

*Sunday at
St Michael's*

FIFTH SUNDAY AFTER PENTECOST
UNITING CHURCH ANNIVERSARY

27 JUNE 2021

“JESUS MULTI-TASKED –
ALWAYS TIME FOR MORE COMPASSION”

MINISTER: REV DR MARGARET MAYMAN

MUSIC: LUKE SEVERN (CELLO),
DR. ELYANE LAUSSADE (PIANO)
& RHYS BOAK (ORGAN)

WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race irrespective of race, creed, gender, sexuality, status or age.

OFFICE BEARERS

Church Council Chair: Laura Beckett

Treasurer: Ian Cox

Secretary: Maree McDonald

Deanery I: Household

Dean: Peter Anderson

Deputy Dean: Jack Morgan

Deanery II: Church Services

Acting Dean: Cheryl Power

Deputy Dean: Albert Phillips

Deanery III: Contact and Care

Dean: Lyndell O'Brien

Deputy Dean: Joy Arnot

Deanery IV: Programs

Dean: Lorraine Woolley

Deputy Dean: Neil Blood

Culture of Safety Contact Person

(Keeping Children Safe)

Val Gill

Organist & Manager of Music

Rhys Boak

ST MICHAEL'S UNITING CHURCH OFFICE

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Minister: minister@stmichaels.org.au

Web: www.stmichaels.org.au



 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

Podcast: www.soundcloud.com/stmichaelsunitingchurch

Weekly eNews: reception@stmichaels.org.au

Please send notices to office@stmichaels.org.au by 11.30am Wednesday

♥ Open hearts. Open minds. Open doors! ♥

While the coronavirus pandemic continues, Sunday Gatherings will be offered Online and at the Church.

Links for the Online Gathering

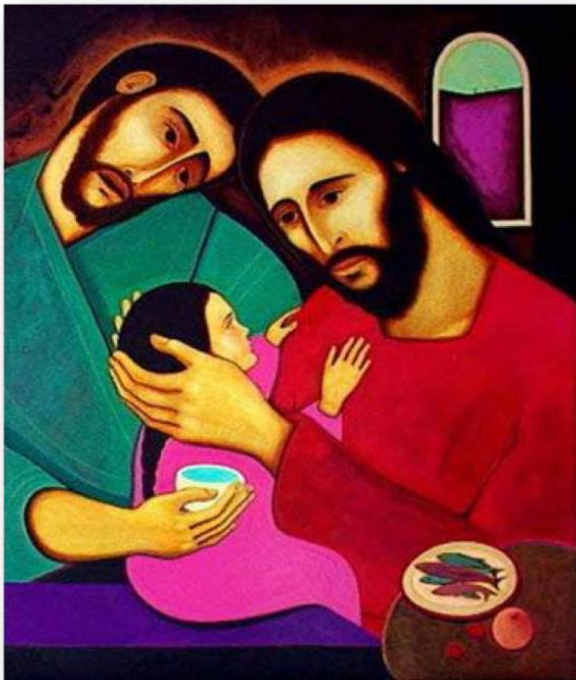
<http://www.stmichaels.org.au/>

<https://www.youtube.com/playlist/SundayatStMichaels>

MEDITATIONS

Change has always been part of our heritage, whether in understandings of Jesus, ecclesiastical rules such as ordination of women; cultural beliefs such as slavery; and scientific and cosmological knowledge. Who decides what theological ideas can and cannot change and on what grounds? Who is, and who is not, appropriately listening to the Spirit: These are questions progressives ask as they work within the UCA. Barth himself called all Christians, as part of their baptism, to be theologians, learners and teachers, sharing prophetic and apostolic function - 'No one will do this obediently if he[she] is not in dialogue not only with God but also with his fellow men [and women] and fellow-Christians ... No one, however, can be content at this point to be a mere "layman" [layperson], to be indolent, to be no more than a passive spectator or reader'.

Val Webb excerpt from "Progressive Christianity"
in *An Informed Faith* edited by William W Emilsen.



