

*Sunday at
St Michael's*

TRANSFIGURATION

27 FEBRUARY 2022

“SEEING IN NEW WAYS”

MINISTER: REV DR MARGARET MAYMAN

MUSIC: KATE MACFARLANE (SOPRANO)
& RHYS BOAK (ORGAN)

CANTOR: KATE MACFARLANE

WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status or age.

OFFICE BEARERS

Chairperson: Laura Beckett

Treasurer: Ian Cox

Secretary: Maree McDonald

Property

Chair: Peter Anderson

Church Services

Acting Chair: Cheryl Power

Deputy Chair: Albert Phillips

Culture of Safety Contact

(Keeping Children Safe)

Val Gill

Contact and Care

Chair: Lyndell O'Brien

Deputy Chair: Joy Arnot

Programs

Chair: Lorraine Woolley

Deputy Chair: Neil Blood

Organist & Manager of Music

Rhys Boak

ST MICHAEL'S UNITING CHURCH OFFICE

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 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

Weekly eNews: media@stmichaels.org.au

Please send notices to office@stmichaels.org.au by 11.30am Wednesday.



♥ OPEN HEARTS. OPEN MINDS. OPEN DOORS! ♥

Sunday Gatherings are offered Online and In-Church.

<http://www.stmichaels.org.au/>

<https://www.youtube.com/playlist/SundayatStMichaels>

ONLINE GATHERING NOTES

CANTORS

Jesika Clark, Cailin Howarth, & Katherine Norman

MUSIC FOR REFLECTION

Vocalise Op. 14 No. 14 - Sergei Rachmaninov (1873-1943)

This famous song is the last in a set of 14 that was published in 1914. Despite Rachmaninov being best known for being a pianist and composer of piano literature, this song (originally scored for solo soprano) is perhaps his most famous single work. This arrangement for trumpet and organ highlights the rich and sonorous harmony of the work.

Zoe Wallace (Cello) & Rhys Boak (Piano)

POSTLUDE

Pavane – Gabriel Fauré (1845-1924)

Fittingly, this haunting Pavane was filmed in Mingary, which, as a unique space in all of Melbourne, is also the final resting place of many from the St. Michael's community.

The Nuovo Quartet led by Susannah Ng

PROCESSIONAL

The people stand, as they are able, for the processional.

ACKNOWLEDGEMENT OF COUNTRY

We begin with an acknowledgement of country.

The land on which St Michael's stands is the sovereign and unceded country of the Wurundjeri people of the Kulin Nation.

***We pay our respects to their Elders, past and present,
who have cared for this country since its creation.***

***We commit ourselves to working for a more just sharing
of resources and power between the First and Second
peoples of Australia.***

INCLUSIVE GREETING

*Wherever you are on your spiritual journey,
wherever you've come from, wherever you're going to,
whatever you believe, whatever you do not believe,
you are welcome.*

GATHERING AND WELCOME

The glory of the Sacred transforms the everyday.

The light of Divine Presence shines through the ordinary.

We gather to explore our faith,

to renew our strength that we may continue the journey.

May Sacred light be embodied here, in compassionate community.

HYMN

IMMORTAL, INVISIBLE
CANTOR: KATE MACFARLANE

Immortal, invisible, God only wise,
in light inaccessible hid from our eyes,
most blessèd, most glorious, the Ancient of Days,
belovèd, enfolding, your great name we praise.

Unresting, unhasting, and silent as light,
nor wanting, nor wasting, but ruling in might;
your justice like mountains high soaring above,
your clouds which are fountains of goodness and love.

You give life to all life, to both great and small;
in all life now living, the true life of all;
we blossom and flourish as leaves on a tree,
and wither and perish: but unchanged you will be.

Creator of glory, creator of light,
your angels adore you, all veiling their sight;
of all your rich graces this grace, God, impart -
take the veil from our faces, the veil from our heart.

All praise we would render: reveal to our sight,
what hides you is only the splendour of light;
and so let your glory, O Lover, impart
through Christ in the story, your Christ to the heart.

Words: Walter C. Smith (alt)
Tune: St Denio
Welsh melody

PRAYER OF AWARENESS

JESUS' PRAYER

***God, you are life for us,
holy be your name.
Your new day come, your will be done,
on earth as in your vision.
Give us this day our bread for the morrow;
and forgive us our sins,
as we forgive those who sin against us.
Strengthen us in the time of test,
and deliver us from evil.
For the power and the splendour
and the fulfillment are yours,
now and forever.
Amen.***

SHARING A SIGN OF PEACE

May the peace and Light of Divine Presence be with you.
And also with you.

