARET MAYMAN

*Wherever you are on your spiritual journey,  
wherever you have come from, wherever you are going to;  
whatever you believe, whatever you do not believe; you are welcome here.*

Aboriginal and Torres Strait Islander people  
have dwelled in this land since time before dreaming.  
We acknowledge that land was taken from Indigenous people  
without their consent, treaty or compensation.

***We acknowledge the Wurundjeri and Boon Wurrung peoples  
of the Kulin Nation, and pay respect to their elders, past, present and emerging.  
We join with them in hope for justice and reconciliation.***

## GATHERING WORDS

We come with open hearts to hear the voice of the sacred  
singing through our songs,  
breathing the word into our silences,  
challenging us in our speaking and listening.  
and calling the people down the ages.

## HYMN

JAMES EMERSON

Come and find the quiet centre  
in the crowded life we lead,  
find the room for hope to enter,  
find the frame where we are freed:  
clear the chaos and the clutter,  
clear our eyes, that we can see  
all the things that really matter,  
be at peace, and simply be.

Silence is a friend who claims us,  
cools the heat and slows the pace,  
God it is who speaks and names us,  
knows our being, touches base,  
making space within our thinking,  
lifting shades to show the sun,  
raising courage when we're shrinking,  
finding scope for faith begun.

In the Spirit let us travel,  
open to each other's pain,  
let our loves and fears unravel,  
celebrate the space we gain:  
there's a place for deepest dreaming,  
there's a time for heart to care,  
in the Spirit's lively scheming  
there is always room to spare!

*Shirley Erena Murray (1931-2020)*

*Tune: Austria*

*Adapted from Franz Joseph Haydn (1732-1809)*

## PRAYER OF AWARENESS

As we gather together in this sacred time, in this new year  
we gather in the presence of Emmanuel, God-with-us.

We give thanks for another day,  
for all the people and creatures in our lives  
who have brought us warmth and love,  
We give thanks for the gift of life.

Let us open ourselves to the process  
of becoming more whole:  
of living more fully;  
of understanding more completely  
the meaning of our lives here on this earth.

*A time of silent reflection.*

In this New Year,  
may we be blessed with the capacity to see Divine Presence in everything.  
May we be blessed with a desire to offer praise in prayer and song.  
May we be blessed with deep compassion.  
May we be blessed with the knowledge that we are beloved.

## JESUS' PRAYER PARAPHRASE

***God, you are life for us,  
holy be your name.  
Your new day come, your will be done,  
on earth as in your vision.  
Give us this day our bread for the morrow;  
and forgive us our sins,  
as we forgive those who sin against us.  
Strengthen us in the time of test,  
and deliver us from evil.  
For the power and the splendour  
and the fulfillment are yours,  
now and forever.  
Amen.***

## SHARING A SIGN OF PEACE

May the Peace and Light of Divine Presence be with you.

***And also with you.***

*People are invited to offer a greeting  
and share a sign of peace.*

## LISTENING FOR WORDS OF SPIRIT

HEBREW BIBLE: GENESIS 1: 1-5

MAREE MCDONALD

For wisdom made known through the ages.

***We give thanks.***

GOSPEL: MARK 1: 4-11

For the Word that was in the beginning  
for the Word that invites and inspires,  
for the Word embodied in us,

***We give thanks.***

## MUSIC FOR REFLECTION

*Please allow a moment of silence after the music.*

*We acknowledge musicians with applause during the Notices.*

“Lord God of Abraham” from 'Elijah' - Felix Mendelssohn-Bartholdy (1809-1846)

Mendelssohn's oratorio 'Elijah' is based on events from the life of the prophet Elijah from the Old Testament. Although primarily remembered today as a composer, Mendelssohn despite his Jewish ancestry was a devout Christian, and wrote much church music. This oratorio received its premiere in the Birmingham Music Festival in the UK.

James Emerson (Baritone) & Rhys Boak (Piano)

## CONTEMPORARY READING

“God created” by Madeline L’Engle

In that first epiphany, when matter was formless and space was empty, God created. How marvellous that there should be something rather than nothing! How marvellous that there is, rather than that there is not. God created, and it was joy: time, space. Matter. There is, and we are part of that is-ness, part of that becoming. That is our calling: co-creation. Every single one of us, without exception, is called to co-create with God. No one is too unimportant to have a share in the making or unmaking of the final showing-forth. Everything we do either draws the Kingdom of love closer, or pushes it further off. That is a fearful responsibility, but when God make “humanity in our image, male and female,” responsibility went with it. Too often we want to let somebody else do it, the preacher, or the teacher, or the government agency. But if we are to continue to grow in God’s image, then we have to accept the responsibility.