"Jairus' Daughter"
by Michael O'Brien

ONLINE GATHERING NOTES

CANTOR

James Emerson & Georgia Wilkinson

MUSICIANS

Georgia Wilkinson (Soprano), Bruno Siketa (Trumpet) & Rhys Boak (Organ)

MUSIC FOR REFLECTION

Laudate Dominum K. 339 – W.A. Mozart (1756-1791) arr. Rhys Boak

This work was composed in 1779 at the request of Archbishop Colloredo of Salzburg for use during Sunday services. The work is one of Mozart's finest, and this sublime movement, *Laudate Dominum*, in particular has become very famous and much loved.

Georgia Wilkinson (Soprano) & Rhys Boak (Organ)

POSTLUDE

Trumpet Voluntary - John Stanley (1712-1786) arr. Rhys Boak

John Stanley was a noted organist and composer, admired by Handel and many of his era. Notably, he was blind from birth. Although the title of this piece is *Trumpet Voluntary* - it was not written for the trumpet, but rather for the organ. As it is such a lovely tune, many trumpet players have adapted the work and many versions of it exist, including this recent arrangement for trumpet and organ.

Bruno Siketa (Trumpet) & Rhys Boak (Organ)

LITURGY VARIATIONS

On some Sundays, there may be an additional reading or hymn included in the service that is held at the church.

Alternative online hymn:

“Touch the earth lightly.” Words: Shirley Erena Murray (1931-2020). Tune: Tenderness.

Colin Gibson (1933-). Words and Music © Hope Publishing Company

Cantor: Georgia Wilkinson

NEXT SUNDAY @ ST MICHAEL'S ONLINE

6th Sunday after Pentecost – 27 June 2020

“NAIDOC Week: Heal Country, Heal the Nation!”

Rev Dr Margaret Mayman

Music: Amir Farid (Piano) & Rhys Boak (Organ)

PROCESSIONAL

*The candles are lit.
The chimes call the hour of worship.
The people stand, as they are able, as the Bible is carried in.*

ACKNOWLEDGEMENT OF COUNTRY & WELCOME REV DR MARGARET MAYMAN

Today we celebrate the 44th anniversary of the Uniting Church in Australia,
born of vision, conviction,
hard work, struggle, hopefulness and grace.

As we mark this anniversary,
we remember that all its church buildings,
its halls, schools and monuments stand on ancient ground,
on land sacred to the First Peoples,
country that was never ceded by them.

We acknowledge the Wurundjeri and Boon Wurrung peoples of the Kulin Nation,
the original inhabitants of this place from time beyond remembering.

***We honour their custodianship of the land.
With them we pray for justice and reconciliation.***

*Wherever you are on your spiritual journey,
wherever you've come from, wherever you're going to;
whatever you believe, whatever you do not believe;
you are welcome here.*

GATHERING WORDS

Let there be joy in our coming together this morning.
Let there be truth heard in the words we speak
and the songs we sing.
Let there be healing for our disharmony and despair.
Let there be silence for the voice within us and beyond us.
Let there be joy in our coming together.
Let us be nurtured in the presence of God.

HYMN

BREATHE IN THE MORNING AIR
CANTOR: JAMES EMERSON



Breathe in the morning air; inhale its fragrancy.
be still and trust the sacredness that dwells within;
who's ever near; who knows our fears;
whose presence calms our restless souls

Rest in this sacred space; lie down in pastures green.
Be present to the myst'ry of this holy place.
Hear singing streams; feel earth's embrace;
see how our lives are touched by grace.

Walk in the way of love, of justice and of peace.
Bring loving to a world of pain and loneliness.
Reach out in love and gentleness
to heal the hurt of brokenness.

Here in this darkest vale, shadowed by grief and fear,
we sense a loving presence that our hearts sustain.
Our fears subside; our minds are calm;
our panic flees, and peace remains.

Trust in the love of God; believe that goodness lives,
that hope and joy and beauty will embrace our days.
Pursued by love and touched by grace,
our thankful hearts will offer praise.

