

*Sunday at  
St Michael's*

FIFTH SUNDAY IN LENT  
3 APRIL 2022

“MISSING THE POINT”

GUEST MINISTER: REV PETER BURNHAM

MUSIC: ELIZA BENNETTS O'CONNOR (SOPRANO)  
& RHYS BOAK (ORGAN)

CANTOR: ELIZA BENNETTS O'CONNOR

## WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status or age.

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### OFFICE BEARERS

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**Treasurer:** Ian Cox

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(Keeping Children Safe)

Val Gill

**Contact and Care**

Chair: Lyndell O'Brien

**Programs**

Chair: Neil Blood

**Organist & Manager of Music**

Rhys Boak

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### ST MICHAEL'S UNITING CHURCH OFFICE

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Please send notices to [office@stmichaels.org.au](mailto:office@stmichaels.org.au) by 11.30am Wednesday.



♥ OPEN HEARTS. OPEN MINDS. OPEN DOORS! ♥

Sunday Gatherings are offered Online and In-Church.

<http://www.stmichaels.org.au/>

<https://www.youtube.com/playlist/SundayatStMichaels>

## ONLINE GATHERING NOTES

### CANTORS

Cailin Howarth, Christopher Watson & Eloise Verbeek

### MUSIC FOR REFLECTION

Aria – Otar Taktakishvili (1924 – 1989)

Otar Taktakisvili, composer, conductor, teacher and musicologist was born in Georgia during the Soviet era. He composed the official anthem of the Georgian Republic when he was a student at the Tbilisi Conservatory. The flute sonata (1968) is one of his best-known works. Influences from Georgian folk music, its modal harmony, can be heard in this second movement entitled Aria.

Dr. Kim Tan (Flute) & Rhys Boak (Piano)

### POSTLUDE

Morceau de Concours – Gabriel Urbain Fauré (1845-1924)

This work picks up on many themes of stillness and spiritual replenishment. Dating from the early 20th century, this work comes from the pen of the celebrated Parisienne composer, Gabriel Fauré who is best known for his celebrated setting of the Requiem.

Dr. Kim Tan (Flute) & Rhys Boak (Piano)

## PROCESSIONAL

*The people stand, as they are able, for the processional.*

## ACKNOWLEDGEMENT OF COUNTRY

As we meet, we acknowledge the Wurundjeri people, the traditional owners of the land on which we meet.

***We pay our respects to their Elders, past and present and emerging.***

## INCLUSIVE GREETING

*A warm welcome to you all today. Take a deep breath, centre yourself in the present moment. We cannot change the past, the future is ahead and unknown, we only have the present. So let our spirits connect to the divine Spirit as we join in worship today.*

## GATHERING AND WELCOME

In the season of Lent,  
we gather here to celebrate life's beauty  
and find healing for its pain;  
to honour our kinship with each other and with the earth;  
and to create a more compassionate world,  
beginning with ourselves.

## HYMN

## GOD OF ALL TIME

CANTOR: ELIZA BENNETTS O'CONNOR



God of all time, all seasons of our living,  
source of our spark, protector of our flame,  
blazing before our birth, beyond our dying—  
God of all time, we come to sing your name.

Here in this place, where others have been building,  
we come to claim the legacy of faith;  
take, in our turn, the telling of your story;  
and, though we tremble, speak your hope, your truth.

Spirit, who draws our fragile selves together;  
Spirit, who turns a stranger to a friend:  
be at the table where we greet each other;  
be in the peace we pass from hand to hand.

Let us not die from poverty of caring;  
let us not starve, where love is to be shared.  
Come, break us open to receive your healing;  
your broken body be our wine and bread.

*Words: Shirley Erena Murray (1931-2020)*

*Tune: Highwood*

*Richard Runciman Terry (1865-1938)*

## PRAYER OF AWARENESS

### JESUS' PRAYER

***O presence and power with us,  
Being and Life of all.  
How we are filled, how we overflow  
With infinite love and gladness!  
We shall this day sow grace and peace,  
And show mercy to all, and gentle loving-kindness.  
And we shall not be so self-serving,  
But a constant source of giving.  
For ours is the essence,  
And the wholeness,  
And the fullness forever.  
Amen.***

## SHARING A SIGN OF PEACE

May the Peace of Divine Presence be with you.

***And also with you.***

*People are invited to offer greetings  
and gestures of peace.*

GOSPEL: JOHN 12:1-8

LORRAINE WOOLLEY

For the stories told of the life of Jesus

***We give thanks.***

## MUSIC FOR CONTEMPLATION

'Ye gentle spirits' – Henry Purcell (1659-1695)

During his short life, the great English baroque composer Henry Purcell is best known today for his immortal 'Trumpet tune' still a favourite at weddings and other ceremonial occasions. This short aria comes from Purcell's opera 'The Fairy Queen'.

