

Sunday at St Michael's

SECOND SUNDAY AFTER EPIPHANY

16 JANUARY 2022

“SACRED EXTRAVAGANCE”

MINISTER: REV DR MARGARET MAYMAN

MUSIC: KATE MACFARLANE (SOPRANO)

RHYS BOAK (PIANO & ORGAN)

CANTOR: KATE MACFARLANE

WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status or age.

OFFICE BEARERS

Chairperson: Laura Beckett

Treasurer: Ian Cox

Secretary: Maree McDonald

Property

Chair: Peter Anderson

Deputy Chair: Jack Morgan

Church Services

Acting Chair: Cheryl Power

Deputy Chair: Albert Phillips

Culture of Safety Contact

(Keeping Children Safe)

Val Gill

Contact and Care

Chair: Lyndell O'Brien

Deputy Chair: Joy Arnot

Programs

Chair: Lorraine Woolley

Deputy Chair: Neil Blood

Organist & Manager of Music

Rhys Boak

ST MICHAEL'S UNITING CHURCH OFFICE


120 Collins Street Melbourne


Phone: 03 9654 5120

Email: office@stmichaels.org.au

Minister: minister@stmichaels.org.au

Web: www.stmichaels.org.au

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

Weekly eNews: media@stmichaels.org.au

Please send notices to office@stmichaels.org.au by 11.30am Wednesday.



♥ OPEN HEARTS. OPEN MINDS. OPEN DOORS! ♥

Sunday Gatherings are offered Online and In-Church.

<http://www.stmichaels.org.au/>

<https://www.youtube.com/playlist/SundayatStMichaels>

MEDITATIONS

Abraham Joshua Heschel, 20th century

“People of our time are losing the power of celebration. Instead of celebrating we seek to be amused or entertained. Celebration is an active state, an act of expressing reverence or appreciation. To be entertained is a passive state—it is to receive pleasure afforded by an amusing act or a spectacle....Celebration is a confrontation, giving attention to the transcendent meaning of one’s actions.”

Kathleen Norris, 21st century

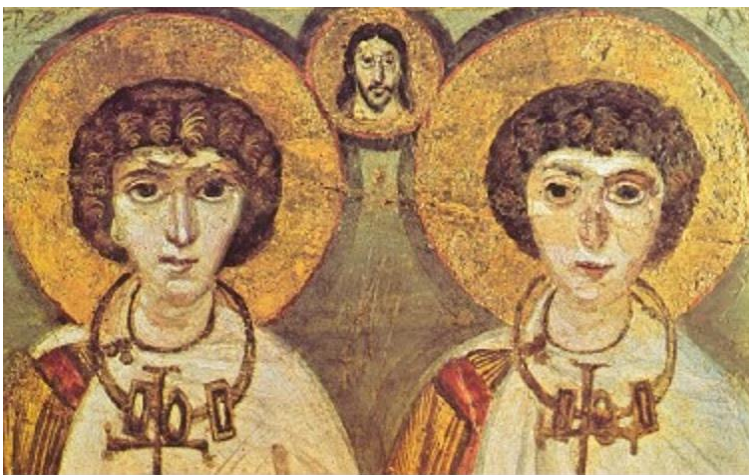
True hospitality is marked by an open response to the dignity of each and every person.

Albert Einstein, 20th century

“There are only two ways to live your life. One is as though nothing is a miracle. The other is as though everything is a miracle.”

Maya Angelou, 21st century

“People will forget what you said, forget what you did, but people will never forget how you made them feel.”



Rumi, 13th century

“When you do things from your soul, you feel a river moving in you, a joy.”

Sergius and Bacchus

7th Century icon from St. Catherine's Monastery on Mt. Sinai in Israel.