*Words: Helen Wiltshire, Pilgrim Publishing
Tune: Love Unknown
John Ireland (1879-1962)*

UNITING CHURCH ANNIVERSARY CANDLES

***In the Uniting Church,
may we become the people we were called to be,
recognizing the connectedness of all things;
overcoming the pain of division and exclusion;
healing the hurts of colonialism and abuse;
and recalling the love of the Spirit for each of us,
and for all creation.***

PRAYER OF AWARENESS

Divine Presence accompanying your people in all generations,
in all the power, mystery and design of this world;
draw us near, inspire us to see anew the life before us.
From the source of our being, we yearn for new vision,
for ourselves and our church:
new eyes to see the world,
new ears to hear the cries of sorrow and of joy.
We open our hearts to the pain we guard within ourselves
and to the pain known by all who are hungry in body or in spirit.

A time of silence and reflection

ECUMENICAL LORD'S PRAYER

*Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done,
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial
and deliver us from evil.
For the kingdom, the power, and the glory are yours,
now and forever.
Amen.*

SHARING A SIGN OF PEACE

May the Peace of Divine Presence be with you.
And also with you.

*People are invited to offer a greeting
and share a sign of peace.*

CONTEMPORARY READING

LORRAINE WOOLLEY

"The Statement to the Nation"
Inaugural Assembly of the Uniting Church (1977)

For the vision of the founders of the Uniting Church,
We give thanks.

MUSIC FOR REFLECTION

Elegy - Gabriel Urbain Fauré (1845-1924)

As one of the foremost composers of his generation, Gabriel Fauré is best known for his ubiquitous Requiem. Fauré however composed a great deal of other fine music, including this moving Elegy for cello and piano

Luke Severn (Cello) & Dr. Elyane Laussade (Piano)

GOSPEL: MARK 5: 21-43

For Wisdom that was in the beginning,
for Wisdom that invites and inspires
for Wisdom made known among us.

We give thanks.

ONLINE MUSIC FOR REFLECTION

REFLECTION

"Jesus multi-tasked: there's always time for compassion"



Deep in the human heart
 the fire of justice burns;
 a vision of a world renewed
 through radical concern.
 As Christians we are called
 to set the captives free,
 to overthrow the evil powers
 and end hypocrisy.

This is our task today -
 to build a world of peace;
 a world of justice, freedom, truth,
 where kindness will increase;
 a world from hunger freed,
 a world where people share,
 where every person is of worth
 and no-one lives in fear.

Taking the step of faith,
 we leave the past behind
 and move into the future's world
 with open heart and mind.
 By grace we work with Christ,
 as one community,
 to bring new hope and fuller life
 to all humanity.

*Words: William L. (Bill) Wallace (1933-)
 Tune: Diademata
 George Job Elvey (1816-93)*

PRAYERS OF THE PEOPLE

In thanksgiving and solidarity

MUSIC FOR REFLECTION

Après un Rêve - Gabriel Urbain Fauré (1845-1924)

As one of the foremost composers of his generation, Gabriel Fauré is best known for his ubiquitous Requiem. Fauré however composed a great deal of other fine music, including this song which is a setting of a poem by the Tuscan playwright, Romain Bussine.

Luke Severn (Cello) & Dr. Elyane Laussade (Piano)

OFFERING PRAYER

*A prayer dedicating the retiring offering
and gifts given in other ways to support the work of the church.*

***Good Spirit, inspiring us always toward the Common Good,
we pray that the gifts of time, money, and energy,
that have been given by members of our community
for the purposes of your mission,
will be used to share love, restore hope, and bring justice.
We offer our gifts, and we recommit our lives to this way of being
in our church and in our world.
Amen.***

HYMN

NOW THANK WE ALL OUR GOD



Now thank we all our God
with heart and hands and voices,
who wondrous things has done,
in whom his world rejoices;
who from our mothers' arms
has blessed us on our way
with countless gifts of love,
and still is ours today.

O may this bounteous God
through all our life be near us,
with ever joyful hearts
and blessed peace to cheer us,
God, keep us in your grace,
and guide us when perplexed,
and free us from all harm
in this world and the next.

