

*Sunday at  
St Michael's*

FIRST SUNDAY AFTER CHRISTMAS

26 DECEMBER 2021

“STARTING WITH A STAR”

MINISTER: REV DR MARGARET MAYMAN

MUSIC: RHYS BOAK (ORGAN)

CANTOR: KATE MACFARLANE

## WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status or age.

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Rhys Boak

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♥ OPEN HEARTS. OPEN MINDS. OPEN DOORS! ♥

Sunday Gatherings are offered Online and In-Church.

<http://www.stmichaels.org.au/>

<https://www.youtube.com/playlist/SundayatStMichaels>

## MEDITATIONS

*Mary Anne Radmacher, 21st century*

“As we work to create light for others, we naturally light our own way.”

*Brandt Legg, The Last Librarian, 21st century*

“I am not running, I am seeking. I am not hiding, I am finding.”

*Albert Einstein, 20th century*

“I never made one of my discoveries through the process of rational thinking.”

*M. Scott Peck, 20th century*

“The truth is that our finest moments are most likely to occur when we are feeling deeply uncomfortable, unhappy, or unfulfilled. For it is only in such moments, propelled by our discomfort, that we are likely to step out of our ruts and start searching for different ways or truer answers.”



*Constantine E. Scaros, 21st century*

“Without the quest, there can be no epiphany.”

*Photo by Usukhbayar Gankhuyag  
unsplash.com*

# ONLINE GATHERING NOTES

## CANTORS

Jesika Clark, James Emerson, Christopher Watson,  
& Georgia Wilkinson.

## CHOIR

The St Michael's Singers

## MUSICIANS

Georgia Wilkinson (Soprano)  
The Nuovo String Quartet  
Rhys Boak (Organ & Piano)

## POSTLUDE

*O Holy Night* - Adolphe Adam (1803-1856) arr. Rhys Boak

A much-cherished song at the time of Christmas is Adolphe Adam's *Cantique de Noel* known in English speaking countries as *O Holy Night*. This piece was composed in 1847 and is a setting of a poem called *Midnight, Christmas* by Placide Cappeau (1808-1877). It is heard here in a new arrangement written for this service by Rhys Boak.

Georgia Wilkinson (Soprano), The Nuovo String Quartet  
& Rhys Boak (Piano)

## PROCESSIONAL

*The candles are lit.  
The chimes call the hour of worship.  
The people stand, as they are able, as the Bible is carried in.*

## ACKNOWLEDGEMENT OF COUNTRY & WELCOME

The land on which St Michael's stands is the sovereign and unceded country of the Wurundjeri people of the Kulin Nation.

***We pay our respects to their Elders, past and present,  
who have cared for this country since its creation.  
We commit ourselves to working for a more just sharing  
of resources and power between the First and Second  
peoples of Australia.***

*Wherever you are on your spiritual journey,  
wherever you've come from, wherever you're going to,  
whatever you believe, whatever you do not believe,  
you are welcome.*

## GATHERING WORDS

In this quiet space, we gather in community;  
allowing the Spirit born in a child, to be born in us.  
At this still-point in time,  
in familiar song and story,  
we pause on the journey of our lives  
to consult a map that begins with a star.

When the darkness seems to have no end,  
holding a myriad of unanswered questions  
and unresolved human despair,  
a star moves across the sky....  
breathe in courage,  
and follow that star towards the rebirthing of love.

## STARTING WITH A STAR

## "Where the map begins" by Jan Richardson

This is not  
any map you know.  
Forget longitude.  
Forget latitude.  
Do not think  
of distances  
or of plotting  
the most direct route.  
Astrolabe, sextant, compass:  
these will not help you here.

This is the map  
that begins with a star.  
This is the chart  
that starts with fire,  
with blazing,  
with an ancient light  
that has outlasted  
generations, empires,  
cultures, wars.

Look starward once,  
then look away.  
Close your eyes  
and see how the map  
begins to blossom  
behind your lids,  
how it constellates,  
its lines stretching out  
from where you stand.

