

*Sunday at
St Michael's*

SECOND SUNDAY OF EASTER
24 APRIL 2022

“BREAD BROKEN, EYES OPEN, CHRISTA IS HERE”

MINISTER: REV DR MARGARET MAYMAN

MUSIC: KATE MACFARLANE (SOPRANO)
& RHYS BOAK (ORGAN)

CANTOR: KATE MACFARLANE

WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status or age.

OFFICE BEARERS

Chairperson: Laura Beckett

Treasurer: Ian Cox

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Chair: Peter Anderson

Church Services Committee

Chair: Lorraine Woolley

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(Keeping Children Safe)

Val Gill

Contact and Care Committee

Chair: Lyndell O'Brien

Programs Committee

Chair: Neil Blood

Organist & Manager of Music

Rhys Boak

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Weekly eNews: media@stmichaels.org.au

Please send notices to office@stmichaels.org.au by 11.30am Wednesday.



♥ OPEN HEARTS. OPEN MINDS. OPEN DOORS! ♥

Sunday Gatherings are offered Online and In-Church.

<http://www.stmichaels.org.au/>

<https://www.youtube.com/playlist/SundayatStMichaels>

ONLINE GATHERING NOTES

CANTORS

Jesika Clark, James Emerson & Christopher Watson

MUSIC FOR CONTEMPLATION

Laudate Dominum K. 339 – W.A. Mozart (1756-1791)

arr. Rhys Boak

This work was composed in 1779 at the request of Archbishop Colleredo of Salzburg for use during Sunday services. The work is one of Mozart's finest, and this sublime movement, Laudate Dominum, in particular has become very famous and much loved.

Georgia Wilkinson (Soprano) & Rhys Boak (Organ)

POSTLUDE

Fugue in E flat 'St. Anne' - J.S. Bach (1685-1750)

Long considered one of the great masterpieces of J.S. Bach, this fugue, in a key of 3 flats, in three sections with the number of bars being divisible by three is a musical depiction of the Holy Trinity. The first section represents God the father, the second represents the Son, and the third, the Holy Spirit.

Rhys Boak (Organ)

PROCESSIONAL

The people stand, as they are able, for the processional.

ACKNOWLEDGEMENT OF COUNTRY

The Spirit of God has long dwelled
with the First Peoples of this ancient land.
We acknowledge the traditional owners of this place;
recognising that land was taken from them
without consent, treaty or compensation.

***We acknowledge the Wurundjeri people of the Kulin Nation,
and pay respect to their elders.***

***We stand with them in their quest for justice
for the people and the land.***

*Wherever you are on your spiritual journey,
wherever you've come from, wherever you're going to,
whatever you believe, whatever you do not believe,
you are welcome.*

GATHERING AND WELCOME

In a world of many tears we search each day
for markers of hope:
for the small unexpected signs of light and love;
for the quiet assurance that goodness is planted
more deeply
than all that is wrong.

HYMN

HOW GREAT THE MYSTERY OF FAITH CANTOR: KATE MACFARLANE



How great the mystery of faith,
how deep the purposes of God,
in birth and ageing, life and death,
unveiled, yet never understood!

Attracted by life's deepest claim
we wait, assembled in this place,
with needs and hopes we cannot name,
a thirst for healing, truth and grace.

The best that we can do and say,
the utmost care of skill and art,
are sweepers of the Spirit's way
to reach the depths of every heart.

Come, walk among us, Holy Friend,
as all are gathered and prepared,
that scattered lives may meet and mend
through open Word and worship shared.

Words: Brian Wren (1936-)

Tune: Ombersley

William Henry Gladstone (1840-1901)

PRAYER OF AWARENESS

JESUS' PRAYER

*Ground of all being,
Mother of Life, Father of the universe,
Your name is sacred, beyond speaking.
May we know your presence,
may your longings be our longings
in heart and in action.
May there be food
for the human family today
and for the whole earth community.
Forgive us the falseness
of what we have done
as we forgive those who are untrue to us.
Do not forsake us
in our time of conflict
but lead us into new beginnings.
For the light of life,
the vitality of life,
and the glory of life
are yours now and for ever. Amen.*

SHARING A SIGN OF PEACE

May the Peace of Divine Presence be with you.
And also with you.