All praise and thanks to God
Creator now be given,
the Christ and Spirit blessed,
whose reign is still our vision:
the one eternal God,
whom heaven and earth adore;
who ever was, is now,
and shall be ever more.

*Words: Martin Rinkart (1586-1649)
Tr. Catherine Winkworth (1827-1878) alt.
Tune: Nun Danket Alle Gott
Johann Crüger (1598-1662)*

SENDING

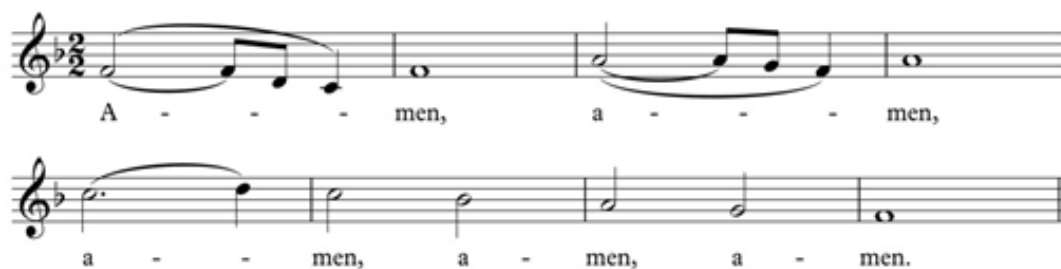
Go in peace;
may you carry Sophia's Wisdom,
speak forth Christ's Truth,
and embody Divine Presence
wherever you are.

BLESSING

And may the blessing of the Holy One
Creator, Liberator, and Sustainer,
be with us and with all creation
this day and forever more.

Amen.

SUNG AMEN



A - - - men, a - - - men,
a - - - men, a - - - men, a - - - men.

*African-American spiritual
Arr. N. T. Johnson*

POSTLUDE

'Le Cygne' (The Swan) from Carnival of the Animals -Camille Saint Saëns (1835-1921)
Luke Severn (Cello) & Dr. Elyane Laussade (Piano)

OFFERINGS

Offerings to support the ministry and shared life of St Michael's received with gratitude. In church, in addition to the offering boxes placed by the doors, you now have the opportunity to give electronically and securely in church at two Donation Points: one at the entrance on the corner of Collins and Russell, the other in the St Michael's Walk Colonnade. To give, simply tap your credit or debit card, smartphone or wearable on the 'tap and go' device where indicated. Donations are set at \$10. If you wish to give more, you can do so by tapping as many times as you like. Online there is a 'Giving' button with instructions for online giving. A downloadable donation form is also available. Cheques may be mailed to St Michael's Office. Online banking: St Michaels Uniting Church. BSB: 083004. A/C: 515113338

ACKNOWLEDGEMENTS

The Statement to the Nation. Uniting Church in Australia Assembly. 1977.

Ecumenical Lord's Prayer: English Language Liturgical Consultation.

"Breathe in the morning air." Words: Helen Wiltshire, Pilgrim Publishing. Tune: Love Unknown. John Ireland.

"Deep in the human heart". "Words: William L. (Bill) Wallace (1933-). Tune: Diademata. George Job Elvey (1816-93).

"Touch the earth lightly". Shirley Erena Murray. Tune: Tenderness. Colin Gibson. Words and Music © Hope Publishing Company.

"Now thank we all our God." Words: Martin Rinkart. Tr. Catherine Winkworth, alt. Tune: Nun Danket Alle Gott. Johann Crüger.

"Sung Amen." African-American spiritual. Arr. N. T. Johnson.

