

*Sunday at  
St Michael's*

SECOND SUNDAY IN LENT

13 MARCH 2022

“GENDER QUEER: JESUS AS MOTHER”

MINISTER: REV DR MARGARET MAYMAN

MUSIC: CAILIN HOWARTH (ALTO)  
& RHYS BOAK (ORGAN & PIANO)

CANTOR: CAILIN HOWARTH

## WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status or age.

---

### OFFICE BEARERS

**Chairperson:** Laura Beckett

**Treasurer:** Ian Cox

**Secretary:** Maree McDonald

**Property**

Chair: Peter Anderson

**Church Services**

Acting Chair: Lorraine Woolley

**Culture of Safety Contact**

(Keeping Children Safe)

Val Gill

**Contact and Care**

Chair: Lyndell O'Brien

Deputy Chair: Joy Arnot

**Programs**

Chair: Lorraine Neil Blood

**Organist & Manager of Music**

Rhys Boak

---

### ST MICHAEL'S UNITING CHURCH OFFICE


120 Collins Street Melbourne


Phone: 03 9654 5120

Email: [office@stmichaels.org.au](mailto:office@stmichaels.org.au)

Minister: [minister@stmichaels.org.au](mailto:minister@stmichaels.org.au)

Web: [www.stmichaels.org.au](http://www.stmichaels.org.au)

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

Weekly eNews: [media@stmichaels.org.au](mailto:media@stmichaels.org.au)

Please send notices to [office@stmichaels.org.au](mailto:office@stmichaels.org.au) by 11.30am Wednesday.



♥ OPEN HEARTS. OPEN MINDS. OPEN DOORS! ♥

Sunday Gatherings are offered Online and In-Church.

<http://www.stmichaels.org.au/>

<https://www.youtube.com/playlist/SundayatStMichaels>

## ONLINE GATHERING NOTES

### CANTORS

James Emerson & Georgia Wilkinson

### MUSIC FOR REFLECTION

Ubi Caritas – M. Duruflé (1902-1986)

Based on plainchant, this serenely beautiful motet by twentieth century composer Maurice Duruflé is among the most loved choral music in the repertory. It is a setting of a tenth century hymn text which translates as follows: “Where charity and love [are], there is God. Love has gathered us together in one Christ. Let us exult and take joy in it.”

The St. Michael’s Singers directed by Rhys Boak

### POSTLUDE

Allegro from the Concerto in A minor - after Antonio Vivaldi (1678-1741) - transcribed for organ by J.S. Bach (1685-1750)

In the days before the internet, the airplane, the radio or even railways, it is extraordinary that the great German composer J.S. Bach even knew the name of his contemporary Italian composer, Antonio Vivaldi. Bach was a great fan of Vivaldi, and arranged several of his violin concertos for himself to perform on the organ. In a strange twist of fate, Bach's arrangements for organ became widely known, however, many assumed that Bach had also composed the works, and it wasn't until the 20th century that many of Vivaldi's manuscripts came to life, proving what many had suspected, that they were the work of Vivaldi.

Rhys Boak (Organ)

## PROCESSIONAL

*The people stand, as they are able, for the processional.*

## ACKNOWLEDGEMENT OF COUNTRY

We begin with an acknowledgement of country.

The land on which St Michael's stands is the sovereign and unceded country of the Wurundjeri people of the Kulin Nation.

***We pay our respects to their Elders, past and present,  
who have cared for this country since its creation.***

***We commit ourselves to working for a more just sharing  
of resources and power between the First and Second  
peoples of Australia.***

## INCLUSIVE GREETING

*Wherever you are on your spiritual journey,  
wherever you've come from, wherever you're going to,  
whatever you believe, whatever you do not believe,  
you are welcome.*

## GATHERING AND WELCOME

In the season of Lent,  
we gather here to celebrate life's beauty  
and find healing for its pain;  
to honour our kinship with each other and with the earth;  
and to create a more compassionate world,  
beginning with ourselves.

HYMN

GOD, THE ALL HOLY  
CANTOR: CAILIN HOWARTH



God, the All-Holy,  
Maker and Mother,  
gladly we gather,  
bringing in prayer  
old hurts for healing,  
new hopes for holding,  
giving, receiving,  
loving and care.

