

# Holy Week at St Michael's

EASTER SUNDAY

17 APRIL 2022

“THE REAWAKENING OF LOVE”

MINISTER: REV DR MARGARET MAYMAN

MUSIC: THE ST. MICHAEL'S BRASS ENSEMBLE  
& RHYS BOAK (ORGAN)

CANTOR: KATE MACFARLANE

## WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status or age.

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### OFFICE BEARERS

**Chairperson:** Laura Beckett

**Treasurer:** Ian Cox

**Secretary:** Maree McDonald

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Chair: Lorraine Woolley

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(Keeping Children Safe)

Val Gill

**Contact and Care Committee**

Chair: Lyndell O'Brien

**Programs Committee**

Chair: Neil Blood

**Organist & Manager of Music**

Rhys Boak

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Please send notices to [office@stmichaels.org.au](mailto:office@stmichaels.org.au) by 11.30am Wednesday.



♥ OPEN HEARTS. OPEN MINDS. OPEN DOORS! ♥

Sunday Gatherings are offered Online and In-Church.

<http://www.stmichaels.org.au/>

<https://www.youtube.com/playlist/SundayatStMichaels>

## ONLINE GATHERING NOTES

### CANTORS

Jesika Clark, James Emerson & Christopher Watson

### MUSIC FOR REFLECTION

*Allegro (Alleluia) from 'Exsultate Jubilate' K. 165*

– W.A. Mozart (1756-1791) arr. Rhys Boak

This highly celebrated, much loved, and often performed motet was written in the year 1773. It was written for the Italian castrato Venanzio Rauzzini and composed, and first performed while Mozart was staying in Milan.

Georgia Wilkinson (Soprano) & Rhys Boak (Organ)

### POSTLUDE

Finale from the 1<sup>st</sup> organ symphony – Louis Vierne (1870-1937)

The famous blind organist of Notre Dame de Paris published his first organ symphony in 1895. This joyous final movement of the symphony has become a celebrated piece in its own right.

Rhys Boak (Organ)

## PROCESSIONAL

*The people stand, as they are able, for the processional.*

## ACKNOWLEDGEMENT OF COUNTRY

The Spirit of God has long dwelled  
with the First Peoples of this ancient land.  
We acknowledge the traditional owners of this place;  
recognising that land was taken from them  
without consent, treaty or compensation.

***We acknowledge the Wurundjeri people of the Kulin Nation,  
and pay respect to their elders.***

***We stand with them in their quest for justice  
for the people and the land.***

## INCLUSIVE GREETING

*Wherever you are on your spiritual journey,  
wherever you've come from, wherever you're going to,  
whatever you believe, whatever you do not believe,  
you are welcome.*

## GATHERING AND WELCOME

The first Easter began in the darkness;  
the darkness of trauma and despair,  
the loss of a beloved friend.  
Easter also begins in the darkness for us:  
the darkness of our despair and sorrow,  
of death, tragedy, injustice and broken dreams.

Yet out of this darkness hope is reborn,  
and freedom to be fully alive is found.  
Flowers bloom in the desert,  
refreshed by living waters.  
Hope bursts the bonds of what has been.



In the risen Christ,  
is the promise of all that can be,  
as we embrace the re-awakening of Love.



HYMN

YOURS BE THE GLORY

Yours be the glory, risen, conquering Son,  
endless is the victory, over death you've won;  
angels in bright raiment rolled the stone away,  
kept the folded grave-clothes, where your body lay.

*Yours be the glory, risen, conquering Son,  
endless is the victory over death you've won.*

See, Jesus meets us, risen from the tomb;  
lovingly he greets us, scatters fear and gloom;  
let the church with gladness hymns of triumph sing,  
for the Lord is living, death has lost its sting.

*Refrain.*

No more we doubt you, glorious Prince of life;  
life is naught without you: aid us in our strife;  
make us more than conquerors through your deathless love;  
bring us safe through Jordan to your home above.

*Refrain*

*Words: Edmond Louis Budry (1854-1932)*

*Tr. Richard Birch Hoyle (1875-1939 alt).*

*Tune: Maccabeus*

*Adapted from G.F. Handel (1685-1759)*

## EASTER ACCLAMATION

Christ is risen!

Risen in the quiet and mysterious darkness  
before the chorus of the dawn.

Alleluia, Christ is risen;

***Christ is risen indeed.***

Risen with glory and grace in reserve,  
and power beyond measure.

Alleluia, Christ is risen;

***Christ is risen indeed.***

Risen to prove that violence is no solution;  
to offer us peace and life in all its fullness.

Alleluia, Christ is risen;

***Christ is risen indeed.***

For into Christ's being is taken  
the brokenness of the world.

