

*Sunday at
St Michael's*

THIRD SUNDAY OF PENTECOST

13 JUNE 2021

“FOSTERING COURAGE
IN AN AGE OF ANXIETY”

MINISTER: REV DR MARGARET MAYMAN

MUSIC ONLINE: JAMES EMERSON (BARITONE)
& RHYS BOAK (ORGAN & PIANO)

CANTORS: JESIKA CLARK
& KATHERINE NORMAN

WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race irrespective of race, creed, gender, sexuality, status or age.

OFFICE BEARERS

Church Council Chair: Laura Beckett

Treasurer: Ian Cox

Secretary: Maree McDonald

Deanery I: Household

Dean: Peter Anderson

Deputy Dean: Jack Morgan

Deanery II: Church Services

Acting Dean: Cheryl Power

Deputy Dean: Albert Phillips

Deanery III: Contact and Care

Dean: Lyndell O'Brien

Deputy Dean: Joy Arnot

Deanery IV: Programs

Dean: Lorraine Woolley

Deputy Dean: Neil Blood

Culture of Safety Contact Person

(Keeping Children Safe)

Val Gill

Organist & Manager of Music

Rhys Boak

ST MICHAEL'S UNITING CHURCH OFFICE

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 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

Podcast: www.soundcloud.com/stmichaelsunitingchurch

Weekly eNews: reception@stmichaels.org.au

Please send notices to office@stmichaels.org.au by 11.30am Wednesday

♥ Open hearts. Open minds. Open doors! ♥

While the coronavirus pandemic continues, Sunday Gatherings will be offered Online and at the Church.

Links for the Online Gathering

<http://www.stmichaels.org.au/>

<https://www.youtube.com/playlist/SundayatStMichaels>

MEDITATIONS

Marianne Williamson, 21st century

Each of us has a unique part to play in the healing of the world.

Oprah Winfrey, 21st century

I believe there's a calling for all of us. I know that every human being has value and purpose. The real work of our lives is to become aware. And awakened. To answer the call.

Stephen King, 21st century

"If God gives you something you can do, why in God's name wouldn't you do it?"

Anne Frank, 20th century

Everyone has inside of [them] a piece of good news. The good news is that you don't know how great you can be! How much you can love! What you can accomplish! And what your potential is!

Emil Gudmundson, 20th century

May we have faith in life to do wise planting that the generations to come may reap even more abundantly than we. May we be bold in bringing to fruition the golden dreams of human kinship and justice. This we ask that the fields of promise become the fields of reality.

G.K. Chesterton, 20th century

"If seeds in the black earth can turn into such beautiful roses, what might not the heart of man become in its long journey toward the stars?"



Ezekiel 17:23 "Under it every kind of bird will live; in the shade of its branches will nest winged creatures of every kind."

"Perched in Colour"
photo by Sid Balachandran
on Unsplash

ONLINE GATHERING NOTES

CANTOR

Jesika Clark & Katherine Norman

MUSICIANS

James Emerson (Baritone) & Rhys Boak (Organ & Piano)

MUSIC FOR REFLECTION

“Fear no more the heat of the sun” – Gerald Finzi (1901-1956)

This song is one of 6 in a cycle set to the words of William Shakespeare known as ‘Let us garlands bring’ (op. 18). The English born Finzi wrote these songs between 1929 and 1942, the cycle was first performed on the 70th birthday of the dedicatee of the work, Ralph Vaughan Williams on the 12th of October 1942.

James Emerson (Baritone) & Rhys Boak (Piano)

POSTLUDE

“Praise God you people all alike” - Sigfrid Karg-Elert (1877-1933)

The German born composer, Sigfrid Karg-Elert is best known for his works for the organ and the art harmonium. His colourful and impressionistic use of harmony is as exotic as it is unique. This work is one of many hymn-based preludes that form his opus 65, each piece being based on a well-known Lutheran hymn melody or chorale.

Rhys Boak (Organ)

LITURGY VARIATIONS

On some Sundays, there may be an additional reading or hymn included in the service that is held at the church.

