

*Sunday at  
St Michael's*

23<sup>RD</sup> SUNDAY AFTER PENTECOST  
31 OCTOBER 2021

“FOR ALL THE SAINTS”

MINISTER: REV DR MARGARET MAYMAN

MUSIC: ROSE RIEBL (PIANO),  
CERIDWEN MCCOOEY (CELLO),  
GEORGIA WILKINSON (SOPRANO)  
& RHYS BOAK (ORGAN)

CANTORS: JESIKA CLARK, JAMES EMERSON  
& GEORGIA WILKINSON

## WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status or age.

---

### OFFICE BEARERS

**Chairperson:** Laura Beckett

**Treasurer:** Ian Cox

**Secretary:** Maree McDonald

#### **Property**

Chair: Peter Anderson

Deputy Chair: Jack Morgan

#### **Church Services**

Acting Chair: Cheryl Power

Deputy Chair: Albert Phillips

#### **Culture of Safety Contact**

(Keeping Children Safe)

Val Gill

#### **Contact and Care**

Chair: Lyndell O'Brien

Deputy Chair: Joy Arnot

#### **Programs**

Chair: Lorraine Woolley

Deputy Chair: Neil Blood

#### **Organist & Manager of Music**

Rhys Boak

---

### ST MICHAEL'S UNITING CHURCH OFFICE

120 Collins Street Melbourne


Phone: 03 9654 5120

Email: [office@stmichaels.org.au](mailto:office@stmichaels.org.au)

Minister: [minister@stmichaels.org.au](mailto:minister@stmichaels.org.au)

Web: [www.stmichaels.org.au](http://www.stmichaels.org.au)

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

Weekly eNews: [media@stmichaels.org.au](mailto:media@stmichaels.org.au)

Please send notices to [office@stmichaels.org.au](mailto:office@stmichaels.org.au)

by 11.30am Wednesday.



♥ OPEN HEARTS. OPEN MINDS. OPEN DOORS! ♥

While the coronavirus pandemic continues,  
Sunday Gatherings are offered Online.

<http://www.stmichaels.org.au/>  
<https://www.youtube.com/playlist/SundayatStMichaels>

## MEDITATIONS

*Fyodor Dostoyevsky, Crime and Punishment, 19th century*

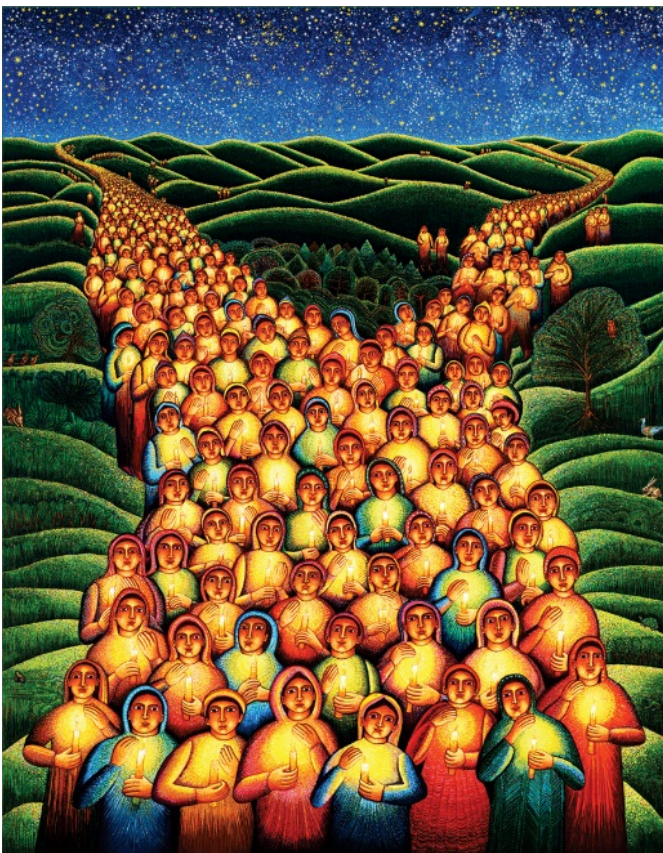
“The darker the night, the brighter the stars,  
The deeper the grief, the closer is God!”