You cannot see it all,  
cannot divine the way  
it will turn and spiral,  
cannot perceive how  
the road you walk  
will lead you finally inside,  
through the labyrinth  
of your own heart  
and belly  
and lungs.

But step out  
and you will know  
what the wise who traveled  
this path before you  
knew:  
the treasure in this map  
is buried not at journey's end  
but at its beginning.

CAROL

THE FIRST NOWELL  
CANTOR: KATE MACFARLANE



The first nowell, the angels did say  
was to certain poor shepherds in fields as they lay,  
in fields where they lay keeping their sheep  
on a cold winter's night that was so deep.

*Nowell, nowell, nowell, nowell,  
born is the king of Israel.*

They lookéd up and saw a star  
shining in the east, beyond them far,  
and to the earth it gave great light,  
and so it continued both day and night.

*Nowell, nowell, nowell, nowell,  
born is the king of Israel.*

And by the light of that same star  
three wise men came from country far;  
to seek for a King was their intent,  
and to follow the star wherever it went.

*Nowell, nowell, nowell, nowell,  
born is the king of Israel.*

This star drew nigh to the northwest;  
over Bethlehem it took its rest,  
and there it did both stop and stay  
right over the place where Jesus lay.

*Nowell, nowell, nowell, nowell,  
born is the king of Israel.*

Then entered in those wise men three  
and reverently, upon their knee,  
they offered there in his presence  
their gold, and myrrh and frankincense.

*Nowell, nowell, nowell, nowell,  
born is the king of Israel.*

*Words: Anon English c. 17<sup>th</sup> cent.*

*Tune: The First Nowell*

*English traditional melody*

*harm. David Evans*

## READING

DR LIZ BOASE

### “Prophecy” by Sun Ai Lee Park

All the broken hearts  
shall rejoice;  
all those  
who are heavy laden,  
whose eyes are tired  
and do not see,  
shall be lifted up  
to meet with  
the motherly healer.  
The battered souls and bodies  
shall be healed;  
the hungry  
shall be fed;  
the imprisoned  
shall be free;  
all her earthly children  
shall regain joy  
in the reign  
of the just and loving one  
coming for you  
coming for me  
in this time  
in this world.

## CAROL

## O LITTLE TOWN OF BETHLEHEM



O little town of Bethlehem,  
how still we see you lie!  
Above thy deep and dreamless sleep  
the silent stars go by:  
yet in the dark streets shining  
the everlasting light;  
the hopes and fears of all the years  
are met in you tonight.

O morning stars, together  
proclaim the holy birth,  
and praises sing to God the King,  
and peace to all the earth;  
For Christ is born of Mary;  
and, gathered all above,  
while mortals sleep, the angels keep  
their watch of wondering love.

How silently, how silently,  
the wondrous gift is given!  
So God imparts to human hearts  
the blessings sent from heaven.

No ear may hear this coming;  
but in this world of sin,  
where meek souls will receive him, still  
the dear Christ enters in.

*Words: Bishop Phillips Brooks (1868)*  
*Tune: Forest Green*  
*English traditional tune*  
*arranged by Vaughan Williams (1872-1958)*

## PRAYER OF AWARENESS

Open to the sacred, born anew in our time and place, we pray.

Sacred source of life and love,  
timeless wisdom,  
we seek healing for all that wounds us,

***May we find the courage we need to live justly  
and may kindness light our way.***

Jesus the Christ, Christa Companion,  
source of inspiration,  
connect us again to eternal truths,  
to deeper wells and broader visions,

***May we find the courage we need to live justly  
and may kindness light our way.***

Enabling Spirit,  
visionary hope,  
empower us to live well,  
to release our worries about the future  
and regrets over the past,  
to be alive to your community,  
responsive and open to the grace of each moment.

***May we find the courage we need to live justly  
and may kindness light our way.***

## JESUS' PRAYER

*God, you are life for us,  
Holy be your name.  
Your new day come,  
Your will be done  
On earth as in your vision.  
Give us this day our bread for the morrow;  
And forgive us our sins,  
as we forgive those who sin against us.  
Strengthen us in the time of test,  
And deliver us from evil.  
For the power and the splendour  
and the fulfillment are yours,  
Now and forever. Amen.*

## SHARING A SIGN OF PEACE

May the peace and joy of Christmas be with you.

