



7TH SUNDAY AFTER PENTECOST

11 JULY 2021

I AM

GUEST MINISTER: REV DAVID DAWES

MUSIC: BRUNO SIKETA (TRUMPET)
& RHYS BOAK (ORGAN)

CANTOR: GEORGIA WILKINSON

WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race irrespective of race, creed, gender, sexuality, status or age.

OFFICE BEARERS

Chairperson: Laura Beckett

Treasurer: Ian Cox

Secretary: Maree McDonald

Deanery I: Household

Dean: Peter Anderson

Deputy Dean: Jack Morgan

Deanery II: Church Services

Acting Dean: Cheryl Power

Deputy Dean: Albert Phillips

Deanery III: Contact and Care

Dean: Lyndell O'Brien

Deputy Dean: Joy Arnot

Deanery IV: Programs

Dean: Lorraine Woolley

Deputy Dean: Neil Blood

Culture of Safety Contact Person

(Keeping Children Safe)

Val Gill

Organist & Manager of Music

Rhys Boak

ST MICHAEL'S UNITING CHURCH OFFICE

120 Collins Street Melbourne

Phone: 03 9654 5120

Email: office@stmichaels.org.au

Minister: minister@stmichaels.org.au

Web: www.stmichaels.org.au

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

Weekly eNews: reception@stmichaels.org.au

Please send notices to office@stmichaels.org.au

by 11.30am Wednesday.



♥ OPEN HEARTS. OPEN MINDS. OPEN DOORS! ♥

While the coronavirus pandemic continues,
Sunday Gatherings will be offered Online and at the Church.

Links for the Online Gathering

<http://www.stmichaels.org.au/>

<https://www.youtube.com/playlist/SundayatStMichaels>

MEDITATIONS

“The purpose of our lives is to be happy.”

— Dalai Lama

“Life is what happens when you’re busy making other plans.”

— John Lennon

“Get busy living or get busy dying.”

— Stephen King

“Never let the fear of striking out keep you from playing the game.”

— Babe Ruth

“Your time is limited, so don’t waste it living someone else’s life. Don’t be trapped by dogma – which is living with the results of other people’s thinking.”

— Steve Jobs

“If life were predictable it would cease to be life, and be without flavor.”

— Eleanor Roosevelt

“Curiosity about life in all of its aspects, I think, is still the secret of great creative people.”

— Leo Burnett

“Life is not a problem to be solved, but a reality to be experienced.”

— Soren Kierkegaard

“The unexamined life is not worth living.”

— Socrates

ONLINE GATHERING NOTES

CANTORS

James Emerson, Katherine Norman & Georgia Wilkinson

MUSICIANS

Dr Kim Tan (Flute) & Rhys Boak (Piano & Organ)

MUSIC FOR REFLECTION

Aria – Otar Taktakishvili (1924 – 1989)

Otar Taktakisvili, composer, conductor, teacher and musicologist was born in Georgia during the Soviet era. He composed the official anthem of the Georgian Republic when he was a student at the Tbilisi Conservatory. The flute sonata (1968) is one of his best known works. Influences from Georgian folk music, its modal harmony, can be heard in this second movement entitled Aria.

Dr. Kim Tan (Flute) & Rhys Boak (Piano)

POSTLUDE

Allegro from the Concerto in A minor (after Antonio Vivaldi (1678-1741), transcribed for organ by J.S. Bach (1685-1750)

In the days before the internet, the airplane, the radio or even railways, it is extraordinary that the great German composer J.S. Bach even knew the name of his contemporary Italian composer, Antonio Vivaldi. Bach was a great fan of Vivaldi, and arranged several of his violin concertos for himself to perform on the organ. In a strange twist of fate, Bach's arrangements for organ became widely known, however, many assumed that Bach had also composed the works, and it wasn't until the 20th century that many of Vivaldi's manuscripts came to life, proving what many had suspected, that they were the work of Vivaldi.

Rhys Boak (Organ)

LITURGY VARIATIONS

On some Sundays, there may be an additional reading or hymn included in the service that is held at the church.

NEXT SUNDAY @ ST MICHAEL'S ONLINE

8th Sunday after Pentecost – 25 July 2021

“Feast of Mary Magdalene”

Minister: Rev Dr Margaret Mayman

Music: Meredith Connie, Michelle Nelson (Guitars)

& Rhys Boak (Organ)

PROCESSIONAL

*The candles are lit.
The chimes call the hour of worship.
The people stand, as they are able, as the Bible is carried in.*

ACKNOWLEDGEMENT OF COUNTRY & WELCOME

We acknowledge the Wurundjeri and Boon Wurrung peoples of the Kulin Nation,
the original inhabitants of this place from time beyond remembering.

