

Holy Week at St Michael's

PALM SUNDAY

10 APRIL 2022

“A TALE OF TWO PROCESSIONS”

MINISTER: REV DR MARGARET MAYMAN

MUSIC: JAMES EMERSON (BARITONE) &
RHYS BOAK (ORGAN & PIANO)

CANTOR: JAMES EMERSON

WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status or age.

OFFICE BEARERS

Chairperson: Laura Beckett

Treasurer: Ian Cox

Secretary: Maree McDonald

Property Committee

Chair: Peter Anderson

Church Services Committee

Chair: Lorraine Woolley

Culture of Safety Contact

(Keeping Children Safe)

Val Gill

Contact and Care Committee

Chair: Lyndell O'Brien

Programs Committee

Chair: Neil Blood

Organist & Manager of Music

Rhys Boak

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 <https://www.youtube.com/user/StMichaelsChurch/videos>

Weekly eNews: media@stmichaels.org.au

Please send notices to office@stmichaels.org.au by 11.30am Wednesday.



♥ OPEN HEARTS. OPEN MINDS. OPEN DOORS! ♥

Sunday Gatherings are offered Online and In-Church.

<http://www.stmichaels.org.au/>

<https://www.youtube.com/playlist/SundayatStMichaels>

ONLINE GATHERING NOTES

CANTORS

James Emerson & Christopher Watson

MUSIC FOR REFLECTION

Adagio in G minor – Remo Giazotto (1910-1998)

arr. Rhys Boak & Bruno Siketa

This work is most often known and presented as Albinoni's Adagio, or Adagio in G minor by Albinoni. Tomaso Albinoni (1675-1751) was a famous baroque composer, a contemporary of Bach, Vivaldi, Telemann and Handel. The composer of this work, Remo Giazotto, was a noted Italian musicologist who catalogued all Albinoni's work. During his time, Giazotto claimed that this Adagio was based on a fragment of a Sonata by Albinoni (for which no manuscript has ever been found). Since Giazotto's death, it has been concluded that this beautiful Adagio is in fact entirely the work of Giazotto.

Bruno Siketa (Trumpet) & Rhys Boak (Organ)

POSTLUDE

Toccata in D major – Marcel Lanquetuit (1894-1985)

This memorable organ toccata, unlike no other, was written by the then 33-year-old French organist, Marcel Lanquetuit in 1927. It is dedicated to the blind French organist, Marcel Dupre. Rhys Boak (Organ)

PROCESSIONAL

The people stand, as they are able, for the processional.

ACKNOWLEDGEMENT OF COUNTRY

The Spirit of God has long dwelled with the First Peoples of this ancient land.

We acknowledge the traditional owners of this place; recognising that land was taken from them without consent, treaty or compensation.

We acknowledge the Wurundjeri people of the Kulin Nation, and pay our respects to their elders, past and present. We support their call for truth telling about the past, and for justice in the present.

INCLUSIVE GREETING

*Wherever you are on your spiritual journey,
wherever you've come from, wherever you're going to,
whatever you believe, whatever you do not believe,
you are welcome.*

GATHERING AND WELCOME

In Holy Week the sacred story changes lives:
our complacency is shattered;
we are challenged uncomfortably.
For only this way
will compassion be known and peace sustained.



*Give joyful praise and honour
To Christ who sets us free
To work for peace and healing
And help the blind to see.*

You came upon a donkey
A sign of glorious peace;
You came to break oppression
And signs of hope increase.

Refrain

Whenever prophets challenge
Injustice, lies and wrong
Or dare expose the weakness
Of those whose power seems strong.

Refrain

There shall be crucifixion
Of those who dare to speak
But some will then awaken
From acquiescent sleep.

Refrain

You come to fire our spirits
With dreams that shall come true
Through laughter, love and labour
with others and with you.

Refrain

Words adapted by William L Wallace

Tune: St Theodolph

Melchior Teschner (1584-1635)

PRAYER OF AWARENESS

JESUS' PRAYER

Eternal Spirit, Earth-maker

Pain-bearer, Life-giver,

source of all that is and that shall be,

Father and Mother of us all,

loving God, in whom is heaven.

The hallowing of your name echo

through the universe!

The way of your justice be followed

by all created beings!

Your commonwealth of peace and freedom

come on earth!

With the bread that we need for today, feed us.

In the hurts we absorb from one another, forgive us.

In times of temptation and test, strengthen us.

From trials too great to endure, spare us.

From the grip of all that is evil, free us.

For you reign in the glory of the power that is love,

now and forever.

Amen.

SHARING A SIGN OF PEACE

May the Peace of Divine Presence be with you.

And also with you.

*People are invited to offer greetings
and gestures of peace.*

GOSPEL: LUKE 19:28-40

IAN COX

For Divine Presence made known to us in Jesus.