*Rob Bell, 21st century*

“The moment God is figured out with nice neat lines and definitions, we  
are no longer dealing with God.”

*Meister Eckhart, 14th century*

“The eye through which I see God is the same eye through which God  
sees me; my eye and God’s eye are one eye, one seeing, one knowing,  
one love.”



*Hermann Broch,  
early 20<sup>th</sup> century*

“No one's death comes to pass  
without making some  
impression, and those close to  
the deceased inherit part of the  
liberated soul and become  
richer in their humanness.

*Festival of Lights*

John August Swanson

## ACKNOWLEDGEMENT OF COUNTRY & WELCOME

We acknowledge that the land on which St Michael's stands is the sovereign and unceded country of the Wurundjeri people of the Kulin Nation.

***We pay our respects to their Elders, past and present, who have cared for this country since its creation. We commit ourselves to working for a more just sharing of resources and power between the First and Second peoples of Australia.***

*Wherever you are on your spiritual journey, wherever you've come from, wherever you're going to; whatever you believe, whatever you do not believe; you are welcome.*

## GATHERING WORDS

With all the everyday saints who have shown God's love, we gather today.

With all the everyday saints who have proclaimed the many names of the Sacred, we gather today.

With all the everyday saints who have followed the way of Jesus, we gather today.

With all the everyday saints who have given of themselves, we gather today.

With all the everyday saints, past and present, we gather.

## HYMN

## WOMB OF LIFE, AND SOURCE OF BEING

CANTOR: JESIKA CLARK

8

12

Womb of life, and source of being,  
home of every restless heart,  
in your arms the worlds awakened;  
you have loved us from the start.  
We your children, gather 'round you,  
at the table you prepare.  
Sharing stories, tears and laughter,  
we are nurtured by your care.

Word in flesh, our brother Jesus,  
born to give us second birth,  
you have come to stand beside us,  
knowing weakness, knowing earth.  
Priest who shares our human struggles,  
Life of Life and Death of Death,  
Risen Christ, come stand among us,  
send the Spirit by your breath.

Brooding Spirit, move among us;  
be our partner, be our friend.  
When our memory fails remind us  
whose we are, what we intend.  
Labour with us, aid the birthing  
of the new world yet to be,  
free of servant, lord and master,  
free for love and unity.

Mother, Brother, holy Partner:  
Father, Spirit, only Son:  
We would praise your name forever,  
one in three, and three in one.  
We would share your life, your passion,  
share your world of world made new,  
ever singing, ever praising,  
one with all, and one with you.

*Words: Ruth Duck (1947-)*

*Tune: Hymn to Joy*

*Adapted from Ludwig van Beethoven (1770-1827)*

## PRAYER FOR ALL SAINTS

“For those who walked with us”

We honour and name those who gathered before us.  
We give thanks for the story that shapes us as a people.

For those who walked with us,  
this is a prayer.

For those who have gone ahead,  
this is a blessing.

For those who touched and tended us  
while they lived,  
this is a thanksgiving.

For those who journey with us  
in the shadows of awareness  
in the crevices of memory,  
in the landscapes of our dreams,  
this is a benediction.

## JESUS' PRAYER

***Abba God in heaven, glory to you!***

***Your rule of love renews the earth.***

***In your name, we take part in that renewal***

***helping, and not harming,***

***caring, and not coercing.***

***We pray that we might receive with thanks***

***the bread we need,***

***the money we need,***

***the warmth we need.***

***We pray that forgiveness and freedom***

***flow through our lives.***

***Teach us that in sharing life we live life to the full.***

***Remind us that evil is real.***

***Still, we are not afraid of it,***

***but confident***

***that love is stronger than hate,***

***justice other than revenge,***

***true peace the work of your Spirit.***

***Amen.***

## SHARING A SIGN OF PEACE

May the Peace of Divine Presence be with you.