ONLINE GATHERING NOTES

CANTORS

Jesika Clark & Christopher Watson

MUSICIANS

Dr Kim Tan (Flute) & Rhys Boak (Organ & Piano)

MUSIC FOR REFLECTION

Scherzo from Petit Suite

– Henri Busser (1872-1973)

Henri Busser was a highly successful composer based in Paris in the early 20th century. This petit suite for flute and piano was written when Busser was just a mere 14 years old in 1886. Remarkably, Busser who lived to be 101 years old, revised and orchestrated the suite in the mid 1950s when in enjoyed renewed success.

Dr. Kim Tan (Flute) & Rhys Boak (Piano)

POSTLUDE

Toccata in 7

– John Rutter (b. 1945)

This jubilant toccata written in the unusual meter of 7/8 time dates from 1974. The work helped launch the then young Rutter's prolific career as a composer of church and choral music.

Rhys Boak (Organ)

PROCESSIONAL

The people stand, as they are able, for the processional.

ACKNOWLEDGEMENT OF COUNTRY & WELCOME

The land on which St Michael's stands is the sovereign and unceded country of the Wurundjeri people of the Kulin Nation.

***We pay our respects to their Elders, past and present,
who have cared for this country since its creation.
We commit ourselves to working for a more just sharing
of resources and power between the First and Second
peoples of Australia.***

*Wherever you are on your spiritual journey,
wherever you've come from, wherever you're going to,
whatever you believe, whatever you do not believe,
you are welcome.*

GATHERING WORDS

In the Spirit of the Divine, who shares divinity with us,
In the Spirit of the Christ, who shares humanity with us,
In the Spirit of the Holy, who unsettles and inspires us,
Let us celebrate life, in all its diversity and beauty.

HYMN

FOR THE BEAUTY OF THE EARTH CANTOR: KATE MACFARLANE



For the beauty of the earth,
for the beauty of the skies,
for the love which from our birth
over and around us lies.
Holy One, our song we raise,
this our testament of praise.

For the beauty of each hour
of the day and of the night,
hill and vale, and tree and flower,
sun and moon and stars of light,
Holy One, our song we raise,
this our testament of praise.

For the joy of ear and eye,
for the heart and mind's delight,
for the mystic harmony
linking sense to sound and sight.
Holy One, our song we raise,
this our testament of praise.

For the joy of human love,
brother, sister, parent, child,
friends on earth and friends above,
for all gentle thoughts and mild,
Holy One, our song we raise,
this our testament of praise.

For each perfect gift of thine
to our world so freely given,
graces human and divine,
flowers of earth and buds of heaven,
Holy One, our song we raise,
this our testament of praise.

Words: Folliott Sandford Pierpoint (1835-1917) alt.

Tune: Lucerna Laudoniae

David Evans (1874-1948)

PRAYER OF AWARENESS

With different gifts, with a variety of talents,
we gather in the presence of creating and sustaining Oneness.

We gather to unite our spirits,
to work together as the body of Christ,
merged in hope as pilgrim people.

Bless our differences,
that the unique gifts and perceptions of each
may strengthen our community.

Drawn into the Sacred Spirit,
we offer the thanks of our hearts,
in the name of the Jesus the Christ,
known among us in Christa/Community.

We come ready to reflect on ourselves and our world,
to name who we are, and who we sense we are called to be.

JESUS' PRAYER

***Abba God in heaven, glory to you!
Your rule of love renews the earth.
In your name, we take part in that renewal
helping, and not harming,
caring, and not coercing.
We pray that we might receive with thanks
the bread we need,
the money we need,
the warmth we need.
We pray that forgiveness and freedom
flow through our lives.
Teach us that in sharing life we live life to the full.
Remind us that evil is real.
Still, we are not afraid of it,
but confident
that love is stronger than hate,
justice other than revenge,
true peace the work of your Spirit.
Amen.***

SHARING A SIGN OF PEACE

May the peace of Divine Presence be with you.
And also with you.

*People are invited to offer greetings
and gestures of peace.*

EARLY CHURCH: CORINTHIANS 12: 1-11

IAN COX

For the vision of early Christian communities.
We give thanks.