For the Spirit speaking still,

***We give thanks.***

## HYMN

*She comes sailing on the wind,  
her wings flashing in the sun,  
on a journey just begun, she flies on.  
And, in the passage of her flight,  
her song rings out through the night,  
full of laughter, full of light, she flies on.*

Silent waters rocking on the morning of our birth,  
like an empty cradle waiting to be filled,  
And from the heart of God,  
the Spirit moved upon the earth,  
Like a mother breathing life into her child.

Many were the dreamers whose eyes were given sight,  
when the Spirit filled their dreams with life and form;  
Deserts turned to gardens,  
broken hearts found new delight,  
And then down the ages, still, she flew on.

### *Refrain*

To a gentle girl from Galilee, a gentle breeze she came,  
a whisper softly calling in the dark,  
The promise of a child of Peace,  
whose reign would never end,  
Mary sang the Spirit song within her heart.

Flying to the river, she waited circling high,  
above the child now grown full of grace.  
As he rose up from the water,  
she swept down from the sky,  
and she carried him away in her embrace.

### *Refrain.*

Long after the deep darkness that fell upon the world,  
after dawn returned in flame of rising sun,  
The Spirit touched the earth again,  
again her wings unfurled,  
bringing life in wind and fire as she flew on.

### *Refrain*

*Words: Gordon Light  
Music: Gordon Light, arr. Andrew Donaldson  
© Common Cup Company*

## REFLECTION

“THE BELOVED COMMUNITY”



# RESPONDING IN LOVE

## MUSIC FOR REFLECTION

*Please allow a moment of silence after the music.  
We acknowledge musicians with applause during the Notices.*

'Fear no more the heat of the sun' - Gerald Finzi (1901-1956)

This song is one of 6 in a cycle set to the words of William Shakespeare known as 'Let us garlands bring' (op. 18). The English born Finzi wrote these songs between 1929 and 1942, the cycle was first performed on the 70th birthday of the dedicatee of the work, Ralph Vaughan Williams on the 12th of October 1942.

James Emerson (Baritone) & Rhys Boak (Piano)

## PRAYERS OF THE PEOPLE

*In thanksgiving and solidarity*

## OFFERING

*A prayer dedicating the retiring offering  
and gifts given in other ways to support the work of the church.*

***Let our gratitude for life be expressed in our generosity.***

***Let our faith be expressed in commitment to justice.***

***Let our belief in the future find full expression***

***in simple acts of compassion lived out in our ordinary lives.***

***Amen.***

## NOTICES

MAREE MCDONALD

## HYMN

Great God, your Spirit, like the wind –  
unseen but shaking things we see  
will never leave us undisturbed  
fulfil our dreams, or set us free,  
until we turn from faithless fear  
and prove the promise of your grace  
in justice, peace and daily bread  
with joy for all the human race.

God shake us with the force of love,  
to rouse us from our dreadful sleep;  
remove our hearts of stone, and give  
new hearts of flesh, to break and weep  
for all your children in distress  
and dying for the wealth we keep.  
Help us prevent while we have time,  
the blighted harvest greed must reap.

And then, in your compassion, give  
your Spirit like the gentle rain,  
creating fertile ground from which  
your peace and justice spring like grain;  
until your love is satisfied,  
with all creation freed from pain,  
and all your children live to praise  
your will fulfilled, your presence plain.

Words: Alan Gaunt (1935-)  
Tune: Jerusalem.  
C.H.H. Parry (1848-1918)

## SENDING AND BLESSING

### BLESSING

May the boldness of the Spirit transform us  
May the compassion of Jesus inspire us  
May the gifts of Sacred creativity sustain us  
so that we may join in transforming the world  
for love and justice.  
May the blessing of God be with us  
and with all creation, now and forever.

**Amen.**

### POSTLUDE

“Nun danket alle Gott” (Now Thank we all our God) - Sigfrid Karg-Elert (1877-1933)  
Rhys Boak (Organ)

### OFFERINGS

Offerings to support the ministry and shared life of St Michael’s received with gratitude. At church, offerings are given by retiring offering (in boxes near the outside exit doors). There is a ‘Giving’ button with instructions for online giving. A downloadable donation form is also available. Cheques may be mailed to St Michael’s Office.  
Online banking: St Michaels Uniting Church. BSB: 083004. A/C: 515113338

### ACKNOWLEDGEMENTS

Jesus Prayer by David B Royer and Jonathan C Nelson. Published in *Flames of the Spirit: Resources for Worship*. Edited by Ruth C Duck.

