

*Sunday at
St Michael's*

SECOND SUNDAY AFTER EPIPHANY

17 JANUARY 2020

“THE REMAINS OF THE DAY”

MINISTER: REV DR MARGARET MAYMAN

MUSIC: CHRISTOPHER WATSON (TENOR)
& RHYS BOAK (ORGAN & PIANO)

CANTOR: CHRISTOPHER WATSON

WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race irrespective of race, creed, gender, sexuality, status or age.

OFFICE BEARERS

Church Council Chair: Laura Beckett

Treasurer: Ian Cox

Secretary: Maree McDonald

Deanery I: Household

Dean: Peter Anderson

Deputy Dean: Jack Morgan

Deanery II: Church Services

Dean: Graeme Adamson

Deputy Dean: Albert Phillips

Deanery III: Contact and Care

Dean: Lyndell O'Brien

Deputy Dean: Joy Arnot

Deanery IV: Programs

Dean: Lorraine Woolley

Deputy Dean: Val Gill

Culture of Safety Contact Person

(Keeping Children Safe)

Val Gill

Organist & Manager of Music

Rhys Boak

ST MICHAEL'S UNITING CHURCH OFFICE

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 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

Podcast: www.soundcloud.com/stmichaelsunitingchurch

Weekly eNews: reception@stmichaels.org.au

Please send notices to office@stmichaels.org.au by 11.30am Wednesday



♥ During COVID lockdown our hearts and minds were open. ♥
Now we celebrate that our doors are open again!

While the coronavirus pandemic continues, Sunday Gatherings will be offered
Online and at the Church.

Links for the Online Gathering

<http://www.stmichaels.org.au/>

<https://www.youtube.com/playlist/SundayatStMichaels>

Link to book a seat at the Church (required)

<https://www.trybooking.com/eventlist/stmichaelsmelbourne>

or contact the Office by telephone if you cannot access TryBooking Online.

MEDITATIONS

“Everyone has his own specific vocation or mission in life; everyone must carry out a concrete assignment that demands fulfillment. Therein he cannot be replaced, nor can his life be repeated, thus, everyone’s task is unique as his specific opportunity to implement it.”

— Viktor E. Frankl

“One needs more than ambition and talent to make a success of anything, really. There must be love and a vocation.”

— Jesse Norman



“None of the twelve disciples had any of the so-called "advantages" — education, wealth, social status. They were as ordinary as they come, which makes the point that Christ is not looking for extraordinary people but for ordinary men and women who do ordinary things extraordinarily well.”

— William Sloane Coffin, *Credo*

You may write me down in history
With your bitter, twisted lies,
You may trod me in the very dirt
But still, like dust, I’ll rise.”

— Maya Angelou, “Still I Rise”

Calling Disciples

He Qi

ONLINE GATHERING NOTES

CANTORS

Jesika Clark and Timothy Reynolds

MUSICIANS

Joe Chindamo (Piano), Bruno Siketa (Trumpet) & Rhys Boak (Organ)

MUSIC FOR REFLECTION

Improvisation on a theme by Puccini – Joe Chindamo (b. 1961)

An improvisation is in itself something of a spiritual experience. The spontaneity of music seemingly leaping out of the conscious and subconscious mind of the player is wonderful to see. The theme of this improvisation comes from Puccini's 1900 opera, 'Tosca'.

Joe Chindamo (Piano)

POSTLUDE

Romance from 'The Gadfly' - Dmitri Shostakovich (1906-1975)

This well known melody was composed by Shostakovich for the film 'The Gadfly' which was an adaptation of Ethel Lillian Voynich's 1897 book of the same name. It is heard here in an arrangement for trumpet and organ, and is a favourite of many at St Michael's.

Bruno Siketa (Trumpet) & Rhys Boak (Organ)

LITURGY VARIATIONS

On some Sundays, there may be an additional reading or hymn included in the service that is held at the church.