NEXT SUNDAY @ ST MICHAEL'S ONLINE

4th Sunday after Pentecost – 20 June 2020

“Refugee Week – Shelter from the storm”

Rev Dr Margaret Mayman

Music: The Susie Ng Trio & Rhys Boak (Organ)

PROCESSIONAL

*The candles are lit.
The chimes call the hour of worship.
The people stand, as they are able, as the Bible is carried in.*

ACKNOWLEDGEMENT OF COUNTRY & WELCOME REV DR MARGARET MAYMAN

We meet on the land of the Wurundjeri and Boon Wurrung peoples of the Kulin Nation; on land that was taken from them without consent, treaty, or compensation.

We acknowledge, with respect, Wurundjeri and Boon Wurrung elders – past, present, and emerging, the ones who carry the traditions and the dreaming. With them we yearn for justice and for reconciliation.

Wherever you are on your spiritual journey, wherever you've come from, wherever you're going to; whatever you believe, whatever you do not believe; you are welcome here.

GATHERING WORDS

We come to re-weave the unravelling fabric of community
To re-connect once more with the larger human family
To find once more that quiet centre
To remind ourselves that we belong...
to one another, to the earth, to the holy source of life and love.

HYMN

COME AND FIND THE QUIET CENTRE
CANTOR: KATHERINE NORMAN



Come and find the quiet centre
in the crowded life we lead,
find the room for hope to enter,
find the frame where we are freed:
clear the chaos and the clutter,
clear our eyes, that we can see
all the things that really matter,
be at peace, and simply be.

Silence is a friend who claims us,
cools the heat and slows the pace,
God it is who speaks and names us,
knows our being, touches base,
making space within our thinking,
lifting shades to show the sun,
raising courage when we're shrinking,
finding scope for faith begun.

In the Spirit let us travel,
open to each other's pain,
let our loves and fears unravel,
celebrate the space we gain:
there's a place for deepest dreaming,
there's a time for heart to care,
in the Spirit's lively scheming
there is always room to spare!

Shirley Erena Murray (1931-2020)

Tune: Austria

Adapted from Franz Joseph Haydn (1732-1809)

PRAYER OF AWARENESS

As seed is scattered generously
in the hope of new growth,
so we are gathered in an online community
then sent by the Spirit of Love.
And as plants take root deep within nourishing soils,
so we are invited to find our lives in the heart of the Sacred.
May we be strengthened.
May we open ourselves to the Source of Life
who delights in our growth
as people of wisdom, spirit and compassion,
living into the commonwealth of peace and freedom.

JESUS' PRAYER

*Ground of all being,
Mother of Life, Father of the universe,
Your name is sacred, beyond speaking.
May we know your presence,
may your longings be our longings
in heart and in action.
May there be food
for the human family today
and for the whole earth community.
Forgive us the falseness
of what we have done
as we forgive those who are untrue to us.
Do not forsake us
in our time of conflict
but lead us into new beginnings.
For the light of life,
the vitality of life,
and the glory of life
are yours now and for ever. Amen.*

SHARING A SIGN OF PEACE

May the Peace of Divine Presence be with you.
And also with you.

*People are invited to offer a greeting
and share a sign of peace.*

HEBREW BIBLE: EZEKIEL 17: 22-24

NEIL BLOOD

For the shelter of creation,
We give thanks.

GOSPEL: MARK 4: 26-34

For courage to believe and act for a different world,
We give thanks.

MUSIC FOR REFLECTION

“Fear no more the heat of the sun” – Gerald Finzi (1901-1956)

This song is one of 6 in a cycle set to the words of William Shakespeare known as ‘Let us garlands bring’ (op. 18). The English born Finzi wrote these songs between 1929 and 1942, the cycle was first performed on the 70th birthday of the dedicatee of the work, Ralph Vaughan Williams on the 12th of October 1942.

James Emerson (Baritone) & Rhys Boak (Piano)

CONTEMPORARY READING

“Pandemic” by Joseph Goldstein

Sheltered and safe
when others are not,
fed and nourished
when others are not.
How to live
in such a world
alone and connected
at the same time?
Facing forward
stepping back,
do we turn away
or look beyond ourselves
as we choreograph this dance
of fear and love?

For Wisdom that was in the beginning,
for Wisdom that invites and inspires
for Wisdom made known among us.

We give thanks.