*People are invited to offer greetings
and gestures of peace.*

SACRAMENT OF BAPTISM

EVANGELINE YULIA ALEXANDER
& ARTHUR GEOFFREY EROGLU KING

WELCOME & THANKSGIVING

AFFIRMATION OF FAITH

***We trust in God, the Creator Spirit
who moved upon the face of the deep
at the beginning of creation,
who created all that is,
and who spoke through the prophets of old.***

***We trust in Jesus Christ
into whom God's spirit was poured
in fullness and in power,
that the whole creation might be restored and unified;
and who promised that the Spirit would come
and fill the faithful with power to witness
to the passionate love of God.***

***We await on that Spirit today with longing hearts,
seeking to be empowered to share God's love,
with fresh words and courageous actions
of love and hope and justice.
So may it be.***

THE BAPTISMS

SUNG BLESSING

May God bless you and keep you;
May God make her face to shine upon you,
and be gracious unto you;
May God lift up his countenance upon you,
and give you peace.

FAMILY PROMISES

PRAYER

HYMN

WE ARE YOUR PEOPLE



We are your people; Spirit of grace,
 you dare to make us, to all our neighbours,
 Christ's living voice, hands and face.

Joined in community, treasured and fed,
 may we discover, gifts in each other,
 willing to lead and be led.

Rich in diversity, help us to live
 closer than neighbours, open to strangers,
 able to clash and forgive.

Glad of tradition, help us to see
 in all life's changing, where you are leading,
 where our best efforts should be.

Give, as we venture justice and care
 (peaceful, resisting, waiting, or risking)
 wisdom to know when and where

Christ as we serve you in different ways,
 may all we're doing show that you're living,
 meeting your love with our praise.

Words: Brian Wren (1936-)

Tune: Whitfield

John Wilson (1905-92)

For sacred stories of mystery and hope,
We give thanks.

MUSIC FOR CONTEMPLATION

Exsultate Jubilate – KV 165 W.A. Mozart (1756-1791) arr. Rhys Boak
Mozart's astounding motet Exsultate Jubilate, is a proclamation of supreme joy. The Motet is in three movements and we will hear it in various parts of today's service. The original orchestral accompaniment has been transcribed for organ.

Kate Macfarlane (Soprano) & Rhys Boak (Organ)

CONTEMPORARY READING:

“Christa of the red dress – after Emmanuel Garibay's Emmaus”
by Nicola Slee

Christa of the low-cut red dress
the bare arms
the fine boned, olive features
of the laughing eyes
the open mouth
the long, gesticulating arms

I want to sit with you for a long time
like your companions do
in their ordinary, working clothes
eating and drinking in some corner of a favourite club
where the lights are muted and the colours warm

Everyone is talking at once
throwing back their heads and laughing
yet listening to each other too
eyes and hands eager to connect

It doesn't matter how or why you've returned to us
nor that no one knows who you are

It only matters that we are here, now
caught up together in wild abandon
in this unlikely inn of happiness.

For Divine Presence made known in friends and strangers,
We give thanks.

REFLECTION BREAD BROKEN, EYES OPEN, CHRISTA IS HERE

LITANY

“Risen Christa” by Jan Berry

In the women who keep vigil for the dead and disappeared,
risking all to bring their offerings of defiance
and dangerous memories alive,
Christ is risen.

She is risen indeed.
Alleluia!

In the women whose courage rolls back the stone,
whose strength bears the weight of hunger, AIDS and debt,
to find liberation in the struggle,
Christ is risen.

She is risen indeed.
Alleluia!

In the women who walk the road of uncovering abuse,
staying with the pain of violence until the recognition
of the beauty of God's image within,
Christ is risen.

She is risen indeed.
Alleluia!

In the women who raise their voices in protest for peace,
marching on the streets and weaving ribbons into wire
to speak reconciliation in a hostile world,
Christ is risen.

She is risen indeed.

Alleluia!

MUSIC FOR CONTEMPLATION

Tu Virgenum Corona from Exsultate Jubilate

– KV 165 W.A. Mozart (1756-1791) arr. Rhys Boak

Kate Macfarlane (Soprano) & Rhys Boak (Organ)

PRAYERS OF THE PEOPLE

In thanksgiving and solidarity...

OFFERING PRAYER

*A prayer dedicating the Sunday offering
and gifts given in other ways to support the work of the church.*

We give thanks for our life

and the courage we are given to live it.

Let our gratitude for life

be expressed in our generosity.

Let our faith be expressed in just living.

Let our hope for the future find full expression

in our daily attitude of mind.

Amen.

NOTICES & ACKNOWLEDGEMENT OF MUSICIANS

HYMN

CHRIST IS RISEN WHILE EARTH SLUMBERS



Christ has risen while earth slumbers,
Christ has risen where hope died,
as he said and as he promised,
as we doubted and denied.
Let the moon embrace the blessing;
let the sun sustain the cheer;
let the world confirm the rumour:
Christ is risen, God is here!