SUNDAY 24 JANUARY @ ST MICHAEL'S ONLINE

"Follow the Songlines: Day of Mourning"

Rev Dr Margaret Mayman

Katherine Norman (Soprano), The Nuovo Quartet, Amir Farid (Piano) & Rhys Boak (Organ)

GATHERING AS PEOPLE OF EARTH AND SPIRIT

*The candles are lit.
The chimes call the hour of worship.
The people stand, as they are able, as the Bible is carried in.*

PROCESSIONAL

ACKNOWLEDGEMENT OF COUNTRY & WELCOME REV DR MARGARET MAYMAN

*Wherever you are on your spiritual journey,
wherever you have come from, wherever you are going to;
whatever you believe, whatever you do not believe; you are welcome here.*

Aboriginal and Torres Strait Islander people
have dwelled in this land since time before dreaming.
We acknowledge that land was taken from Indigenous people
without their consent, treaty or compensation.

***We acknowledge the Wurundjeri and Boon Wurrung peoples
of the Kulin Nation, and pay respect to their elders, past, present and emerging.
We join with them in hope for justice and reconciliation.***

GATHERING WORDS

We pause on the journey of life,
in summer's light and hope.
We come to stand alongside the poor,
We come to struggle with those who seek freedom.
We come to resist all that offends Divine justice.
We come to celebrate the fragile beauty of the earth.

HYMN

CHRISTOPHER WATSON

Praise with joy the world's Creator,
God of justice, love and peace,
Source and end of human knowledge,
Force of greatness without cease.
Celebrate the Maker's glory -
Power to rescue and release.

Praise the Son who feeds the hungry,
Frees the captive, finds the lost,
Heals the sick, upsets religion,
Fearless both of fate and cost.
Celebrate Christ's constant presence -
Friend and Stranger, Guest and Host.

Praise the Spirit sent among us,
Liberating truth from pride,
Forging bonds where race or gender,
Age or nation dare divide.
Celebrate the Spirit's treasure -
Foolishness none dare deride.

Praise the Maker, Son and Spirit,
One God in community,
Calling us to leave behind faith's
Ghettos and obscurity.
Thus the world shall yet believe
When shown Christ's vibrant unity.

*Words: John L. Bell (1949-)
and Graham Maule (1958-2020)
Tune: Praise, my soul. John Goss (1800-80)*

PRAYER OF AWARENESS

In this season of new beginnings,
we come in prayer in the assurance of Divine love,
knowing that we are not always who we hope to be,
knowing that there is grace which brings us home,
to ourselves and our spiritual lives.

We open ourselves to encounter the memory of Jesus/Christ, Wisdom/Christa
calling us to hear the Word of the Sacred.
As disciples long ago were invited to encounter the Divine,
may we invite one another to meet the Holy.

We acknowledge the ways in which we have been limited
by our narrow understandings of discipleship
and our clouded sense of purpose.
Through the Spirit
may we be drawn into the illumination
of empowering love.

In the face of climate crisis and political crises
the future sometimes fills us with fear.
We name our fear and seek courage to fulfill the demands of our calling.
May we remember Sacred presence in our past,
acknowledge Divine grace in the present moment,
and trust the Spirit's company with us in the future.

We offer ourselves as followers of the Way of Jesus,
as companions of Sophia-Spirit,
as we come to seek renewed and renewing faith.

JESUS' PRAYER PARAPHRASE

***God, you are life for us,
holy be your name.
Your new day come, your will be done,
on earth as in your vision.
Give us this day our bread for the morrow;
and forgive us our sins,
as we forgive those who sin against us.
Strengthen us in the time of test,
and deliver us from evil.
For the power and the splendour
and the fulfillment are yours,
now and forever.
Amen.***

SHARING A SIGN OF PEACE

May the Peace and Light of Divine Presence be with you.

And also with you.

*People are invited to offer a greeting
and share a sign of peace.*

LISTENING FOR WORDS OF SPIRIT

MUSIC FOR REFLECTION

*Please allow a moment of silence after the music.
We acknowledge musicians with applause during the Notices.*

“The 3 Kings” - Peter Cornelius (1824-1874)

The German composer, Peter Cornelius wrote this carol for the time of Epiphany. Cornelius' melody is set over a hymn by Philip Nicolai "How Brightly Shines the morning star".

Cornelius mistakenly thought Nicolai's hymn was an Epiphany hymn, but it was intended for the earlier season of Advent. Either way, this piece has become a favourite of many during the time of Christmas and of Epiphany.