*People are invited to offer greetings
and gestures of peace.*

GOSPEL: LUKE 9:28-36

CATHERINE JONES

For openness to mystery,

We give thanks.

MUSIC FOR CONTEMPLATION

'Ich folge dir' – J.S. Bach (1685-1750)

This delightful aria comes from Bach's St. John Passion, and is perhaps better known to audiences in English speaking countries by the title 'I follow thee'.

Kate Macfarlane (Soprano) & Rhys Boak (Organ)

CONTEMPORARY READING

“Transfiguration” by Malcolm Guite

For that one moment, 'in and out of time',
On that one mountain where all moments meet,
The daily veil that covers the sublime
In darkling glass fell dazzled at his feet.
There were no angels full of eyes and wings
Just living glory full of truth and grace.
The Love that dances at the heart of things
Shone out upon us from a human face
And to that light the light in us leaped up,
We felt it quicken somewhere deep within,
A sudden blaze of long-extinguished hope
Trembled and tingled through the tender skin.
Nor can this blackened sky, this darkened scar
Eclipse that glimpse of how things really are.
For the Spirit speaking still in poetry and song.
We give thanks.

HYMN

WE WAIT UPON A MOUNTAIN



We wait upon the mountain,
our hearts and minds confused,
to penetrate the mystery
of love by light suffused.
The darkness of our living
obscures our sight till we,
with fear changed into boldness,
find life in Christ set free.

We find new inspiration
in glimpses of your grace;
we see once more before us,
your love with human face.
We see again the mystery
of Christ on earth, and find
life given for the needy,
and poor of humankind.

No selfish place of safety
will keep us in the light;
it's only in life's valleys
we truly find our sight,
O help us heed the prophets,
and clear our eyes to see:
the way you show before us,
where now our steps should be.

*Words: Mary Pearson
Tune: Thornbury
Basil Harwood (1859-1949)*

REFLECTION

SEEING IN NEW WAYS

HYMN

COME AND FIND THE QUIET CENTRE



Come and find the quiet centre
in the crowded life we lead,
find the room for hope to enter,
find the frame where we are freed:
clear the chaos and the clutter,
clear our eyes, that we can see
all the things that really matter,
be at peace, and simply be.

Silence is a friend who claims us,
cools the heat and slows the pace,
God it is who speaks and names us,
knows our being, touches base,
making space within our thinking,
lifting shades to show the sun,
raising courage when we're shrinking,
finding scope for faith begun.

In the Spirit let us travel,
open to each other's pain,
let our loves and fears unravel,
celebrate the space we gain:
there's a place for deepest dreaming,
there's a time for heart to care,
in the Spirit's lively scheming
there is always room to spare!

Shirley Erena Murray (1931-2020)

Tune: Austria

Adapted from Franz Joseph Haydn (1732-1809)

PRAYERS OF THE PEOPLE

In thanksgiving and solidarity...

MUSIC FOR CONTEMPLATION

Komm in mein Herzenshaus BWV 80 - J.S. Bach (1685-1750)

This aria, Komm in mein Herzenshaus, (Come to the house of my heart) is the fourth movement of Bach's cantata 'A mighty fortress is our God'. Dating from around 1723.

Kate Macfarlane (Soprano) & Rhys Boak (Organ)

OFFERING PRAYER

*A prayer dedicating the Sunday offering
and gifts given in other ways to support the work of the church.*

***Compassionate God,
who calls all people to be one family,
may we share generously
the gifts we have been given.
May we be strengthened to make peace
by working together,
and challenged with a vision of the feast
where all are welcome.
Amen.***

COMMISSIONING CHURCH COUNCIL 2022

Peter Anderson, Chair of Property
Laura Beckett, Chairperson
Neil Blood, Chair of Programs
John Coppock
Ian Cox, Treasurer
Val Gill, Culture of Safety Contact
Catherine Jones
Ann Kinnear
Jeanette Noy
Maree McDonald, Secretary
Lyndell O'Brien, Chair of Contact & Care
Cheryl Power
Brian Smith
Lorraine Woolley, Chair of Church Services

PROMISES

AFFIRMATION OF THE CONGREGATION

Members and friends of the congregation, do you in accepting members of Church Council, whom you have chosen to share in the leadership of this congregation, promise to give them, and those who join with them in the Committees of the Church your support and encouragement in their ministry?