We honour their custodianship of the land.

With them we pray for justice and reconciliation.

*Wherever you are on your spiritual journey,
wherever you've come from, wherever you're going to;
whatever you believe, whatever you do not believe;
you are welcome here.*

GATHERING WORDS

Let there be joy in our coming together this morning.
Let there be truth heard in the words we speak
and the songs we sing.
Let there be healing for our disharmony and despair.
Let there be silence for the voice within us and beyond us.
Let there be joy in our coming together.
Let us be nurtured in the presence of God.

HYMN

HERE IN THIS PLACE
CANTOR: GEORGIA WILKINSON



Here in this place, new light is streaming,
now is the darkness vanished away.
See, in this space, our fears and our dreamings,
brought here to you in the light of this day.
Gather us in - the lost and forsaken,
gather us in - the blind and the lame.
Call to us now, and we shall awaken,
we shall arise at the sound of our name.

We are the young - our lives are a mystery,
we are the old - who yearn for your face.
We have been sung throughout all of history,
called to be light to the whole human race.
Gather us in - the rich and the haughty,
gather us in - the proud and the strong.
Give us a heart so meek and so lowly,
give us the courage to enter the song.

Here we will take the wine and the water,
here we will take the bread of new birth.
Here you shall call your sons and your daughters,
call us anew to be salt of the earth.
Give us to drink the wine of compassion,
give us to eat the bread that is you.
Nourish us well, and teach us to fashion
lives that are holy and hearts that are true.

Not in the dark of buildings confining,
not in some heaven, light years away,
but here in this space, the new light is shining;
now is the Kingdom, now is the day.
Gather us in - and hold us forever,
gather us in - and make us your own.
Gather us in - all peoples together,
fire of love in our flesh and our bone.

*Tune: Gather us in
Words and Tune Marty Haugen (1950-)*

PRAYER OF AWARENESS

It is important to take time, time to acknowledge our soul, to pay attention to the slow work of spirit. By focusing on our breath, even for only a short time, gives us the opportunity to breath into life.

A time of silence and reflection

JESUS PRAYER PARAPHRASE

***Spirit of the Universe,
We respect and cherish your creativity,
And wish to live according to your example,
Looking for and doing what is right.
Sustain our physical and spiritual needs.
In acknowledging our own imperfections,
We accept the frailties of others.
We seek to make right choices,
through the Wisdom of this and previous generations,
While acknowledging you Universal and Eternal presence.
Amen.***

SHARING A SIGN OF PEACE

May the Peace of Divine Presence be with you.
And also with you.

*People are invited to offer a greeting
and share a sign of peace.*

READING OF THE PSALM

VAL GILL

- ⁸ I will listen to what God the LORD says;
he promises peace to his people, his faithful servants—
but let them not turn to folly.
- ⁹ Surely his salvation is near those who fear him,
that his glory may dwell in our land.
- ¹⁰ Love and faithfulness meet together;
righteousness and peace kiss each other.
- ¹¹ Faithfulness springs forth from the earth,
and righteousness looks down from heaven.

¹² The LORD will indeed give what is good,
and our land will yield its harvest.
¹³ Righteousness goes before him
and prepares the way for his steps.

We give thanks.

MUSIC FOR REFLECTION

3 Movements from the 1st Sonata for Trumpet and Organ
– G.B. Viviani (1638-1693)

- 1) Allegro
- 2) Presto
- 3) Allegro

This superb sonata by Italian composer Giovanni Buonventura Viviani displays all the elegance and poise of the Italian renaissance style.

Bruno Siketa (Trumpet) & Rhys Boak (Organ)

GOSPEL: MARK 6:14-29

For Wisdom that was in the beginning,
for Wisdom that invites and inspires
for Wisdom made known among us.

We give thanks.

HYMN

GOD THE ALL HOLY



God, the All-Holy,
Maker and Mother,
gladly we gather,
bringing in prayer
old hurts for healing,
new hopes for holding,
giving, receiving,
loving and care.

Spirit, All-Seeing,
knitting and blending
joy in desiring,
friendship and ease,
make our belonging
loyal and lasting,
so that our pledging
freshens and frees.

Christ, All-Completing,
Nature enfolding,
evil exhausting
in love's embrace,
weaving and mending,
make every ending
God's new beginning
glowing with grace.