HYMN

WE ARE YOUR PEOPLE



We are your people;
Spirit of grace,
you dare to make us
to all our neighbours,
Christ's living voice, hands and face

Joined in community,
treasured and fed
may we discover
gifts in each other,
willing to lead and be led.

Rich in diversity
help us to live
closer than neighbours,
open to strangers,
able to clash and forgive.

Glad of tradition,
help us to see
in all life's changing,
where you are leading,
where our best efforts should be.

Give, as we venture
justice and care
(peaceful, resisting,
waiting or risking)
wisdom to know when and where.

Christ, as we serve you
in different ways,
may all we're doing,
show that you're living,
meeting your love with praise.

*Brian Arthur Wren (1936-)
Tune: Whitfield
John Wilson (1905-92)*

GOSPEL: JOHN 2:1-11

For a sacred story of celebration and abundance,
We give thanks.

MUSIC FOR CONTEMPLATION

With verdure clad from *The Creation*

– Franz Joseph Haydn (1732-1809)

Dating from 1796, Haydn's oratorio, *The Creation* still receives regular performances and is regarded as one of the finest religious oratorios alongside Handel's *Messiah*. The text comes from three sources, the biblical books of Genesis and the book of Psalms and John Milton's book based on Genesis, *Paradise Lost*.

Kate Macfarlane (Soprano) & Rhys Boak (Piano)

CONTEMPORARY READING

'The holy compassion of God' by Mechthild of Magdeburg

If you love the justice of Jesus Christ
more than you fear human judgment,
then you will seek to do compassion.

Compassion means
that if I see my friend and my enemy
in equal need,
I shall help them both equally.

Justice demands
that we seek
and find the stranger,
the broken, the prisoner
and comfort them
and offer them our help.

Here lies the holy compassion of God.

For Wisdom that was in the beginning,
For Wisdom made known in Jesus,
For Wisdom found among us,
We give thanks.

REFLECTION

SACRED EXTRAVAGANCE

HYMN

TAKE MY GIFTS



Take my gifts and let me love you,
God who first of all loved me,
gave me light and food and shelter,
gave me life and set me free.

Now because your love has touched me,
I have love to give away,
now the bread of love is rising,
loaves of love to multiply!

Take the fruit that I have gathered
from the tree your Spirit sowed,
harvest of your own compassion,
juice that makes the wine of God,
spiced with humour, laced with laughter,
flavour of the Jesus life,
tang of risk and new adventure,
taste and zest beyond belief.

Take whatever I can offer,
gifts that I have yet to find,
skills that I am slow to sharpen,
talents of the hand and mind,
things made beautiful for others
in the place where I must be:
take my gifts and let me love you,
God who first of all loved me.

Words: Shirley Erena Murray (1931-2020)

Tune: Talavera Terrace

Colin Gibson (1933-)

PRAYERS OF THE PEOPLE

MUSIC FOR CONTEMPLATION

V'adoro Pupille, from 'Julius Caesar'

– G.F. Handel (1685-1709)

This sensuous aria comes from Handel's 1724 opera 'Giulio Cesare' (Julius Caesar). It is one of the most sublime and also treasured pieces ever written for the soprano voice.

Kate Macfarlane (Soprano) & Rhys Boak (Piano)

OFFERING PRAYER

***Spirit of life and love,
we bring our offerings.
Guide those who use them
that they may help to bring fullness of life,
inclusive community,
support for people who are struggling,
and relief to people who live in need
and long for justice and compassion.
Amen.***

NOTICES & ACKNOWLEDGEMENT OF MUSICIANS

HYMN

FOR EVERYONE BORN



For everyone born, a place at the table,
 for everyone born, clean water and bread,
 a shelter, a space, a safe place for growing
 for everyone born, a star overhead.

*And God will delight when we are creators
 of justice and joy, compassion and peace;
 yes, God will delight when we are creators
 of justice, justice, and joy.*

For woman and man, a place at the table,
 revising the roles, deciding the share,
 with wisdom and grace, dividing the power,
 for woman and man, a system that's fair.

