

*Sunday at
St Michael's*

SIXTH SUNDAY AFTER EPIPHANY

13 FEBRUARY 2022

“BLESSED BE...INTERDEPENDENCE”

MINISTER: REV DR MARGARET MAYMAN

MUSIC: DR KIM TAN (FLUTE)
& RHYS BOAK (ORGAN & PIANO)

CANTOR: ELIZA BENNETTS O'CONNOR

WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status or age.

OFFICE BEARERS

Chairperson: Laura Beckett

Treasurer: Ian Cox

Secretary: Maree McDonald

Property

Chair: Peter Anderson

Church Services

Acting Chair: Cheryl Power

Deputy Chair: Albert Phillips

Culture of Safety Contact

(Keeping Children Safe)

Val Gill

Contact and Care

Chair: Lyndell O'Brien

Deputy Chair: Joy Arnot

Programs

Chair: Lorraine Woolley

Deputy Chair: Neil Blood

Organist & Manager of Music

Rhys Boak

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 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

Weekly eNews: media@stmichaels.org.au

Please send notices to office@stmichaels.org.au by 11.30am Wednesday.



♥ OPEN HEARTS. OPEN MINDS. OPEN DOORS! ♥

Sunday Gatherings are offered Online and In-Church.

<http://www.stmichaels.org.au/>

<https://www.youtube.com/playlist/SundayatStMichaels>

MEDITATIONS

Robert G. Ingersoll, The Christian Religion: An Enquiry, 19th century

“There are in nature neither rewards nor punishments — there are consequences.”

Jamie Arpin-Ricci, 21st century

“Forgiveness and consequences are not mutually exclusive.”

Jane Addams, 19th century

“The good we secure for ourselves is precarious and uncertain until it is secured for all of us and incorporated into our common life.”



Paulo Freire, 20th century

“Washing one’s hands of the conflict between the powerful and the powerless means to side with the powerful, not to be neutral.”

Albert Camus, 20th century

“You are forgiven for your happiness and your successes only if you generously consent to share them.”

Pyotr Kropotkin, The Conquest of Bread, 19th century

“Everywhere you will find that the wealth of the wealthy springs from the poverty of the poor.”

The Sermon on the Mount

Vasiliy Myazin

ONLINE GATHERING NOTES

CANTORS

Jesika Clark, Katherine Norman & Timothy Reynolds

MUSICIANS

The St Michael's Singers & Rhys Boak (Organ)

MUSIC FOR REFLECTION

Beati Quorum Via – Charles Villiers. Stanford (1852-1924)

First published in 1905, the three motets of which Beati Quorum Via is part are thought to have been written in the year 1892. This motet is rightly regarded as amongst the most exquisite in the entire English choral repertoire. The text is from Psalm 119, verse 1: *Blessed are the undefiled in the way, who walk in the way of the Lord.*

The St Michael's Singers

POSTLUDE

'Praise God you people all alike' from Chorale Preludes Op. 65
– Sigfrid Karg-Elert (1877-1933)

The German born composer, Sigfrid Karg-Elert is best known for his works for the organ and the art harmonium. His colourful and impressionistic use of harmony is as exotic as it is unique. This work is one of many hymn-based preludes that form his opus 65, each piece being based on a well-known Lutheran hymn melody or chorale.

Rhys Boak (Organ)

PROCESSIONAL

The people stand, as they are able, for the processional.

ACKNOWLEDGEMENT OF COUNTRY

The land on which St Michael's stands is the sovereign and unceded country of the Wurundjeri people of the Kulin Nation.

***We pay our respects to their Elders, past and present,
who have cared for this country since its creation.
We commit ourselves to working for a more just sharing
of resources and power between the First and Second
peoples of Australia.***

*Wherever you are on your spiritual journey,
wherever you've come from, wherever you're going to,
whatever you believe, whatever you do not believe,
you are welcome.*

GATHERING

We gather together and apart.
We gather bearing stories of pain and joy.
We gather in fear and in courage.
We gather with tears and with laughter.
We gather alone or with others.

We gather seeking refuge and re-creation,
knowing that in the Holy,
we will discover more deeply who we are.

We come to give honour and thanks,
to celebrate wholeness
the gift of abundant life
and the presence of the Divine.