*Congregation: **We do.***

COMMISSIONING PRAYER

DECLARATION

COUNCILLORS' RESPONSE

NOTICES & ACKNOWLEDGEMENT OF MUSICIANS

HYMN

WHERE MOUNTAINS RISE TO OPEN SKIES



Where mountains rise to open skies,
your name, O God, is echoed far.
From coastal beach to blue gum's reach,
in water's light, in lake and star.

Your people's heart, your people's part
be in our caring for this land.
For faith to bloom, in sun and moon,
all welcome here, a place to stand.

From broken word, from conflict stirred,
from lack of vision, set us free.
To see the line of your design,
to feel creation's energy.

Your love be known, compassion shown,
that every child have equal scope:
in justice done, in trust begun,
shall be our heritage and hope.

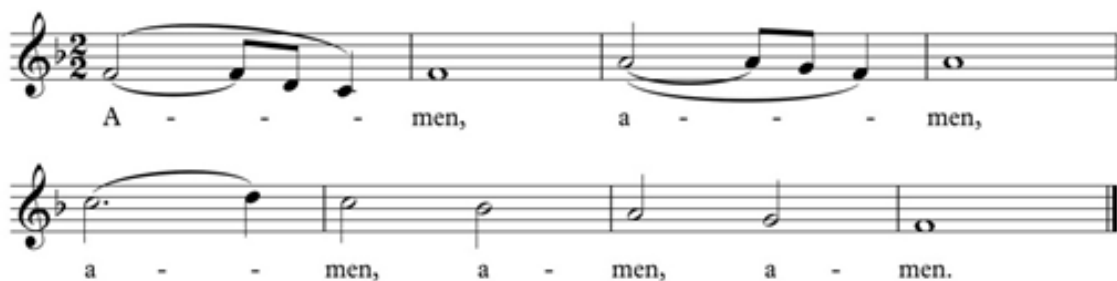
Where mountains rise to open skies,
your way of peace distil the air.
Your spirit bind all humankind,
one covenant of life to share!

Words: Shirley Murray alt. (1931-2020)
Tune: Dunedin
Vernon Griffiths (1894-1985)

BLESSING

May the power and the mystery
go before us, to show us the way,
shine above us to lighten our world,
lie beneath us to ground us,
walk with us in companionship,
and glow and flow within us, bringing joy to life.

SUNG AMEN



African-American spiritual
Arr. N. T. Johnson

POSTLUDE

Carillon de Westminster from 24 Fantasy Pieces
– Louis Vierne (1870-1937)

Composed by the famous blind organist of Notre Dame de Paris, Louis Vierne, the *Carillon de Westminster* is a fantasia on the theme played by London's famous *Big Ben*. The piece invokes the movement of the clock, and indeed the passage through time, the swirling activity of modern city life and how we are all caught up in the ceaseless motion of the universe. Interestingly, the grand organ of Notre Dame de Paris was opened in 1867, making it one year younger than the organ of St Michael's (1866).

Rhys Boak (Organ)

ACKNOWLEDGEMENTS

Malcolm Guite, "Transfiguration."

<https://malcolmguite.wordpress.com/>

Jesus Prayer. David B Royer and Jonathan C Nelson. *Flames of the Spirit: Resources for Worship*. Edited by Ruth C Duck.

"Immortal, invisible, God only wise." Words: Walter C. Smith (alt).
Tune: St Denio. Welsh melody.

"We wait upon a mountain." Words: Mary Pearson. Tune: Thornbury.
Basil Harwood.

"Come and find the quiet centre." Shirley Erena Murray.
Tune: Austria. Adapted from Franz Joseph Haydn.

"Where mountains rise to open skies." Words: Shirley Murray alt.
Tune: Dunedin. Vernon Griffiths.

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MUSICIAN IN CHURCH

Kate Louise Macfarlane is a coloratura soprano who specialises in Baroque and Modern classical repertoire. She completed a Master of Music degree in Cologne, Germany, and went on to perform world-premiere opera roles to critical acclaim at Theater Aachen. Kate performs regularly as a soloist in Melbourne and Adelaide, and has earned a reputation as an engaging and exciting performer in both opera and concert repertoire. In 2022 Kate is looking forward to presenting a program of lieder and art song by female composers as part of the ASO's She Speaks festival, as well as concerts with Bowerbird Collective, and the Adelaide Cantata Band.

