



THIRD SUNDAY AFTER EPIPHANY

23 JANUARY 2022

DAY OF MOURNING

“LET THE MEDITATIONS OF MY HEART
BE ACCEPTABLE”

GUEST MINISTER: REV DAVID DAWES

MUSIC: PETER SHERIDAN (FLUTE) &
RHYS BOAK (PIANO & ORGAN)

CANTOR: GEORGIA WILKINSON

WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status or age.

OFFICE BEARERS

Chairperson: Laura Beckett

Treasurer: Ian Cox

Secretary: Maree McDonald

Property

Chair: Peter Anderson

Deputy Chair: Jack Morgan

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Acting Chair: Cheryl Power

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(Keeping Children Safe)

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Chair: Lyndell O'Brien

Deputy Chair: Joy Arnot

Programs

Chair: Lorraine Woolley

Deputy Chair: Neil Blood

Organist & Manager of Music

Rhys Boak

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 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

Weekly eNews: media@stmichaels.org.au

Please send notices to office@stmichaels.org.au by 11.30am Wednesday.



♥ OPEN HEARTS. OPEN MINDS. OPEN DOORS! ♥

Sunday Gatherings are offered Online and In-Church.

<http://www.stmichaels.org.au/>

<https://www.youtube.com/playlist/SundayatStMichaels>

MEDITATIONS

Mediation is not spacing out or running away. In fact, it is being totally honest with ourselves

– *Kathleen McDonald*

The mind is definitely something that can be transformed, and meditation is a means to transform it

– *Dalai Lama*

A mind is like a parachute. It doesn't work if it isn't open.

– *Frank Zappa*

Forever is composed of nows.

– *Emily Dickinson*

In the sweetness of friendship, let there be laughter and sharing of pleasures. For in the dew of little things the heart finds its morning and is refreshed.

– *Khali Gibran*

Your time is limited, so don't waste it living someone else's life. Don't be trapped by dogma - which is living with the results of other people's thinking. Don't let the noise of others' opinions drown out your own inner voice. And most important, have the courage to follow your heart and intuition.

– *Steve Jobs*

True remorse is never just a regret over consequence; it is a regret over motive.

– *Mignon McLaughlin*

ONLINE GATHERING NOTES

CANTORS

Jesika Clark & Christopher Watson

MUSICIANS

Max Riebl (Countertenor), Rose Riebl (Piano) & Rhys Boak (Organ)

MUSIC FOR REFLECTION

'Bist du bei mir' - J.S. Bach (1685-1750)

This work is thought to have originated as an aria in an early opera by Gottfried Stozel, but is best known in the form it appears in J.S. Bach's "Anna Magdalena Notebook". Anna Magdalena Bach was J.S. Bach's second wife who was herself a truly remarkable musician, principally known as a soprano. The text 'You are with me' and the comforting nature of the music have made this piece a staple at times of mourning.

Max Riebl (Countertenor) & Rose Riebl (Piano)

POSTLUDE

Lament of Anne Boleyn - Anne Boleyn (1501-1536)

Although this work is most often attributed to Anne Boleyn, its composition is shrouded in mystery and speculation. Some scholars have suggested the music was in fact written by Anne Boleyn's brother Lord Rochford. The poem and its setting to music however do date to the days shortly before Anne Boleyn's execution while she was imprisoned in the tower of London.

Maximillian Riebl (Countertenor) & Rose Riebl (Piano)

GATHERING AS PEOPLE OF EARTH AND SPIRIT

*The candles are lit.
The chimes call the hour of worship.*

PROCESSIONAL

The people stand, as they are able, for the processional.

ACKNOWLEDGEMENT OF COUNTRY & WELCOME

As we gather to worship,
we acknowledge Aboriginal and Torres Strait Islander people
first inhabitants of this nation
from time beyond remembering.

We acknowledge that through this land,
God nurtured and sustained the First peoples.