HYMN

LET US BUILD A HOUSE
CANTOR: ELIZA BENNETTS O'CONNOR



Let us build a house where love can dwell
and all can safely live,
a place where saints and children tell
how hearts learn to forgive;
built of hopes and dreams and visions,
rock of faith and vault of grace;
here the love of Christ shall end divisions:
*All are welcome, all are welcome,
all are welcome in this place.*

Let us build a house where prophets speak,
and words are strong and true,
where all God's children dare to seek
to dream God's reign anew.
Here the cross shall stand as witness
and as symbol of God's grace;
here as one we claim the faith of Jesus:
*All are welcome, all are welcome,
all are welcome in this place.*

Let us build a house where hands will reach
beyond the wood and stone
to heal and strengthen, serve and teach,
and live the Word they've known.
Here the outcast and the stranger
bear the image of God's face;
let us bring an end to fear and danger:
*All are welcome, all are welcome,
all are welcome in this place.*

Let us build a house where all are named,
their songs and visions heard
and loved and treasured, taught and claimed
as words within the Word.
Built of tears and cries and laughter,
prayers of faith and songs of grace,
let this house proclaim from floor to rafter:
*All are welcome, all are welcome,
all are welcome in this place.*

Words and Tune: Marty Haugen (1950 -)

PRAYER OF AWARENESS

JESUS' PRAYER

***Abba God in heaven, glory to you!
Your rule of love renews the earth.
In your name, we take part in that renewal
helping, and not harming,
caring, and not coercing.
We pray that we might receive with thanks
the bread we need,
the money we need,
the warmth we need.***

*We pray that forgiveness and freedom
flow through our lives.
Teach us that in sharing life we live life to the full.
Remind us that evil is real.
Still, we are not afraid of it,
but confident
that love is stronger than hate,
justice other than revenge,
true peace the work of your Spirit.
Amen.*

SHARING A SIGN OF PEACE

May the peace of Divine Presence be with you.

And also with you.

*People are invited to offer greetings
and gestures of peace.*

HEBREW BIBLE: JEREMIAH 17:5-10

READER: VAL GILL

For traditions of faith passed on through generations.

We give thanks.

MUSIC FOR CONTEMPLATION

Dance – Reynaldo Hahn

This work dates from the early 20th century and was penned by the Venezuelan born, but naturalized French composer, Reynaldo Hahn. Hahn is today best remembered for his vocal songs but wrote a great deal of instrumental music as well, this work being a great example.

Dr Kim Tan (Flute) & Rhys Boak (Piano)

GOSPEL: LUKE 6: 17-26

For the Word that was in the beginning,
for the Word that invites and inspires,
for the Word embodied in us.

We give thanks.

HYMN

OH WHERE ARE YOU GOING?



Oh where are you going,
and can I come with you,
and what is your method
for keeping alive:
no pack or possessions,
no clothing or shelter,
no food to sustain you -
how can you survive?

Oh where are you going,
and can I come with you,
and why is your company
never the same?
You sit among beggars,
you argue with bankers,
debate with the lawyers
and walk with the lame.

Oh where are you going,
and can I come with you,
and what can you show
for your talents and time -
no profit from trading,
no thing of your making
no mark or memento,
no picture or rhyme?

Oh where are you going,
and can I come with you,
and what is the secret,
towards which you strive?
What hidden inspirer,
what unseen admirer,
what dream is the substance
upon which you thrive?

I'm going on a journey
and welcome companions,
but don't ask me
how we'll survive, where we'll go,
or who will come with us,
or what we'll be doing.
Just join me in travelling
and learn all I know.

*Words: John Bell (1949 -)
& Graham Maule (1958-2019)
Tune: Laredo
American traditional melody*

CONTEMPORARY READING

“Small Deeps” by Edwina Gateley.

We are too complicated.

We seek God here, there and everywhere.

We seek God in holy places, in books,
in rules, regulations, rites and rituals.

We seek God in pomp and glory and ceremony,
in relics and statues
and visions and shrines.

We seek God in Popes and Fathers and saints.

Ah, like lost bewildered children,

we seek outside the God

who waits to be found

in the small deeps

of the human heart.

For the Spirit speaking still in the imagination of poets

We give thanks.

REFLECTION

BLESSED BE... INTERDEPENDENCE

HYMN

WE ARE MANY, WE ARE ONE



We are many, we are one,
 and the work of Christ is done
 when we learn to live in true community,
 as the stars that fill the night,
 as a flock of birds in flight,
 as the cluster of the grapes upon the vine;
 as the branches of a tree,
 as the waves upon the sea,
 as the cluster of the grapes upon the vine.

All division is made whole
 when we honour every soul,
 find the life of God in every you and me
 as the fingers of a hand,
 as the grains that form the sand,
 as the cluster of the grapes upon the vine
 as the threads upon the loom,
 as a field of flowers in bloom,
 as the cluster of the grapes upon the vine.

