

ST MICHAEL'S
UNITING CHURCH



SIXTH SUNDAY OF EASTER
22 MAY 2022

“PEACE, A POSSIBILITY OR A SLOGAN”



MINISTER: REV DAVID DAWES

MUSIC: JOEL BRENNAN (TRUMPET)
& RHYS BOAK (ORGAN)

CANTOR: GEORGIA WILKINSON

WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status or age.

OFFICE BEARERS

Chairperson: Laura Beckett

Treasurer: Ian Cox

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Chair: Lorraine Woolley

Culture of Safety Contact

(Keeping Children Safe)

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Chair: Lyndell O'Brien

Deputy Chair: Joy Arnot

Programs

Chair: Neil Blood

Organist & Manager of Music

Rhys Boak

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Weekly eNews: media@stmichaels.org.au

Please send notices to office@stmichaels.org.au by 11.30am Wednesday



♥ OPEN HEARTS. OPEN MINDS. OPEN HANDS! ♥

Sunday Gatherings are offered Online and In-Church.

<http://www.stmichaels.org.au/>

<https://www.youtube.com/playlist/SundayatStMichaels>

Music notes, musicians' bios, Meditations and the text of the contemporary reading can be found at the end of the order of service.

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PROCESSIONAL

The people stand, as they are able, for the processional.

ACKNOWLEDGEMENT OF COUNTRY

The Spirit of God has long dwelled
with the First Peoples of this ancient land.
We acknowledge the traditional owners of this place;
recognising that land was taken from them
without consent, treaty or compensation.

***We acknowledge the Wurundjeri people of the Kulin Nation,
and pay our respects to their elders, past and present.
We stand with them in their quest for justice
for the people and the land.***

*Wherever you are on your spiritual journey,
wherever you've come from, wherever you're going to,
whatever you believe, whatever you do not believe,
you are welcome.*

GATHERING AND WELCOME

Let there be joy in our coming together this morning.
Let there be truth heard in the words we speak
and the songs we sing.
Let there be healing for our disharmony and despair.
Let there be silence for the voice within us and beyond us.
Let there be joy in our coming together.
Let us be nurtured in the presence of God.

HYMN

MAKE ME A CHANNEL OF YOUR PEACE

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The melody is composed of quarter and eighth notes, with some phrases connected by slurs. The second staff continues the melody. The third staff is divided into two sections: the first section is marked 'Fine' and the second is marked 'Refrain'. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line and the initials 'D.C.' (Da Capo) written above the staff.

Make me a channel of your peace;
where there is hatred, let me bring your love;
where there is injury, may healing flow;
and where there's doubt, true faith in you.

*Divine One, grant that I may never seek –
so much to be consoled, as to console,
to be understood, as to understand,
to be loved, as to love with all my soul.*

Make me a channel of your peace;
where there's despair in life, let me bring hope,
where there is darkness - only light,
and where there's sadness, ever joy.

*Divine One, grant that I may never seek –
so much to be consoled, as to console,
to be understood, as to understand,
to be loved, as to love with all my soul.*

Make me a channel of your peace,
it is in pardoning that we are pardoned,
in giving of ourselves that we receive,
and in dying that we're born to eternal life.

*Words: Based on a prayer attributed to St Francis
Tune: Channel of Peace
Johann Sebastian von Tempelhoff (1928–1997)*

PRAYER OF AWARENESS

JESUS' PRAYER

***God, lover of us all, most holy one,
help us to respond to you
to create what you desire here on earth.
Give us today enough for our needs;
forgive our weak and deliberate offences,
just as we must forgive others
when they hurt us.
Help us to resist evil
and to do what is good;
for we are yours,
endowed with your power
to make our world whole.
Amen.***

SHARING A SIGN OF PEACE

May the heart of peace rest with you.

And also with you.

You are invited to share the peace with your neighbours.

HEBREW BIBLE PSALM: 67

ANN KINNEAR

For the spiritual wisdom of our ancestors in faith,

We give thanks.

GOSPEL: JOHN 14:23-29

For the promise and challenge of peace,

We give thanks.

