

*Sunday at  
St Michael's*

FIFTH SUNDAY AFTER EPIPHANY

6 FEBRUARY 2022

“TELLING OUR OWN SACRED STORIES”

MINISTER: REV DR MARGARET MAYMAN

MUSIC: JOSEPH KELLY, CERIDWEN MCCOOEY &  
VINCENT WANG (CELLOS) & ROSE RIEBL (PIANO)  
& RHYS BOAK (ORGAN)

CANTOR: JESIKA CLARK

## WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status or age.

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### OFFICE BEARERS

**Chairperson:** Laura Beckett

**Treasurer:** Ian Cox

**Secretary:** Maree McDonald

#### **Property**

Chair: Peter Anderson

Deputy Chair: Jack Morgan

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Deputy Chair: Albert Phillips

#### **Culture of Safety Contact**

(Keeping Children Safe)

Val Gill

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Chair: Lyndell O'Brien

Deputy Chair: Joy Arnot

#### **Programs**

Chair: Lorraine Woolley

Deputy Chair: Neil Blood

#### **Organist & Manager of Music**

Rhys Boak

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### ST MICHAEL'S UNITING CHURCH OFFICE

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 <https://www.youtube.com/user/StMichaelsChurch/videos>

Weekly eNews: [media@stmichaels.org.au](mailto:media@stmichaels.org.au)

Please send notices to [office@stmichaels.org.au](mailto:office@stmichaels.org.au) by 11.30am Wednesday.



♥ OPEN HEARTS. OPEN MINDS. OPEN DOORS! ♥

Sunday Gatherings are offered Online and In-Church.

<http://www.stmichaels.org.au/>

<https://www.youtube.com/playlist/SundayatStMichaels>

## MEDITATIONS

*Richard McBrien, 21st century*

“The big issue is how do you heal a world which sees net worth and the gathering of creature comforts and powers and possessions as the norm of happiness?”

*Mahatma Gandhi, 20th century*

“In a gentle way, you can shake the world.”

*Parker Palmer, In the Company of Strangers, 20th century*

“In my view, the mission of the church is not to enlarge its membership, not to bring outsiders to accept its terms, but simply to love the world in every possible way—to love the world as God did and does.”



*Killian Noe, 21st century*

“I became aware of a need in me to deny that the poor could possibly feel the pain and indignities of their lives in the same way I would if I were in their circumstances. I realized that this denial in me is an illusion, a defense mechanism. For to face squarely that their pain is as profound as mine would be in those same circumstances would break my heart in two. The time has come and is well overdue to let go and let our hearts break, for fuller capacity to love grows out of broken hearts.”

*Inshore Fishing*  
David Layton

# ONLINE GATHERING NOTES

## CANTORS

Jesika Clark, Christopher Watson & Georgia Wilkinson

## MUSICIANS

Katherine Norman (Soprano) & Rhys Boak (Organ)

## MUSIC FOR REFLECTION

“O rubor sanguinis” – Hildegard von Bingen (1098-1179)

The text of this sublime chant from nearly 1000 years ago is: O ruby blood which flowed from on high where divinity touched. You are a flower that the winter of the serpent’s breath can never injure.

Katherine Norman (Soprano)

## POSTLUDE

March on a theme of Handel – Alexandre Guilmant (1837-1911)

Alexandre Guilmant was considered to be the doyen of French organ music in the late 19th century. A noted composer and recitalist, Guilmant wrote more organ music than that of his colleagues Widor and Vierne combined. Guilmant was an admirer of the works of the much earlier George Frederick Handel (1685-1759) who is most famous for his oratorio Messiah and in particular the Hallelujah Chorus. Guilmant based this work loosely on another chorus from this oratorio, Lift up ye heads, O ye gates. However, most often, people recognise the theme of this work as being the almost identical first few notes of 'Caro mio ben'.

