

*Sunday at
St Michael's*

SEVENTH SUNDAY AFTER EPIPHANY

20 FEBRUARY 2022

“ENEMY LOVE

FORGIVENESS IS NOT DENIAL”

MINISTER: REV DR MARGARET MAYMAN

MUSIC: JOSEPHINE VAINS (CELLO)
& RHYS BOAK (ORGAN)

CANTOR: GEORGIA WILKINSON

WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status or age.

OFFICE BEARERS

Chairperson: Laura Beckett

Treasurer: Ian Cox

Secretary: Maree McDonald

Property

Chair: Peter Anderson

Church Services

Acting Chair: Cheryl Power

Deputy Chair: Albert Phillips

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(Keeping Children Safe)

Val Gill

Contact and Care

Chair: Lyndell O'Brien

Deputy Chair: Joy Arnot

Programs

Chair: Lorraine Woolley

Deputy Chair: Neil Blood

Organist & Manager of Music

Rhys Boak

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 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

Weekly eNews: media@stmichaels.org.au

Please send notices to office@stmichaels.org.au by 11.30am Wednesday.



♥ OPEN HEARTS. OPEN MINDS. OPEN DOORS! ♥

Sunday Gatherings are offered Online and In-Church.

<http://www.stmichaels.org.au/>

<https://www.youtube.com/playlist/SundayatStMichaels>

MEDITATIONS

Marcus J. Borg, The God We Never Knew: Beyond Dogmatic Religion to a More Authentic Contemporary Faith, 20th century

“God wills our liberation, our exodus from Egypt. God wills our reconciliation, our return from exile. God wills our enlightenment, our seeing. God wills our forgiveness, our release from sin and guilt. God wills that we see ourselves as God’s beloved. God wills our resurrection, our passage from death to life. God wills for us food and drink that satisfy our hunger and thirst. God wills, comprehensively, our well-being—not just my well-being as an individual but the well-being of all of us and of the whole of creation. In short, God wills our salvation, our healing, here on earth.”



Rachel Naomi Remen, 21st century

“Wounding and healing are not opposites. They’re part of the same thing. It is our wounds that enable us to be compassionate with the wounds of others. It is our limitations that make us kind to the limitations of other people. It is our loneliness that helps us to find other people or to even know they’re alone with an illness. I think I have served people perfectly with parts of myself I used to be ashamed of.”

Love and Peace

Vasiliy Myazin

ONLINE GATHERING NOTES

CANTORS

Jesika Clark, Christopher Watson, Georgia Wilkinson & Eloise Verbeek

MUSICIANS

Francesca Hiew (Violin) & David Paterson (Piano) & Rhys Boak (Organ)

MUSIC FOR REFLECTION

Cantabile

– Niccolò Paganini (1782-1840)

Arguably the most celebrated violin virtuoso of all time, Niccolò Paganini also had a gift for composition. Paganini's works for violin have served as an inspiration to many later composers writing for all kinds of instruments.

Francesca Hiew (Violin) & David Paterson (Piano)

POSTLUDE

Liebeslied

– Fritz Kreisler (1875-1962)

Fritz Kreisler was another celebrated master of the violin. Although his compositions haven't had the same level of influence as Paganini's, his works are much loved and still played around the world today.

Francesca Hiew (Violin) & David Paterson (Piano)

PROCESSIONAL

The people stand, as they are able, for the processional.

ACKNOWLEDGEMENT OF COUNTRY

The land on which St Michael's stands is the sovereign and unceded country of the Wurundjeri people of the Kulin Nation.

***We pay our respects to their Elders, past and present,
who have cared for this country since its creation.
We commit ourselves to working for a more just sharing
of resources and power between the First and Second
peoples of Australia.***

*Wherever you are on your spiritual journey,
wherever you've come from, wherever you're going to,
whatever you believe, whatever you do not believe,
you are welcome.*

GATHERING AND WELCOME

We gather as creatures of the earth community.
We gather bearing stories of pain and joy.
We gather in fear and in courage.
We gather with tears and with laughter.
We gather alone or with others.