*And also with you.*

*People are invited to offer greetings  
and share signs of peace.*

## READING

NEIL BLOOD

“I know not always how God comes” by Bonnie Belasic

I know not always how God comes:  
but that God comes – this I know:  
in an obscure stable,  
in splashing waters,  
in the breaking of bread,  
and often, my friend, incarnated in you,  
for God, I believe, still comes in the flesh.

## HYMN

## INFANT HOLY, INFANT LOWLY



Infant holy,  
 infant lowly,  
 for his bed a cattle stall;  
 oxen lowing,  
 little knowing  
 Christ the babe is born for all;  
 swift are winging  
 angels singing,  
 nowells ringing,  
 tidings bringing,  
*Christ the babe is born for all.*  
*Christ the babe is born for all.*

Flocks were sleeping,  
 shepherds keeping  
 vigils till the morning new  
 saw the glory,  
 heard a story,  
 tidings of a gospel true;  
 thus rejoicing,  
 free from sorrow,  
 praises voicing  
 greet the morrow,  
*Christ the babe was born for you.*  
*Christ the babe was born for you.*

*Polish carol (13<sup>th</sup> century?)  
Trans. Edith Gellibrand Reed (1885-1933)  
Tune: Infant Holy  
Polish traditional carol melody*

GOSPEL: MATTHEW 2:1-12

CAROL

AS WITH GLADNESS



As with gladness men of old  
did the guiding star behold;  
as with joy they hailed its light,  
leading onward, beaming bright,  
so, most gracious God, may we  
evermore be led to thee.

As with joyful steps they sped  
Christ child, to thy lowly bed,  
there to bend the knee before  
you, whom heaven and earth adore;  
so may we with willing feet  
ever seek the Christ to meet.

In the heavenly country bright  
need they no created light,  
you its light, its joy, its crown,  
you its sun which goes not down;  
there forever may we sing  
songs to you that joyful ring.

*Words: William Chatterton Dix (1837-1898) alt.  
Tune: 'Dix' melody by Conrad Kocher (1786-1872)*

## READING

### “Nativity” by Peter Cape

They were set for home, but the horse went lame  
and the rain came pelting out of the sky  
Joe saw the hut and he went to look  
And he said ‘She’s old, but she’ll keep you dry.’

So her kid was born in that roadman’s shack  
By the light of a lamp that’d hardly burn  
She wrapped him up in her hubby’s coat  
And put him down on a bed of fern

Then they came riding out of the night  
(And this is the thing that she’ll always swear)  
As they took off their hats and came into the light  
They knew they were going to find her there.

Three old jokers in oilskin coats  
Stood by the bunk in that leaking shack  
One had a beard like a billygoat’s  
And one was frail and one was black

She sat at the foot of the fernstalk bed  
And she watched but she didn’t understand  
While they put these bundles at the baby’s head  
And this river nugget into his hand

Gold is the power of a man with a man  
And incense the power of a man with God  
But myrrh is the bitter taste of death  
and the sour sweet smell of the upturned sod

Then they went, while she watched through the open door  
Weary as men who had ridden too far  
And the rain eased off and the low cloud broke  
And through a gap shone a single star.



## READING

“How can a baby change the world?” by Brian Wren

God, how can a baby change the world  
even before it is born?

The proud seem quite secure,  
the seats of power look unshaken.

The hungry are unfed,  
and the rich take plenty away.

So how can a baby change the world?

And, yet, when it stirs in the womb,  
it changes somebody's world,  
and when a child is born,  
our lives are changed for ever.

Who knows, at birth, what a child will become?  
Did Mary sing her song when her son left home,  
when he sat on a hillside, hung on a cross,  
and shattered the tomb?

Then how can a baby not change the world?  
Who knows what a child will become?