We will join creation's song
make a world where all belong,
build as one in peace and loving harmony,
as the voices of a choir,
as the flames within a fire,
as the cluster of the grapes upon the vine;
as the snowflakes in the snow,
as the colours of a bow,
as the cluster of the grapes upon the vine.

*Words and tune: Colin Gibson (1933-)
Tune: Hamilton*

PRAYERS OF THE PEOPLE

In thanksgiving and solidarity...

MUSIC FOR CONTEMPLATION

Presto from the Sonata in G major Op. 2 No. 1
– Michel Blavet (1700-1768)

Rather remarkably, the French composer Michel Blavet is said to have taught himself to play almost every instrument he came across. The two instruments Blavet specialized in were the flute and the bassoon. Today we hear a joyful movement from his first flute Sonata in G major.

Dr Kim Tan (Flute) and Rhys Boak (Piano)

OFFERING PRAYER

*A prayer dedicating the Sunday offering
and gifts given in other ways to support the work of the church.*

***We are blessed
and in response
we seek to be a blessing to others.
May the blessing of the Sacred
flow through these gifts
that they might find the places
that are in need of the transformation
each gift can bring.
Amen.***

NOTICES & ACKNOWLEDGEMENT OF MUSICIANS

HYMN

GREAT CREATOR GOD, YOU CALL US



Great Creator God, you call us
Through the church to do your will.
Stewards of both past and promise,
May we each our work fulfil,
Building up in faith and nurture
Christ's own mission, lively still.

Out of all our varied stories
May we weave a single tale,
Here confessing sin and discord,
Times we stumble, times we fail.
Yet, forgiven, cleansed, re-fashioned,
In Christ's strength shall we prevail.

Christ still calls to peace and justice,
Health and wholeness, love and grace.
We are partners in that mission
For this time and in this place.
O God, grant us sense and courage
In the daily tasks we face.

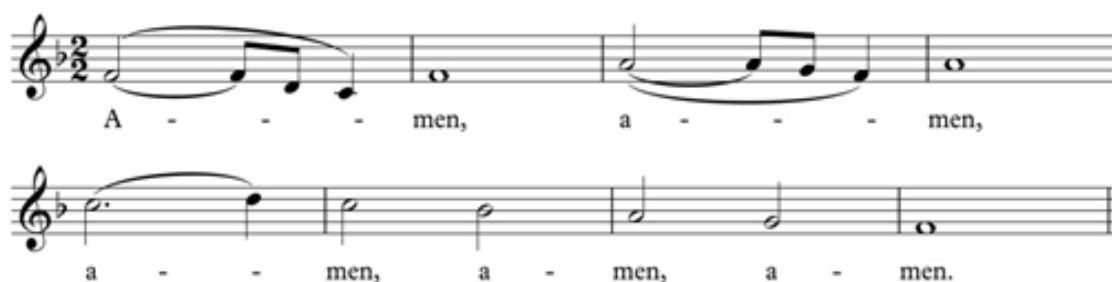
Without vision, people perish,
Without challenge, drift and die.
Give us then the tools of daring
And the clarity of eye
For creating in the present
Visions far and wide and high.

*Words: Jane Parker Huber
Tune: Regent Square
Henry Thomas Smart (1813-1879)*

BLESSING

Blessed are you,
blessed are you,
blessed are you.
Let these words echo within you and comfort you.
Let these words echo through you and inspire you.
Let these words echo out into the world and transform us all.

SUNG AMEN



*African-American spiritual
Arr. N. T. Johnson*

POSTLUDE

‘Praise God you people all alike’ from Chorale Preludes Op. 65
– Sigfrid Karg-Elert (1877-1933)

The German born composer, Sigfrid Karg-Elert is best known for his works for the organ and the art harmonium. His colourful and impressionistic use of harmony is as exotic as it is unique. This work is one of many hymn-based preludes that form his opus 65, each piece being based on a well-known Lutheran hymn melody or chorale.

Rhys Boak (Organ)

ACKNOWLEDGEMENTS

“Small Deeps” by Edwina Gateley, *There Was No Path So I Trod One* (1996, 2013).

Jesus Prayer translation by Rev Andrew Collis,
Minister of South Sydney Uniting Church.

“Let us build a house”. Words and tune: Marty Haugen.

“We are many, we are one”. Words and tune: Colin Gibson.
Tune: Hamilton.

“Oh where are you going?” Words: John Bell & Graham Maule.
Tune: Laredo. American traditional melody.

“Great Creator God, you call us”. Words: Jane Parker Huber.
Tune: Regent Square. Henry Thomas Smart.