MUSICIANS ONLINE:

Zoe Wallace is a freelance cellist living in Melbourne and performs regularly with Orchestra Victoria, the Melbourne Symphony Orchestra and the Tasmanian Symphony Orchestra. As a member of the string quartet Quartz, she regularly performs at the Melbourne Recital Centre, Melba Hall and has recently performed with the Australian Bach Society, the Lyrebird Society and the inaugural Albury Chamber Music Festival in 2016. Zoe completed her Music Performance Diploma with high distinction at the Prins Claus Conservatorium in Groningen, The Netherlands in 2008 and was the recipient of a Makarov Foundation scholarship during her studies. She has performed with the North Netherlands Orchestra, Camerata Ardesko and the Alinga Duo and received cello tuition from Jan- Ype Nota and Michel Strauss whilst living in The Netherlands. Zoe has studied with Janis Laurs in Adelaide and Christian Wojtowicz in Hobart and was awarded a Bachelor of Music with first class honours from the Tasmanian Conservatorium of Music in 2004. Zoe held a full scholarship position at the Australian National Academy of Music in 2010, where she received tuition from Howard Penny and Nicholas Bochner.

NOTICES

NEXT SUNDAY @ ST MICHAEL'S AT CHURCH

"Journey inward, journey outward"

First Sunday in Lent

10 am, 6 March 2022

Minister: Rev Dr Margaret Mayman

Music in Church: Susie Ng (Violin) & Rhys Boak (Organ)

Music Online: The St. Michael's Singers & Rhys Boak (Organ)

AFTER SERVICE MORNING TEA

After service morning tea is back. Tea and coffee are served in the hall after the service (ground floor of the office building at the end of St Michael's Walk).

Please show proof of vaccination (or exemption) to enter the hall.

Please take care around the construction.

CONTACT AND CARE

If you are going through difficult times or would like to have a chat with someone, a member of our Contact and Care Team would be very happy to have a talk with you.

Any personal information shared will remain confidential.

You can speak with the Chair of Contact and Care, Lyndell O'Brien, on a Sunday at church, or leave your name and phone number or email address with the St. Michael's office and she will get in touch with you.

Lyndell O'Brien: Chair of Contact and Care

Joy Arnot: Deputy Chair

CARE AND PRAYER GROUP

We are a small group of people, part of the St Michael's Contact and Care team, known as The Prayer Tree.

We commit to prayer and support for you, or someone known to you, who is going through difficult times. All requests are treated with confidentiality, sensitivity and respect.

To request our support, please call the St Michael's office on 9654 5120 and ask for your first name and phone number to be passed on to Catherine Jones, who will then be in contact you. Or you can speak with Catherine following morning service. She will pass on your request to the remainder of the group.

We are here for you. Please don't hesitate to contact us.

Catherine Jones, Prayer Tree Leader

PASTORAL CARE

Our minister, Rev Dr Margaret, is available for pastoral care meetings by phone. Please call the office to arrange a time for Margaret to contact you.

ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

PROGRAMS AND EVENTS

INTERFAITH SERVICE

Seeds of Awakening: An experiential interfaith event
Leaders from Buddhist, Christian, Hindu, Islamic, Jewish
and Sufi traditions, speak of the mystical and practices to spiritually
strengthen us.

Music: Cath Connelly (Harp)

When: Today, Sunday 27 February | 3pm to 5pm

Where: St Michael's Uniting Church

Free event

THURSDAY TWILIGHT ORGAN RECITALS ON HOLD

The Thursday Twilight Organ recitals are temporarily on hold due to
the widespread omicron outbreak.

We will notify our community via the Order of service and eNews
when they resume.

Visit www.stmichaels.org.au/music for more details.

MINGARY-CAIRNMILLAR COUNSELLING

The Mingary-Cairnmillar Counselling Service offers appointments for
counselling and Vocational Assessments via telephone or video
conference. There is no charge for counselling appointments.

For more information, please see the Mingary website.

<https://www.mingarycounselling.com.au>.

To make an appointment, call 1800 391 393 (free call) or email

clinic@cairnmillar.org.au