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GUEST MUSICIANS IN CHURCH

Luke Severn

A protégé of Russian cellist Karine Georgian, Luke Severn has been praised for his unique musicality and expressive interpretations. Born in the UK in 1993, he moved to Australia at a very young age. He began Cello at the age of 12 and quickly displayed a flare for it. In just 3 years he was awarded a place at the Victorian College of the Arts Secondary School. There he studied with sought after Melbourne Chamber musician Josephine Vains. With her guidance he was the recipient of many awards for excellence and he continues his studies with Josephine at the Sir Zelman Cowen School of Music, Monash University, where he will complete his Bachelor of Music Honours Degree in 2016. He was awarded his Licentiate Diploma with Distinction in 2014 and in 2013 was awarded the Peers Coetmore Memorial Scholarship for the most outstanding cello applicant of the year. He has performed in masterclasses with many important teachers, including Lynn Harrell (USA), Maria Kliegel (Germany) and Australia's own Howard Penny. He looks forward to pursuing a career as a cellist both in Australia and overseas in the future.

Elyane Laussade

Here is what the New York Times has said about Elyane Laussade, "a pianist with a polished technique. . . . dazzling power . . . and an impeccable sense of style." A graduate of the Juilliard School in New York City, pianist Elyane Laussade has delighted audiences on five continents for her imaginative and strongly individual playing. Since arriving in Australia, Elyane has established herself as one of Australia's finest pianists. She has appeared in the

MSO's Metropolis Festival with Marcus Stenz and has been featured many times by ABC Classic FM and 3MBS in studio recordings and live broadcasts. She performed St. Saens' Carnival of the Animals with the MSO in Hamer Hall with pianist Benjamin Martin under the baton of Anthony Ingliss. Elyane performed De Falla's Nights in the Gardens of Spain with the Melbourne Symphony Orchestra in the Myer Bowl in a concert which was broadcast across Australia.

As a soloist, Elyane performs in Australia, New Zealand, Singapore, the USA and in Europe. She has toured Taiwan where she performed recitals in Taipei, Tainan, Chaiyi, and at the National Concert Hall in Taichung. Elyane was also invited to perform at the first recorded performance at the Elizabeth Murdoch Recital Hall in the new Melbourne Recital Centre which aired on the ABC television program "Catalyst."

GUEST MUSICIANS ONLINE

Bruno Siketa began playing the trumpet in 1988 while attending Geelong College on a music scholarship. He obtained Bachelor of Music performance at the Victorian College of the Arts, studying with Robert Sims, Anthony Pope and Geoffrey Payne. During his studies he performed in masterclasses with Hakin Hardenberger, David Staff, and Geoffrey Payne. In 2002 he was appointed Sub-principal trumpet in the Auckland Philharmonia and performed there for two years. Since 2003 Bruno has performed as guest principal trumpet in The Queensland Orchestra, Melbourne Symphony Orchestra and Adelaide Symphony Orchestra. Also, as casual trumpet in the West Australian Symphony Orchestra and Orchestra Victoria. In 2004 he performed the 2nd Brandenburg Concerto on tour with Mozart Orchestra. He toured China and performed as principal trumpet with the Shenzhen Symphony Orchestra in 2006. Bruno has played extensively with brass bands such as Dalewool Auckland and Hawthorn Brass Band and is a continuing member of Melbourne Tramways Band. He has also recorded for Melbourne-based singer/songwriter Georgia Fields, Pyramid, and toured with renown vocalist Patrizio Buanne. Bruno has recorded and premiered many new Australian works as a member of the Raga Dolls Salon Orchestra including the concerto Photo Album, which he performed in 2011 as the cornet soloist. In 2010 Bruno performed a solo recital at the Music at the Basilica Festival, performing works with organ and in 2011 performed with soprano Judith Dodsworth. He also performed solo recitals at the Organs of the Ballarat Goldfields festival in 2012 and 2014. He appears regularly at St Michael's Uniting Church in Melbourne, performing solo trumpet works with organ. He recently performed new works by Australian and other contemporary composers including the Australian premiere of Harrison Birtwistle's Endless Parade with the Arcko Symphonic Project. He has also taken part in the Australian National Academy of Music concerts under the direction of distinguished artists such as Richard Tognetti and Michael Collins, performing new works by Anthony Pateras and James Ledger.