MUSIC FOR CONTEMPLATION

CONTEMPORARY READING

“I was lost, so I came to Your house” by Jeremy Palmer

For the wisdom of poets,

We give thanks.

REFLECTION

“Peace, a possibility or a slogan”

HYMN

NOW THANK WE ALL OUR GOD



Now thank we all our God
 with heart and hands and voices,
 who wondrous things has done,
 in whom his world rejoices;
 who from our mothers' arms
 has blessed us on our way
 with countless gifts of love,
 and still is ours today.

O may this bounteous God
 through all our life be near us,
 with ever joyful hearts
 and blessed peace to cheer us,
 God, keep us in your grace,
 and guide us when perplexed,
 and free us from all harm
 in this world and the next.

All praise and thanks to God
 Creator now be given,
 the Christ and Spirit blessed,
 whose reign is still our vision:
 the one eternal God,
 whom heaven and earth adore;
 who ever was, is now,
 and shall be ever more.

*Words: Martin Rinkart (1586-1649)
 Tr. Catherine Winkworth (1827-1878) alt.
 Tune: Nun Danket Alle Gott
 Johann Crüger (1598-1662)*

PRAYERS OF THE PEOPLE

In thanksgiving and solidarity...

MUSIC FOR CONTEMPLATION

OFFERING

***Each of us is a fragile miracle,
Evidence of God's creative hands,
And amazing grace.
We are each unique,
Unrepeatable gifts to the world.
We are proof of God's love.
And so we who are the gifts of creation
Now give gifts to our Creator.
Gifts brought in love.
Amen***

NOTICES & ACKNOWLEDGEMENT OF MUSICIANS

HYMN

BE STILL MY SOUL



Be still, my soul: the Lord is on your side;
bear patiently the cross of grief and pain;
leave to your God to order and provide;
in every change he faithful will remain.
Be still, my soul; your best, your heavenly friend
through thorny ways leads to a joyful end.

Be still, my soul; your God will undertake
to guide the future as he has the past.
Your hope, your confidence let nothing shake,
all now mysterious shall be clear at last.
Be still, my soul; the tempests still obey
his voice, who ruled them once on Galilee.

Be still, my soul; when dearest friends depart
and all is darkened in the vale of tears.
then you shall better know his love, his heart,
who comes to soothe your sorrow, calm your fears.
Be still, my soul; for Jesus can repay
from his own fullness all he takes away.

Be still, my soul; the hour is hastening on
when we shall be for ever with the Lord,
when disappointment, grief and fear are gone,
sorrow forgotten, love's pure joy restored.
Be still, my soul; when change and tears are past,
all safe and blessed we shall meet at last.

Words: Katharina von Schlegel (1697-)
Translator: Jane Laurie Borthwick (1813-1897)
Tune: Finlandia, Jean Sebelius (1865-1957)

BLESSING AND SUNG AMEN

...And now the peace of God be with us all,
go in peace.

The musical notation consists of two staves in 2/2 time. The first staff has a treble clef and a key signature of one flat (B-flat). The melody is: A4 (half note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (half note), C4 (half note), B3 (half note), A3 (half note). The lyrics are: A - - - men, a - - - men, with hyphens indicating long notes. The second staff has a treble clef and a key signature of one flat. The melody is: A3 (half note), G3 (half note), F3 (half note), E3 (half note), D3 (half note), C3 (half note), B2 (half note), A2 (half note). The lyrics are: a - - - men, a - - - men, a - - - men.

African American spiritual
Arr. N. T. Johnson

POSTLUDE

ACKNOWLEDGEMENTS

Jesus' Prayer by Lala Winkley, in *Celebrating women*. Hannah Ward, Jennifer Wild, and Janet Morley (eds). London. SPCK.

"I was lost, so I came to your house" by Jeremy Palmer, in *Poems of Pilgrimage*, 2020.

"Make me a channel of your peace." Words: Based on a prayer attributed to St Francis. Tune: Channel of Peace. Johann Sebastian von Tempelhoff.