Rhys Boak (Organ)

## PROCESSIONAL

*The people stand, as they are able, for the processional.*

## ACKNOWLEDGEMENT OF COUNTRY & WELCOME

The land on which St Michael's stands is the sovereign and unceded country of the Wurundjeri people of the Kulin Nation.

***We pay our respects to their Elders, past and present,  
who have cared for this country since its creation.  
We commit ourselves to working for a more just sharing  
of resources and power between the First and Second  
peoples of Australia.***

*Wherever you are on your spiritual journey,  
wherever you've come from, wherever you're going to,  
whatever you believe, whatever you do not believe,  
you are welcome.*

## GATHERING

In the Spirit of the Divine,  
who shares divinity with us,  
In the Spirit of the Christ,  
who shares humanity with us,  
In the Spirit of the Holy,  
who unsettles and inspires us...  
Let us celebrate life, in all its diversity and beauty.

# HYMN

# HOLY, HOLY, HOLY CANTOR: JESIKA CLARK



Holy, holy, holy, love now ascending,  
early in the morning our song shall rise to you.  
Holy, holy, holy, joy that has no ending,  
giving, forgiving, breathing life anew.

Holy, holy, holy, love without a limit,  
care that binds creation in sacred unity.  
Holy, holy, holy, birthing every minute,  
Christ, Love's revealer, sets our spirits free.

Holy, holy, holy, infinite compassion  
makes a place for every soul in God's eternal reign,  
Holy, holy, holy, truth beyond religion,  
love that endures should nothing else remain.

Holy, holy, holy, raise your voice in singing.  
Join the cosmic chorus in praise of Love divine.  
Holy, holy, holy, God beyond all naming,  
echoes our song in harmony sublime.

*Words: adapted by Jim Burklo  
Tune: Nicea  
John Bacchus Dykes (1823-76)*

# PRAYER OF AWARENESS

## JESUS' PRAYER

***Abba God in heaven, glory to you!  
Your rule of love renews the earth.  
In your name, we take part in that renewal  
helping, and not harming,  
caring, and not coercing.  
We pray that we might receive with thanks  
the bread we need,  
the money we need,  
the warmth we need.  
We pray that forgiveness and freedom  
flow through our lives.  
Teach us that in sharing life we live life to the full.  
Remind us that evil is real.  
Still, we are not afraid of it,  
but confident  
that love is stronger than hate,  
justice other than revenge,  
true peace the work of your Spirit.  
Amen.***

## SHARING A SIGN OF PEACE

In the creation and community of the Holy,  
all are loved, beloved and blessed.

May the peace of Divine Presence be with you.

***And also with you.***

*People are invited to offer greetings  
and gestures of peace.*

EARLY CHURCH: 1 CORINTHIANS 15: 1-11

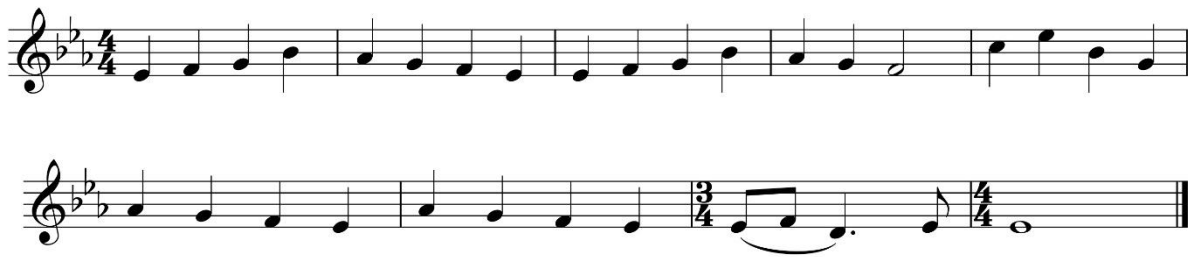
READER: ANTHONY BENDALL

For the communities of the early church.