God has the final word:

for freedom comes beyond the cross,  
for peace comes beyond the violence,  
for friendship comes beyond the betrayal,  
for life comes beyond the crushing of life.

Alleluia, Christ is risen;

***Christ is risen indeed!***

## PRAYER OF AWARENESS

In this moment  
we are gathered  
welcoming the reawakening  
of love

***Our hearts are lifted  
We open our eyes  
We welcome love***

The tomb is empty  
the stone laid back

***The womb is full  
The stones cry out for joy***

Risen One,  
walk among us  
speak your words of peace  
release us from our fears  
heal us from our wounds

***Forgive our betrayals  
Our denials of your love,  
That we may participate in your just living.***

*A time of silence*

Holy dancer,  
you soar from the grave  
with cosmic rhythm,  
wiping earth's tears  
in heralding the dawn

***Hold our hands in the dance of justice  
Weave our steps into spirals of freedom.***



## JESUS' PRAYER

***Eternal Spirit, Earth-maker  
Pain-bearer, Life-giver,  
source of all that is and that shall be,  
Father and Mother of us all,  
loving God, in whom is heaven.  
The hallowing of your name echo  
through the universe!  
The way of your justice be followed  
by all created beings!  
Your commonwealth of peace and freedom  
come on earth!  
With the bread that we need for today, feed us.  
In the hurts we absorb from one another, forgive us.  
In times of temptation and test, strengthen us.  
From trials too great to endure, spare us.  
From the grip of all that is evil, free us.  
For you reign in the glory of the power that is love,  
now and forever.  
Amen.***

## WORDS OF RECONCILIATION

The Word of God is risen among us!  
Christ, known now in Christa/community, lives among us  
and nothing can separate us from the love of God.  
Love reawakens and eternally renews us.

***Thanks be to God.  
Amen.***

## SHARING A SIGN OF PEACE

May the Peace of Divine Presence be with you this Easter Day!

***And also with you.***

*People are invited to offer greetings  
and gestures of peace.*

## HYMN

## JESUS CHRIST IS RISEN TODAY



Jesus Christ is risen today: Alleluia!  
Let the joyful people say: Alleluia!  
Christ has shared our earthly life: Alleluia!  
Conquered death to end our strife: Alleluia!

Pow'rs of death have had their day: Alleluia!  
Earthly rulers have no sway: Alleluia!  
Nothing more to fear have we: Alleluia!  
Those who trust in Christ are free: Alleluia!

Sharing in Christ's death, we rise: Alleluia!  
Soar like eagles to the skies: Alleluia!  
Finding mercy, we forgive: Alleluia!  
Off'ring up our lives, we live: Alleluia!

Glory be to God on high: Alleluia!  
Let the whole creation cry: Alleluia!  
Let the name of Christ be sung: Alleluia!  
Ev'rywhere, by ev'ry tongue: Alleluia!

*Words: Ruth C. Duck (1947-)  
Tune: Easter Hymn and Alleluias  
Later form of melody from 'Lyra Davidica', 1708*

GOSPEL: LUKE 24:1-12

REV CLARE BROCKETT

For life reawakened in Jesus and in the beloved community,  
***We give thanks.***

MUSIC FOR CONTEMPLATION

'Awake the trumpet's lofty sound'  
– G.F. Handel (1685-1759). Arr. Rhys Boak

This joyful work comes originally from Handel's opera *Samson*. It has been arranged for four trumpets and organ for today's service by Rhys Boak.

The St. Michael's Brass Ensemble & Rhys Boak (Organ)

CONTEMPORARY READING:

"The Paschal Way" by Joy Cowley

For Wisdom in the Word of old,  
for Wisdom found in poetry and song,  
for Wisdom made known among us,

***We give thanks.***

REFLECTION

THE REAWAKENING OF LOVE

## MUSIC FOR CONTEMPLATION

March Triomphale – Jean Francaix (1912-1997)

Arr. Rhys Boak

Written for Easter, this work dates from the late 20th century and is penned by the French modernist composer, Jean Francaix. It has been adapted for four trumpets and organ for today's service by Rhys Boak.

The St. Michael's Brass Ensemble & Rhys Boak (Organ)

## PRAYERS OF THE PEOPLE

*In thanksgiving and solidarity...*

## OFFERING INTRO

## OFFERING PRAYER

*A prayer dedicating the Sunday offering  
and gifts given in other ways to support the work of the church.*

***God whose holy name  
defies our definition,  
but whose will is known  
in freeing the oppressed  
and in healing the earth.  
As we offer these gifts and ourselves  
make us one  
with all who cry for justice;  
that we who speak your praise  
may struggle for your truth.  
Amen.***

# HOLY COMMUNION

COMMUNION HYMN

WE ARE AN EASTER PEOPLE



We are an Easter people,  
ours is an Easter faith,  
the yeast is rising in our hearts,  
our wine has vintage taste.