***At St Michael's acknowledge the Wurundjeri
and Boon Wurrung peoples of the Kulin Nation,
and honour them for their custodianship of the land
on which we gather today.***

We acknowledge that the First Peoples had already encountered
the Creator Spirit before the arrival of the colonisers;

***the Spirit was already in the land,
revealing God to the people
through law, custom and ceremony.***

We acknowledge that the same love and grace
that was revealed in Jesus
sustained the First Peoples
and gave them particular insights into God's ways;

***and so we give thanks
for the reconciling purposes of God
found in the good news for all people.***

*Wherever you are on your spiritual journey,
wherever you've come from, wherever you're going to,
whatever you believe, whatever you do not believe,
you are welcome.*

GATHERING WORDS

HYMN

WE ARE YOUR PEOPLE
CANTOR: GEORGIA WILKINSON



We are your people; Spirit of grace,
you dare to make us, to all our neighbours,
Christ's living voice, hands and face.

Joined in community, treasured and fed,
may we discover, gifts in each other,
willing to lead and be led.

Rich in diversity, help us to live
closer than neighbours, open to strangers,
able to clash and forgive.

Glad of tradition, help us to see
in all life's changing, where you are leading,
where our best efforts should be.

Give, as we venture justice and care
(peaceful, resisting, waiting, or risking)
wisdom to know when and where

Christ as we serve you in different ways,
may all we're doing show that you're living,
meeting your love with our praise.

*Words: Brian Wren (1936-)
Tune: Whitfield
John Wilson (1905-92)*

PRAYER OF AWARENESS

Abba, Father, Bāpa God, source of all life,
answers our call
as a mother responds
to the cry of a child in the night.

Jesus Christ, friend and Liberator,
stands beside us
as bearer of our humanity, and sharer of God's grace.

The Creator Spirit, giver of new life,
calls us to be a people
of hope and faith.

In the many names of the Sacred, we pray.

Amen.

THE STORY OF A DAY OF MOURNING

TRUTH TELLING AND AN INVITATION

To the shores upon they came
Who anchors this nation's shame?
Loving and living in harmony with the Land, caring for Mother Earth,
Mother Earth caring for and with
Ceremony, story lines, song lines, customs, traditions, tribes, nations
and clans
What now sits within the coloniser's hands?
What intergenerational mourning and healing is about to unfold?

**Layers of mourning unfold
In the stories not told**

To know mourning
Is to know grief and loss
Removal of lands
Removal of children
An injustice of the declaration of terra nullius
To know the dispossession, the invasion, the colonial rule, the
colonial persuasion, to dig deep into the layers of the mourning

**Layers of mourning unfold
Of the stories not told**

The wailing of a mother, as a child is taken away
The relocation to country far away
The connections lost
The connections severed
The generations of injustice weathered

**Layers of mourning unfold
In the stories not told**

In a nation, now called Australia, where is truth-telling not always
told?
To know mourning
Is to truly know injustice
A struggle for justice
We seek guidance from ancient wisdom of past and present,
To hold this mourning in our hearts and minds
To honour, to pay respect, to know, to appreciate and to act on
injustice

**Layers of mourning unfold
In the stories not told**

A resilient people
A mob of survivors
Against the forces set upon
That's to celebrate
That's wisdom to walk with
And so we weep
And so we survive
And so we ensure our culture will thrive

**Layers of mourning unfold
In the stories not told**

Today we mourn
But we together must action much more
Interwoven unlearning
Interwoven truth-telling
Interwoven restoring of justice
Our inherent call from the Creator to justice - it's called for us all
A call to an ongoing woven mat of justice, truth-telling and
covenanting

**Layers of mourning unfold
In the stories not told**

Creator spirit
Praise be to you for your guidance
Praise be to you for the healing of grief and loss
May we each day embrace the truth-telling of the Lands we walk on,
the Lands invaded, and together weave a basket of shared healing
Not just for today
Not just for tomorrow
Not just for yesterday
But in the now and the forever time.

LAMENT AND CONFESSION

DECLARATION OF FORGIVENESS

SHARING A SIGN OF PEACE

May the peace and justice of Divine Presence, be with you.

And also with you.

*People are invited to offer a greeting
and share a sign of peace.*

LISTEN FOR WORDS OF SPIRIT

PSALM 19

LORRAINE WOOLLEY

GOSPEL: LUKE 4:14-21

For the vision of early Christian communities,

We give thanks.

MUSIC FOR CONTEMPLATION

Elegy – Bruce Lawrence (1932-2010)

This Elegy for contrabass flute and piano was written by the Sydney based composer, Bruce Lawrence in 1979.