Christ has risen for the people
whom he died to love and save;
Christ has risen for the women
bringing flowers to grace his grave.
Christ has risen for disciples
huddled in an upstairs room.
He whose word inspired creation
can't be silenced by the tomb.

Christ has risen to companion
 former friends who fear the night,
 sensing loss and limitation
 where their faith had once burned bright.
 They bemoan what is no longer,
 they expect no hopeful sign
 till Christ ends their conversation,
 breaking bread and sharing wine.

Christ has risen and for ever
 lives to challenge and to change
 all whose lives are messed or mangled,
 all who find religion strange.
 Christ is risen, Christ is present,
 making us what he has been –
 evidence of transformation
 in which God is known and seen.

John Bell (1949 -) & Graham Maule (1958-2019)

Tune: Blaenwern

William Penfro Rowlands (1905)

BLESSING AND SUNG AMEN



African-American spiritual
Arr. N. T. Johnson

POSTLUDE

Allelujah from Exsultate Jubilate – KV 165 W.A. Mozart (1756-1791)
 arr. Rhys Boak

Kate Macfarlane (Soprano) & Rhys Boak (Organ)

ACKNOWLEDGEMENTS

Art: “Emmaus” by Emmanuel Garibay

“Christa of the red dress – after Emmanuel Garibay’s Emmaus” by Nicola Slee

Jesus’ Prayer by J Philip Newell, in *Ground of All Being: The Prayer of Jesus in Color*, published by New Beginnings, an imprint of Material Media, 2008.

“How great the mystery of faith.” Words: Brian Wren.

Tune: Ombersley. William Henry Gladstone

“We are your people.” Words: Brian Wren. Tune: Whitfield.

John Wilson

“Christ is risen while earth slumbers.” John Bell & Graham Maule.

Tune: Blaenwern. William Penfro Rowlands.

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MUSICIAN IN CHURCH

Kate Macfarlane

Kate Louise Macfarlane is a coloratura soprano who specialises in Baroque and Modern classical repertoire. She completed a Master of Music degree in Cologne, Germany, and went on to perform world-premiere opera roles to critical acclaim at Theater Aachen. Kate performs regularly as a soloist in Melbourne and Adelaide, and has earned a reputation as an engaging and exciting performer in both opera and concert repertoire. In 2022 Kate is looking forward to presenting a program of lieder and art song by female composers as part of the ASO’s She Speaks festival, as well as concerts with Bowerbird Collective, and the Adelaide Cantata Band.

MUSICIAN ONLINE

Georgia Wilkinson

With over 14 years of experience performing, Georgia Wilkinson is making a name for herself as one of Australia's most versatile young sopranos. Since beginning her classical voice training at the Victorian College of the Arts Secondary School, Georgia has progressively built her repertoire of operatic and musical theatre credits. Companies she has worked with include Victorian Opera, Left Bauer Productions, Gippsland Opera, Weimar Lyric Opera Studio (Germany) and Gertrude Opera. Georgia has had the pleasure of performing alongside some of Australia's most celebrated and illustrious artists, including Yvonne Kenny, Marina Prior, David Hobson, Sylvie Paladino, Roy Best, Kamahl, and James Morrison. She also works regularly with Teddy Tahu Rhodes. In addition to opera, Georgia has also taken on many musical theatre roles. These include the roles of Christine in Phantom of the Opera, Belle in Beauty and the Beast, and Maria in West Side Story. For her impressive musical theatre performances, Georgia has been recognised with a Guild Award and four Lyrebird Awards. Georgia graduated from the University of Melbourne's Conservatorium of Music with a Bachelor of Music and has studied opera abroad in Italy, Germany, the United Kingdom and the United States. Georgia's studies in London and New York, where she had the opportunity to learn from some of the world's most renowned vocal coaches, were supported by grants from the Ian Potter Foundation and the Australia Council for the Arts.

Through her operatic career, Georgia has received various awards, including 'Opera Scholar of the Year' through the illustrious Opera Scholars Australia program and first place in the Ringwood Aria Competition. In 2019 Georgia won Australia's prestigious *Herald Sun* Aria competition.

NOTICES

St Michael's Notices are shared via the weekly eNews.

Subscribe to the eNews on the home page of the website www.stmichaels.org.au or email office@stmichaels.org.au

To read the eNews online <https://stmichaels.org.au/news-and-events/>

SUNDAY @ ST MICHAEL'S – COVID-19

St Michael's Sunday services are offered online and in-person.

Use of QR codes and proof of vaccination are not required for church services. Masks are worn whilst singing.

Proof of vaccination is required to join Morning Tea in the hall.

There is important information from the Church Council on our website <https://stmichaels.org.au/the-church/covid-19-response/>

ST MICHAEL'S SOCIAL MEDIA

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