For when, in a home or a nation,  
new life surges, strong as the incoming tide,  
it changes the shape of the shoreline  
so that even the castles of power  
are like sand.

## PRAYERS OF THE PEOPLE

*In thanksgiving and solidarity...*

## READING

### “Christmas Comes” by Ann Weems.

Christmas comes every time we see God in other persons.  
The human and the holy meet in Bethlehem  
or in Times Square,  
For Christmas comes like a golden storm on its way  
to Jerusalem –  
Determinedly, inevitably...  
Even now it comes  
In the face of hatred and warring –  
No atrocity too terrible to stop it,  
No Herod strong enough,  
No hurt deep enough,  
No curse shocking enough –  
For someone on earth will see the star,  
Someone will hear the angel voices,  
Someone will run to Bethlehem,  
Someone will know peace and goodwill:  
the Christ will be born!

## CAROL

## NOW THE STAR OF CHRISTMAS



Now the star of Christmas  
shines into our day,  
points a new direction:  
change is on the way:  
there's another landscape  
to be travelled through,  
there's a new-born spirit  
broadening our view.

When the Christ of Christmas  
speaks to heart and mind,  
clears the clouded vision  
hurting humankind,  
kindred spirits gather,  
drawn toward the light,  
sharing revelation,  
joyful at the sight.

If we choose to follow,  
we may yet be wise.  
Where the three kings travel  
three great faiths arise:  
Jesus Christ for Christians,  
Jesus, Judah's son,  
Prophet for the Muslim,  
wisdom in each one.

Where the star enlightens,  
light is shared around.  
God has drawn no borders,  
faith sees common ground:  
Peace the hopeful journey,  
Justice without bar,  
God's illumination  
from the Christmas star.

*The three faiths carol*  
*Words: Shirley Murray (1931-2020)*  
*Tune: Noël Nouvelet*  
*French traditional carol melody*

## READING

### “Nativity” by Joy Cowley

Look now!  
It is happening again!  
love like a high spring tide  
is swelling to fullness and overflowing  
the banks of our small concerns.

And here again is the start,  
that white flame of truth  
blazing the way for us  
through a desert of tired words.

Once more comes the music,  
angel song that lifts our hearts  
and tunes our ears  
to the harmony of the universe,  
making us wonder how we could have forgotten.

And now the magi within us  
gather up gifts of gold and myrrh,  
while that other part of ourselves,  
the impulsive, reckless shepherd,  
runs helter skelter with arms outstretched  
to embrace the wonder of it all.

We have no words  
to contain our praise.  
We ache with awe,  
we tremble with miracle,  
as once again,  
in the small rough stable of our lives,  
Christ is born.

## OFFERING PRAYER

*A prayer dedicating the Sunday offering  
and gifts given in other ways to support the work of the church.*

***We bring our gifts and we bring our lives,  
blessing upon blessing,  
that the earth and its peoples  
may be healed and transformed.  
Amen.***

## READING

“How the Light Comes” by Jan Richardson

I cannot tell you  
how the light comes.

What I know  
is that it is more ancient  
than imagining.

That it travels  
across an astounding expanse  
to reach us.

That it loves  
searching out  
what is hidden,  
what is lost,  
what is forgotten  
or in peril  
or in pain.

That it has a fondness  
for the body,  
for finding its way  
toward flesh,  
for tracing the edges  
of form,  
for shining forth  
through the eye,  
the hand,  
the heart.

I cannot tell you  
how the light comes,  
but that it does.  
That it will.

That it works its way  
into the deepest dark  
that enfolds you,  
though it may seem  
long ages in coming  
or arrive in a shape  
you did not foresee.

And so  
may we this day  
turn ourselves toward it.

May we lift our faces  
to let it find us.  
May we bend our bodies  
to follow the arc it makes.

May we open  
and open more  
and open still  
to the blessed light  
that comes.

## CAROL

## IT CAME UPON A MIDNIGHT CLEAR



It came upon a midnight clear,  
 that glorious song of old,  
 from angels bending near the earth  
 to touch their harps of gold;  
 "Goodwill to all, and peace on earth:  
 great news of joy we bring!"  
 The world in solemn stillness lay  
 to hear the angels sing.