REFLECTION

“Fostering courage in an age of anxiety”

HYMN

WE ARE MANY, WE ARE ONE
CANTOR: KATHERINE NORMAN



We are many, we are one,
and the work of Christ is done
when we learn to live in true community,
as the stars that fill the night,
as a flock of birds in flight,
as the cluster of the grapes upon the vine;
as the branches of a tree,
as the waves upon the sea,
as the cluster of the grapes upon the vine.

All division is made whole
when we honour every soul,
find the life of God in every you and me
as the fingers of a hand,
as the grains that form the sand,
as the cluster of the grapes upon the vine
as the threads upon the loom,
as a field of flowers in bloom,
as the cluster of the grapes upon the vine.

We will join creation's song
make a world where all belong,
build as one in peace and loving harmony,
as the voices of a choir,
as the flames within a fire,
as the cluster of the grapes upon the vine;
as the snowflakes in the snow,
as the colours of a bow,
as the cluster of the grapes upon the vine.

*Words and tune: Colin Gibson (1933-)
Tune: Hamilton*

PRAYERS OF THE PEOPLE

In thanksgiving and solidarity

OFFERING

*A prayer dedicating the retiring offering
and gifts given in other ways to support the work of the church.*

***Generous Spirit,
your goodness sustains us,
and your graciousness gives us hope.
Use us and these gifts
to further your way of love, hope, and justice.
Amen.***

HYMN

CHRIST, BE OUR LIGHT!

CANTOR: JESIKA CLARK



Christ, be our light! Shine in our hearts, Shine through the dark - ness. Christ,

VERSE



be our light! Shine in your Church gath-ered to - day. _____



*Christ, be our light!
Shine in our hearts,
Shine through the darkness.
Christ, be our light!
Shine in your Church gathered today. (sung twice)*

Longing for light, we wait in darkness.
Longing for truth, we turn to you.
Make us your own, your holy people,
Light for the world to see.

Refrain

Longing for peace, our world is troubled.
Longing for hope, many despair.
Your word alone has pow'r to save us.
Make us your living voice.

Refrain

Longing for food, many are hungry.
Longing for water, many still thirst.
Make us your bread, broken for others,
Shared until all are fed.

Refrain

Longing for shelter, many are homeless.
Longing for warmth, many are cold.
Make us your building, sheltering others,
Walls made of living stone.

Refrain

Many the gifts, many the people,
Many the hearts that yearn to belong.
Let us be servants to one another,
Making your kingdom come.

Refrain

*Words and tune: Bernadette Farrell (1957-)
Tune: Christ be our light*

BLESSING

Go into this week,
with hearts enlightened by Divine Presence,
with lives blessed by Christa/Community,
with minds at one with the Holy Spirit
singing anew the sacred song of love, compassion and grace.

POSTLUDE

“Praise God you people all alike” - Sigfrid Karg-Elert (1877-1933)

The German born composer, Sigfrid Karg-Elert is best known for his works for the organ and the art harmonium. His colourful and impressionistic use of harmony is as exotic as it is unique. This work is one of many hymn-based preludes that form his opus 65, each piece being based on a well-known Lutheran hymn melody or chorale.

Rhys Boak (Organ)

OFFERINGS

Offerings to support the ministry and shared life of St Michael’s received with gratitude. In church, in addition to the offering boxes placed by the doors, you now have the opportunity to give electronically and securely in church at two Donation Points: one at the entrance on the corner of Collins and Russell, the other in the St Michael’s Walk Colonnade. To give, simply tap your credit or debit card, smartphone or wearable on the ‘tap and go’ device where indicated. Donations are set at \$10. If you wish to give more, you can do so by tapping as many times as you like. Online there is a ‘Giving’ button with instructions for online giving. A downloadable donation form is also available. Cheques may be mailed to St Michael’s Office.

Online banking: St Michaels Uniting Church. BSB: 083004. A/C: 515113338

ACKNOWLEDGEMENTS

“Pandemic” by Joseph Goldstein. <https://mediatorsbeyondborders.org/pandemic-poetry-calming-words-in-the-midst-of-chaos/>

Lord’s Prayer paraphrase by J Philip Newell, in *Ground of All Being: The Prayer of Jesus in Color*, published by New Beginnings, an imprint of Material Media, 2008.