Peter Sheridan (Contrabass flute) & Rhys Boak (Piano)

REFLECTION

LET THE MEDITATIONS OF MY HEART
BE ACCEPTABLE

Refrain

D.C.

*Follow the songlines,
follow the Spirit
singing the world into being anew,
follow the theme of the ancient ones' dreaming,
footprints in faith that the track will run true.*
Time beyond time, dream before dreaming,
one Holy Spirit has sung the design:
pathways of peace, widening circles,
music and dance that declare the divine,

*Follow the songlines,
follow the Spirit
singing the world into being anew,
follow the theme of the ancient ones' dreaming,
footprints in faith that the track will run true.*

Bushfire may flare, searing our courage,
earthquake of doubt shake the words that we pray:
look for the shoots, green-growing saplings,
look for the hopeful amid the decay,

*Follow the songlines,
follow the Spirit
singing the world into being anew,
follow the theme of the ancient ones' dreaming
footprints in faith that the track will run true.*

New songs be born, sensed by God's longing,
new lines be drawn, in the rock, in the dust,
calling out love, calling out justice
calling a people to grow and to trust,

*Follow the songlines,
follow the Spirit
singing the world into being anew,
follow the theme of the ancient ones' dreaming,
footprints in faith that the track will run true.*

Words: Shirley Erena Murray (1931-2020)

*Tune: Wollongong
Colin Gibson (1933-)*

RESPONDING IN LOVE

PRAYERS OF THE PEOPLE

In thanksgiving and solidarity...

MUSIC FOR CONTEMPLATION

Vocalise – Gabriel Faure (1845-1924)

The music of Gabriel Faure is well known and much loved. This vocalise, written originally for voice and piano is heard here today performed with the truly beautiful, haunting and rare sound of the Bass flute, played by world leading expert on low flutes, the New York born Peter Sheridan.

Peter Sheridan (Bass Flute) & Rhys Boak (Piano)

OFFERING PRAYER

*A prayer dedicating the Sunday offering
and gifts given in other ways to support the work of the church.*

***In the life of Jesus, we have been shown
that healing begins
when wrongs are righted, debts repaid,
and justice for all people is not only spoken but made real.
We bring our gifts with thankful hearts.
May they contribute to a more just community for everyone.
Amen.***

NOTICES & ACKNOWLEDGEMENT OF MUSICIANS

HYMN CALLED AS PARTNERS IN CHRIST'S SERVICE



Called as partners in Christ's service,
Called to ministries of grace,
We respond with deep commitment
Fresh new lines of faith to trace.
May we learn the art of sharing,
Side by side and friend with friend,
Equal partners in our caring
To fulfil God's chosen end.

Christ's example, Christ's inspiring,
Christ's clear call to work and worth,
Let us follow, never faltering,
Reconciling folk on earth.
Men and women, richer, poorer,
All God's people, young and old,
Blending human skills together
Gracious gifts from God unfold.

Thus new patterns for Christ's mission,
In a small or global sense,
Help us bear each other's burdens,
Breaking down each wall or fence.
Words of comfort, words of vision,
Words of challenge, said with care,
Bring new power and strength for action,
Make us colleagues, free and fair.

So God grant us for tomorrow
Ways to order human life
That surround each person's sorrow
With a calm that conquers strife.
Make us partners in our living,
Our compassion to increase,
Messengers of faith, thus giving
Hope and confidence and peace.

*Words: Jane Parker Huber
Tune: Blaenwern
William Penfro Rowlands (1905)*

SENDING AND BLESSING

SENDING OUT

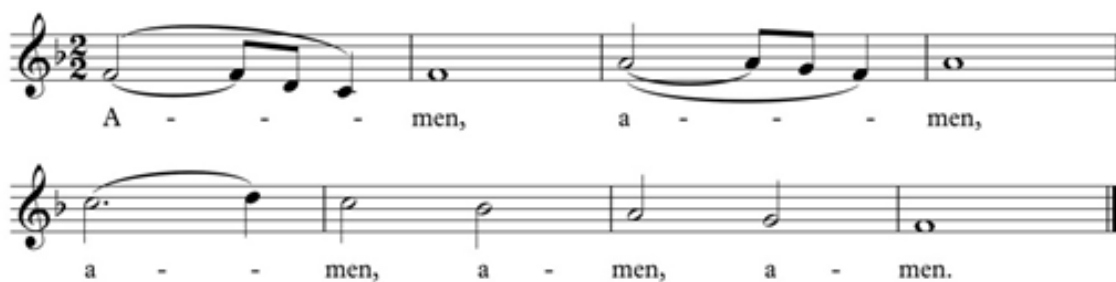
Go from here to live out the covenant between
the First and Second Peoples of our church and our land.
Confront and challenge injustice wherever you see it.
Act justly and insist that others do the same.
Rejoice in the richness of our diverse cultures and learn from them.
Celebrate and demonstrate the unity we share in our common
humanity,
collaborating with the Spirit to bring about the reconciliation of all
creation