Still through the clouds of time they come  
 with peaceful wings unfurled;  
 and still their heavenly music floats  
 through all the weary world;  
 above its sad and lonely plains  
 they bend on hovering wing;  
 and still, through all its babbled sounds  
 the blessed angels sing.

But with the woes of sin and strife  
 the world has suffered long.  
 Beneath the angel-hymn have rolled  
 two thousand years of wrong,  
 as warring armies clash and drown  
 the love song which they bring;  
 O hush the noise of bomb and gun  
 and hear the angels sing!

For still the days are hastening on,  
by prophets seen of old,  
when in our planet's circling years  
shall come a time foretold,  
when peace shall over all the earth  
its newborn splendours fling;  
as all the world sends back the song  
which now the angels sing.

*Words: Edmund H. Sears (1810-1876)*

*Adapted by Brian Wren*

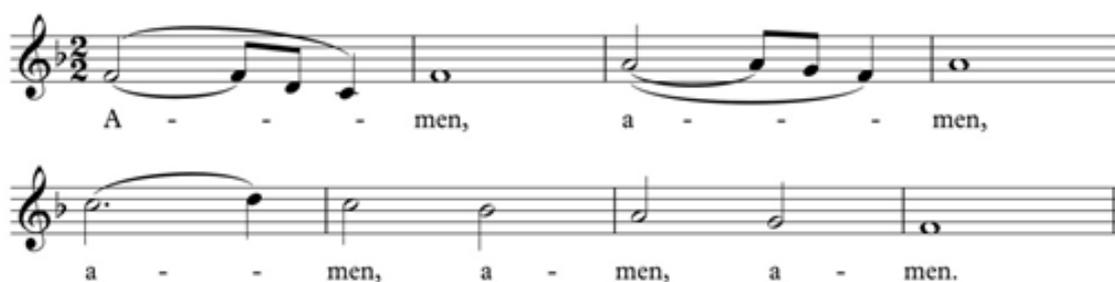
*Tune: Carol*

*Richard Storrs Willis (1819-1900)*

## BLESSING

May the star of hope shine above us  
and the voices of peace be raised in joy.  
May the Child of God's love be found among us  
and a new day be born  
as we go to live out the Good News that is for all the earth.

## SUNG AMEN



The musical notation consists of two staves in 2/2 time. The first staff has a treble clef and a key signature of one flat (B-flat). The melody is: A4 (quarter), G4-A4 (eighths), F4 (quarter), E4 (quarter), D4 (half). The second staff has a bass clef and the same key signature. The melody is: D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F2 (half), E2 (half), D2 (half). Lyrics are placed below the notes: 'A - - - men, a - - - men,' on the first staff and 'a - - - men, a - - - men, a - - - men.' on the second staff.

*African-American spiritual*

*Arr. N. T. Johnson*

## POSTLUDE

Carillon de Westminster from 24 Fantasy Pieces –Louis Vierne (1870-1937)

Composed by the famous blind organist of Notre Dame de Paris, Louis Vierne, the Carillon de Westminster is a fantasia on the theme played by London's famous Big Ben. The piece invokes the movement of the clock, and indeed the passage through time, the swirling activity of modern city life and how we are all caught up in the ceaseless motion of the universe. Interestingly, the grand organ of Notre Dame de Paris was opened in 1867, making it one year younger than the organ of St Michael's (1866).

Rhys Boak (Organ)

## ACKNOWLEDGEMENTS

Jesus' Prayer by David B. Royer and Jonathan C. Nelson  
in Ruth C. Duck, ed. *Flames of the Spirit*.

"Where the map begins" by Jan Richardson. *Circle of grace: a book of blessings for the seasons*.

"Prophecy" by Sun Ai Lee Park. *In God's Image*, April, 1986.

"I know not always how God comes" by Bonnie Belasic. *In Other Words: Worship Resources for Women*, 1993, Dorothy Brooker et al.

"Nativity" by Peter Cape. *An Ordinary Joker*.