***We give thanks.***

## HYMN

## BROTHER, SISTER, LET ME SERVE YOU



Brother, sister, let me serve you;  
 let me be as Christ to you;  
 pray that I may have the grace to  
 let you be my servant too.

We are pilgrims on a journey,  
 and companions on the road;  
 We are here to help each other  
 walk the mile and bear the load.

I will hold the Christ-light for you  
 In the night-time of your fear;  
 I will hold my hand out to you,  
 speak the peace you long to hear.

I will weep when you are weeping;  
 when you laugh, I'll laugh with you;  
 I will share your joy and sorrow  
 till we've seen this journey through.

When we sing to God in heaven,  
 we shall find such harmony;  
 born of all we've known together  
 of Christ's love and agony.

Brother, sister, let me serve you;  
 let me be as Christ to you;  
 pray that I might have the grace to  
 let you be my servant too.

*Words: Richard Gillard (1953- )  
 Tune: Servant Song  
 Richard Gillard, arr. Betty Pulkingham*



## GOSPEL: LUKE 5: 1-11

For Jesus and for all who followed the Way,  
***We give thanks.***

## MUSIC FOR CONTEMPLATION

'Someone will remember us' – Rose Riebl (b. 1989)

*"Written for piano and cello, the bottom note of the interval is repeated throughout, providing a gentle beat, the top note catches the light, the melody is slow and reassuring. It resists a predictable dip to the relative minor, staying in place instead, gifting stasis, despite all the movement, asking us to hold, right here, where it's warm instead."*

- Zoë Morrison, The Monthly

Joseph Kelly, Ceridwen McCooley & Vincent Wang (Cellos)  
& Rose Riebl (Piano)

## CHURCH TRADITION READING

"The soul is kissed by God." Hildegard of Bingen (1098-1179)

The soul is kissed by God in its innermost regions.

With interior yearning, grace and blessing are bestowed.

It is a yearning to take on God's gentle yoke,

it is a yearning to give one's self to God's way.

And so, humankind full of all creative possibilities is God's work.

Humankind is called to assist God

Humankind is called to co-create.

For the inspiring visions of mystics,

***We give thanks.***

## REFLECTION

## TELLING OUR OWN SACRED STORIES

## HYMN

## WILL YOU COME AND FOLLOW ME?



Will you come and follow me if I but call your name?  
 Will you go where you don't know and never be the same?  
 Will you let my love be shown? Will you let my name be known,  
 will you let my life be grown in you and you in me?

Will you leave yourself behind if I but call your name?  
 Will you care for cruel and kind and never be the same?  
 Will you risk the hostile stare should your life attract or scare?  
 Will you let me answer prayer in you and you in me?

Will you let the blinded see if I but call your name?  
 Will you set the prisoners free and never be the same?  
 Will you kiss the leper clean and do such as this unseen,  
 and admit to what I mean in you and you in me?

Will you love the "you" you hide if I but call your name?  
 Will you quell the fear inside and never be the same?  
 Will you use the faith you've found to reshape the world around,  
 through my sight and touch and sound in you and you in me?

Oh your summons echoes true when you but call my name.  
 Let me turn and follow you and never be the same.  
 In Your company I'll go where Your love and footsteps show.  
 Thus I'll move and live and grow in you and you in me.

*The Summons*  
 Words: John Bell (1949- )  
 Tune: Kelvingrove.  
 Traditional Scottish melody arr. Valerie Ruddle (1932-)

## PRAYERS OF THE PEOPLE

*In thanksgiving and solidarity...*

## MUSIC FOR CONTEMPLATION

The Other Room – Rose Riebl

This simple, post classical piece is reminiscent of salon songs, for two instruments. In this version, with three cellos the pace garners more depth. It's a vignette, or memory, inspired by the sound of Voices in another room. Composed as part of the debut album 'Do not move stones' released on Icelandic label, INNI in June last year.