We gather seeking refuge and re-creation,
knowing that in the Holy,
we will discover more deeply who we are.

HYMN

GOD OF ALL TIME
CANTOR: GEORGIA WILKINSON



God of all time, all seasons of our living,
source of our spark, protector of our flame,
blazing before our birth, beyond our dying—
God of all time, we come to sing your name.

Here in this place, where others have been building,
we come to claim the legacy of faith;
take, in our turn, the telling of your story;
and, though we tremble, speak your hope, your truth.

Spirit, who draws our fragile selves together;
Spirit, who turns a stranger to a friend:
be at the table where we greet each other;
be in the peace we pass from hand to hand.

Let us not die from poverty of caring;
let us not starve, where love is to be shared.
Come, break us open to receive your healing;
your broken body be our wine and bread.

Words: Shirley Erena Murray (1931-2020)
Tune: Highwood
Richard Runciman Terry (1865-1938)

PRAYER OF AWARENESS

JESUS' PRAYER

***Abba God in heaven, glory to you!
Your rule of love renews the earth.
In your name, we take part in that renewal
helping, and not harming,
caring, and not coercing.
We pray that we might receive with thanks
the bread we need,
the money we need,
the warmth we need.
We pray that forgiveness and freedom
flow through our lives.
Teach us that in sharing life we live life to the full.
Remind us that evil is real.
Still, we are not afraid of it,
but confident
that love is stronger than hate,
justice other than revenge,
true peace the work of your Spirit.
Amen.***

SHARING A SIGN OF PEACE

May the peace of Divine Presence be with you.

And also with you.

*People are invited to offer greetings
and gestures of peace.*

SACRAMENT OF BAPTISM

WELCOME

THANKSGIVING

AFFIRMATION OF FAITH

***We trust in God, the Creator Spirit
who moved upon the face of the deep
at the beginning of creation,
who created all that is,
and who spoke through the prophets of old.
We trust in Jesus Christ
into whom God's spirit was poured
in fullness and in power,
that the whole creation might be restored and unified;
and who promised that the Spirit would come
and fill the faithful with power to witness
to the passionate love of God.
We await on that Spirit today with longing hearts,
seeking to be empowered to share God's love,
with fresh words and courageous actions
of love and hope and justice.
So may it be.***

THE BAPTISM

SUNG BLESSING

May God bless you and keep you;
May God make her face to shine upon you,
and be gracious unto you;
May God lift up his countenance upon you,
and give you peace.

Music: Lowell Mason (1792-1872)

Congregation sits

PROMISES

GODPARENTS' PROMISES

PRAYER

PRESENTATION OF GIFTS

HYMN

WE ARE YOUR PEOPLE



We are your people; Spirit of grace,
you dare to make us, to all our neighbours,
Christ's living voice, hands and face.

Joined in community, treasured and fed,
may we discover, gifts in each other,
willing to lead and be led.

Rich in diversity, help us to live
closer than neighbours, open to strangers,
able to clash and forgive.

Glad of tradition, help us to see
in all life's changing, where you are leading,
where our best efforts should be.

Give, as we venture justice and care
(peaceful, resisting, waiting, or risking)
wisdom to know when and where

Christ as we serve you in different ways,
may all we're doing show that you're living,
meeting your love with our praise.

*Words: Brian Wren (1936-)
Tune: Whitfield
John Wilson (1905-92)*

GOSPEL: LUKE 6: 27-38

For the challenging words of Jesus,
We give thanks.

MUSIC FOR CONTEMPLATION 1

Priere - Camille Saint-Saëns (1835-1921)

The French composer, Camille Saint-Saëns held the position of organist at Paris' famed church La Madeleine, the official church of the French Empire. Alongside writing a great deal of secular music, Saint-Saëns also wrote a great deal of music for the church. This charming 'Priere' or 'Prayer' is heard today with the unusual, though beautiful combination of 'cello and organ.