Christopher Watson (Tenor) & Rhys Boak (Piano)

HEBREW BIBLE: SAMUEL 3: 1-10

CATHERINE JONES

For the stories of our ancestors in faith,

We give thanks.

GOSPEL: JOHN 1: 43-51

For Jesus who called us to the Way,

We give thanks.

HYMN

*She comes sailing on the wind,
her wings flashing in the sun,
on a journey just begun, she flies on.
And, in the passage of her flight,
her song rings out through the night,
full of laughter, full of light, she flies on.*

Silent waters rocking on the morning of our birth,
like an empty cradle waiting to be filled,
And from the heart of God,
the Spirit moved upon the earth,
Like a mother breathing life into her child.

Many were the dreamers whose eyes were given sight,
when the Spirit filled their dreams with life and form;
Deserts turned to gardens,
broken hearts found new delight,
And then down the ages, still, she flew on.

Refrain

To a gentle girl from Galilee, a gentle breeze she came,
a whisper softly calling in the dark,
The promise of a child of Peace,
whose reign would never end,
Mary sang the Spirit song within her heart.

Flying to the river, she waited circling high,
above the child now grown full of grace.
As he rose up from the water,
she swept down from the sky,
and she carried him away in her embrace.

Refrain

Long after the deep darkness that fell upon the world,
after dawn returned in flame of rising sun,
The Spirit touched the earth again,
again her wings unfurled,
bringing life in wind and fire as she flew on.

Refrain

Words: Gordon Light
Music: Gordon Light, arr. Andrew Donaldson
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CONTEMPORARY READING

“The Summer Day” by Mary Oliver

Who made the world?
Who made the swan, and the black bear?
Who made the grasshopper?
This grasshopper, I mean—
the one who has flung herself out of the grass,
the one who is eating sugar out of my hand,
who is moving her jaws back and forth instead of up and down—
who is gazing around with her enormous and complicated eyes.
Now she lifts her pale forearms and thoroughly washes her face.
Now she snaps her wings open, and floats away.
I don't know exactly what a prayer is.
I do know how to pay attention, how to fall down
into the grass, how to kneel down in the grass,
how to be idle and blessed, how to stroll through the fields, which is what I have been doing all day.
Tell me, what else should I have done?
Doesn't everything die at last, and too soon?
Tell me, what is it you plan to do
with your one wild and precious life?

For the Spirit speaking still,
We give thanks.

REFLECTION

“THE REMAINS OF THE DAY”

MUSIC FOR REFLECTION

*Please allow a moment of silence after the music.
We acknowledge musicians with applause during the Notices.*

'A New year's carol' - Benjamin Britten (1913-1976)

Originally a folk song from the British Isles, this song celebrates the start of a new year. The English composer, Benjamin Britten collected and arranged this carol into its present form in 1934.

Christopher Watson (Tenor) & Rhys Boak (Piano)

RESPONDING IN LOVE

PRAYERS OF THE PEOPLE

In thanksgiving and solidarity

OFFERING

*A prayer dedicating the retiring offering
and gifts given in other ways to support the work of the church.*

***May the gifts we bring
serve as symbols of our deep desire
for Divine Love to transform our time, effort, and substance
into works of creative compassion for each other,
for our wider community
and for the world beyond.
So may it be, Amen.***

NOTICES

HYMN

Oh where are you going,
and can I come with you,
and what is your method
for keeping alive:
no pack or possessions,
no clothing or shelter,
no food to sustain you -
how can you survive?

Oh where are you going,
and can I come with you,
and why is your company
never the same?

You sit among beggars,
you argue with bankers,
debate with the lawyers
and walk with the lame.

Oh where are you going,
and can I come with you,
and what can you show
for your talents and time -
no profit from trading,
no thing of your making
no mark or memento,
no picture or rhyme?

Oh where are you going,
and can I come with you,
and what is the secret,
towards which you strive?
What hidden inspirer,
what unseen admirer,
what dream is the substance
upon which you thrive?

I'm going on a journey
and welcome companions,
but don't ask me
how we'll survive, where we'll go,
or who will come with us,
or what we'll be doing.
Just join me in travelling
and learn all I know.

*Words: John Bell (1949 -)
& Graham Maule (1958-2019)
Tune: Laredo
American traditional melody*

SENDING AND BLESSING

BLESSING

May truth and justice guide our acts
and compassion temper our lives.
May the blessing of the Sacred be with us,
and with all creation, now and forever.
Amen.