***And also with you.***

*People are invited to offer greetings  
and share signs of peace.*

GOSPEL: JOHN 11:32-44

IAN COX

For the stories of Jesus and the beloved community,

***We give thanks.***

HYMN

GIVE THANKS FOR LIFE  
CANTOR: JAMES EMERSON



Give thanks for life, the measure of our days,  
Mortal, we pass through beauty that decays,  
Yet sing to God our hope, our love, our praise,  
Alleluia, Alleluia.

Give thanks for those who made their life a light  
Caught from the Christ-flame, bursting through the night,  
Who touched the truth, who burned for what is right,  
Alleluia, Alleluia.

And for our own, our living and our dead,  
Thanks for the love by which our life is fed,  
A love not changed by time or death or dread  
Alleluia, Alleluia.

Give thanks for hope, that like the wheat, the grain  
Lying in darkness does its life retain,  
In resurrection, to grow green again.  
Alleluia, Alleluia.

*Words: Shirley Murray (1931-2020)*  
*Tune: Sine Nomine*  
*Ralph Vaughan Williams (1872-1958)*

## CONTEMPORARY READING

“Liminal Space” by Polly Castor

In this  
waiting place  
we loiter, hover,  
on a tentative cusp,  
a threshold,  
between the familiar  
and the unknown,  
with no possible retreat.  
The customary comfort zone  
is gone, and where  
the entrance ushers  
is not yet seen.  
Our new question  
(let alone its answer)  
still is ambiguous.

We are in limbo.  
We can either hesitate  
or go forward.  
The gossamer veil  
of divine nearness  
flutters ever so lightly,  
breathing inseparably close,  
as we step to embrace  
the unrevealed with trust,  
a shimmering opportunity  
for connection and listening  
and being led right on through.  
Lean into this portal;  
it is the doorstep  
to fruitful ground.

For Wisdom that was in the beginning,  
for Wisdom that invites and inspires,  
for Wisdom made known among us.

***We give thanks.***

## REFLECTION

“FOR ALL THE SAINTS”

## MUSIC FOR REFLECTION

Even as the light fades – Rose Riebl (b. 1989)

This new work by Melbourne based pianist and composer, Rose Riebl, picks up on many of the themes from today’s service.

Ceridwen McCooey (Cello) & Rose Riebl (Piano)



## PRAYERS OF THE PEOPLE

In thanksgiving and solidarity...

### OFFERING

*A prayer dedicating the Sunday offering  
and gifts given in other ways to support the work of the church.*

***Good Spirit of life, you call us to be faithful people.  
In this community, you call us to be people of justice.  
In this community, you call us to be people of compassion.  
In this community, you call us to be people of peace.  
May we know Sacred Presence as we try to live faithfully  
in large ways and in small ways  
so the kin-dom may come in every way.  
Amen.***

### HYMN

WALLS MARK OUR BOUNDARIES  
CANTOR: GEORGIA WILKINSON



Walls mark our bound'ries and keep us apart;  
walls keep the world from our eyes and our heart.  
Tables are round, making room for one more,  
welcoming friends we had not known before.  
*So build us a table and tear down the wall!  
Christ is our host. There is room for us all!*

Walls make us sure who is in and who's out;  
walls keep us safe from all question and doubt,  
but at a table in open exchange  
new ties are formed as our lives rearrange.  
*So build us a table and tear down the wall!*  
*Christ is our host. There is room for us all!*

Once we were strangers, divided, alone.  
Hate and distrust built a wall stone by stone.  
Now at a table the bread that we share  
joins us to Christ in a circle of care.  
*So build us a table and tear down the wall!*  
*Christ is our host. There is room for us all!*

*Words: Ruth Duck. (1947-)*  
*Music: Penrose, Jim Strathdee (1941-)*

## BLESSING

May the God of peace and joy,  
who is continually making all things new,  
embrace us as partners in the divine creating  
blessing us to be a blessing to all whom we encounter along the way.  
Amen.