Refrain

For young and for old, a place at the table,
 a voice to be heard, a part in the song,
 the hand of a child in hands that are wrinkled,
 for young and for old, the right to belong.

Refrain

For gay and for straight, a place at the table,
a covenant shared, a welcoming space,
a rainbow of race and gender and colour,
for gay and for straight, the chalice of grace,
Refrain

For everyone born, a place at the table,
to live without fear, and simply to be,
to work, to speak out, to witness and worship,
for everyone born, the right to be free.
Refrain

Words: Shirley Erena Murray (1931-2020)

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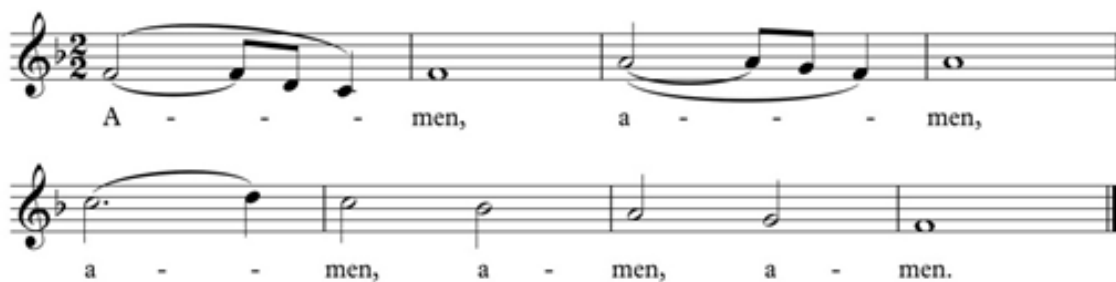
Tune: For Everyone Born

Brian Mann (2006)

BLESSING

May God the star-maker cradle and encircle you.
May God the story-teller beckon and encourage you.
May God the life-changer challenge you and cherish you.
May we walk in the light of love all our days.

SUNG AMEN



African-American spiritual

Arr. N. T. Johnson

POSTLUDE

Toccata in 7

– John Rutter (b. 1945)

This jubilant toccata written in the unusual meter of 7/8 time dates from 1974. The work helped launch the then young Rutter's prolific career as a composer of church and choral music.

Rhys Boak (Organ)

ACKNOWLEDGEMENTS

Artwork: Sergius and Bacchus. 7th Century icon from St. Catherine's Monastery on Mt. Sinai in Israel.

'The holy compassion of God' by Mechthild of Magdeburg in *The Way of Peace*, compiled by Hannah Ward and Jennifer Wild, p.21.

Jesus Prayer translation by Rev Andrew Collis,
Minister of South Sydney Uniting Church.

"For the beauty of the earth". Words: Folliott Sandford Pierpoint alt.
Tune: Lucerna Laudoniae. David Evans.

"We are your people". Brian Arthur Wren.
Tune: Whitfield. John Wilson.

"Take my gifts". Words: Shirley Erena Murray.
Tune: Talavera Terrace. Colin Gibson.

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MUSICIAN IN CHURCH

Kate Louise Macfarlane is a coloratura soprano who specialises in Baroque and Modern classical repertoire. She completed a Master of Music degree in Cologne, Germany, and went on to perform world-premiere opera roles to critical acclaim at Theater Aachen. Kate performs regularly as a soloist in Melbourne and Adelaide, and has earned a reputation as an engaging and exciting performer in both opera and concert repertoire. In 2022 Kate is looking forward to presenting a program of lieder and art song by female composers as part of the ASO's She Speaks festival, as well as concerts with Bowerbird Collective, and the Adelaide Cantata Band.

