

*Sunday at  
St Michael's*

FOURTH SUNDAY IN LENT  
27 MARCH 2022

“ONCE LOST, NOW FOUND”

GUEST MINISTER: REV DAVID DAWES

MUSIC: SUSANNAH NG (VIOLIN), MARK  
FITZGIBBON (PIANO) & RHYS BOAK (ORGAN)

CANTOR: CAILIN HOWARTH

## WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status or age.

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**Programs**

Chair: Neil Blood

**Organist & Manager of Music**

Rhys Boak

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♥ OPEN HEARTS. OPEN MINDS. OPEN DOORS! ♥

Sunday Gatherings are offered Online and In-Church.

<http://www.stmichaels.org.au/>

<https://www.youtube.com/playlist/SundayatStMichaels>

## ONLINE GATHERING NOTES

### CANTORS

Katherine Norman, Timothy Reynolds & Christopher Watson

### MUSIC FOR REFLECTION

Tempo di minuetto - W. A Mozart (1756-1791)

The music of Mozart needs little introduction. This work is drawn from a sonata for violin and piano in e minor.

Francesca Hiew (Violin) & David Paterson (Piano)

### POSTLUDE

'From heaven above to earth I come' from Chorale Preludes Op. 65-S  
– S. Karg-Elert (1877-1933)

The ever-imaginative Sigfrid Karg-Elert was a master at taking a simple hymn tune and creating a stunning tone poem around it based on the words using his unique harmonic language. This short work is one of his finest.

Rhys Boak (Organ)

## PROCESSIONAL

*The people stand, as they are able, for the processional.*

## ACKNOWLEDGEMENT OF COUNTRY

We begin with an acknowledgement of country.

The land on which St Michael's stands is the sovereign and unceded country of the Wurundjeri people of the Kulin Nation.

***We pay our respects to their Elders, past and present,  
who have cared for this country since its creation.***

***We commit ourselves to working for a more just sharing  
of resources and power between the First and Second  
peoples of Australia.***

## INCLUSIVE GREETING

*Wherever you are on your spiritual journey,  
wherever you've come from, wherever you're going to,  
whatever you believe, whatever you do not believe,  
you are welcome.*

## GATHERING AND WELCOME

In the season of Lent,  
we gather here to celebrate life's beauty  
and find healing for its pain;  
to honour our kinship with each other and with the earth;  
and to create a more compassionate world,  
beginning with ourselves.

## HYMN

PRAISE WITH JOY THE WORLD'S CREATOR  
CANTOR: CAILIN HOWARTH



Praise with joy the world's Creator,  
God of justice, love and peace,  
Source and end of human knowledge,  
Force of greatness without cease.  
Celebrate the Maker's glory -  
Power to rescue and release.

Praise the Son who feeds the hungry,  
Frees the captive, finds the lost,  
Heals the sick, upsets religion,  
Fearless both of fate and cost.  
Celebrate Christ's constant presence -  
Friend and Stranger, Guest and Host.

Praise the Spirit sent among us,  
Liberating truth from pride,  
Forging bonds where race or gender,  
Age or nation dare divide.  
Celebrate the Spirit's treasure,  
Foolishness none dare deride.

Praise the Maker, Son and Spirit,  
One God in community,  
Calling us to leave behind faith's  
Ghettos and obscurity.  
Thus the world shall yet believe  
When shown Christ's vibrant unity.

*Words: John L. Bell (1949-)  
and Graham Maule (1958-2020)  
Tune: Praise, my soul. John Goss (1800-80)*

## PRAYER OF AWARENESS

### JESUS' PRAYER

***God, you are life for us,  
holy be your name.  
Your new day come, your will be done,  
on earth as in your vision.  
Give us this day our bread for the morrow;  
and forgive us our sins,  
as we forgive those who sin against us.  
Strengthen us in the time of test,  
and deliver us from evil.  
For the power and the splendour  
and the fulfillment are yours,  
now and forever.  
Amen.***

## SHARING A SIGN OF PEACE

May the Peace of Divine Presence be with you.  
***And also with you.***

*People are invited to offer greetings  
and gestures of peace.*

For the stories of Jesus that invite us home

***We give thanks.***

## MUSIC FOR CONTEMPLATION

Theme from Henry V – William Walton (1902-1983)

Among many ways of interpreting or understanding Lent, one is idea of it speaks of sacrifice and searching for greater intimacy with God in reflection. This work, originally part of the score of the film 'Henry V' is poignant given current world events. The music originally accompanied the scene in Henry V where the soldiers are departing for France and saying goodbye to their women and loved ones...sacrifice, walking into the unknown, dealing with potential grief for in the hope of it being for a greater good. The music was arranged into a suite by William Walton and has become far more widely known than the film it was written for.