*Words: Brian Wren (1936-)
Tune: Bunessan
Gaelic melody*

REFLECTION

“I am”

MUSIC FOR REFLECTION

Prelude to a Te Deum – M.A. Charpentier (1643-1704) arr. Rhys Boak
This joyful and somewhat catchy tune is perhaps the best known work of the French Baroque composer Marc-Antoine Charpentier. The work has been used for many radio and TV productions and is also popular for weddings.
Bruno Siketa (Trumpet) & Rhys Boak (Organ)

PRAYERS OF THE PEOPLE

In thanksgiving and solidarity

OFFERING PRAYER

*A prayer dedicating the retiring offering
and gifts given in other ways to support the work of the church.*

We offer these gifts to you God acknowledging the gifts you have given us and continue to give us. Bless these gifts and continue to open our eyes and hearts to see where we can continue to offer our time, our talents, our gifts and where we receive the gifts of grace. Amen

NOTICES AND ACKNOWLEDGEMENT OF MUSICIANS

HYMN

WE ARE MANY, WE ARE ONE



We are many, we are one,
and the work of Christ is done
when we learn to live in true community,
as the stars that fill the night,
as a flock of birds in flight,
as the cluster of the grapes upon the vine;
as the branches of a tree,
as the waves upon the sea,
as the cluster of the grapes upon the vine.

All division is made whole
 when we honour every soul,
 find the life of God in every you and me
 as the fingers of a hand,
 as the grains that form the sand,
 as the cluster of the grapes upon the vine
 as the threads upon the loom,
 as a field of flowers in bloom,
 as the cluster of the grapes upon the vine.

We will join creation's song
 make a world where all belong,
 build as one in peace and loving harmony,
 as the voices of a choir,
 as the flames within a fire,
 as the cluster of the grapes upon the vine;
 as the snowflakes in the snow,
 as the colours of a bow,
 as the cluster of the grapes upon the vine.

*Words and tune: Colin Gibson (1933-)
 Tune: Hamilton*

BLESSING

May you know the eternal longing that lives at the heart of time.
 May there be kindness in your gaze when you look within.
 May you allow the wild beauty of the invisible world to gather you,
 mind you and embrace you in belonging.

Amen.

SUNG AMEN

The musical notation consists of two staves in 2/2 time. The first staff has a treble clef and a key signature of one flat (Bb). The melody is: A4 (quarter), G4-A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: A - - - men, a - - - men, with hyphens under the notes. The second staff has a treble clef and a key signature of one flat. The melody is: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: a - - - men, a - - - men, a - - - men, with hyphens under the notes.

*African-American spiritual
 Arr. N. T. Johnson*

POSTLUDE

Ave Maria –Vladimir Fyodorovich Vavilov (1925-1973)

arr. Rhys Boak

This famous piece, originally for Soprano was infamously attributed to the Italian early Baroque composer Giulio Caccini (1551-1681). It was in fact, an entirely new work, composed by the Russian composer Vladimir Vavilov in 1970. It has since become extremely popular. The composer sadly did not live long enough to enjoy the work's success, dying in poverty from pancreatic cancer at the young age of 48.

Bruno Siketa (Trumpet) & Rhys Boak (Organ)

OFFERINGS

Offerings to support the ministry and shared life of St Michael's received with gratitude.

In church, in addition to the offering boxes placed by the doors, people may give electronically and securely in church at two Donation Points: one at the entrance on the corner of Collins and Russell, the other in the St Michael's Walk Colonnade. Tap your credit or debit card, smartphone, or wearable on the 'tap and go' device where indicated. Donations are set at \$10. If you wish to give more, you can tap multiple times. On our website there is a 'Giving' button with instructions for online giving. A downloadable donation form is also available. Cheques may be mailed to St Michael's Office. Online banking: St Michaels Uniting Church. BSB: 083004. A/C: 515113338

ACKNOWLEDGEMENTS

Jesus Prayer Paraphrase, St Luke's Church, Napier, NZ

"Here in this place". Tune: Gather us in. Words & Tune: Marty Haugen.

"God the All Holy." Words: Brian Wren. Tune Bunessan. Gaelic Melody.

"We are many, we are one." Words & Tune: Colin Gibson. Tune: Hamilton.

"Sung Amen." African-American spiritual. Arr. N. T. Johnson.

Hymns are printed and streamed with permission.

Church Copyright License (CCL): 261070 and Church Streaming License (CSL): 569311.