## POSTLUDE

Laudate Dominum K. 339

– W.A. Mozart (1756-1791) arr. Rhys Boak

This work was composed in 1779 at the request of Archbishop  
Colleredo of Salzburg for use during Sunday services. The work is  
one of Mozart's finest, and this sublime movement, Laudate  
Dominum, in particular has become very famous and much loved.  
Georgia Wilkinson (Soprano) & Rhys Boak (Organ)

## ACKNOWLEDGEMENTS

“Liminal Spaces” by Polly Castor.

<https://pollycastor.com/2020/04/01/liminal-space-new-poem-by-polly-castor/>

Second stanza of “Prayer for All Saints. “For those who walked with us,” by Jan Richardson.

<http://paintedprayerbook.com/2013/10/29/for-those-who-walked-with-us/>

Jesus’ Prayer. Translation by Rev Andrew Collis, South Sydney Uniting Church. Unpublished.

“Womb of life, and source of being”. Words: Ruth Duck.

Tune: Hymn to Joy. Adapted from Ludwig van Beethoven

“Give thanks for life”. Words: Shirley Murray. Tune: Sine Nomine. Ralph Vaughan Williams.

“Walls mark our boundaries”. Words: Ruth Duck. Tune: Penrose. Jim Strathdee.

Hymns are printed and streamed with permission.

Church Copyright License (CCL): 261070

Church Streaming License (CSL): 569311

## OFFERINGS

Offerings to support the ministry and shared life of St Michael’s are received with gratitude.

On our website, there is a ‘Giving’ button with instructions for online giving. A downloadable donation form is also available. Cheques may be mailed to St Michael’s Office. Online banking: St Michaels Uniting Church. BSB: 083004. Account: 515113338

## GUEST MUSICIAN

### **Rose Riebl**

Rose Riebl is a pianist and post-classical composer. Her work as a professional concert pianist has seen her debut at the Melbourne Recital Centre Salon, as well as tours through some of Asia's leading concert halls (including Beijing, Shanghai and Jiaying recital centres). Her compositional work extends her intimate relationship with the piano into a realm of more fragile, soulful and transcendent works that guide the listener into vulnerable emotional spaces. She has performed her own compositions in concert halls through Asia, Europe and Australia and has collaborated with multi-disciplinary artists in performances that take her work into open air, immersive or alternate environments that provoke expansive listening experiences for the audience. "Do Not Move Stones" is her debut album of compositions, and was released in June this year via Icelandic label, INNI.

### **Ceridwen McCooley**

"When I was nine, I decided to play the cello after being told I was too small for the double bass. All these years later, I sincerely thank my nine-year-old self for making that decision, as this instrument has allowed me to take diverse and exciting pathways through music. I am currently in my second year at the Melbourne Conservatorium of Music where I study classical music. However, my main passions lies with electronic looping, improvisation and in general musical creation and collaboration. I am fortunate enough to play string quartets by day and hip hop by night."

### **Georgia Wilkinson**

With over 14 years of experience performing, Georgia Wilkinson is making a name for herself as one of Australia's most versatile young sopranos. Since beginning her classical voice training at the Victorian College of the Arts Secondary School, Georgia has progressively built her repertoire of operatic and musical theatre credits. Companies she has worked with include Victorian Opera, Left Bauer Productions, Gippsland Opera, Weimar Lyric Opera Studio (Germany) and Gertrude Opera. Georgia has had the pleasure of performing alongside some of Australia's most celebrated and illustrious artists, including Yvonne Kenny, Marina Prior, David Hobson, Sylvie Paladino, Roy Best, Kamahl, and James Morrison. She also works

regularly with Teddy Tahu Rhodes. In addition to opera, Georgia has also taken on many musical theatre roles. These include the roles of Christine in Phantom of the Opera, Belle in Beauty and the Beast and Maria in West Side Story. For her impressive musical theatre performances, Georgia has been recognised with a Guild Award and four Lyrebird Awards. Georgia graduated from the University of Melbourne's Conservatorium of Music with a Bachelor of Music and has studied opera abroad in Italy, Germany, the United Kingdom and the United States. Georgia's studies in London and New York, where she had the opportunity to learn from some of the world's most renowned vocal coaches, were supported by grants from the Ian Potter Foundation and the Australia Council for the Arts.