Josephine Vains (Cello) & Rhys Boak (Organ)

CONTEMPORARY READING

"Peaceful ends by peaceful means" by Rev Dr Martin Luther King, Jr.

One of the most persistent ambiguities we face is that everybody talks about peace as a goal, but among the wielders of power, peace is practically nobody's business. Many cry: 'Peace! Peace!', but they refuse to do the things that make for peace.

The large power blocs talk passionately of pursuing peace while expanding defence budgets that already bulge, enlarging already awesome armies and devising ever more devastating weapons...

Before it is too late, we must narrow the gaping chasm between our proclamations of peace and our lowly deeds which precipitate and perpetuate war. We are called upon to look up from the quagmire of military programmes and defence commitments and read the warnings on history's signposts.

One day, we must come to see that peace is not merely a distant goal that we seek, but a means by which we arrive at that goal. We must pursue peaceful ends through peaceful means. How much longer must we play at deadly war games before we heed the plaintive pleas of the unnumbered dead and maimed of past wars?’

For the courage and vision of prophets,
We give thanks.

HYMN

MAKE ME A CHANNEL OF YOUR PEACE

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The melody is composed of quarter and eighth notes, with some rests. The second staff continues the melody. The third staff has the word 'Fine' above the first measure and 'Refrain' above the second measure. The fourth staff continues the melody. The fifth staff ends with a double bar line and the marking 'D.C.' (Da Capo) above it.

Make me a channel of your peace;
where there is hatred, let me bring your love;
where there is injury, may healing flow;
and where there’s doubt, true faith in you.
*Divine One, grant that I may never seek –
so much to be consoled, as to console,
to be understood, as to understand,
to be loved, as to love with all my soul.*

Make me a channel of your peace;
where there's despair in life, let me bring hope,
where there is darkness - only light,
and where there's sadness, ever joy.

*Divine One, grant that I may never seek –
so much to be consoled, as to console,
to be understood, as to understand,
to be loved, as to love with all my soul.*

Make me a channel of your peace,
it is in pardoning that we are pardoned,
in giving of ourselves that we receive,
and in dying that we're born to eternal life.

*Words: Based on a prayer attributed to St Francis
Tune: Channel of Peace
Johann Sebastian von Tempelhoff (1928–1997)*

REFLECTION ENEMY LOVE: FORGIVENESS IS NOT DENIAL

MUSIC FOR CONTEMPLATION

Après un Rêve - Gabriel Urbain Fauré (1845-1924)

As one of the foremost composers of his generation, Gabriel Fauré is best known for his ubiquitous Requiem. Fauré however composed a great deal of other fine music, including this song which is a setting of a poem by the Tuscan playwright, Romain Bussine.

Josephine Vains (Cello) and Rhys Boak (Piano)

PRAYERS OF THE PEOPLE

In thanksgiving and solidarity...

OFFERING PRAYER

*A prayer dedicating the Sunday offering
and gifts given in other ways to support the work of the church.*

***Receive our gifts, Giver of life,
that they may be an expression of our love
for you and all your creation.
Receive our lives,
and our recommitment to live as Jesus taught:
forgiving and reconciling,
transforming and renewing.
Amen.***

NOTICES & ACKNOWLEDGEMENT OF MUSICIANS

HYMN WE SHALL GO OUT WITH HOPE OF RESURRECTION



We shall go out with hope of resurrection,
We shall go out, from strength to strength go on.
We shall go out and tell our stories boldly,
tales of a love that will not let us go.

We'll sing our song of wrongs that can be righted.
We'll dream our dreams of hurts that can be healed.
We'll weave a cloth of all the world united
within the vision of a Christ who sets us free.