POSTLUDE

Pilgrim's Chorus from "Tannhauser" – R. Wagner (1813-1883) transcribed by Edwin H. Lemare (1865-1935)

This stirring melody from Wagner's opera "Tannhauser" was arranged for the organ by Edwin H. Lemare, an English virtuoso organist who is to this day, unrivalled in his ingenious orchestral transcriptions and the astonishing technical virtuosity demonstrated in his recordings.

Rhys Boak (Organ)

OFFERINGS

Offerings to support the ministry and shared life of St Michael's received with gratitude. At church, offerings are given by retiring offering (in boxes near the outside exit doors). There is a 'Giving' button with instructions for online giving. A downloadable donation form is also available. Cheques may be mailed to St Michael's Office.

Online banking: St Michaels Uniting Church. BSB: 083004. A/C: 515113338

ACKNOWLEDGEMENTS

Jesus Prayer by David B Royer and Jonathan C Nelson. Published in *Flames of the Spirit: Resources for Worship*. Edited by Ruth C Duck.

"The Summer Day" by Mary Oliver. *New and Selected Poems*, 1992. Beacon Press, Boston, MA.

"Praise with joy the world's creator." Words: John L. Bell and Graham Maule (Iona Community). Tune: *Praise, my soul*. John Goss.

"She flies on." Words: Gordon Light. Music: Gordon Light, arr. Andrew Donaldson. © Common Cup Company.

"Oh where are you going?" Words: John Bell & Graham Maule (Iona Community). Tune: *Laredo*. American traditional melody.

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GUEST MUSICIANS ONLINE

Joe Chindamo ranks amongst the world's best jazz pianists and composers. His equal gifts as composer, arranger and improviser enable him to skate between musical genres with deftness and integrity, creating a unique music which eschews boundaries. A man with an international reputation, Joe has performed concerts all over the world. Of particular note, at the Umbria Jazz Festival, The Tokyo Dome and The Lincoln Centre in New York. He also toured with famed US drummer Billy Cobham for over 10 years. Numerous of his recordings reached number 1 on the modern jazz charts in Japan. His formidable pianism has earned him admiration from amongst the classical elite.

In 2008 Joe was invited to perform 3 concerts in Italy by the celebrated classical pianist Michele Campanella, who was curator of a respected piano festival. In the same year, as a result of an enthusiastic recommendation by the formidable Nikolai Demidenko, piano maker Paolo Fazioli invited Joe to perform at his auditorium in Venice, a venue normally reserved for the likes of Angela Hewitt, Nikolai Demidenko and Aldo Ciccolini.

Joe is an artist who has done it all. He has performed and recorded with the best such as Shirley Bassey, Anne Sophie von Otter, Ricky Lee Jones, Dame Kiri Te Kanawa, Yvonne Kenny and Olivia Newton John, and worked on over 60 film soundtracks, providing the piano work for iconic Australian movies such as *Pharlap*, *The Man From Snowy River II*, *Babe*, and *The Sound of One Hand Clapping*.

Bruno Siketa began playing the trumpet in 1988 while attending Geelong College on a music scholarship. He obtained Bachelor of Music performance at the Victorian College of the Arts, studying with Robert Sims, Anthony Pope and Geoffrey Payne. During his studies he performed in masterclasses with Hakin Hardenberger, David Staff, and Geoffrey Payne. In 2002 he was appointed Sub-principal trumpet in the Auckland Philharmonia and performed there for two years. Since 2003 Bruno has performed as guest principal trumpet in The Queensland Orchestra, Melbourne Symphony Orchestra and Adelaide Symphony Orchestra. Also, as casual trumpet in the West Australian Symphony Orchestra and Orchestra Victoria. In 2004 he performed the 2nd Brandenburg Concerto on tour with Mozart Orchestra. He toured China and performed as principal trumpet with the Shenzhen Symphony Orchestra in