GUEST MUSICIAN IN CHURCH

Bruno Siketa

Bruno Siketa began playing the trumpet in 1988 while attending Geelong College on a music scholarship. He obtained Bachelor of Music performance at the Victorian College of the Arts, studying with Robert Sims, Anthony Pope and Geoffrey Payne. During his studies he performed in masterclasses with Hakin Hardenberger, David Staff, and Geoffrey Payne. In 2002 he was appointed Sub-principal trumpet in the Auckland Philharmonia and performed there for two years. Since 2003 Bruno has performed as guest principal trumpet in The Queensland Orchestra, Melbourne Symphony Orchestra and Adelaide Symphony Orchestra. Also, as casual trumpet in the West Australian Symphony Orchestra and Orchestra Victoria. In 2004 he performed the 2nd Brandenburg Concerto on tour with Mozart Orchestra. He toured China and performed as principal trumpet with the Shenzhen Symphony Orchestra in 2006. Bruno has played extensively with brass bands such as Dalewool Auckland and Hawthorn Brass Band and is a continuing member of Melbourne Tramways Band. He has also recorded for Melbourne-based singer/songwriter Georgia Fields, Pyramid, and toured with renown vocalist Patrizio Buanne. Bruno has recorded and premiered many new Australian works as a member of the Raga Dolls Salon Orchestra including the concerto Photo Album, which he performed in 2011 as the cornet soloist. In 2010 Bruno performed a solo recital at the Music at the Basilica Festival, performing works with organ and in 2011 performed with soprano Judith Dodsworth. He also performed solo recitals at the

Organs of the Ballarat Goldfields festival in 2012 and 2014. He appears regularly at St Michael's Uniting Church in Melbourne, performing solo trumpet works with organ. He recently performed new works by Australian and other contemporary composers including the Australian premiere of Harrison Birtwistle's Endless Parade with the Arcko Symphonic Project. He has also taken part in the Australian National Academy of Music concerts under the direction of distinguished artists such as Richard Tognetti and Michael Collins, performing new works by Anthony Pateras and James Ledger.

GUEST MUSICIAN ONLINE

Dr. Kim Tan is a Melbourne based interdisciplinary musician and teacher whose practice is defined by the creative diversity of contemporary music performance. Studying with local teachers such as Mardi McCullea, Greg Dikmans, Lawrence Whiffin, and Margaret Crawford, Kim has developed an approach to her craft that embraces the cross-section between several musical disciplines. She studied in Germany in 2009 under the tutelage of flautist, Camille Hoitenga (Cologne) and during this time she had lessons with international soloists including; Andras Adorjan (Musikhochschule Munich), Felix Renggli (Musikhochschule Freiburg), and Renate Greiss-Armin (Musikhochschule Karlsruhe). Kim has also performed in masterclasses and lessons with international soloists including Michael Cox (the Royal Academy of Music, London) and Katherine Kemler (Louisiana State University).

Kim completed a PhD at the University of Melbourne; her thesis is a philosophical inquiry into music performance with the aim of establishing a more inclusive and creative discourse at the academic level. Kim has been employed as casual staff by the Conservatorium of Music at the University where she tutored a range of academic music subjects including history and theory.

In 2014, she was employed by the Australian Music Examinations Board Victoria as a proof player/proof-reader for the recently released Series 3 flute exam syllabus. Kim has a 17-year teaching career that includes students from preschool to tertiary ages through a range of different schools across Victoria. She is currently working in the Performing Arts Unit team as a woodwind tutor for The Victorian State Schools Spectacular. Since 2017, Kim has been

involved with the Piano Project, a Melbourne-based charity that sponsors piano lessons for children who are new immigrants. Kim is in constant search for challenges or ways to renew her approach to practice. With violinist Lizzy Welsh, Kim has commissioned and performed acoustic and electro-acoustic compositions for baroque violin and flauto traverso by composers including Peter de Jager and Alexander Garsden. She also performs regularly with Melbourne based ensembles such as Golden Fur and Astra Music Society, and with The Argonaut Ensemble at The Bendigo International Festival of Exploratory Music. She has performed world premieres of works by Thomas Meadowcroft and Klaus Lang, her repertoire also includes local premiers of works by Salvatore Sciarrino, Clarence Barlow, Liza Lim, Elliot Carter, and Morton Feldman.

NEXT SUNDAY @ ST MICHAEL'S CHURCH

8th Sunday after Pentecost – 18 July 2021

“Feast of Mary Magdalene”

Rev Dr Margaret Mayman

Music: Georgia Wilkinson (Soprano) & Rhys Boak (Organ)

SUNDAY GATHERINGS @ ST MICHAEL'S – IN CHURCH

St Michael's has a Victorian Government QR Code which you can scan, or alternatively a Welcomer will record your name and phone number. Collection of this information is required by law. It will only ever be used for COVID tracing. When entering St Michael's, please say hello to a Welcomer, scan the QR code or check -in.

[St Michael's COVID-Safe requirements](#) remain in effect. Please read before visiting.