Spirit, All-Seeing,  
knitting and blending  
joy in desiring,  
friendship and ease,  
make our belonging  
loyal and lasting,  
so that our pledging  
freshens and frees.

Christ, All-Completing,  
Nature enfolding,  
evil exhausting  
in love's embrace,  
weaving and mending,  
make every ending  
God's new beginning  
glowing with grace.

*Words: Brian Wren (1936-)  
Tune: Bunessan  
Gaelic melody*

## PRAYER OF AWARENESS

### JESUS' PRAYER

*God, you are life for us,  
holy be your name.  
Your new day come, your will be done,  
on earth as in your vision.  
Give us this day our bread for the morrow;  
and forgive us our sins,  
as we forgive those who sin against us.  
Strengthen us in the time of test,  
and deliver us from evil.  
For the power and the splendour  
and the fulfillment are yours,  
now and forever.  
Amen.*

### SHARING A SIGN OF PEACE

May the Peace of Divine Presence be with you.

*And also with you.*

*People are invited to offer greetings  
and gestures of peace.*

# SACRAMENT OF BAPTISM

## WELCOME & THANKSGIVING

### AFFIRMATION OF FAITH

***We trust in God, the Creator Spirit  
who moved upon the face of the deep  
at the beginning of creation,  
who created all that is,  
and who spoke through the prophets of old.***

***We trust in Jesus Christ  
into whom God's spirit was poured  
in fullness and in power,  
that the whole creation might be restored and unified;  
and who promised that the Spirit would come  
and fill the faithful with power to witness  
to the passionate love of God.***

***We await on that Spirit today with longing hearts,  
seeking to be empowered to share God's love,  
with fresh words and courageous actions  
of love and hope and justice.  
So may it be.***

### THE BAPTISM

### SUNG BLESSING

May God bless you and keep you;  
May God make her face to shine upon you,  
and be gracious unto you;  
May God lift up his countenance upon you,  
and give you peace.

*Music: Lowell Mason (1792-1872)*

*Congregation sits.*

## FAMILY PROMISES

PRAYER

PRESENTATION OF GIFTS

HYMN – CELEBRATE EACH GENERATION



Celebrate each generation,  
celebrate around the earth  
In this Church make dedication  
of the miracle of birth.  
Every new-born son and daughter  
is the Church's loving claim,  
marked by touch of living water  
now to take the Christian name.

Be the Christ in those we christen:  
body, spirit, both must thrive,  
be the Christ in us who promise  
new-born faith to keep alive.  
So another generation  
may discover truth and good,  
flower within the certain future,  
bud of hope within the wood.



*Words: Shirley Erena Murray (1931-2020)*  
*Tune: Hymn to Joy*  
*Adapted from Ludwig van Beethoven (1770-1827)*

GOSPEL: LUKE 13:31-35

DR LIZ BOASE

For the stories of Jesus, shaping faith and life,

***We give thanks.***

#### MUSIC FOR CONTEMPLATION

‘Silent Noon’ Ralph Vaughan Williams (1872-1958)

This sublime song by the great English composer Ralph Vaughan Williams was composed in 1956. It is a setting of poem by Dante Gabriel Rossetti.

Cailin Howarth (Alto) & Rhys Boak (Piano)

#### CONTEMPORARY READING

“Colours of Lent,” by Gillian Hunt

For tradition received and transformed,

***We give thanks.***

REFLECTION

GENDER QUEER: JESUS AS MOTHER

HYMN

FOR YOU, DEEP STILLNESS

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes, with some rests. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff continues the melody with quarter notes and rests. The sixth staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.').

For you, deep stillness of the silent inland  
 For you, deep blue of the desert skies  
 For you, flame red of the rocks and stones  
 For you, sweet water from hidden springs.