BLESSING

May the Sacred Creator of this great south land, give us strength,
May the memory of Jesus, who calls us to be a just nation, give us
courage,
And may the Spirit of peace, who shares the journey with us,
be our inspiration.

Amen.

SUNG AMEN



*African-American spiritual
Arr. N. T. Johnson*

POSTLUDE

Elegy - George Thalben-Ball (1896-1987)

Australian organist and composer George Thalben-Ball composed this 'Elegy' on the spot during a live BBC broadcast from the Temple Church, London in the 1950s to fill a gap caused by a service ending earlier than expected. The BBC and composer were swamped with requests for the sheet music, which at that time did not exist. It has subsequently become an integral part of the repertoire.

Rhys Boak (Organ)

ACKNOWLEDGEMENTS

Elements of this liturgy have been adapted from Day of Mourning 2022: A worship service for faith communities to reflect on the effects of invasion and colonisation of Australia's First Peoples. UCA and UAICC.

"We are your people". Brian Arthur Wren.

Tune: Whitfield. John Wilson.

"Follow the songlines". Words: Shirley Erena Murray.

Tune: Wollongong. Colin Gibson.

"Called as partners in Christ's service". Words: Jane Parker Huber.

Tune: Blaenwern. William Penfro Rowlands.

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MUSICIAN IN CHURCH

Peter Sheridan

Innovative and creative flutist, performer and teacher, Peter Sheridan has collaborated with some of the world's leading composers, commissioning more than sixty works for the modern flutes. A passionate specialist on the low flutes, he has promoted these instruments in concert and master classes, appearing at the National Flute Association and British Flute Society conventions, as well as festivals in Japan, Holland, Canada and Australia. Mr. Sheridan has performed with the Los Angeles Flute Quartet, Hollywood Studio Symphony, Australian National Academy of Music Orchestra, Mannes

Camerata, Aspen Festival Orchestra, Australian Pops Orchestra and for the Grand Canyon Chamber Music Festival. He recently had a hyper-bass flute created that spans 32 feet and plays down to C0, which is featured on the new recording, "Monologues and Dialogues" (Move Records). Peter has presented interactive workshops, master classes and seminars for composers which explore the unique sounds, sights and possibilities of the modern-day low flutes. These educational tours have brought him around Australia and throughout areas of the United States, both performing and teaching to students and colleagues of all age groups. Mr. Sheridan is lecturer of flute for the Monash University School of Music and director of the University Flute Ensemble. As a Woodwinds Instructor at Donvale Christian College, he directs the flute ensembles and the Senior Concert Band. He holds degrees and certifications from Mannes College, University of Arizona, Goldsmith's College (London), and completed graduate work at UCLA. Peter has served on the music faculties of La Sierra University, Santa Monica College, and El Camino Colleges in California (USA).

Flute studies have been with Sheridan Stokes, Jean Louis Kashy, Judith Mendenhall, Thomas Nyfenger, Bonnie Lichter, and Clare Hoffmann. His various flutes can be heard on Move, Sarabande, Warner Bros. Latina, Albany, and Innova record labels.

MUSICIANS ONLINE

Max Riebl performs regularly as a solo artist, arranging alternative programs at festivals and contemporary venues. As a concert singer, he has appeared throughout Australia, Europe and the UK with ensembles such as the Australian Brandenburg Orchestra, La Cetra Baroque Orchestra, the London Handel Orchestra and Orchestra Victoria.

He has performed in Sydney's Angel Place, the Melbourne Recital Centre and Hamer Hall, the Forum, the Vienna Musikverein and the Royal Albert Hall. He studied baroque and early music at the Schola Cantorum Basiliensis with Gerd Türk and currently collaborates and coaches with Dermot Tutty in Melbourne.