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MUSICIAN IN CHURCH

Dr. Kim Tan is a Melbourne based interdisciplinary musician and teacher whose practice is defined by the creative diversity of contemporary music performance. Studying with local teachers such as Mardi McSullea, Greg Dikmans, Lawrence Whiffin, and Margaret Crawford, Kim has developed an approach to her craft that embraces the cross-section between several musical disciplines. She studied in Germany in 2009 under the tutelage of flautist, Camille Hoitenga (Cologne) and during this time she had lessons with international

soloists including Andras Adorjan (Musikhochschule Munich), Felix Renggli (Musikhochschule Freiburg), and Renate Greiss-Armin (Musikhochschule Karlsruhe). Kim has also performed in masterclasses and lessons with international soloists including Michael Cox (the Royal Academy of Music, London) and Katherine Kemler (Louisiana State University).

Kim completed a PhD at the University of Melbourne; her thesis is a philosophical inquiry into music performance with the aim of establishing a more inclusive and creative discourse at the academic level. Kim has been employed as casual staff by the Conservatorium of Music at the University where she tutored a range of academic music subjects including history and theory.

She has performed world premieres of works by Thomas Meadowcroft and Klaus Lang, her repertoire also includes local premiers of works by Salvatore Sciarrino, Clarence Barlow, Liza Lim, Elliot Carter, and Morton Feldman.

MUSICIANS ONLINE:

The St Michael's Singers were formed in 2007 and are St. Michael's resident choral ensemble. Although the line-up of singers may differ from service to service, most of the singers have been with the ensemble since the start. The St Michael's Singers are conducted by Rhys Boak.

NOTICES

NEXT SUNDAY @ ST MICHAEL'S AT CHURCH

"Enemy love – forgiveness is not denial"

Seventh Sunday after Epiphany

10 am, 20 February 2022

Minister: Rev Dr Margaret Mayman

Music in Church: Josephine Vains (Cello) & Rhys Boak (Organ)

Music Online: Francesa Hiew (Violin), David Paterson (Piano)
& Rhys Boak (Organ)

UNITINGWORLD: TONGA TSUNAMI APPEAL

UnitingWorld has launched an appeal to support our neighbours hit by the devastating tsunami in Tonga. Funds raised will help UCA partner church, the Free Wesleyan Church of Tonga, deliver emergency assistance and supplies to affected communities. Please give if you can and share in your networks to help spread the word. Donate and share here: <https://donate.unitingworld.org.au/tonga>

SUNDAY SERVICES AT CHURCH – COVID-19

St Michael's Sunday services are offered online and in-person at the Church.

St Michael's is responsible for ensuring everyone scans the QR code or registers name and contact number with the Welcomers.

In light of omicron's infectiousness and the high case numbers, after service morning tea in the hall is on hold until this outbreak subsides. There is important information from the Church Council on our website <https://stmichaels.org.au/the-church/covid-19-response/>

CONTACT AND CARE

If you are going through difficult times or would like to have a chat with someone, a member of our Contact and Care Team would be very happy to have a talk with you.

Any personal information shared will remain confidential.

You can speak with the Chair of Contact and Care, Lyndell O'Brien, on a Sunday at church, or leave your name and phone number or email address with the St. Michael's office and she will get in touch with you.

Lyndell O'Brien: Chair of Contact and Care

Joy Arnot: Deputy Chair

CARE AND PRAYER GROUP

We are a small group of people, part of the St Michael's Contact and Care team, known as The Prayer Tree.

We commit to prayer and support for you, or someone known to you, who is going through difficult times. All requests are treated with confidentiality, sensitivity and respect.

To request our support, please call the St Michael's office on 9654 5120 and ask for your first name and phone number to be passed on to Catherine Jones, who will then be in contact you. Or you can speak with Catherine following morning service. She will pass on your request to the remainder of the group.

We are here for you. Please don't hesitate to contact us.


Catherine Jones, Prayer Tree Leader

PASTORAL CARE

Our minister, Rev Dr Margaret, is available for pastoral care meetings by phone. Please call the office to arrange a time for Margaret to contact you.

ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

PROGRAMS AND EVENTS

THURSDAY TWILIGHT ORGAN RECITALS ON HOLD

The Thursday Twilight Organ recitals are temporarily on hold due to the widespread omicron outbreak.

We will notify our community via the Order of service and eNews when they resume.

Visit www.stmichaels.org.au/music for more details.

MINGARY-CAIRNMILLAR COUNSELLING

The Mingary-Cairnmillar Counselling Service offers appointments for counselling and Vocational Assessments via telephone or video conference. There is no charge for counselling appointments.

For more information, please see the Mingary website.

<https://www.mingarycounselling.com.au>.

To make an appointment, call 1800 391 393 (free call) or email clinic@cairnmillar.org.au