From the edges seek the heartlands  
 and when you're burnt by the journey  
 may the cool winds of the hovering  
 Spirit soothe and replenish you.  
*In the name of Love, in the name of Love.*  
*In the name of Love, in the name of Love.*

*Words: Julie Perrin (alt)*  
*Tune: Robin Mann*

PRAYERS OF THE PEOPLE

*In thanksgiving and solidarity...*

## MUSIC FOR CONTEMPLATION

'Sure on this shining night' - Samuel Barber (1910-1981)

Dating from 1940, this song by the American composer Samuel Barber is one of a set of 4 published that year. It is a setting of a poem by James Agee, and has gone on to become one of the composer's most successful works.

Cailin Howarth (Alto) and Rhys Boak (Piano)

## OFFERING PRAYER

*A prayer dedicating the Sunday offering  
and gifts given in other ways to support the work of the church.*

***Compassionate God,  
who calls all people to be one family,  
may we share generously  
the gifts we have been given.  
May we be strengthened to make peace  
by working together,  
and challenged with a vision of the feast  
where all are welcome.  
Amen.***

## NOTICES & ACKNOWLEDGEMENT OF MUSICIANS

## HYMN

## FOR EVERYONE BORN, A PLACE AT THE TABLE



For everyone born, a place at the table,  
 for everyone born, clean water and bread,  
 a shelter, a space, a safe place for growing,  
 for everyone born, a star over head.

*And God will delight when we are creators  
 of justice and joy, compassion and peace;  
 yes, God will delight when we are creators  
 of justice, justice, and joy.*

For woman and man, a place at the table,  
 revising the roles, deciding to share,  
 with wisdom and grace, dividing the power,  
 for woman and man, a system that's fair.

*Refrain*

For young and for old, a place at the table,  
 a voice to be heard, a part in the song,  
 the hands of a child in hands that are wrinkled,  
 for young and for old, the right to belong.

*Refrain*

For just and unjust, a place at the table;  
God gathering in, abundance to give,  
injustice and hurt, make way now for mercy,  
for just and unjust, a new way to live.

*Refrain*

For everyone born, a place at the table,  
to live without fear, and simply to be,  
to work, to speak out, to witness and worship,  
for everyone born, the right to be free.

*Refrain*

*Words: Shirley Erena Murray (1931-2020)*

*© 2004 Hope Publishing Company*

*Tune: For Everyone Born*

*Brian Mann (2006)*

## BLESSING

The blessing of the God of Sarah and Hagar, as of Abraham,  
the blessing of the Son, born of the woman Mary,  
and the blessing of Spirit who broods over us  
as a mother with her children,  
be with us and with all creation, now and forever. Amen.

## SUNG AMEN



A - - - men, a - - - men,  
a - - - men, a - - - men, a - - - men.

*African-American spiritual*  
*Arr. N. T. Johnson*

## POSTLUDE – CHURCH

Fugue in G minor BWV 578 – J.S. Bach (1685-1750)

This work is nicknamed the ‘little’ organ fugue to distinguish it from another fugue in G minor (BWV 542). It is one of the most popular of Bach’s organ works.

Rhys Boak (Organ)

## ACKNOWLEDGEMENTS

“Tower of mothers.” Sculpture in bronze. Käthe Kollwitz. 1937

“Mama hen.” Oil on panel. Beth Bathe. 2014.

Gillian Hunt, “Colours of Lent.” Written for the second Sunday of Lent 2016, Pitt Street Uniting Church, Sydney.

Jesus Prayer. David B Royer and Jonathan C Nelson. *Flames of the Spirit: Resources for Worship*. Edited by Ruth C Duck.

“God, the all-holy.” Words: Brian Wren.

Tune: Bunessan. Gaelic melody.

“Celebrate each generation.” Words: Shirley Erena Murray.

Tune: Hymn to Joy. Adapted from Ludwig van Beethoven.

“For you deep stillness.” Words: Julie Perrin (alt). Tune: Robin Mann.

“For everyone born, a place at the table.” Words: Shirley Erena Murray. Tune: For Everyone Born. Brian Mann.

Hymns are printed and streamed with permission.