*Christ is risen, Christ is risen,  
risen in our lives.*

We are an Easter people,  
ours is an Easter faith,  
our tears are freed to flow and heal  
our shattered hopes and hearts.

*Christ is risen, Christ is risen,  
risen in our lives.*

We are an Easter people,  
ours is an Easter faith,  
our fears have died, we rise to dream,  
to love, to dance, to live.

*Christ is risen, Christ is risen,  
risen in our lives.*

*Words: Bill (W L) Wallace  
Tune: Alive, Alison Carey*

## WELCOME TO THE TABLE

Gather around this resurrection table  
where all are welcome, and the good earth is affirmed.  
From earth's generosity, we bring these gifts of bread and wine.

***Witnesses to hope,  
we participate  
in Christ's liberation.***

## COMMUNION PRAYER

Be still  
and know that I am God.

***In the presence of the Divine,  
we are still.***

In Christ  
we are accompanied by the Sacred,  
embodied among us,  
sharing our birthing  
our living, our dying

***Sharing our dreams  
of hope and liberation,  
Offering us new life  
and the shattering  
of the tomb.***

In Christ  
the Holy One appears as the host  
at the ebbing and the flowing of our lives

***Beckoning us  
to share holy hospitality,  
and the challenge of love.***

In Christ  
the Holy One sits as the guest  
at the table of the stranger

***Blessing us with Divine presence,  
in the reawakening of love.***

In Christ  
God stands among us  
as host and guest at the heart of this community

***Sharing vulnerability with us,  
revealing of love.***

As hosts with Christ,  
we bless this bread.  
As guests with Christ,  
we pour this wine.  
As welcomed strangers,  
united in Christ's life, death,  
and embodied liberation,  
we hear the words of promise:

This is my body given for you;  
take and eat to re-member me.

This cup poured out:  
this is the new covenant in my blood;  
take and drink to re-member me.

In this action of justice-making,  
we recall  
broken minds and bodies  
blood shed through lust for power  
and nature damaged by human hand.

***Restore and heal  
all that is wounded.***

***Be present  
in the stillness  
of the waiting.***

***Roll back the stone  
of prejudice and fear.***

***Release the signs  
of new life.***

***Amen.***

## BREAKING BREAD

We gently break this bread  
of fragile life

***Our breaking down  
becomes our breaking through.***

As we eat this living bread  
and drink the new wine of resurrection,  
let us celebrate the cosmic Christ,  
Christa/community present among us now  
liberating and sustaining

***With divine tenderness  
you remake us.***

***By transforming pain  
you heal us.***

***Your passionate energy  
empowers us.***



## SHARING BREAD AND WINE

The bread of life. **Amen.**

The cup of blessing. **Amen.**

## PRAYER AFTER COMMUNION

God of heaven and earth,  
you make us one in Christ.

***Inspire us with the wisdom of ancient dreams  
and the power of new visions.***

***Give us eyes to see you in the stranger  
that we may live out your radical hospitality.***

**Amen.**

## NOTICES & ACKNOWLEDGEMENT OF MUSICIANS

### HYMN

### RESURRECTION ALL AROUND US



Resurrection all around us,  
hearts arise and leap for joy  
Hope eternal grows within us,  
voices silenced now employ  
Live in joy of new beginnings,  
live in harmony and love  
Finding strength to meet each trial,  
conquering sorrow, being love.

Being human, honouring Jesus,  
in a covenant of grace  
Living the divine commandment,  
one with all the human race  
Leading strong for peace and justice,  
doing away with hate and fear  
Finding ways to work together,  
keeping voice and vision clear.

Celebrate the light within us,  
love divine and human spark  
Reaching out to be inclusive,  
everyone a work of art  
Light the flame of love around us,  
echoing through the stars above  
Holding hands, in peace surround us,  
being human, being love.

*Words: Gloria Klinger*

*Tune: Hymn to Joy*

*Adapted from Ludwig van Beethoven (1770-1827)*

## SENDING OUT AND BLESSING

Go... to live well  
to forgive generously  
to create peace and justice.