Eliza Bennets (Soprano) & Rhys Boak (Organ)

## CONTEMPORARY READING

"Start close in" by David Whyte

For stories of extravagant giving,

***We give thanks.***

## HYMN

## A PROPHET WOMAN BROKE A JAR



A prophet woman broke a jar,  
 by Love's divine appointing.  
 With rare perfume she filled the room,  
 presiding and anointing.  
 A prophet woman broke a jar,  
 the sneers of scorn defying.  
 With rare perfume she filled the room,  
 preparing Christ for dying.

A faithful woman left a tomb  
 by Love's divine commission.  
 She saw, she heard, she preached the Word,  
 arising from submission.  
 A faithful woman left a tomb,  
 with resurrection gospel.  
 She saw, she heard, she preached the Word,  
 apostle to apostle.

Though woman wisdom, woman truth,  
 for centuries were hidden,  
 unsung, unwritten and unheard,  
 derided and forbidden,  
 the Spirit's breath, the Spirit's fire,  
 on free and slave descending,  
 can tumble our dividing walls,  
 our shame and sadness mending.

The Spirit knows, the Spirit calls,  
by Love's divine ordaining,  
the friends we need, to serve and lead,  
their powers and gifts unchaining.  
The Spirit knows, the Spirit calls,  
from women, men and children,  
the friends we need, to serve and lead.  
Rejoice and make them welcome!

*Words: Brian Wren*

*Tune: Megerran*

*Walter Kendell Stanton (1891-1978)*

REFLECTION

MISSING THE POINT

MUSIC FOR CONTEMPLATION

'Laudate Dominum K'. 339 – W.A. Mozart (1756-1791)

– arr. Rhys Boak

This work was composed in 1779 at the request of Archbishop Colleredo of Salzburg for use during Sunday services. The work is one of Mozart's finest, and this sublime movement, has become very famous and much loved.

Eliza Bennets O'Connor (Soprano) & Rhys Boak (Organ)

PRAYERS OF THE PEOPLE

*In thanksgiving and solidarity...*





O Christ who by a cross made peace your sign,  
 who gives your peace in water, bread and wine:  
 O Spirit Christ who is our spirit's home,  
 teach us the secret of the true shalom.

We speak of peace when in our hearts we war  
 and, unforgiving, keep our grudges sore,  
 we promise peace while yet we strive to win,  
 and in our enemy, see not our kin.

Two deaths now face the starving and the fed --  
 the blinding bomb, the simple lack of bread;  
 with riches of the earth at our command,  
 from weaponry to welcome, turn our hand.

The selfishness which is our human curse,  
 the arsenal of hatred which we nurse –  
 all are dispelled when in our hearts we say  
 "There is no way to peace: peace is the way."

*Words: Shirley Murray (1931-2020)*

*Tune: Sursum Corda*

*Alfred Morton Smith (1879-1971)*

## A LITANY FOR THE FIFTH SUNDAY OF LENT

L: Let the feet of the Christ be anointed, and let the world be filled with the fragrance.

***P: We shall anoint the wanderers of earth, soothing the feet that knows no rest.***

L: And we shall anoint the pilgrims, blessing the feet that seek places of truth.

***P: We shall anoint the refugees of the world, welcoming the feet that have no home.***

L: And we shall anoint the adventurers, blessing the feet that blaze trails of hope.

***P: We shall anoint the stragglers of the world, inspiring the feet that have no passion.***

L: And we shall anoint the rebels, blessing the feet that walk miles for justice.

***P: We shall anoint the fugitives of the world, consoling the feet that find no help.***

L: And we shall anoint the messengers, blessing the feet that bear words of peace.

Together: Let the feet of the Christ be anointed, and let the world be filled with the fragrance.

## OFFERING PRAYER

*A prayer dedicating the Sunday offering  
and gifts given in other ways to support the work of the church.*

***Holy Mystery, who calls all people to be one family,  
may we share generously the gifts we have been given.  
May we be strengthened to make peace by working together,  
and challenged with a vision of the feast where we all are  
welcome.  
Amen.***

# HOLY COMMUNION

## WELCOME TO THE TABLE

St Michael's Uniting Church is an open community, and all are invited to the table. Whatever you believe, whatever you do not believe, you are welcome to participate in the communion. The sacred meal is for all people.

## PRAYER OF THANKSGIVING

The Divine Presence is here.

***We lift our hearts in joy.***

We give thanks to you, O God, for you love the world.  
You look upon creation and name it good.