"Now thank we all our God." Words: Martin Rinkart. Tr. Catherine Winkworth alt. Tune: Nun Danket Alle Gott. Johann Crüger

"Be still my Soul." Words: Katharina von Schlegel. Translator: Jane Laurie Borthwick. Tune: Finlandia, Jean Sebelius.

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NOTICES

St Michael's Notices are included in the weekly eNews.

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MEDITATIONS

“The life of inner peace, being harmonious and without stress, is the easiest type of existence.” —Norman Vincent Peale.

“Do not let the behaviour of others destroy your inner peace.”
—Dalai Lama.

“Nobody can bring you peace but yourself.” —Ralph Waldo Emerson.

“When things change inside you, things change around you.”
—Unknown

“Peace of mind for five minutes, that's what I crave.”
—Alanis Morissette

“Every breath we take, every step we make, can be filled with peace, joy and serenity.” —Thich Nhat Hanh

“Peace begins with a smile.” —Mother Teresa

“Peace is a daily, a weekly, a monthly process, gradually changing opinions, slowly eroding old barriers, quietly building new structures.”
—John F. Kennedy

“Peace cannot be kept by force. It can only be achieved by understanding.” —Albert Einstein

“Imagine all the people living life in peace. You may say that I'm a dreamer, but I'm not the only one. I hope someday you'll join us and the world will be as one.” —John Lennon

“You cannot shake hands with a clenched fist.” —Indira Gandhi

“When you make peace with yourself, you make peace with the world.”
—Maha Ghosananda

CONTEMPORARY READING

“I was lost, so I Came to Your House” by Jeremy Palmer

I was lost, so I came to Your house.
A tired spirit, dragging my body behind me,
I saw Your lamps burning, the genuflecting
archways, the ancient windows softening the light.

I know through centuries, scores
have come here before me;
numberless pilgrim’s knees, pressed
upon the ground where I stand.
I hear their voices, soaked into the bones
of the building, ringing in the air still,
desperate for rest, just like me.

We are lost, we are hanging here,
grieving and fearful.
We are lost, but You have found us;
now hold us all closely.
Where we wander, keep Your wings
and Your feathers wrapped around us.
In the folds of Your cloak and Your eyes
hide us poor forgotten exiles,
us fevered children crying for
the light.

MUSIC IN CHURCH

MUSIC FOR CONTEMPLATION

The Hollow Men – Vincent Persichetti (1915-1987)
arr. Rhys Boak

Persichetti remains one of America's most revered musical figures. Active as a composer and pianist, he also had a noted career as a teacher, holding posts at some of America's most prestigious institutions including the famed Julliard School.

This work takes direct inspiration from the poet T.S. Elliott (1888-1965) poem, *The Hollow Men* written in 1925. Elliott's poem is about the horror of World War 1 and thus is fitting for this morning's service.

Joel Brennan (Trumpet) & Rhys Boak (Organ)

Ave Maria – Allegro from the Concerto for trumpet
– A. Vivaldi (1678-1741) arr. J.S. Bach (1685-1750)

The wonderful combination of trumpet and organ has been part of church music for many centuries. J.S. Bach adapted this concerto from Antonio Vivaldi, a contemporary composer of his who Bach admired greatly.

Joel Brennan (Trumpet) & Rhys Boak (Organ)

POSTLUDE

Grand Choeur Dialogue

– Eugène Gigout (1844-1925)

After completing his studies as a student of Charles-Camille Saint-Saëns, Eugène Gigout served as organist at Paris' Sainte-Augustin Church for an amazing 62 years. As the title suggests - this work is a musical dialogue between two of the organ's choruses (groups of organ stops). Today we hear the organ's trumpet stop (which have been heard at St. Michael's since 1867) pitched in musical battle against the rest of the organ. The result is thrilling and typical of the school of French organ composition that emerged at the end of the nineteenth century.