Joseph Kelly, Ceridwen McCooney & Vincent Wang (Cellos)  
& Rose Riebl (Piano)

## OFFERING PRAYER

*A prayer dedicating the Sunday offering  
and gifts given in other ways to support the work of the church.*

***God whose holy name  
defies our definition,  
but whose will is known  
in freeing the oppressed,  
and the healing of the earth,  
as we offer these gifts and ourselves,  
make us to be one  
with all who cry out for justice;  
that we who speak your praise,  
may struggle for your truth.  
Amen.***

## NOTICES & ACKNOWLEDGEMENT OF MUSICIANS

## HYMN

## GREAT GOD, YOUR SPIRIT LIKE THE WIND



Great God, your Spirit, like the wind –  
 unseen but shaking things we see  
 will never leave us undisturbed  
 fulfil our dreams, or set us free,  
 until we turn from faithless fear  
 and prove the promise of your grace  
 in justice, peace and daily bread  
 with joy for all the human race.

God shake us with the force of love,  
 to rouse us from our dreadful sleep;  
 remove our hearts of stone, and give  
 new hearts of flesh, to break and weep  
 for all your children in distress  
 and dying for the wealth we keep.  
 Help us prevent while we have time,  
 the blighted harvest greed must reap.

And then, in your compassion, give  
your Spirit like the gentle rain,  
creating fertile ground from which  
your peace and justice spring like grain;  
until your love is satisfied,  
with all creation freed from pain,  
and all your children live to praise  
your will fulfilled, your presence plain.

*Words: Alan Gaunt (1935-)  
Tune: Jerusalem  
C.H.H. Parry (1848-1918)*

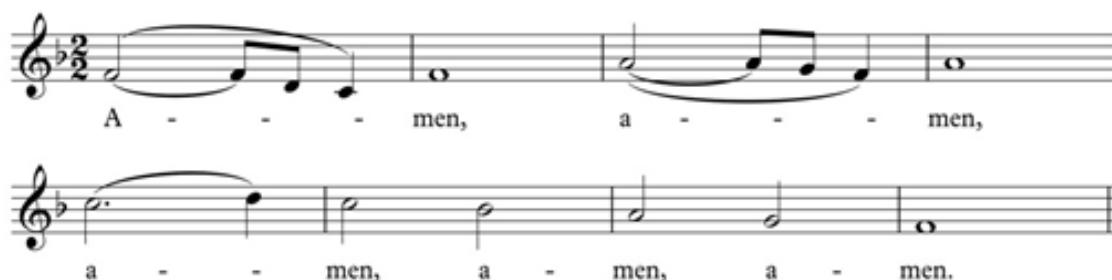
## BLESSING

May the Creative Energy,  
that gives the gift of life and blesses us in love,  
be our strength.

May Christ our liberator,  
who shows us the way to abundant life,  
guide and sustain us.

May the Holy Spirit,  
whose presence and power are ever with us,  
keep us strong and guide us home.

## SUNG AMEN



A - - - men, a - - - men,  
a - - men, a - men, a - men.

*African-American spiritual  
Arr. N. T. Johnson*

## POSTLUDE

‘I conversed with you in a dream’ - Rose Riebl

Taking its title from a Sappho excerpt, this piece is a meditation on stillness, depth, sleeping, memory, The darker places and the light that we still find there.

Ceridwen McCooey, Joseph Kelly & Vincent Wang (Cellos)  
& Rose Riebl (Piano)

## ACKNOWLEDGEMENTS

Church tradition reading from *Meditations with Hildegard of Bingen*.  
edited by Gabriele Uhlein, p. 92.

Jesus Prayer translation by Rev Andrew Collis,  
Minister of South Sydney Uniting Church.

“Holy, holy, holy”. Words: adapted by Jim Burklo. Tune: Nicea.  
John Bacchus Dykes.

“Will you come and follow me?”. The Summons. Words: John Bell.  
Tune: Kelvingrove. Traditional Scottish melody arr. Valerie Ruddle.