MUSICIAN ONLINE

Dr. Kim Tan is a Melbourne based interdisciplinary musician and teacher whose practice is defined by the creative diversity of contemporary music performance. Studying with local teachers such as Mardi McCuslea, Greg Dikmans, Lawrence Whiffin, and Margaret Crawford, Kim has developed an approach to her craft that embraces the cross-section between several musical disciplines. She studied in Germany in 2009 under the tutelage of flautist, Camille Hoitenga (Cologne) and during this time she had lessons with international soloists including Andras Adorjan (Musikhochschule Munich), Felix Renggli (Musikhochschule Freiburg), and Renate Greiss-Armin (Musikhochschule Karlsruhe). Kim has also performed in masterclasses and lessons with international soloists including Michael Cox (the Royal Academy of Music, London) and Katherine Kemler (Louisiana State University).

Kim completed a PhD at the University of Melbourne; her thesis is a philosophical inquiry into music performance with the aim of establishing a more inclusive and creative discourse at the academic level. Kim has been employed as casual staff by the Conservatorium of Music at the University where she tutored a range of academic music subjects including history and theory.

She has performed world premieres of works by Thomas Meadowcroft and Klaus Lang, her repertoire also includes local premiers of works by Salvatore Sciarrino, Clarence Barlow, Liza Lim, Elliot Carter, and Morton Feldman.

NOTICES

NEXT SUNDAY @ ST MICHAEL'S AT CHURCH

"Let the meditations of my heart be acceptable."

Third Sunday after Epiphany – Day of Mourning

10 am, 23 January 2022

Guest Minister: Rev David Dawes

Music in Church: Peter Sheridan (Flute) & Rhys Boak (Organ & Piano)

Music Online: Max Riebl (Countertenor), Rose Riebl (Piano)

& Rhys Boak (Organ)

SUNDAY SERVICES AT CHURCH – COVID-19

St Michael's Sunday services are offered online and in-person at the Church.

St Michael's is responsible for ensuring everyone scans the QR code or registers name and contact number with the Welcomers.

In light of omicron's infectiousness and the high case numbers, after service morning tea in the hall is on hold until this outbreak subsides.

There is important information from the Church Council on our website <https://stmichaels.org.au/the-church/covid-19-response/>

CONTACT AND CARE

If you are going through difficult times or would like to have a chat with someone, a member of our Contact and Care Team would be very happy to have a talk with you.

Any personal information shared will remain confidential.

You can speak with the Chair of Contact and Care, Lyndell O'Brien, on a Sunday at church, or leave your name and phone number or email address with the St. Michael's office and she will get in touch with you.

Lyndell O'Brien: Chair of Contact and Care

Joy Arnot: Deputy Chair

CARE AND PRAYER GROUP

We are a small group of people, part of the St Michael's Contact and Care team, known as The Prayer Tree.

We commit to prayer and support for you, or someone known to you, who is going through difficult times. All requests are treated with confidentiality, sensitivity and respect.

To request our support, please call the St Michael's office on 9654 5120 and ask for your first name and phone number to be passed on to Catherine Jones, who will then be in contact you. Or you can speak with Catherine following morning service. She will pass on your request to the remainder of the group.

We are here for you. Please don't hesitate to contact us.

Catherine Jones, Prayer Tree Leader

PASTORAL CARE

Our minister, Rev Dr Margaret, is available for pastoral care meetings by phone. Please call the office to arrange a time for Margaret to contact you.

ST MICHAEL'S SOCIAL MEDIA



<https://www.facebook.com/stmichaelsmelbourne/>



<https://www.youtube.com/user/StMichaelsChurch/videos>

PROGRAMS AND EVENTS

THURSDAY TWILIGHT ORGAN RECITALS ON HOLD

For our community's health and safety, the Thursday Twilight Organ recitals are temporarily on hold due to the widespread omicron outbreak.

We will notify our community via the Order of service and eNews when they resume.

Visit www.stmichaels.org.au/music for more details.

MINGARY-CAIRNMILLAR COUNSELLING

The Mingary-Cairnmillar Counselling Service offers appointments for counselling and Vocational Assessments via telephone or video conference. There is no charge for counselling appointments.

For more information, please see the Mingary website.

<https://www.mingarycounselling.com.au>.

To make an appointment, call 1800 391 393 (free call) or email clinic@cairmillar.org.au