We'll give a voice to those who have not spoken.
We'll find the words for those whose lips are sealed.
We'll make the tunes for those who sing no longer,
vibrating love alive in every heart.
We'll share our joy with those who are still weeping.
Chant hymns of strength for hearts that break in grief.
We'll leap and dance the resurrection story,
including all within the circles of our love.

*Words: June Boyce Tillman (1943-)
Tune: Londonderry Air
Traditional*

BLESSING

Let us go into the world
to be a source of reconciling love:
seeking justice, offering forgiveness,
and sharing compassion.

Let us be bridge-builders
renewing and restoring relationships
in the love and power of the Sacred.

May Divine Presence grant us grace for the journey.
May the Risen One guide us in the Way.
May the Holy Spirit speak and act through us,
reconciling and renewing our world.

SUNG AMEN

The image shows two staves of musical notation for the piece 'SUNG AMEN'. The first staff is in 2/2 time and features a melody with a long note on 'A', followed by eighth notes for 'men,' and a second long note on 'a', followed by eighth notes for 'men,'. The second staff provides a harmonic accompaniment with long notes on 'a', followed by quarter notes for 'men,' and a final long note on 'a' followed by quarter notes for 'men.'.

African-American spiritual
Arr. N. T. Johnson

POSTLUDE

Adagio and Allegro from the Gamba Sonata in D major BWV 1028
– J.S. Bach (1685-1750)

While the music of Bach needs little introduction, the instrument known as the Gamba might be unfamiliar. The Viola da Gamba or 'Gamba' is a forerunner to the modern cello, being of a similar size and sound. We hear this music on the modern cello today accompanied by the organ.

Josephine Vains (Cello) & Rhys Boak (Organ)

ACKNOWLEDGEMENTS

Martin Luther King, Jr; excerpt from "A Christmas Sermon on Peace,"
The Trumpet of Conscience, 24 December 1967.

Jesus Prayer translation by Rev Andrew Collis,
Minister of South Sydney Uniting Church.

"God of all time". Words: Shirley Erena Murray. Tune: Highwood.
Richard Runciman Terry.

"We are your people, Spirit of grace". Words: Brian Wren.
Tune: Whitfield. John Wilson.

"Make me a channel of your peace". Words: Based on a prayer
attributed to St Francis. Tune: Channel of Peace. Johann Sebastian
von Tempelhoff.

"We shall go out with hope of resurrection".
Words: June Boyce Tillman. Tune: Londonderry Air. Traditional

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MUSICIAN IN CHURCH

Josephine Vains is an Australian cellist, chamber musician and educator, with a performance career that encompasses modern and historical cello. An adventurous spirit has taken her to some far-flung concert venues - from a 1000 year old cave in the heart of China to mountain-top Bach in the French Alps. Regular performances with Firebird Trio, Accademia Arcadia, Melbourne Baroque Orchestra, Genesis Baroque and ARCO fill her calendar. Her recordings have been released on HUSH, ABC Classics, Resonus Classics, Tall Poppies and reviewed in Gramophone Magazine.

Today she is performing on a Thomas Dodd Cello (London), 1800.

MUSICIANS ONLINE

Francesca Hiew was a member of the Melbourne Symphony Orchestra and the Melbourne Chamber Orchestra before joining the Australian String Quartet in 2016. She was also a founding member of the Auric Quartet and performed as a soloist with the Melbourne Chamber Orchestra and Orchestra Victoria. Francesca is a graduate of the Queensland Conservatorium and the Australian National Academy of Music. During her studies she completed a Fellowship, and won the chamber music competitions of both institutions, twice. Francesca began learning the violin aged four at the Stoliarsky School of Music in Brisbane. At the age of nine, she travelled as a soloist with the school to the USA, performing for Paul Kantor, Kurt Sassmanshaus and the late Dorothy DeLay of the Juilliard School in New York. She is playing a violin by Guadagnini from the 1740s, loaned to her on permanent loan to the Australian String Quartet from the Ukaria Foundation.