Susannah Ng (Violin) & Mark Fitzgibbon (Piano)

## CONTEMPORARY READING

"Wild Geese" by Mary Oliver

For the wisdom of poets,

***We give thanks.***

## HYMN

## COME AND FIND THE QUIET CENTRE



Come and find the quiet centre  
in the crowded life we lead,  
find the room for hope to enter,  
find the frame where we are freed:  
clear the chaos and the clutter,  
clear our eyes, that we can see  
all the things that really matter,  
be at peace, and simply be.

Silence is a friend who claims us,  
cools the heat and slows the pace,  
God it is who speaks and names us,  
knows our being, touches base,  
making space within our thinking,  
lifting shades to show the sun,  
raising courage when we're shrinking,  
finding scope for faith begun.

In the Spirit let us travel,  
open to each other's pain,  
let our loves and fears unravel,  
celebrate the space we gain:  
there's a place for deepest dreaming,  
there's a time for heart to care,  
in the Spirit's lively scheming  
there is always room to spare!

*Shirley Erena Murray (1931-2020)*

*Tune: Austria*

*Adapted from Franz Joseph Haydn (1732-1809)*

REFLECTION

ONCE LOST, NOW FOUND

HYMN

WHO IS THIS MAN?





Who is this man, who gathered people to him  
and touched their lives along each dusty way,  
who spoke to all with passion and with peacefulness  
and valued all their ordinary days?  
Who is this man, who at the day's long ending,  
would draw apart to wait on God and pray?  
Who, in the mystery that knows no ending,  
would find God's wisdom  
and would know God's words to say?

Who is this man, who gave to women dignity  
in partnership of worth and equal grace?  
Who listened to the stories that they told him,  
and honoured each whatever was their place;  
who let them choose to come and join his company  
and learned with them God's love of every race,  
who showed to each the courage of their nature  
to care and tend each lonely and each suffering face?

Who is this man, who spoke to men of gentleness  
and showed them all the children at his side;  
who taught of love and justice for all people,  
and took a towel and washed away their pride?  
In him they saw the strength of truth and mercy,

and how he trusted God to be his guide,  
knew how he led them through misunderstanding,  
and then forgave them when they ran away to hide.

Who is this man, who calls us now to follow,  
a shadow presence asking us to be  
companions on the way through this life journey,  
to live in truth, to set our tired world free?  
So, let us find each other now in partnership,  
with ears to hear and eyes awake to see,  
that we might grow in grace and understanding,  
and walk beside that man who comes from Galilee.

*Words: Mary Pearson  
Tune: Londonderry Air  
Traditional Irish Melody*

## PRAYERS OF THE PEOPLE

*In thanksgiving and solidarity...*

## MUSIC FOR CONTEMPLATION

'Jesu dulcis memoria' – T. L. de Victoria (1548-1611)

Originally a choral motet written in the Renaissance era for the time of lent, today we here a new version of it scored for Violin and Piano.

Susannah Ng (Violin) & Mark Fitzgibbon (Piano)

## OFFERING PRAYER

*A prayer dedicating the Sunday offering  
and gifts given in other ways to support the work of the church.*



Therefore let us make thanksgiving,  
and with justice, willing and aware,  
give to earth, and all things living,  
liturgies of care.

And if love's encounters lead us  
on a way uncertain and unknown,  
all the saints with prayer surround us:  
we are not alone.