Through her operatic career, Georgia has received various awards, including 'Opera Scholar of the Year' through the illustrious Opera Scholars Australia program and first place in the Ringwood Aria Competition. In 2019 Georgia won Australia's prestigious Herald Sun Aria competition.

# NOTICES

## NEXT SUNDAY @ ST MICHAEL'S AND ONLINE

“Love without borders”

24<sup>th</sup> Sunday after Pentecost – 7 November 2021

Minister: Rev Dr Margaret Mayman

Music in Church: Samantha Sheldon (Piano)

Music Online: Dr Kim Tan (Flute) and Rhys Boak (Piano & Organ)

## SUNDAY GATHERINGS @ ST MICHAEL'S

We are delighted that St Michael's will re-open for in-person services on Sunday 7 November.

To attend in person, you will need to be fully vaccinated or have a medical exemption. St Michael's is responsible for ensuring everyone scans the QR code and provides evidence of vaccination from Medicare, or proof of exemption from an authorised medical provider. The card from the vaccination hub or your GP is unfortunately not sufficient.

There is important information from the Church Council on our website <https://stmichaels.org.au/the-church/covid-19-response/>.

The letter from Church Council explains the Council's discernment and decision, and our ongoing care for people who are not yet able to attend church in person. There is also information explaining how to download an electronic certificate to your phone or request a print certificate from Medicare. Please do read it carefully so that re-opening the church is a safe and happy occasion.

## ST MICHAEL'S ZOOM CUPPA

With the resumption of in-person Sunday services at the church, St Michael's Zoom Cuppa will conclude this week. Occasional online Programs will continue to be offered. These will be advertised in the eNews and the order of service.

## CONTACT AND CARE

If you are going through difficult times or would like to have a chat with someone, a member of our Contact and Care Team would be very happy to have a talk with you.

Any personal information shared will remain confidential.

You can speak with the Chair of Contact and Care, Lyndell O'Brien, on a Sunday at church, or leave your name and phone number or email address with the St. Michael's office and she will get in touch with you.

Lyndell O'Brien: Chair of Contact and Care

Joy Arnot: Deputy Chair

## CARE AND PRAYER GROUP

We are a small group of people, part of the St Michael's Contact and Care team, known as The Prayer Tree.

We commit to prayer and support for you, or someone known to you, who is going through difficult times. All requests are treated with confidentiality, sensitivity and respect.

To request our support, please call the St Michael's office on 9654 5120 and ask for your first name and phone number to be passed on to Catherine Jones, who will then be in contact you. Or you can speak with Catherine following morning service. She will pass on your request to the remainder of the group.

We are here for you. Please don't hesitate to contact us.


Catherine Jones, Prayer Tree Leader

## PASTORAL CARE

Our minister, Rev Dr Margaret, is available for pastoral care meetings by phone. Please call the office to arrange a time for Margaret to contact you. Margaret will be taking annual leave from 11-24 November.

## ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

## PROGRAMS AND EVENTS

### ST MICHAEL'S AGM & COUNCIL ELECTION

Subject to COVID restrictions allowing us to gather at church, the St Michael's Annual General Meeting and Election of Church Councillors will be held on **Sunday, 28 November 2021** in St Michael's at **11:45 am**. The St Michael's Council Election will follow.

### MINGARY-CAIRNMILLAR COUNSELLING

The Mingary-Cairnmillar Counselling Service offers appointments for counselling and Vocational Assessments via telephone or video conference. There is no charge for counselling appointments. For more information, please see the Mingary website.

<https://www.mingarycounselling.com.au>.

To make an appointment, call 1800 391 393 (free call) or email [clinic@cairnmillar.org.au](mailto:clinic@cairnmillar.org.au)