We give thanks.

MUSIC FOR CONTEMPLATION

Crucifixus – Giacomo Puccini (1858-1924)

Giacomo Puccini is known today only for his spectacularly successful and much loved operas, such as ‘Tosca’ and ‘La Boheme’ etc. Like many great composers, he also wrote religious music. This Crucifixus is a movement from Puccini’s ‘Messa di Gloria’ a setting of the mass composed in 1880.

James Emerson (Baritone) & Rhys Boak (Organ)

CONTEMPORARY READING

“The Gates of Hope” by Victoria Safford

For Wisdom found in poetry,
for Wisdom that invites and inspires,
for Wisdom made known among us,

We give thanks.

REFLECTION

A TALE OF TWO PROCESSIONS



Travelling the road to freedom,
 Who wants to travel the road with me?
 Feted by noise and branches
 And banners hanging from every tree;
 Cheered on by frenzied people,
 Puzzled by what they hear and see:
 Travelling the road to freedom,
 Who wants to travel the road with me?

Travelling the road to freedom,
 Who wants to travel the road with me?
 Partnered by staunch supporters
 Who, come the dark, will turn and flee;
 Nourished by faith and patience,
 Neither of which is plain to see:
 Travelling the road to freedom,
 Who wants to travel the road with me?

Travelling the road to freedom,
Who wants to travel the road with me?
Tipping the scales of justice,
Setting both minds and captives free;
Suffering and yet forgiving,
Even when my friends most disagree:
Travelling the road to freedom,
Who wants to travel the road with me?

Travelling the road to freedom,
I am the Way, I'll take you there.
Choose to come on the journey,
Or choose to criticise or stare.
Earth's mesmerizing evil
Only a traveller can repair.
Travelling the road to freedom,
I am the Way, I'll take you there.

*Words: John Bell (1949 -) & Graham Maule (1958-2019)
Tune: Travelling. John Bell.*

PRAYERS OF THE PEOPLE

In thanksgiving and solidarity...

MUSIC FOR CONTEMPLATION

O lieb, so Ian Du Lieben Kansst – Franz Liszt (1811-1886)

The title of the sublime lieder or song by Liszt concentrates on the broader themes of love and compassion.

James Emerson (Baritone) & Rhys Boak (Piano)

OFFERING PRAYER

*A prayer dedicating the Sunday offering
and gifts given in other ways to support the work of the church.*

***God whose holy name
defies our definition,
but whose will is known
in freeing the oppressed
and in the healing of the earth.
As we offer these gifts and ourselves
make us one
with all who cry for justice;
that we who speak your praise
may struggle for your truth.
Amen.***

NOTICES & ACKNOWLEDGEMENT OF MUSICIANS

HYMN

RIDE ON, RIDE ON, THE TIME IS RIGHT
CANTOR JAMES EMERSON



Ride on, ride on, the time is right
the roadside crowds scream with delight;
Palm branches mark the pilgrim way
Where beggars squat and children play.

Ride on, ride on, the critics wait,
Intrigue and rumour circulate;
New lies abound in word and jest,
And truth becomes a suspect guest.

Ride on, ride on, while well aware
That those who shout and wave and stare
Are mortals who, with common breath,
Can crave for life and lust for death.

Ride on, ride on, though blind with tears,
Though dumb to speak and deaf to jeers.
Your path is clear, though few can tell
Their garments pave the road to Hell.

Ride on, ride on, the room is let,
The wine matured, the saw is whet;
And dice your death-throes shall attend
Though faith, not fate, dictates your end.

Ride on, ride on, God's love demands.
Justice and peace lie in your hands.
Evil and angel voices rhyme:
This is the man and this the time.

Words: Iona Community.


Tune: Winchester New

*Melody adapted by William Henry Havergal (1795-1870)
from a chorale in the 'Musikalisches Hand-Buch', Hamburg, 1690*

BLESSING

May the blessing of God,
Creator, Christ and Companion
be with us, with those we love,
and with all the earth community,
now and forever.

SUNG AMEN



A - - - men, a - - - men,
a - - - men, a - men, a - men.

African-American spiritual
Arr. N. T. Johnson

POSTLUDE

Tuba Tune – Dulcie Holland (1913-2000)

The title of this piece has nothing to do with the orchestral instrument called the tuba, rather, it is a piece written for the organ's Tuba or Trumpet stop. Dulcie Holland is a name familiar to most students of music in Australia, being the author of the ubiquitous 'Master Your Theory' textbooks. Dulcie was also a prolific composer and wrote this work in 1978.

Rhys Boak (Organ)

ACKNOWLEDGEMENTS

The Gates of Hope,” by Victoria Safford

<https://www.pausemeditation.org/single-post/the-gates-of-hope-loving-kindness-meditation>

Jesus’ Prayer: “A Version of the Lord's Prayer” by Jim Cotter. *Uniting in Worship 2*.