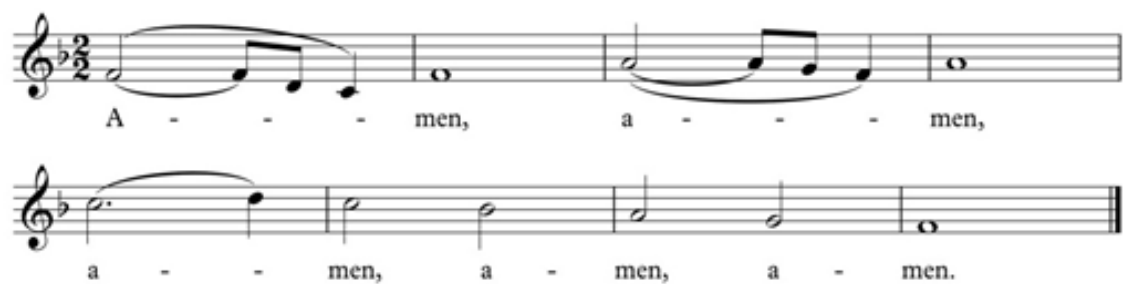
Let us be a house of welcome,  
living stone upholding living stone,  
gladly showing all our neighbours  
we are not our own.

*Words: Brian Wren (1936- )*  
*Tune: Yarnton*  
*Composer: Brian A. Wren*  
*Arr. Fred Graham*

## BLESSING

Travel gently on the journey.  
Know that Holy One who holds all things will be there.  
That Christ who calls us friend will walk beside us  
And the Spirit who makes all things new  
will lead us with light and hope.

## SUNG AMEN



A - - - men, a - - - men,  
a - - - men, a - - - men, a - - - men.

*African-American spiritual*  
*Arr. N. T. Johnson*

## POSTLUDE

### 'Day Dream'

– Duke Ellington (1899-1974) & Billy Strayhorn (1915-1961)

This charming work by the great Duke Ellington and his assistant at the time, Billy Strayhorn sends us off out into the world today.

Becoming a well-known Jazz Standard, it dates from a 1940 European tour made by Ellington.

Susannah NG (Violin) & Mark Fitzgibbon (Piano)

## ACKNOWLEDGEMENTS

Mary Oliver, "Wild Geese." In *Dream Work*. Grove/Atlantic, Inc. 1986.

Jesus Prayer. David B Royer and Jonathan C Nelson. *Flames of the Spirit: Resources for Worship*. Edited by Ruth C Duck.

"Praise with joy the world's creator." Words: John L. Bell & Graham Maule. Tune: Praise, my soul. John Goss.

"Come and find the quiet centre." Words: Shirley Erena Murry. Tune: Austria. Adapted from Franz Joseph Haydn.

"Who is this man?" Words: Mary Pearson. Tune: Londonderry Air. Traditional Irish Melody.

"We are not our own." Words: Brian Wren. Tune: Yarnton. Composer: Brian A. Wren. Arr. Fred Graham

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## MUSICIANS IN CHURCH

**Susannah Ng** Melbourne-born violinist has performed in France, England, Holland, China and throughout Australia including several appearances at the Melbourne International Festival. She studied violin at the Victorian College of the Arts with Spiros Rantos and Miwako Abe before continuing her studies overseas with Yossi Zivoni in the UK and Olga Martinova in Amsterdam, where she was based until 2004. In the Netherlands Susie has appeared in the Lowlands, Uitmarkt and Prinsengracht Festivals, and worked with members of Amsterdam Sinfonietta, the Netherlands Philharmonic and Malando Tango Orkest. She has also been broadcast on ABC-Classic FM and 3MBS on numerous occasions.

In Australia she held a permanent 1st violin position with Orchestra Victoria for three years and has performed regularly with the Netherlands Philharmonic, the Melbourne and Tasmanian Symphony Orchestras. Her work has also encompassed other genres and includes collaborating with Luka Bloom, Irish ballad/rock singer in a series of intimate concerts in Dublin and Amsterdam. Susie has released her debut CD Bitterzoet, featuring violin and piano music of Tango and improvisation with renowned jazz pianist Mark Fitzgibbon. Recent performances include the complete Beethoven symphonies with the TSO and recitals at the Melbourne Recital Centre with Songmakers Australia.

### **Mark Fitzgibbon**

Mark Fitzgibbon was born into a strong entertainment tradition. He is the son of well-known Australian entertainer, jazzman and restaurateur Graham "Smacka" Fitzgibbon, nephew to actress singer Maggie Fitzgibbon and grandson to pianist vaudevillian Min Fitzgibbon, his sister Nichaud is a famed jazz vocalist and brother Andrew a notable drummer.