Offering Prayer by Francis Macnab in *A Fine Wind is Blowing: Psalms of the Bible in Words that blow you away*. Spectrum Publications. Richmond, VIC.

“God created” by Madeleine L’Engle. *And it was good: reflections on beginnings*.

“Come and find the quiet centre.” Words: Shirley Erena Murray. Tune: *Austria*. Adapted from Franz Joseph Haydn.

“She flies on.” Words: Gordon Light. Music: Gordon Light, arr. Andrew Donaldson.  
© Common Cup Company.

“Great God your spirit like the wind.” Words: Alan Gaunt. Tune: *Jerusalem*. C.H.H. Parry.

Hymns are printed and streamed with permission.

Church Copyright License (CCL): 261070 and Church Streaming License (CSL): 569311

## GUEST MUSICIANS ONLINE

### **Francesca Hiew**

Francesca was a member of the Melbourne Symphony Orchestra and the Melbourne Chamber Orchestra before joining the Australian String Quartet in 2016. She was also a founding member of the Auric Quartet and performed as a soloist with the Melbourne Chamber Orchestra and Orchestra Victoria. Francesca is a graduate of the Queensland Conservatorium and the Australian National Academy of Music. During her studies she completed a Fellowship, and won the chamber music competitions of both institutions, twice.

Francesca began learning the violin aged four at the Stoliarsky School of Music in Brisbane. At the age of nine, she travelled as a soloist with the school to the USA, performing for Paul Kantor, Kurt Sassmanshaus and the late Dorothy DeLay of the Juilliard School in New York. She is playing a violin by Guadagnini from the 1740s, loaned to her on permanent loan to the Australian String Quartet from the Ukaria Foundation.

### **David Paterson:**

Born in Sydney, David began playing the violin at the age of 4, the piano at 7 and within five years had completed the initial eight grades of the A.M.E.B. piano scheme. At 12, David entered Newington College as a music scholar and in addition to his piano studies, studied composition and musicology with Richard Gill for a period of eight years before moving to London to complete his B.Mus (Hons) at the Royal College of Music where he studied with noted pianist and professor, Julian Jacobson. David has also received tuition from Boris Berman, Olli Mustonen, Paavali Jumppanen and Geoffrey Lancaster.

Whilst living in London, David worked extensively as a session pianist in addition to giving numerous recitals and concerts with a number of esteemed soloists and chamber groups. David has featured on a number of occasions on ABC Classic FM, Radio National, 2mbsFM and 3mbsFM in addition to having performed in many of the major concert halls and venues in Australia, Romania and the United Kingdom. David continues to work as a pianist specializing in chamber music in addition to his commitments as an avid educator.

### **Peter Sheridan:**

Innovative and creative flutist, performer and teacher, Peter Sheridan has collaborated with some of the world's leading composers, commissioning more than sixty works for the modern flutes. A passionate specialist on the low flutes, he has promoted these instruments in concert and master classes, appearing at the National Flute Association and British Flute Society conventions, as well as festivals in Japan, Holland, Canada and Australia. Mr. Sheridan has performed with the Los Angeles Flute Quartet, Hollywood Studio Symphony, Australian National Academy of Music Orchestra, Mannes Camerata, Aspen Festival Orchestra, Australian Pops Orchestra and for the Grand Canyon Chamber Music Festival. He recently had a hyperbass flute created that spans 32 feet and plays down to C0, which is featured on the new recording, "Monologues and Dialogues" (Move Records). Peter has presented interactive workshops, master classes and seminars for composers which explore the unique sounds, sights and possibilities of the modern-day low flutes. These educational tours have brought him around Australia and throughout areas of the United States, both performing and teaching to students and colleagues of all age groups. Mr. Sheridan is lecturer of flute for the Monash University School of Music and director of the University Flute Ensemble.

As a Woodwinds Instructor at Donvale Christian College, he directs the flute ensembles and the Senior Concert Band. He holds degrees and certifications from Mannes College, University of Arizona, Goldsmith's College (London), and completed graduate work at UCLA. Peter has served on the music faculties of La Sierra University, Santa Monica College, and El Camino Colleges in California (USA).

Flute studies have been with Sheridan Stokes, Jean Louis Kashy, Judith Mendenhall, Thomas Nyfenger, Bonnie Lichter, and Clare Hoffmann. His various flutes can be heard on Move, Sarabande, Warner Bros. Latina, Albany, and Innova record labels.