His favourite baroque performance repertoire includes Handel's Messiah and Dixit Dominus, John Blow's Venus and Adonis, Purcell's Ode for St Cecilia's Day, Bach's Johannes Passion,

Weinachstoratorium, St Matthew Passion, Magnificat and B-minor Mass, Vivaldi's Stabat Mater, Gloria and Nisi Dominus, Buxtehude's Membra Jesu Nostri and Pergolesi's Salve Regina.

He has received top prizes in the IFAC Australian Singing Competition, the London Handel Competition, Herald Sun Aria, the Chicago International Classical Singer Competition and the Royal Philharmonic Arias.

Rose Riebl is a pianist and post-classical composer. Her work as a professional concert pianist has seen her debut at the Melbourne Recital Centre Salon, as well as tours through some of Asia's leading concert halls (including Beijing, Shanghai and Jiaxing recital centres). Her compositional work extends her intimate relationship with the piano into a realm of more fragile, soulful and transcendent works that guide the listener into vulnerable emotional spaces. She has performed her own compositions in concert halls through Asia, Europe and Australia and has collaborated with multi-disciplinary artists in performances that take her work into open air, immersive or alternate environments that provoke expansive listening experiences for the audience. "Do Not Move Stones" is her debut album of compositions, and was released in June this year via Icelandic label, INNI.

NOTICES

NEXT SUNDAY @ ST MICHAEL'S AT CHURCH

"By Love we are known."

Fourth Sunday after Epiphany

10 am, 30 January 2022

Minister: Rev Dr Margaret Mayman

Music in Church: James Emerson (Baritone)

& Rhys Boak (Organ & Piano)

Music Online: Francesca Hiew (Violin), David Paterson (Piano)

& Rhys Boak (Organ)

SUNDAY SERVICES AT CHURCH – COVID-19

St Michael's Sunday services are offered online and in-person at the Church.

St Michael's is responsible for ensuring everyone scans the QR code or registers name and contact number with the Welcomers.

In light of omicron's infectiousness and the high case numbers, after service morning tea in the hall is on hold until this outbreak subsides.

There is important information from the Church Council on our website <https://stmichaels.org.au/the-church/covid-19-response/>

CONTACT AND CARE

If you are going through difficult times or would like to have a chat with someone, a member of our Contact and Care Team would be very happy to have a talk with you.

Any personal information shared will remain confidential.

You can speak with the Chair of Contact and Care, Lyndell O'Brien, on a Sunday at church, or leave your name and phone number or email address with the St. Michael's office and she will get in touch with you.

Lyndell O'Brien: Chair of Contact and Care

Joy Arnot: Deputy Chair

CARE AND PRAYER GROUP

We are a small group of people, part of the St Michael's Contact and Care team, known as The Prayer Tree.

We commit to prayer and support for you, or someone known to you, who is going through difficult times. All requests are treated with confidentiality, sensitivity and respect.

To request our support, please call the St Michael's office on 9654 5120 and ask for your first name and phone number to be passed on to Catherine Jones, who will then be in contact you. Or you can speak with Catherine following morning service. She will pass on your request to the remainder of the group.



We are here for you. Please don't hesitate to contact us.

Catherine Jones, Prayer Tree Leader

PASTORAL CARE

Our minister, Rev Dr Margaret, is available for pastoral care meetings by phone. Please call the office to arrange a time for Margaret to contact you.

ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>
 <https://www.youtube.com/user/StMichaelsChurch/videos>

PROGRAMS AND EVENTS

THURSDAY TWILIGHT ORGAN RECITALS ON HOLD

For our community's health and safety, the Thursday Twilight Organ recitals are temporarily on hold due to the widespread omicron outbreak.

We will notify our community via the Order of service and eNews when they resume.

Visit www.stmichaels.org.au/music for more details.

MINGARY-CAIRNMILLAR COUNSELLING

The Mingary-Cairnmillar Counselling Service offers appointments for counselling and Vocational Assessments via telephone or video conference. There is no charge for counselling appointments.

For more information, please see the Mingary website.

<https://www.mingarycounselling.com.au>.

To make an appointment, call 1800 391 393 (free call) or email clinic@cairnmillar.org.au