Prayer of Awareness based on a prayer in *Stages on the Way: Worship Resources for Lent, Holy Week & Easter*, Wild Goose Worship Group, 1998, p 78.

Offertory prayer by Janet Morley in *All Desires Known*.

“Ride on, ride on”. Words: Iona Community. Tune: Winchester New. Melody adapted by William Henry Havergal from a chorale in the 'Musikalisches Hand-Buch', Hamburg, 1690.

“Travelling the road to freedom.” Words: John Bell & Graham Maule. Tune: Travelling, John Bell.

“Give joyful praise and honour”. Words adapted by William L Wallace. Tune: St Theodolph. Melchior Teschner.

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MUSICIAN IN CHURCH

James Emerson is a Baritone, who has performed in professional productions with Victorian Opera and Opera Australia. At only twenty-two years, James has won awards from many Eisteddfods and competitions, and recently was a finalist in the National Liederfest competition where he was awarded the Brian Hansford award and the Ian Field Memorial Award for the best diction and understanding of the German language. More recently, James was runner up in the Royal Melbourne Philharmonic's Aria Competition. As well as this, James is a chorister, cantor and guest artist with various choirs throughout Melbourne, such as the Victoria Chorale, Box Hill Chorale, The Melbourne Singers, Maroondah Singers and the Melbourne Bach Choir. In 2017, James was involved in Victorian Opera's Youth production of Copland's *The Second Hurricane* and played the role of Gyp. More recently, James was involved in the Melbourne International Festival of Lieder and Art Song and was awarded the Melbourne Conservatorium of Music Scholarship. James also was a chorus member in Victorian Opera's production of Wagner's *Parsifal*. In 2019, James made his debut as a soloist in the Melbourne Recital Centre with the Melbourne Bach Choir's performance of Bach's *St Matthew Passion* where he performed the roles of Peter, The High Priest and the 1st Priest. *The Age* stated that "bass-baritone James Emerson enjoyed a laudable debut in handling the second bass's responsibilities".

MUSICIAN ONLINE

Bruno Siketa began playing the trumpet in 1988 while attending Geelong College on a music scholarship. He obtained Bachelor of Music performance at the Victorian College of the Arts, studying with Robert Sims, Anthony Pope and Geoffrey Payne. During his studies he performed in masterclasses with Hakin Hardenberger, David Staff, and Geoffrey Payne. In 2002 he was appointed Sub-principal trumpet in the Auckland Philharmonia and performed there for two years. Since 2003 Bruno has performed as guest principal trumpet in The Queensland Orchestra, Melbourne Symphony Orchestra and Adelaide Symphony Orchestra. Also, as casual trumpet in the West Australian Symphony Orchestra and Orchestra Victoria. In 2004 he performed the 2nd Brandenburg Concerto on tour with Mozart Orchestra. He toured China and performed as principal trumpet with the Shenzhen

Symphony Orchestra in 2006. Bruno has played extensively with brass bands such as Dalewood Auckland and Hawthorn Brass Band and is a continuing member of Melbourne Tramways Band. He has also recorded for Melbourne-based singer/songwriter Georgia Fields, Pyramid, and toured with renown vocalist Patrizio Buanne. Bruno has recorded and premiered many new Australian works as a member of the Raga Dolls Salon Orchestra including the concerto Photo Album, which he performed in 2011 as the cornet soloist. In 2010 Bruno performed a solo recital at the Music at the Basilica Festival, performing works with organ and in 2011 performed with soprano Judith Dodsworth. He also performed solo recitals at the Organs of the Ballarat Goldfields festival in 2012 and 2014.

He appears regularly at St Michael's Uniting Church in Melbourne, performing solo trumpet works with organ. He recently performed new works by Australian and other contemporary composers including the Australian premiere of Harrison Birtwistle's Endless Parade with the Arcko Symphonic Project. He has also taken part in the Australian National Academy of Music concerts under the direction of distinguished artists such as Richard Tognetti and Michael Collins, performing new works by Anthony Pateras and James Ledger.

NOTICES

St Michael's Notices are shared via the weekly eNews.

Subscribe to the eNews on the home page of the website www.stmichaels.org.au or email office@stmichaels.org.au

To read the eNews online <https://stmichaels.org.au/news-and-events/>

SUNDAY @ ST MICHAEL'S – COVID-19

St Michael's Sunday services are offered online and in-person.


Use of QR codes and proof of vaccination are not required for church services. Masks are worn whilst singing.

Proof of vaccination is required to join Morning Tea in the hall.

There is important information from the Church Council on our website <https://stmichaels.org.au/the-church/covid-19-response/>

ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>