Rhys Boak (Organ)

MUSICIAN

Dr Joel Brennan

Joel Brennan enjoys a diverse career as a performer and teacher. He has performed with orchestras around the globe, including the Melbourne Symphony Orchestra (Australia), Seoul Philharmonic Orchestra (Korea), Rotterdam Philharmonic (Netherlands), Winnipeg Symphony (Canada), Malaysian Philharmonic, and Bilkent Symphony Orchestra (Turkey), and has served as principal trumpet of the Hyogo Performing Arts Center Orchestra (Japan) and Amsterdam Symphony Orchestra (Netherlands).

A proponent of contemporary music and chamber music, Joel has given solo and collaborative recitals in the United States, Canada, Germany, the Netherlands, the Philippines, Australia and Japan. He is a member of Ensemble Three, a unique trio of trumpet, trombone, and guitar which has been praised as “an inspiring example of forward-thinking classical music culture” and won the 2017 Melbourne Recital Centre Contemporary Masters Award.

Joel received his bachelor's degree from Oberlin Conservatory of Music before pursuing graduate studies at the Yale School of Music from which he is a recipient of the Doctor of Musical Arts degree. Awarded a Fulbright Grant 2007, Joel spent a year performing, teaching, and studying in the Netherlands.

Deeply devoted to education, Joel is Associate Professor of Music Performance at Melbourne Conservatorium of Music (University of Melbourne, Australia). He has also served on the faculty of Brandon University (Canada) and the Juilliard School's campus in Tianjin (China) where he worked with students in the pre-college program and graduate school in addition to performing with the Tianjin Juilliard Ensemble. He has been a guest teaching artist at the Australasian Trumpet Academy, Danish/German Brass Academy, and Oberlin Trumpet Workshop. He is the creator of Poper's Game a unique practice app for trumpet players.

Joel is a Yamaha Performing Artist.

MUSIC ONLINE

MUSIC FOR CONTEMPLATION

Gnossienne No. 1 – Erik Satie

Elyane Laussade (Piano)

Gnossienne No. 1 – Erik Satie (1866-1921)

The iconic piano music of Erik Satie was years before its time. Written at the end of the 19th century, Satie's *Gnossienes* are the clear forerunners of 20th and 21st century minimalist composition. Divinely contemplative and spiritual, this music causes us to pause in the present moment, to observe and to reflect.

Dr. Elyane Laussade (Piano)

POSTLUDE

Toccata in 7 – John Rutter

Rhys Boak (Organ)

Toccata in 7 – John Rutter (b. 1945)

This jubilant toccata written in the unusual meter of 7/8 time dates from 1974. The work helped launch the then young Rutter's prolific career as a composer of church and choral music.

Rhys Boak (Organ)

MUSICIAN ONLINE

Dr. Elyane Laussade

Here is what the New York Times has said about Elyane Laussade, "*a pianist with a polished technique. . . . dazzling power . . . and an impeccable sense of style.*" A graduate of the Juilliard School in New York City, pianist Elyane Laussade has delighted audiences on five continents for her imaginative and strongly individual playing. Since arriving in Australia, Elyane has established herself as one of Australia's finest pianists. She has appeared in the MSO's Metropolis Festival with Marcus Stenz and has been featured many times by ABC Classic FM and 3MBS in studio recordings and live broadcasts.

She performed St. Saens' *Carnival of the Animals* with the MSO in Hamer Hall with pianist Benjamin Martin under the baton of Anthony Ingliss. Elyane performed De Falla's *Nights in the Gardens of Spain* with the Melbourne Symphony Orchestra in the Myer Bowl in a concert which was broadcast across Australia.

As a soloist, Elyane performs in Australia, New Zealand, Singapore, the USA and in Europe. She has toured Taiwan where she performed recitals in Taipei, Tainan, Chaiyi, and at the National Concert Hall in Taichung. Elyane was also invited to perform at the first recorded performance at the Elizabeth Murdoch Recital Hall in the new Melbourne Recital Centre which aired on the ABC television program "Catalyst."

YOUTUBE NOTES

Title: "Peace, a possibility or a slogan"

Description: Sixth Sunday of Easter Gathering – 22 May 2022
St Michael's Uniting Church, Melbourne

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Thank you!

Tags: Easter 6C #Peace