Georgia Wilkinson

With over 14 years of experience performing, Georgia Wilkinson is making a name for herself as one of Australia's most versatile young sopranos. Since beginning her classical voice training at the Victorian College of the Arts Secondary School, Georgia has progressively built her repertoire of operatic and musical theatre credits. Companies she has worked with include Victorian Opera, Left Bauer Productions, Gippsland Opera, Weimar Lyric Opera Studio (Germany) and Gertrude Opera. Georgia has had the pleasure of performing alongside some of Australia's most celebrated and illustrious artists, including Yvonne Kenny, Marina Prior, David Hobson, Sylvie Paladino, Roy Best, Kahmahl, and James Morrison. She also works regularly with Teddy Tahu Rhodes. In addition to opera, Georgia has also taken on many musical theatre roles. These include the roles of Christine in Phantom of the Opera, Belle in Beauty and the Beast, and Maria in West Side Story. For her impressive musical theatre performances, Georgia has been recognised with a Guild Award

and four Lyrebird Awards. Georgia graduated from the University of Melbourne's Conservatorium of Music with a Bachelor of Music and has studied opera abroad in Italy, Germany, the United Kingdom and the United States. Georgia's studies in London and New York, where she had the opportunity to learn from some of the world's most renowned vocal coaches, were supported by grants from the Ian Potter Foundation and the Australia Council for the Arts.

Through her operatic career, Georgia has received various awards, including 'Opera Scholar of the Year' through the illustrious Opera Scholars Australia program and first place in the Ringwood Aria Competition. She was the youngest Opera Scholar of the Year and Robert Salzer Voice Awardee. Georgia's career highlights of 2018 included being a part of Victorian Opera's 2018 Young Artist program, performing in Gertrude Opera's Yarra Valley Opera Festival, performing on her first Bravo Cruise: Radiance of the Seas, and being featured in Sydney's Carols in the Domain in December 2018 (televised on Channel Seven) as one of Australia's finest upcoming opera singers. 2019 has seen Georgia perform in Victorian Opera's Parsifal, become a young artist with Gertrude Opera, star in her 5th Opera by the Lakes, perform at Sydney Town Hall, present the title role in Victorian Opera's Alice Through the Opera Glass, and perform at Opera Under the Stars in Broome. She will soon be stepping onto the stage of Hamer Hall for the first time in Concert Work's production of Jekyll and Hyde starring Anthony Warlow, before taking part in Opera Australia's production of Turandot. On October 23rd, Georgia won Australia's prestigious Herald Sun Aria competition.

NEXT SUNDAY @ ST MICHAEL'S CHURCH

6th Sunday after Pentecost – 4 July 2021

NAIDOC Week

"Heal Country! Heal the Nation!"

Rev Dr Margaret Mayman

Music: Georgia Wilkinson (Soprano) & Rhys Boak (Organ)

SUNDAY GATHERINGS @ ST MICHAEL'S – IN CHURCH

St Michael's has a Victorian Government QR Code which you can scan, or alternatively a Welcomer will record your name and phone number. Collection of this information is required by law. It will only ever be used for COVID tracing. When entering St Michael's, please say hello to a Welcomer, scan the QR code or check -in.

[St Michael's COVID-Safe requirements](#) remain in effect. Please read before visiting.

SUNDAY GATHERINGS @ ST MICHAEL'S – ONLINE

Online Gatherings will continue for the foreseeable future. Links to videos, orders of service and the latest eNews are on the front page of our website.

NOTICES

AFTER CHURCH CATCH UP

Due to current restrictions, we are unable to have morning tea in the hall.

Because we love a catch up and it's great to see each other in person after some time away, we invite you to remain in the church after the postlude to chat.

Masks must be worn.

CONTACT AND CARE

If you are going through difficult times or would like to have a chat with someone, a member of our Contact and Care Team would be very happy to have a talk with you.

Any personal information shared, would remain confidential.

You can speak with the Dean of Contact and Care, Lyndell O'Brien, on a Sunday at church, or leave your name and phone number or email address with the church office and she will get in touch with you.

Lyndell O'Brien: Dean of Contact and Care

Joy Arnot: Deputy Dean

CARE AND PRAYER GROUP

We are a small group of people, part of the St Michael's Contact and Care team, known as The Prayer Tree.