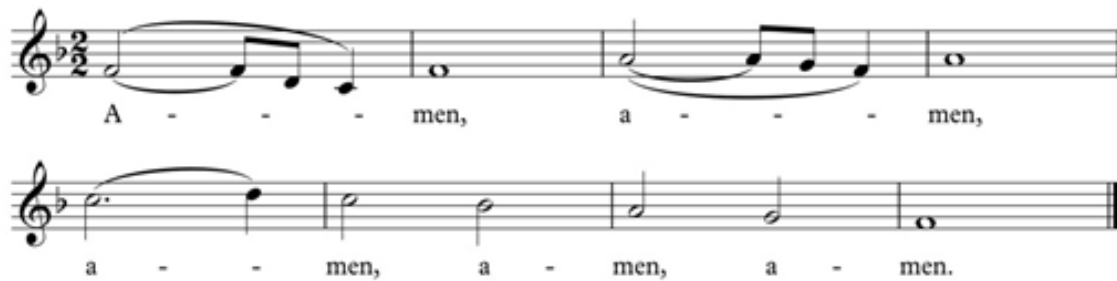
Go... with the love of God enfolding you,  
the peace of Jesus Christ within you,  
and the breath of the Holy Spirit inspiring your life.

***We go proclaiming the good news,  
sharing in and working for resurrection  
in all the crucified places in the world.***

Go in peace, for Christ is risen!

***Christ is risen indeed!***

## SUNG AMEN



*African-American spiritual*  
*Arr. N. T. Johnson*

## POSTLUDE

Grand Choeur – Th. Dubois (1837-1924)

Arr. Rhys Boak

Originally written as an organ work for the Grand organ in Paris' *La Madeleine* church – this work displays wonderful word painting for Easter with a series of ascending chords and an overall feeling of jubilation.

The St. Michael's Brass Ensemble led by David Musk  
& Rhys Boak (Organ)

## ACKNOWLEDGEMENTS

Gathering words, Easter acclamation, prayers, and communion are adapted from "Easter Sunday" in *Eggs and Ashes* edited by Ruth Burgess and Chris Polhill. Wild Goose Publications. p. 224-230.

"The Paschal Way" by Joy Cowley in *Psalms Down Under*.

Offertory prayer by Janet Morley in *All Desires Known*.

"Yours be the glory." Words: Edmond Louis Budry. Tr. Richard Birch Hoyle. Tune: Maccabeus. Adapted from G.F. Handel.

"Jesus Christ is risen today." Words: Ruth C. Duck. Tune: Easter Hymn and Alleluias. Later form of melody from 'Lyra Davidica'.

"Resurrection all around us blessing". Words: Gloria Klinger. Tune: Hymn to Joy. Adapted from Ludwig van Beethoven.

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## MUSICIANS IN CHURCH

### **The St. Michael's Brass Ensemble**

Founded in 2007, the St. Michael's Brass ensemble plays regularly throughout the year at St. Michael's. The configuration of the ensemble changes according to requirements and over the years has ranged from 2 trumpets to 40+ French Horns. Today, the ensemble consists of 4 trumpets led by trumpeter David Musk.

## MUSICIAN ONLINE

### **Georgia Wilkinson**

With over 14 years of experience performing, Georgia Wilkinson is making a name for herself as one of Australia's most versatile young sopranos. Since beginning her classical voice training at the Victorian College of the Arts Secondary School, Georgia has progressively built her repertoire of operatic and musical theatre credits. Companies she has worked with include Victorian Opera, Left Bauer Productions, Gippsland Opera, Weimar Lyric Opera Studio (Germany) and Gertrude Opera. Georgia has had the pleasure of performing alongside some of Australia's most celebrated and illustrious artists, including Yvonne Kenny, Marina Prior, David Hobson, Sylvie Paladino, Roy Best, Kamahl, and James Morrison. She also works regularly with Teddy Tahu Rhodes. In addition to opera, Georgia has also taken on many musical theatre roles. These include the roles of Christine in Phantom of the Opera, Belle in Beauty and the Beast, and Maria in West Side Story. For her impressive musical theatre performances, Georgia has been recognised with a Guild Award and four Lyrebird Awards. Georgia graduated from the University of Melbourne's Conservatorium of Music with a Bachelor of Music and has studied opera abroad in Italy, Germany, the United Kingdom and the United States. Georgia's studies in London and New York, where she had the opportunity to learn from some of the world's most renowned vocal coaches, were supported by grants from the Ian Potter Foundation and the Australia Council for the Arts.

Through her operatic career, Georgia has received various awards, including 'Opera Scholar of the Year' through the illustrious Opera Scholars Australia program and first place in the Ringwood Aria Competition. In 2019 Georgia won Australia's prestigious *Herald Sun* Aria competition.

## NOTICES

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To read the eNews online <https://stmichaels.org.au/news-and-events/>

## SUNDAY @ ST MICHAEL'S – COVID-19

St Michael's Sunday services are offered online and in-person. Use of QR codes and proof of vaccination are not required for church services. Masks are worn whilst singing.

**Proof of vaccination is required to join Morning Tea in the hall.**

There is important information from the Church Council on our website <https://stmichaels.org.au/the-church/covid-19-response/>

## ST MICHAEL'S SOCIAL MEDIA

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