David Paterson

Born in Sydney, David began playing the violin at the age of 4, the piano at 7 and within five years had completed the initial eight grades of the A.M.E.B. piano scheme. At 12, David entered Newington College as a music scholar and in addition to his piano studies, studied composition and musicology with Richard Gill for a period of eight years before moving to London to complete his B.Mus (Hons) at the Royal College of Music where he studied with noted pianist and professor, Julian Jacobson.

Whilst living in London, David worked extensively as a session pianist in addition to giving numerous recitals and concerts with a number of esteemed soloists and chamber groups. Upon returning to Australia, he moved to Melbourne as a pianist at the Australian National Academy of Music where he has been based since 2009. David has been featured on ABC Classic FM, Radio National, 2mbsFM and 3mbsFM in addition to having performed in many of the major concert halls and venues in Australia, Romania and the United Kingdom. David continues to work as a pianist specializing in chamber music in addition to his commitments as an avid educator.

NOTICES

NEXT SUNDAY @ ST MICHAEL'S AT CHURCH

“Seeing in new ways”

Transfiguration

10 am, 27 February 2022

Minister: Rev Dr Margaret Mayman

Music in Church: Kate Macfarlane (Soprano)

& Rhys Boak (Organ & Piano)

Music Online: Zoe Wallace (Cello), Nuovo Quartet led by Susannah Ng

& Rhys Boak (Organ & Piano)

SUNDAY SERVICES AT CHURCH – COVID-19

St Michael's Sunday services are offered online and in-person at the Church.

St Michael's is responsible for ensuring everyone scans the QR code or registers name and contact number with the Welcomers.

In light of omicron's infectiousness and the high case numbers, after service morning tea in the hall is on hold until this outbreak subsides.

There is important information from the Church Council on our website <https://stmichaels.org.au/the-church/covid-19-response/>

CONTACT AND CARE

If you are going through difficult times or would like to have a chat with someone, a member of our Contact and Care Team would be very happy to have a talk with you.

Any personal information shared will remain confidential.

You can speak with the Chair of Contact and Care, Lyndell O'Brien, on a Sunday at church, or leave your name and phone number or email address with the St. Michael's office and she will get in touch with you.

Lyndell O'Brien: Chair of Contact and Care

Joy Arnot: Deputy Chair

CARE AND PRAYER GROUP

We are a small group of people, part of the St Michael's Contact and Care team, known as The Prayer Tree.

We commit to prayer and support for you, or someone known to you, who is going through difficult times. All requests are treated with confidentiality, sensitivity and respect.

To request our support, please call the St Michael's office on 9654 5120 and ask for your first name and phone number to be passed on to Catherine Jones, who will then be in contact you. Or you can speak with Catherine following morning service. She will pass on your request to the remainder of the group.



We are here for you. Please don't hesitate to contact us.

Catherine Jones, Prayer Tree Leader

PASTORAL CARE

Our minister, Rev Dr Margaret, is available for pastoral care meetings by phone. Please call the office to arrange a time for Margaret to contact you.

ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>
 <https://www.youtube.com/user/StMichaelsChurch/videos>

PROGRAMS AND EVENTS

THURSDAY TWILIGHT ORGAN RECITALS ON HOLD

The Thursday Twilight Organ recitals are temporarily on hold due to the widespread omicron outbreak.

We will notify our community via the Order of service and eNews when they resume.

Visit www.stmichaels.org.au/music for more details.

MINGARY-CAIRNMILLAR COUNSELLING

The Mingary-Cairnmillar Counselling Service offers appointments for counselling and Vocational Assessments via telephone or video conference. There is no charge for counselling appointments.

For more information, please see the Mingary website.

<https://www.mingarycounselling.com.au>.

To make an appointment, call 1800 391 393 (free call) or email clinic@cairnmillar.org.au