We commit to prayer and support for you, or someone known to you, who is going through difficult times. All requests are treated with confidentiality, sensitivity, and respect.

To request our support, please phone the St Michael's office (9654 5120). Ask for your first name and phone number to be passed on to Catherine Jones, who will contact you. Or you can speak with Catherine following morning service. She will pass on your request to the remainder of the group.

We are here for you. Please don't hesitate to contact us.

Catherine Jones, Prayer Tree Leader

PASTORAL CARE

Our minister, Rev Dr Margaret is available for pastoral care meetings by phone. Please phone the office to arrange a time for Margaret to call.

CAR PARKING

Discounted Sunday parking is available at the Grand Hyatt. Pick up your discount voucher after service at from the Bench Table in the Eastern Colonnade.

Validation ticket discount reducing Sunday rate to \$7 subject to conditions:

a) Tickets will be valid for use on Sundays only between the hours of 6am and 5pm,

b) Tickets will allow for \$7 discount for a maximum of 5 hours after which it will revert to the standard weekend rate of \$10.

An alternative car park option: AC DC Garage -14-128 Flinders Street, Melbourne 3000

Entry 113 Flinders Lane (between Exhibition and Russell Streets).

Park on the Ground Floor and walk through the lane to Collins Street.

Fee: \$10.00. Enter after 5:00am | Exit before 5:00am next day.

ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

Podcast www.soundcloud.com/stmichaelsunitingchurch

PROGRAMS AND EVENTS

MINDFULNESS MEDITATION SESSIONS

Presenter: Karen Ellis

Meditation has been an important part of Karen's life for 40 years.

Sessions encourage slow breathing and an increased awareness of being in the present moment. If you haven't tried it, now is the time, so please join Karen in the after church sessions.

Masks covering the nose and mouth must be worn during the session.

When: Today, 4 & 18 July | 11.45am sharp – 12.15pm

Where: Wellbeing Room, 1st Floor

THURSDAY LUNCHTIME ORGAN RECITAL

After a month off we are ready to bring you another lunchtime recital. From Thursday 1 July take some musical time out during your Thursday lunchtime. St Michael's Organ recitals featuring, St Michael's incredible grand pipe organ played by Rhys Boak and visiting artist

When: Thursdays from 1 July | 1pm

Free event.

Visit www.stmichaels.org.au/music for more details.

SEARCHERS ZOOM PROGRAM

Six stand-alone sessions exploring "PROF MARCUS BORG Beyond Belief from Living the Questions".

Featuring Rev. Marianne Borg: "What you're going to hear in the series is, if you will, the best of Borg. For some of us, it'll be like hearing Marcus again for the first time. For many of us, a lot of this is still going to be new. There is something about Marcus's work that I think will continue to make all things new in a way that we can look afresh at Christianity in the 21st century - what it means for the living of our days, what is real, and how should we live."

Watch the Trailer here: <https://vimeo.com/364098337>

Join just one session, a number of them or all of them.

When: Session 1: Wednesday 7th July via ZOOM | 7.30pm.

Duration: Approximately: 1 hr 15mins including discussions.

Register with St Michael's Uniting Church at office@stmichaels.org.au ZOOM link and discussion questions will be sent to you.

WOMEN'S POETRY DISCUSSION GROUP

Facilitator: Pamela Blood

A new program with the aim to combine the interests of women, spirituality and poetry. Pamela's inspiration is the poetry Margaret has gifted us with, through the contemporary readings.

Will re-visit some of the poetry we have heard over the past year and more, and especially during Melbourne's long second lockdown.

We will consider the experience we had of the poems then, and what it is like for us now.

All women are welcome to share in the discussions of these wonderfully appropriate and insightful poems.

When: Sunday 18 July

MINGARY

The Mingary Counselling Service offers appointments for counselling and Vocational Assessments via telephone or video conference. For more information, please see our website at www.mingarycounselling.org.au To make an appointment, please call 1800 391 393 (free call) or email clinic@cairnmillar.org.au