"How can a baby change the world?" by Brian Wren. *Advent, Christmas, and Epiphany: Liturgies and Prayers for Public Worship*.

"Christmas Comes" by Ann Weems. *Reaching for Rainbows*.

"Nativity" by Joy Cowley. *Psalms Down Under*. Pleroma Christian Supplies. 1996.

"How the light comes" by Jan Richardson. *Circle of Grace*.

"The first nowell". Words: Anon English c. 17th cent. Tune: The First Nowell. English traditional melody, harm. David Evans

"O little town of Bethlehem." Words: Bishop Phillips Brook. Tune: Forest Green. English traditional. Arr. Vaughan Williams. Descant Thomas Armstrong.

"Infant Holy, infant lowly." Polish carol. Trans. Edith Gellibrand Reed. Tune: Infant Holy. Polish traditional carol melody

“As with gladness”. Words: William Chatterton Dix alt. Tune: ‘Dix’ melody by Conrad Kocher.

“Peace child.” Words: Shirley Murray. Music: Colin Gibson.  
Tune: Kingsland.

“Now the star of Christmas”. The three faiths carol. Words: Shirley Murray. Tune: Noël Nouvelet. French traditional carol melody.

“It came upon a midnight clear.” Words: Edmund H. Sears. Adapted by Brian Wren. Tune: Carol. Richard Storrs Willis.

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## GUEST MUSICIANS ONLINE

### **Georgia Wilkinson**

With over 14 years of experience performing, Georgia Wilkinson is making a name for herself as one of Australia’s most versatile young sopranos. Since beginning her classical voice training at the Victorian College of the Arts Secondary School, Georgia has progressively built her repertoire of operatic and musical theatre credits. Companies she has worked with include Victorian Opera, Left Bauer Productions, Gippsland Opera, Weimar Lyric Opera Studio (Germany) and Gertrude Opera. Georgia has had the pleasure of performing alongside some of Australia’s most celebrated and illustrious artists, including Yvonne Kenny, Marina Prior, David Hobson, Sylvie Paladino, Roy Best, Kamahl, and James Morrison. She also works regularly with Teddy Tahu Rhodes. In addition to opera, Georgia has also taken on many musical theatre roles. These include the roles of Christine in Phantom of the Opera, Belle in Beauty and the Beast, and Maria in West Side Story. For her impressive musical theatre performances, Georgia has been recognised with a Guild Award and four Lyrebird Awards. Georgia graduated from the University of Melbourne’s Conservatorium of Music with a Bachelor of Music and has studied opera abroad in Italy, Germany, the United Kingdom and the United States. Georgia’s studies in London and New York, where she had the opportunity to learn from some of the world’s most renowned vocal coaches, were supported by grants from the Ian Potter Foundation and the Australia Council for the Arts.

Through her operatic career, Georgia has received various awards, including 'Opera Scholar of the Year' through the illustrious Opera Scholars Australia program and first place in the Ringwood Aria Competition. In 2019 Georgia won Australia's prestigious *Herald Sun* Aria competition.

**The Nuovo Quartet** is a quartet made up of players from various professional ensembles and came together for the very first time to record music especially for our online services at St. Michael's. The members of the quartet are Susannah Ng (Leader / Violin), Zoe Black (Violin), Ceridwen Davies (Viola) and Josephine Vains (Cello).

## NOTICES

### NEXT SUNDAY @ ST MICHAEL'S AT CHURCH

"New Year ~~Resolutions~~ Wisdom"

Second Sunday after Christmas – 2 January 2022, 10am

Minister: Rev Dr Margaret Mayman

Music in Church: Rhys Boak (Organ)

Music Online: The Academy of St. Michael, Francesca Hiew (Violin), David Paterson (Piano) & Rhys Boak (Organ)

### SUNDAY SERVICES AT CHURCH – COVID-19 VACCINATION

St Michael's Sunday services are offered online and in-person at the Church.

St Michael's is responsible for ensuring everyone scans the QR code or registers name and contact number with the Welcomers.