“Brother, sister, let me serve you”. Words: Richard Gillard.  
Tune: Servant Song. Richard Gillard, arr. Betty Pulkingham

“Great God, your Spirit like the wind. Words: Alan Gaunt.  
Tune: Jerusalem. C.H.H. Parry.

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## MUSICIANS IN CHURCH

**Joseph Kelly** began studying the cello with Brian Blake at age seven and has recently completed his Bachelor of Music with Honours at the Melbourne Conservatorium of Music with a score of 98 in his final honours recital. Studying under the leading cello pedagogue, Edith Salzmänn. Joseph has been the recipient of the prestigious Lilo Nassau Cello Scholarship for the previous three years as well as Principal of the Conservatorium’s Symphony Orchestra. Joseph currently plays on a Giovanni Battista Gabrielli cello from circa 1760.

## **Ceridwen McCooey**

“When I was nine, I decided to play the cello after being told I was too small for the double bass. All these years later, I sincerely thank my nine-year-old self for making that decision as this instrument has allowed me to take diverse and exciting pathways through music. I am currently in my second year at the Melbourne Conservatorium of Music where I study classical music. However, my main passions lies with electronic looping, improvisation and in general musical creation and collaboration. I am fortunate enough to play string quartets by day and hip hop by night.”

**Rose Riebl** is a pianist and post-classical composer. Her work as a professional concert pianist has seen her debut at the Melbourne Recital Centre Salon, as well as tours through some of Asia’s leading concert halls (including Beijing, Shanghai and Jiaying recital centres). Her compositional work extends her intimate relationship with the piano into a realm of more fragile, soulful and transcendent works that guide the listener into vulnerable emotional spaces. She has performed her own compositions in concert halls through Asia, Europe and Australia and has collaborated with multi-disciplinary artists in performances that take her work into open air, immersive or alternate environments that provoke expansive listening experiences for the audience. “Do Not Move Stones” is her debut album of compositions and was released in June this year via Icelandic label, INNI.

**Vincent Wang** has been surrounded by music from a young age, beginning piano at the age of 4 and cello at the age of 6. In high school, Vincent pursued the latter extensively, obtaining an Associate and Licentiate diploma for cello, participating in various Australian Youth Orchestra programmes, and performing Shostakovich’s cello sonata at Hamer Hall in late 2017. Since entering the Melbourne Conservatorium of Music in 2018, Vincent has been awarded the Corinna D’Hage Mayer String scholarship, the Liselotte “Lilo” Dassau cello scholarship and the Wright Prizes. His repertoire has expanded from performing Dvorak’s cello concerto with his high school orchestra to performing a season of concerts at Carnegie Hall as assistant principal cellist of the New York Youth Symphony. He has studied under the tutelage of Qing Qin Yu, Rohan de Korte, Alvin

Wong, Patrick Jee, Carol Ou and Richard Narroway. He is currently completing his Diploma of Music and is principal cellist of the University of Melbourne Symphony Orchestra.

## MUSICIAN ONLINE

**Katherine Norman** is a Soprano with over 19 years' experience, including five European concert tours, several recordings and numerous live concert broadcasts presented by ABC Classic FM. An early sacred & Bach specialist whose repertoire also includes modern composition, Katherine is an accomplished soloist & blended ensemble singer.

Katherine studied voice with Vivienne Hamilton & Steven Grant at the University of Melbourne, Conservatorium of Music. Career highlights include Soprano soloist for the much-loved and vocally demanding Allegri Miserere, Mozart's Requiem, and the Pergolesi Stabat Mater, presenting the world Premiere of Hodgson Lamentations, and performing in four separate years of the annual Melbourne Festival.

Notable collaborations have included performances with the Tallis Scholars, the Rolling Stones, Warren Trevelyan-Jones, Steven Layton & Jeremy Summerly.