SUNDAY GATHERINGS @ ST MICHAEL'S – ONLINE

Online Gatherings will continue for the foreseeable future. Links to videos, orders of service and the latest eNews are on the front page of our website.

NOTICES

AFTER SERVICE MORNING TEA

We will be serving tea and coffee in the hall after the morning service. Of course, we will be following strict COVID-19 safety rules. Please join us on this special occasion for tea or coffee and conversation.

ST MICHAEL'S AGM

The St Michael's AGM has been rescheduled for Sunday 1 August. All members and friends of St Michael's are invited to attend.

When: Sunday 1 August at 12:30pm.

Where: St Michael's Uniting Church.

CONTACT AND CARE

If you are going through difficult times or would like to have a chat with someone, a member of our Contact and Care Team would be very happy to have a talk with you.

Any personal information shared, would remain confidential.

You can speak with the Dean of Contact and Care, Lyndell O'Brien, on a Sunday at church, or leave your name and phone number or email address with the church office and she will get in touch with you.

Lyndell O'Brien: Dean of Contact and Care

Joy Arnot: Deputy Dean

CARE AND PRAYER GROUP

We are a small group of people, part of the St Michael's Contact and Care team, known as The Prayer Tree.

We commit to prayer and support for you, or someone known to you, who is going through difficult times. All requests are treated with confidentiality, sensitivity, and respect.

To request our support, please phone the St Michael's office (9654 5120). Ask for your first name and phone number to be passed on to Catherine Jones, who will contact you. Or you can speak with Catherine following morning service. She will pass on your request to the remainder of the group.

We are here for you. Please don't hesitate to contact us.

Catherine Jones, Prayer Tree Leader

PASTORAL CARE

Our minister, Rev Dr Margaret is available for pastoral care meetings by phone. Please phone the office to arrange a time for Margaret to call.

CAR PARKING

Discounted Sunday parking is available at the Grand Hyatt. Pick up your discount voucher after service at from the Bench Table in the Eastern Colonnade.

Validation ticket discount reducing Sunday rate to \$7 subject to conditions:

- a) Tickets will be valid for use on Sundays only between the hours of 6am and 5pm,
- b) Tickets will allow for \$7 discount for a maximum of 5 hours after which it will revert to the standard weekend rate of \$10.

ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

Podcast www.soundcloud.com/stmichaelsunitingchurch

PROGRAMS AND EVENTS

MINDFULNESS MEDITATION SESSIONS

Presenter: Karen Ellis

Meditation has been an important part of Karen's life for 40 years. Sessions encourage slow breathing and an increased awareness of being in the present moment. If you haven't tried it, now is the time, so please join Karen in the after-church sessions.

When: 25 July | 11:45am sharp – 12:15pm

Where: Wellbeing Room, 1st Floor

SEARCHERS ZOOM PROGRAM

Six stand-alone sessions exploring “BEYOND BELIEF WITH PROF MARCUS BORG,” a Living the Questions program.

Featuring Rev. Marianne Borg:

Watch the Trailer here: <https://vimeo.com/364098337>

Join just one session, a number of them or all of them.

When: Session 2: Wednesday 14 July via ZOOM | 7.30pm.

Duration: Approximately: 1 hr 15mins including discussions.

Register with St Michael's Uniting Church at office@stmichaels.org.au
ZOOM link and discussion questions will be sent to you.

THURSDAY LUNCHTIME ORGAN RECITAL

Take some musical time out during your Thursday lunchtime.

St Michael's Organ recitals featuring, St Michael's incredible grand pipe organ played by Rhys Boak and visiting artists. Free event.

When: Thursdays 1pm

Where: St Michael's uniting Church

Visit www.stmichaels.org.au/music for more details.

WOMEN'S POETRY DISCUSSION GROUP

Facilitator: Pamela Blood

A new program with the aim to combine the interests of women, spirituality and poetry.

Pamela's inspiration is the poetry Margaret has gifted us with, through the contemporary readings.

Will re-visit some of the poetry we have heard over the past year and more, and especially during Melbourne's long second lockdown.

We will consider the experience we had of the poems then, and what it is like for us now.

All women are welcome to share in the discussions of these wonderfully appropriate and insightful poems.

When: Sunday 18 July | 11:30am – 12:30pm

Where: Wellbeing Room, 1st Floor

MINGARY CAIRNMILLAR COUNSELLING

The Mingary Cairnmillar Counselling Service offers appointments for counselling and Vocational Assessments via telephone or video conference. For more information, please see our website at www.mingarycounselling.org.au To make an appointment, please call 1800 391 393 (free call) or email clinic@cairnmillar.org.au