Church Copyright License (CCL): 261070

Church Streaming License (CSL): 569311

## MUSICIAN IN CHURCH

### **Cailin Howarth**

The Australian alto, Cailin Howarth, has completed a Bachelor of Music and a Diploma in Italian Language at Melbourne University. In 2012, she completed an intensive Italian language course in L’Università per Stranieri di Siena, Italy, Italy and sang with professional Vocal Ensemble Polifonici during her stay.

Cailin Howarth received the Dr David & Dr Gillian Ritchie Scholarship to attend The Lisa Gasteen National Opera School. Here she studied the roles of Cornelia in George Frideric Handel's *Giulio Cesare*,

Bertarido in Rodelina and Zweite Dame in W.A. Mozart's *Die Zaubeflöte*. She received the 2013 Aria, Tim Pretty Vocal Scholarships and most promising Classical singer at the West Gippsland Eisteddfod. In 2013, she was a Finalist in the Armstead Singing Competition and the Acclaim awards. She has sung in master-classes with Andreas Scholl, Fiona Campbell, Rosamond Illing, John Bolton Wood and Andrew Lawrence-King.

Cailin Howarth specialises in Oratorio, Recital and Concert repertoire. She has created the roles of Hyale in Charpentier's *Acteon*, Belinda in Pucell's *Dido and Aeneas*, La Musique in Charpentier's *Les Arts Florissants* and has performed in *L'orfeo* by Monteverdi. She has performed with The Consort of Melbourne, Gloriana Chamber Choir, MUCS and The Australian Choir with whom she has participated in a European tour as a soloist. She regularly performs with Melbourne Opera and has performed in their productions of W.A. Mozart's *Così fan tutte*, *La Traviata* and their Verdi Gala.

Cailin Howarth has premiered works by Australian composers Dylan Edge, Callum Dawlings and May Andrewartha. In 2010, she created the role of Olive Davoren in the World Premiere of *The Cockatoo's* by Sarah de Jong with Victorian Opera.

Cailin Howarth has been a soloist in performances of G.F. Handel's *Messiah*, J.S. Bach's *St John Passion* (BWV 245) and J.S. Bach's *Magnificat* (BWV 243), Antonio Vivaldi's *Gloria* and Dvořák's *Saint Ludmila*. In 2011, she was Mezzo Soprano Soloist in Henry Purcell's *King Arthur* with MUCS. Cailin has performed with Chunky Move Dance Company, Victorian Opera, The Kronos Quartet, The Australian Youth Orchestra, The Australian Chamber Orchestra and renowned New Music Ensemble Bang on a Can.

Cailin Howarth's great interest is Performance Psychology. She previously worked as a professional Opera Singer and as such, she intends to draw on this knowledge of elite performance to pursue a career in corporate, sport and performing arts performance psychology. Her immediate goal is to work in a human resources/corporate environment in order to gain the necessary business knowledge and skills. She is also very interested in mental health, particularly in young people. Her long term goal is to work in corporate performance consulting and coaching to performing



artists, professional sportspeople and businesses. She received Graduate Diploma of Psychology with Distinction from the University of Melbourne (2015); and Graduate Diploma of Professional Psychology with High Distinction from Monash University (2016).

## MUSICIANS ONLINE:

### **The St. Michael's Singers**

The St. Michael's Singers were founded in 2007 and are St. Michael's resident choir, singing at important services such as Christmas, Easter and St. Michael's week along with at other times during the year.

## NOTICES

St Michael's Notices are shared via the weekly eNews. Subscribe to the eNews on the home page of the website [www.stmichaels.org.au](http://www.stmichaels.org.au) or email [office@stmichaels.org.au](mailto:office@stmichaels.org.au) To read the eNews online <https://stmichaels.org.au/news-and-events/>

## SUNDAY @ ST MICHAEL'S – COVID-19

St Michael's Sunday services are offered online and in-person. Use of QR codes and proof of vaccination are not required for church services. Masks are worn whilst singing.

Proof of vaccination is required to join Morning Tea in the hall.

There is important information from the Church Council on our website <https://stmichaels.org.au/the-church/covid-19-response/>

## ST MICHAEL'S SOCIAL MEDIA



<https://www.facebook.com/stmichaelsmelbourne/>



<https://www.youtube.com/user/StMichaelsChurch/videos>