***You conceive in us possibilities,  
and carry us on into the timeless struggle  
of bringing to birth your reign of love.***

We praise you, God of the loving heart,  
for creating all things seen and unseen,  
for making us in your image,  
and for seeking us when we turn away.

We thank you for being known to us in Jesus the Human One,  
who was faithful even to death on a cross,  
who lives among us still as Christa/Community.

Through the power of your Spirit,  
open our eyes to the Risen One present among us  
in the breaking of the bread,  
Draw us into communion with you and one another  
that we may be signs of your love in this broken world,  
as we anticipate the coming of your reign of justice and peace.

***To you, Eternal Source,  
with Embodied Wisdom  
and the Spirit of Love  
be glory and honour now and forever.***

## THE STORY

On the night before Jesus died,  
as he shared a meal with friends,  
Jesus took some bread, and set aside some wine,  
honouring the God of faithful presence  
in the ordinary of life.

He gave thanks for all the blessings in his life.

Broke the bread.

Poured out the wine.

And shared both with his friends.

We break bread as Jesus broke bread,  
mindful of the call to love generously and faithfully,  
whatever the cost.

We pour out wine  
mindful of our responsibility  
to be bearers of forgiveness,  
creators of justice and understanding.

Holy God, let your Spirit well up in us  
and in these gifts of bread and wine,  
that we may be filled with hope for the journey.

***Amen.***

Minister: Gifts of the Earth and Spirit, Christ made known among us.

## SHARING BREAD AND WINE

The bread of life. ***Amen.***

The cup of blessing. ***Amen.***

## PRAYER AFTER COMMUNION

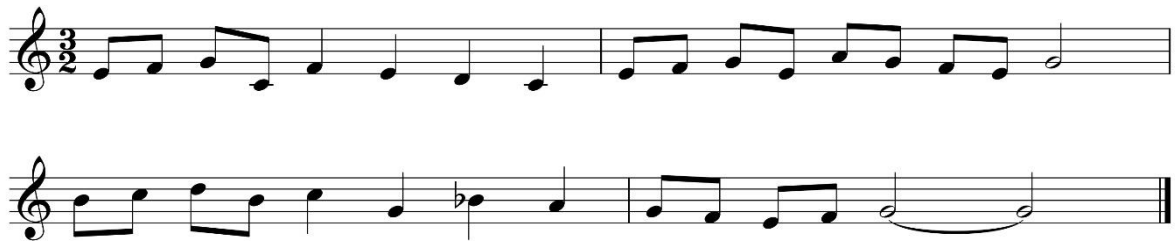
God of heaven and earth,  
you make us one in Christ.

*Inspire us with new vision  
and the wisdom of ancient dreams.  
Give us eyes to see you in the stranger  
that we may live out your radical hospitality.  
Amen.*

## NOTICES & ACKNOWLEDGEMENT OF MUSICIANS

### HYMN

### WE ARE NOT OUR OWN



We are not our own, Earth forms us,  
human leaves on nature's growing vine,  
fruit of many generations,  
seeds of life divine.

We are not alone, Earth names us:  
past and present, peoples near and far,  
family and friends and strangers  
show us who we are.

Through a human life God finds us;  
dying, living, love is fully known,  
and in bread and wine reminds us:  
we are not our own.

Therefore let us make thanksgiving,  
and with justice, willing and aware,  
give to earth, and all things living,  
liturgies of care.

And if love's encounters lead us  
on a way uncertain and unknown,  
all the saints with prayer surround us:  
we are not alone.

Let us be a house of welcome,  
living stone upholding living stone,  
gladly showing all our neighbours  
we are not our own.

*Words: Brian Wren (1936- )*  
*Tune: Yarnton*  
*Composer: Brian A. Wren*  
*Arr. Fred Graham*

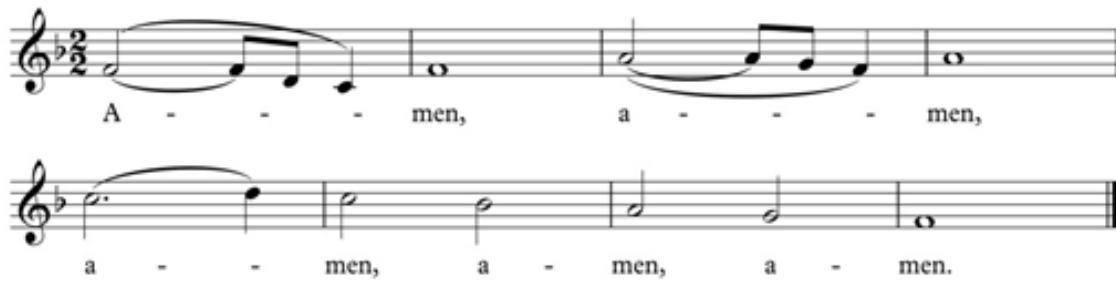
## BLESSING

A blessing for Lent.