“Come and find the quiet centre”. Words: Shirley Erena Murray. Tune: Austria. Adapted from Franz Joseph Haydn.

“We are many, we are one.” Norman Habel. Words and tune: Colin Gibson. Tune: Hamilton.

“Christ, be our light, shine in our hearts.” Words and music: Bernadette Farrell.
Tune: Christ be our light.

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GUEST MUSICIAN ONLINE

James Emerson is a Baritone, who has performed in professional productions with Victorian Opera and Opera Australia. At only twenty-two years, James has won awards from many Eisteddfods and competitions, and recently was a finalist in the National Liederfest competition where he was awarded the Brian Hansford award and the Ian Field Memorial Award for the best diction and understanding of the German language. More recently, James was runner up in the Royal Melbourne Philharmonic's Aria Competition. As well as this, James is a chorister, cantor and guest artist with various choirs throughout Melbourne, such as the Victoria Chorale, Box Hill Chorale, The Melbourne Singers, Maroondah Singers and the Melbourne Bach Choir.

In 2017, James was involved in Victorian Opera's Youth production of Copland's The Second Hurricane and played the role of Gyp. More recently, James was involved in the Melbourne International Festival of Lieder and Art Song and was awarded the Melbourne Conservatorium of Music Scholarship. James also was a chorus member in Victorian Opera's production of Wagner's Parsifal.

In 2019, James made his debut as a soloist in the Melbourne Recital Centre with the Melbourne Bach Choir's performance of Bach's St Matthew Passion where he performed the roles of Peter, The High Priest and the 1st Priest. The Age stated that "bass-baritone James Emerson enjoyed a laudable debut in handling the second bass's responsibilities".

James has recently completed his Honours year of a Bachelor of Music, specialising in Classical Voice and Performance at The University of Melbourne and in 2020 will be commenced the Masters of Music – Opera Performance program.

NEXT SUNDAY @ ST MICHAEL'S CHURCH

Fourth Sunday after Pentecost – 20 June 2020

"Refugee Week – Shelter from the storm"

Rev Dr Margaret Mayman

Music: Susie Ng (Violin) & Rhys Boak (Organ & Piano)

SUNDAY GATHERINGS @ ST MICHAEL'S – IN CHURCH

St Michael's has a Victorian Government QR Code which you can scan, or alternatively a Welcomer will record your name and phone number. Collection of this information is required by law. It will be only ever be used for COVID tracing. When entering St Michael's, please say hello to a Welcomer, scan the QR code or check -in.

[St Michael's COVID-Safe requirements](#) remain in effect. Please read before visiting.

SUNDAY GATHERINGS @ ST MICHAEL'S – ONLINE

Online Gatherings will continue for the foreseeable future. Links to videos, orders of service and the latest eNews are on the front page of our website.

NOTICES

ST MICHAEL'S AGM

The St Michael's AGM will be held on **Sunday 20 June at 12:30pm.**

Where: St Michael's Uniting Church.

All members and friends of St Michael's are invited to attend.

CONTACT AND CARE

If you are going through difficult times or would like to have a chat with someone, a member of our Contact and Care Team would be very happy to have a talk with you.

Any personal information shared, would remain confidential.

You can speak with the Dean of Contact and Care, Lyndell O'Brien, on a Sunday at church, or leave your name and phone number or email address with the church office and she will get in touch with you.

Lyndell O'Brien: Dean of Contact and Care

Joy Arnot: Deputy Dean

CARE AND PRAYER GROUP

We are a small group of people, part of the St Michael's Contact and Care team, known as The Prayer Tree.

We commit to prayer and support for you, or someone known to you, who is going through difficult times. All requests are treated with confidentiality, sensitivity, and respect.

To request our support, please phone the St Michael's office (9654 5120). Ask for your first name and phone number to be passed on to Catherine Jones, who will contact you. Or you can speak with Catherine following morning service. She will pass on your request to the remainder of the group.

We are here for you. Please don't hesitate to contact us.

Catherine Jones, Prayer Tree Leader

PASTORAL CARE

Our minister, Rev Dr Margaret is available for pastoral care meetings by phone. Please phone the office to arrange a time for Margaret to call.