A piano student from an early age, he studied music under Fred Thomas, Graham Rule, Marie Driscoll and Trevor Barnard but mostly learnt from going on the road like everyone. Mark started with many leading Melbourne bands including Vince Jones and Wilbur Wildes "Blowout". In the eighties move to London and performed throughout Europe for the next seven years. In London worked as a freelance pianist regularly performing at the 606 club, Pizza Express and Ronnie Scotts jazz clubs.

Notable UK bands included Tommy Chase qt, Alan Barne's Pizza Express Modern Jazz Sextet, Clarke Tracey's groups, Gerard Presencer qt, Jean Toussaint, Anthony Kerr qt, Louis Stewart, Peter King, Charles Mcpherson, Don Weller, Dave O'Higgins, Ronnie Scott, Moontwist, The Moodists, Bryan Spring trio, Don Weller, Art Themen, Henry Lowther qt, George Coleman jr qt, Tina May and Claire Martin. Mark returned to Australia in the 90's and won the Wangarratta jazz festival prize. Has worked and recorded with with many of Australias finest jazz performers including Dale Barlow, Bernie Mcgann, Christine McNulty, Fiona Burnett, Andrew Speight, Jamie Oehlers, Scott Tinkler, Ian Chaplin, Wilbur Wilde, Sabrina Montgomery, Cam Mcallister, David Rex, Willow Neilsen, Nichaud Fitzgibbon and his own trios and quartets.

A highly regarded pianist Mark has continued to be in demand within Australia as a solo artist, accompanist, composer and recording artist on stage, tv and radio. Mark has accompanied many international jazz stars such as Scott Hamilton, Lee Konitz, John Stubblefield, Curtis Lundy, Claire Martin, Mark Murphy and George Coleman jr on their tours in Oz. Mark is currently working in Melbourne with his jazz piano trio and quintet, Dale Barlow and George Coleman jr qt, Ruth Rogers Wrights Nina Simone show, Dave Graney's Lurid yellow mist, jazzreggae group Skankin', a tv jazzshow for Ch31 and a duo with the dynamic violinist Susannah Ng and some other weird and wonderful situations.

*"Mark Fitzgibbon is one of the most under rated talents in the country. Always musically tasteful , a consistently sympathetic accompanist , a repository of a vast repertoire and an impeccable touch, he can produce blistering solos and lift the music to another level" -Adrian Jackson, The Age.*

## MUSICIANS ONLINE

**Francesca Hiew** A musician of diverse interests and influences, Francesca has maintained a multifaceted career. Prior to joining the Australian String Quartet, she was a member of the Melbourne Symphony Orchestra. Francesca enjoys teaching and coaching chamber ensembles, regularly tutoring for the Australian Youth Orchestra, Adelaide Youth Orchestra and the University of Adelaide. The second youngest of 7 children, Francesca grew up in the fortunate scenario where taking up a musical instrument was a rite of passage. As a former student and fellow of the Australian National Academy of Music, Francesca is passionate about fostering the future of chamber music.

Francesca plays a 1748-49 Guadagnini Violin, Piacenza, generously on loan from UKARIA.

**David Paterson** Born in Sydney, David began playing the violin at the age of 4, the piano at 7 and within five years had completed the initial eight grades of the A.M.E.B. piano scheme.

At 12, David entered Newington College as a music scholar and in addition to his piano studies, studied composition and musicology with Richard Gill for a period of eight years before moving to London to complete his B.Mus (Hons) at the Royal College of Music where he studied with noted pianist and professor, Julian Jacobson.

Whilst living in London, David worked extensively as a session pianist in addition to giving numerous recitals and concerts with a number of esteemed soloists and chamber groups. Upon returning to Australia, he moved to Melbourne as a pianist at the Australian National Academy of Music where he has been based since 2009. David has been featured on ABC Classic FM, Radio National, 2mbsFM and 3mbsFM in addition to having performed in many of the major concert halls and venues in Australia, Romania and the United Kingdom. David continues to work as a pianist specializing in chamber music in addition to his commitments as an avid educator.

## NOTICES

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To read the eNews online <https://stmichaels.org.au/news-and-events/>



## SUNDAY @ ST MICHAEL'S – COVID-19

St Michael's Sunday services are offered online and in-person. Use of QR codes and proof of vaccination are not required for church services. Masks are worn whilst singing.

Proof of vaccination is required to join Morning Tea in the hall.

There is important information from the Church Council on our website <https://stmichaels.org.au/the-church/covid-19-response/>

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