Let us go into our daily lives and into our relationships, stimulated by hope, strengthened by faith, directed by love, and permeated with the fragrance of the Christ, to play our part in the liberation of all people.

Amen

## SUNG AMEN



*African-American spiritual*  
*Arr. N. T. Johnson*

## POSTLUDE

Toccatà in D minor 'The Dorian' BWV 538 – J.S. Bach (1685-1750)

There are two famous works attributed to J.S. Bach called 'Toccatà and Fugue in D minor'. The more famous of the two, is not actually by Bach, the other nicknamed 'The Dorian' after the Dorian mode, is not actually in the Dorian mode. However, we hear this stately and somewhat hypnotic toccatà this morning.

Rhys Boak (Organ).

## ACKNOWLEDGEMENTS

Jesus Prayer. Paul Alan Laughlin in *"Why Weren't We Told"* Edited by Rex A.E.Hunt and John W.H.Smith.

David Whyte, "Start Close In" in *River Flow: New and Selected Poems*. Many Rivers Press. 2006.

"God of all time". Words: Shirley Erena Murray. Tune: Highwood Richard Runciman Terry.

"A prophet woman broke a jar". Words: Brian Wren. Tune: Megerran. Walter and Kendell Stanton.

"O Christ who by a cross". Words: Shirley Murray. Tune: Sursum Corda. Alfred Morton Smith.

"We are not our own". Words: Brian Wren. Tune: Yarnton. Composer: Brian A. Wren. Arr. Fred Graham.

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## MUSICIANS IN CHURCH

### **Eliza Bennets O'Connor**

Eliza is currently completing a Master of Music (Opera Performance) at the Melbourne Conservatorium of Music (MCM) studying with Patricia Price. Eliza has performed with Victorian Opera in many of their youth productions and has featured in their mainstage productions of 'The Cunning Little Vixen,' 'William Tell,' and 'Parsifal.' Most recently, she featured in their interactive storybook: 'Baby Bilby Loves to Sing.' Eliza has also performed in the MCM productions 'Gloria' (Vivaldi), 'Dialogues des Carmélites' and 'L'incoronazione di Poppea.' Eliza is the recipient of the Francis Quinn Arts Excellence Scholarship, the Margaret Schofield Memorial Scholarship and the Murray Ormond Vagg Scholarship.

## MUSICIANS ONLINE

**Dr. Kim Tan** is a Melbourne based interdisciplinary musician and teacher whose practice is defined by the creative diversity of contemporary music performance. Studying with local teachers such as Mardi McCullea, Greg Dikmans, Lawrence Whiffin, and Margaret Crawford, Kim has developed an approach to her craft that embraces the cross-section between several musical disciplines. She studied in Germany in 2009 under the tutelage of flautist, Camille Hoitenga (Cologne) and during this time she had lessons with international soloists including Andras Adorjan (Musikhochschule Munich), Felix Renggli (Musikhochschule Freiburg), and Renate Greiss-Armin (Musikhochschule Karlsruhe). Kim has also performed in masterclasses and lessons with international soloists including Michael Cox (the Royal Academy of Music, London) and Katherine Kemler (Louisiana State University).

Kim completed a PhD at the University of Melbourne; her thesis is a philosophical inquiry into music performance with the aim of establishing a more inclusive and creative discourse at the academic level. Kim has been employed as casual staff by the Conservatorium of Music at the University where she tutored a range of academic music subjects including history and theory.

She has performed world premieres of works by Thomas Meadowcroft and Klaus Lang, her repertoire also includes local premiers of works by Salvatore Sciarrino, Clarence Barlow, Liza Lim, Elliot Carter, and Morton Feldman.



## NOTICES

St Michael's Notices are shared via the weekly eNews.

Subscribe to the eNews on the home page of the website [www.stmichaels.org.au](http://www.stmichaels.org.au) or email [office@stmichaels.org.au](mailto:office@stmichaels.org.au)

To read the eNews online <https://stmichaels.org.au/news-and-events/>

## SUNDAY @ ST MICHAEL'S – COVID-19

St Michael's Sunday services are offered online and in-person. Use of QR codes and proof of vaccination are not required for church services. Masks are worn whilst singing.

Proof of vaccination is required to join Morning Tea in the hall.

There is important information from the Church Council on our website <https://stmichaels.org.au/the-church/covid-19-response/>

## ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>