CAR PARKING

Discounted Sunday parking is available at the Grand Hyatt. Pick up your discount voucher after service at from the bench table in the Eastern Colonnade.

Validation ticket discount reducing Sunday rate to \$7 subject to conditions:

a) Tickets will be valid for use on Sundays only between the hours of 6am and 5pm,

b) Tickets will allow for \$7 discount for a maximum of 5 hours after which it will revert to the standard weekend rate of \$10.

Alternative parking: AC DC Garage –14-128 Flinders Street, Melbourne 3000.

Entry 113 Flinders Lane (between Exhibition and Russell Streets). Park on the ground floor.

Fee: \$10.00. Enter after 5:00am | Exit before 5:00am next day.

ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

Podcast www.soundcloud.com/stmichaelsunitingchurch

PROGRAMS AND EVENTS

MINGARY

The Mingary Counselling Service offers appointments for counselling and Vocational Assessments via telephone and Zoom. For more information, please see our website at www.mingarycounselling.org.au To make an appointment, please call 9654 5120.

SEARCHERS ZOOM PROGRAM

Six stand-alone sessions exploring "PROF MARCUS BORG Beyond Belief from Living the Questions". Join just one session, a number of them or all of them.

Featuring Rev. Marianne Borg: "What you're going to hear in the series is, if you will, the best of Borg. For some of us, it'll be like hearing Marcus again for the first time. For many of us, a lot of this is still going to be new. There is something about Marcus's work that I think will continue to make all things new in a way that we can look afresh at Christianity in the 21st century - what it means for the living of our days, what is real, and how should we live."

Watch the trailer here: <https://vimeo.com/364098337>

When: Session 1 | Wednesday 7 July via Zoom | 7.30pm.

Duration: Approximately 1 hr 15mins, including discussions.

Register with St Michael's Uniting Church at office@stmichaels.org.au

Zoom link and discussion questions will be sent to you.

MINDFULNESS MEDITATION SESSIONS

Presenter: Karen Ellis

Meditation has been an important part of Karen's life for 40 years.

Sessions encourage slow breathing and an increased awareness of being in the present moment. If you haven't tried it, now is the time, so please join Karen in the after church sessions.

When: 27 June | 11.45am sharp – 12.15pm

Where: Wellbeing Room, 1st Floor

The following programs have been postponed due to the COVID-19 government restrictions. We hope to bring them to you soon. Watch this space for updates.

WOMEN'S POETRY DISCUSSION GROUP

Facilitator: Pamela Blood

A new program with the aim to combine the interests of women, spirituality and poetry. Pamela's inspiration is the poetry Margaret has gifted us with, through the contemporary readings.

Will re-visit some of the poetry we have heard over the past year and more, and especially during Melbourne's long second lockdown.

We will consider the experience we had of the poems then, and what it is like for us now. All women are welcome to share in the discussions of these wonderfully appropriate and insightful poems.

EXPLORING THE PUBLIC GOOD

Imagine you have woken up in the Australia of your dreams...

What is it like?

A new Public Squares Project: Remaking Public Good, is an initiative launched by Australia reMADE, to encourage communities to come together and connect in joyful, purposeful ways across differences; without being treated as a means to someone else's predetermined end.

Public good means ensuring that the things we (the population) decide are important are available and accessible where and when they are needed, regardless of whether they can make anyone a profit.

Public squares are the spaces (physical and virtual) for us (the population) to come together to share ideas, debate nuance, and actively contribute and participate in community life and governance.

What does the public good mean for you?

You are invited to contribute your thoughts and dreams to a national conversation series on the public good.

Further information Contact: Yana Canteloupe & Neil Blood
c/: reception@stmichaels.org.au

Further reading:

<https://www.australiaremade.org/the-vision>

<https://justact.org.au/economy-for-life/actions/>

THURSDAY LUNCHTIME ORGAN RECITAL

Better than lunch at your desk. The Thursday Lunchtime Organ Recitals give you some musical time out each Thursday. Featuring, St Michael's incredible grand pipe organ played by Rhys Boak and visiting artists.

Visit www.stmichaels.org.au/music for more details.