## GUEST MUSICIAN IN CHURCH

### **James Emerson**

James Emerson is a Baritone, who has performed in professional productions with Victorian Opera and Opera Australia. At only twenty-two years, James has won awards from many Eisteddfods and competitions, and recently was a finalist in the National Liederfest competition where he was awarded the Brian Hansford award and the Ian Field Memorial Award for the best diction and understanding of the German language. More recently, James was runner up in the Royal Melbourne Philharmonic's Aria Competition. As well as this, James is a chorister, cantor and guest artist with various choirs throughout Melbourne, such as the Victoria Chorale, Box Hill Chorale, The Melbourne Singers, Maroondah Singers and the Melbourne Bach Choir.

In 2017, James was involved in Victorian Opera's Youth production of Copland's The Second Hurricane and played the role of Gyp. More recently, James was involved in the Melbourne International Festival of Lieder and Art Song and was awarded the Melbourne Conservatorium of Music Scholarship. James also was a chorus member in Victorian Opera's production of Wagner's Parsifal.

In 2019, James made his debut as a soloist in the Melbourne Recital Centre with the Melbourne Bach Choir's performance of Bach's St Matthew Passion where he performed the roles of Peter, The High Priest and the 1st Priest. The Age stated that "bass-baritone James Emerson enjoyed a laudable debut in handling the second bass's responsibilities".

James has recently completed his Honours year of a Bachelor of Music, specialising in Classical Voice and Performance at The University of Melbourne and in 2020 will be commenced the Masters of Music – Opera Performance program.

# GATHERINGS

## SUNDAY 17 JANUARY @ ST MICHAEL'S CHURCH

Second Sunday after Epiphany

"Remains of the Day"

Rev Dr Margaret Mayman

Music: Christopher Watson (Tenor) & Rhys Boak (Organ)

## SUNDAY GATHERINGS @ ST MICHAEL'S – IN CHURCH

Register through [TryBooking](#) or phone the office if you are not able to book online. Bookings close 5pm on Saturday. Walk-ins are possible but a seat is not guaranteed.

Please read [St Michael's COVID-Safe requirements](#) before booking.

## SUNDAY GATHERINGS @ ST MICHAEL'S – ONLINE

Online Gatherings will continue for the foreseeable future. Links to videos, orders of service and the latest eNews are on the front page of our website.

# NOTICES

## CONTACT AND CARE

We have a team of members of Contact and Care and Church Council who are each keeping in touch with a group of people by telephone, to keep the important lines of communication open. If you would like to have someone get in touch with you for a chat, please contact the St Michael's office and leave your phone number or email address.

The members of the Contact and Care Team are also available to talk with, or assist people, who are experiencing difficult times for any reason.

All matters remain confidential.

Lyndell O'Brien: Dean of Contact and Care

Joy Arnot: Deputy Dean

## PRAYER TREE

We are a group within the Contact and Care team, here to support you at any time.

We extend a commitment to pray for yourself, or someone known to you, who is facing personal challenges. All requests are treated with confidentiality, sensitivity and respect.

Kindly ask permission from the person/s concerned, if the prayer is not for yourself. To request prayer, please contact the St. Michael's office (9654 5120) and ask for a message to be forwarded, or speak with Catherine Jones directly. Meanwhile, please join us, as we pray for all the many concerns COVID has created.

Thank you.

Wisdom from Michael Leunig in 'A Common Prayer'.

*'Dear God, these circumstances will change. This situation shall pass.'*

*'God give us strength. Strength to hold on and strength to let go.'*

*Amen'*

Catherine Jones, Prayer Tree Leader

## PASTORAL CARE

Our minister, Rev Dr Margaret is available for pastoral care meetings by phone. Please phone the office to arrange a time for Margaret to call.

## ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

Podcast [www.soundcloud.com/stmichaelsunitingchurch](http://www.soundcloud.com/stmichaelsunitingchurch)

## PROGRAMS AND EVENTS

### ST MICHAEL'S ZOOM CHAT AND ZOOM CUPPA



Thursday Zoom Chat and Sunday Zoom Cuppa have concluded for 2020.  
A new online conversation will begin in February 2021.

### MINGARY

The Mingary Counselling Service offers appointments for counselling and Vocational Assessments via telephone and Zoom. For more information, please see our website at [www.mingarycounselling.org.au](http://www.mingarycounselling.org.au). To make an appointment, please call the St Michael's office on 9654 5120.