Katherine has sung with the Consort of Melbourne since 2009 and was recently a guest artist for the St James King St (Sydney) European concert tour, performing in such distinguished venues as Westminster Abbey and Notre Dame.

Katherine is also Secretary of the Board for the Consort of Melbourne. When not singing, Katherine is the Senior Account Manager in Presenter Services at Arts Centre Melbourne – leading the entire Event Management team to deliver 3,000 shows every year. She also lectures in Venue Management and is on the Venue Management School Committee. She & her partner also volunteer for Asylum Seekers Resource Centre (ASRC) & dote on their two Wheaten Terrier dogs.



# NOTICES

## NEXT SUNDAY @ ST MICHAEL'S AT CHURCH

“Blessed be...interdependence”

Sixth Sunday after Epiphany

10 am, 13 February 2022

Minister: Rev Dr Margaret Mayman

Music in Church: Dr Kim Tan (Flute) & Rhys Boak (Organ & Piano)

Music Online: The St Michael Singers & Rhys Boak (Organ)

## SUNDAY SERVICES AT CHURCH – COVID-19

St Michael's Sunday services are offered online and in-person at the Church. St Michael's is responsible for ensuring everyone scans the QR code or registers name and contact number with the Welcomers. In light of omicron's infectiousness and the high case numbers, after service morning tea in the hall is on hold until this outbreak subsides. There is important information from the Church Council on our website <https://stmichaels.org.au/the-church/covid-19-response/>

## CONTACT AND CARE

If you are going through difficult times or would like to have a chat with someone, a member of our Contact and Care Team would be very happy to have a talk with you.

Any personal information shared will remain confidential.

You can speak with the Chair of Contact and Care, Lyndell O'Brien, on a Sunday at church, or leave your name and phone number or email address with the St. Michael's office and she will get in touch with you.

Lyndell O'Brien: Chair of Contact and Care

Joy Arnot: Deputy Chair

## CARE AND PRAYER GROUP

We are a small group of people, part of the St Michael's Contact and Care team, known as The Prayer Tree.

We commit to prayer and support for you, or someone known to you, who is going through difficult times. All requests are treated with confidentiality, sensitivity and respect.

To request our support, please call the St Michael's office on 9654 5120 and ask for your first name and phone number to be passed on to Catherine Jones, who will then be in contact you. Or you can speak with Catherine following morning service. She will pass on your request to the remainder of the group.

We are here for you. Please don't hesitate to contact us.

Catherine Jones, Prayer Tree Leader

## PASTORAL CARE


Our minister, Rev Dr Margaret, is available for pastoral care meetings by phone. Please call the office to arrange a time for Margaret to contact you.

## UNITINGWORLD: TONGA TSUNAMI APPEAL

UnitingWorld has launched an appeal to support our neighbours hit by the devastating tsunami in Tonga. Funds raised will help UCA partner church, the Free Wesleyan Church of Tonga, deliver emergency assistance and supplies to affected communities. Please give if you can and share in your networks to help spread the word. Donate and share here: <https://donate.unitingworld.org.au/tonga>

## ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

## PROGRAMS AND EVENTS

### THURSDAY TWILIGHT ORGAN RECITALS ON HOLD

The Thursday Twilight Organ recitals are temporarily on hold due to the widespread omicron outbreak.

We will notify our community via the Order of service and eNews when they resume.

Visit [www.stmichaels.org.au/music](http://www.stmichaels.org.au/music) for more details.

### MINGARY-CAIRNMILLAR COUNSELLING

The Mingary-Cairnmillar Counselling Service offers appointments for counselling and Vocational Assessments via telephone or video conference. There is no charge for counselling appointments.

For more information, please see the Mingary website.

<https://www.mingarycounselling.com.au>.

To make an appointment, call 1800 391 393 (free call) or email [clinic@cairnmillar.org.au](mailto:clinic@cairnmillar.org.au)