2006. Bruno has played extensively with brass bands such as Dalewool Auckland and Hawthorn Brass Band and is a continuing member of Melbourne Tramways Band. He has also recorded for Melbourne-based singer/songwriter Georgia Fields, Pyramid, and toured with renown vocalist Patrizio Buanne. Bruno has recorded and premiered many new Australian works as a member of the Raga Dolls Salon Orchestra including the concerto Photo Album, which he performed in 2011 as the cornet soloist. In 2010 Bruno performed a solo recital at the Music at the Basilica Festival, performing works with organ and in 2011 performed with soprano Judith Dodsworth. He also performed solo recitals at the Organs of the Ballarat Goldfields festival in 2012 and 2014. He appears regularly at St Michael's Uniting Church in Melbourne, performing solo trumpet works with organ. He recently performed new works by Australian and other contemporary composers including the Australian premiere of Harrison Birtwistle's Endless Parade with the Arcko Symphonic Project. He has also taken part in the Australian National Academy of Music concerts under the direction of distinguished artists such as Richard Tognetti and Michael Collins, performing new works by Anthony Pateras and James Ledger.

GUEST MUSICIAN IN CHURCH

Christopher Watson

The English tenor, Christopher Watson, studied music at Exeter University, and after spending a number of years as a Lay Clerk in the choirs of Durham Cathedral and then Christ Church, Oxford, he moved to London in 1997 when he was appointed as Lay Clerk in the choir of Westminster Cathedral. With the cathedral choirs he has sung in a great many successful concerts and highly acclaimed recordings and at the same time has established a reputation as one of the most sought after tenors in the Early Music field. Christopher is also a distinguished conductor, and is currently the Director of the Trinity College Choir within the University of Melbourne

GATHERINGS

SUNDAY 24 JANUARY @ ST MICHAEL'S CHURCH

Third Sunday after Epiphany

"Follow the Songlines: Day of Mourning"

Rev Dr Margaret Mayman

Music: Max Riebl (Countertenor), Rose Riebl (Piano) & Rhys Boak (Organ & Piano)

SUNDAY GATHERINGS @ ST MICHAEL'S – IN CHURCH

Register through [TryBooking](#) or phone the office if you are not able to book online. Bookings close 5pm on Saturday. Walk-ins are possible but a seat is not guaranteed.

Please read [St Michael's COVID-Safe requirements](#) before booking.

SUNDAY GATHERINGS @ ST MICHAEL'S – ONLINE

Online Gatherings will continue for the foreseeable future. Links to videos, orders of service and the latest eNews are on the front page of our website.

NOTICES

CONTACT AND CARE

We have a team of members of Contact and Care and Church Council who are each keeping in touch with a group of people by telephone, to keep the important lines of communication open. If you would like to have someone get in touch with you for a chat, please contact the St Michael's office and leave your phone number or email address.

The members of the Contact and Care Team are also available to talk with, or assist people, who are experiencing difficult times for any reason.

All matters remain confidential.

Lyndell O'Brien: Dean of Contact and Care

Joy Arnot: Deputy Dean

PRAYER TREE

We are a group within the Contact and Care team, here to support you at any time.

We extend a commitment to pray for yourself, or someone known to you, who is facing personal challenges. All requests are treated with confidentiality, sensitivity and respect.

Kindly ask permission from the person/s concerned, if the prayer is not for yourself. To request prayer, please contact the St. Michael's office (9654 5120) and ask for a message to be forwarded, or speak with Catherine Jones directly. Meanwhile, please join us, as we pray for all the many concerns COVID has created.

Thank you.

Wisdom from Michael Leunig in 'A Common Prayer'.

'Dear God, these circumstances will change. This situation shall pass.'

'God give us strength. Strength to hold on and strength to let go.'

Amen'

Catherine Jones, Prayer Tree Leader

PASTORAL CARE

Our minister, Rev Dr Margaret is available for pastoral care meetings by phone. Please phone the office to arrange a time for Margaret to call.

ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

Podcast www.soundcloud.com/stmichaelsunitingchurch

PROGRAMS AND EVENTS

ST MICHAEL'S ZOOM CHAT AND ZOOM CUPPA



Thursday Zoom Chat and Sunday Zoom Cuppa have concluded for 2020.
A new online conversation will begin in February 2021.

MINGARY

The Mingary Counselling Service offers appointments for counselling and Vocational Assessments via telephone and Zoom. For more information, please see our website at www.mingarycounselling.org.au.

To make an appointment, please call the St Michael's office on 9654 5120.