Evidence of vaccination or proof of exemption from an authorised medical provider is required to attend morning tea in the hall.

There is important information from the Church Council on our website <https://stmichaels.org.au/the-church/covid-19-response/>

## HOLIDAY OFFICE HOURS

The Church Office will be closed on Friday 24 December and re-open on Tuesday 4 January.

Margaret is will still be available for any urgent pastoral matters during this period.

## HOLIDAY GIFT GIVING:

### CHURCH OF ALL NATIONS (CAN) COMMUNITY SUPPORT

Through December, St Michael's will be collecting holiday gifts at the church. These will be donated to our Uniting Church neighbours in Carlton - Church of All Nations (CAN) Community Support.

New and unused gifts are gratefully received, especially books for children aged 5-12, stationery items (coloured pens and pencils) and craft supplies. Water bottles, keep cups and reusable face masks are great adult gifts ideas. Hand cream and body lotion are always appreciated.

If you are not able to bring a gift, you might consider a donation that will help people at CAN purchase gifts for their people they serve.

<https://cancommunitysupport.org.au/donation/>

We plan to deliver the gifts to Carlton on Monday 20 December, but gifts received later will still be welcome. If necessary, we will organise a second delivery after New Year.

## ACT FOR PEACE – CHRISTMAS BOWL

<https://christmasbowl.actforpeace.org.au/>

**First Sunday after Christmas**

**Thank you!**

In a world that often feels divided, you've come together with churches across Australia to stand alongside those uprooted by conflict and disaster. Thank you for standing with Act for Peace's local partners to bring practical care – as well as hope, peace, joy, love and light – to people in urgent need around the world.

By joining together through the Christmas Bowl, you are helping build a world where all people have a safe place to belong. **Thank you.**

**CALL: 1800 025 101 VISIT: [actforpeace.org.au/christmasbowl](https://actforpeace.org.au/christmasbowl)**

The Christmas appeal of Act for Peace, the international aid agency of the National Council of Churches in Australia. ABN 86 619 970 188

## CONTACT AND CARE

If you are going through difficult times or would like to have a chat with someone, a member of our Contact and Care Team would be very happy to have a talk with you.

Any personal information shared will remain confidential.

You can speak with the Chair of Contact and Care, Lyndell O'Brien, on a Sunday at church, or leave your name and phone number or email address with the St. Michael's office and she will get in touch with you.

Lyndell O'Brien: Chair of Contact and Care

Joy Arnot: Deputy Chair

## CARE AND PRAYER GROUP

We are a small group of people, part of the St Michael's Contact and Care team, known as The Prayer Tree.

We commit to prayer and support for you, or someone known to you, who is going through difficult times. All requests are treated with confidentiality, sensitivity and respect.

To request our support, please call the St Michael's office on 9654 5120 and ask for your first name and phone number to be passed on to Catherine Jones, who will then be in contact you. Or you can speak with Catherine following morning service. She will pass on your request to the remainder of the group.

We are here for you. Please don't hesitate to contact us.

Catherine Jones, Prayer Tree Leader

## PASTORAL CARE

Our minister, Rev Dr Margaret, is available for pastoral care meetings by phone. Please call the office to arrange a time for Margaret to contact you.

## ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

## PROGRAMS AND EVENTS

### THURSDAY TWILIGHT ORGAN RECITALS TAKE A BREAK

There will be no Thursday Twilight Organ Recital on Thursday 30 December.

The recitals will resume on Thursday 6 January 2022.

**When:** Thursdays | 6:15pm – 6:45pm | Free Entry

Visit [www.stmichaels.org.au/music](http://www.stmichaels.org.au/music) for more details.

### MINGARY-CAIRNMILLAR COUNSELLING

The Mingary-Cairnmillar Counselling Service offers appointments for counselling and Vocational Assessments via telephone or video conference. There is no charge for counselling appointments.

For more information, please see the Mingary website.

<https://www.mingarycounselling.com.au>.

To make an appointment, call 1800 391 393 (free call) or email [clinic@cairnmillar.org.au](mailto:clinic@cairnmillar.org.au)