

ST MICHAEL'S
UNITING CHURCH



REFUGEE SUNDAY
"DON'T LOOK AWAY"
19 JUNE 2022



MINISTER: REV DR MARGARET MAYMAN

MUSIC: HOANG PHAM (PIANO)
& RHYS BOAK (ORGAN)

CANTOR: JESIKA CLARK

WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status, or age.

OFFICE BEARERS

Chairperson: Laura Beckett

Treasurer: Ian Cox

Secretary: Maree McDonald

Property

Chair: Peter Anderson

Church Services

Chair: Lorraine Woolley

Culture of Safety Contact

(Keeping Children Safe)
Val Gill

Contact and Care

Chair: Lyndell O'Brien
Deputy Chair: Joy Arnot

Programs

Chair: Neil Blood

Organist & Manager of Music

Rhys Boak

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 <https://www.facebook.com/stmichaelsmelbourne/>

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Weekly eNews: media@stmichaels.org.au

Please send notices to office@stmichaels.org.au by 11.30am Wednesday



♥ OPEN HEARTS. OPEN MINDS. OPEN HANDS! ♥

Sunday Gatherings are offered Online and In-Church.

<http://www.stmichaels.org.au/>

*Music notes, musicians' bios, and the text of the contemporary reading
can be found at the end of the order of service.*

PROCESSIONAL

ACKNOWLEDGEMENT OF COUNTRY

We pay our respects to the traditional owners of the land where we meet, land that was never ceded by them.

***We acknowledge the Wurundjeri people of the Kulin Nation,
and pay our respects to their elders, past and present.***

We honour the custodianship of the First Peoples of Australia,
who have cared for the lands and waters since time immemorial.

***We stand in solidarity with the call for a First Nations voice to
parliament; that we may hear the truth and work for justice.***

*Wherever you are on your spiritual journey,
wherever you've come from, wherever you're going to,
whatever you believe, whatever you do not believe,
you are welcome.*

GATHERING AND WELCOME

Life is a journey with others;
we travel as a people, on a winding road.
We share our lives, our experiences, our hopes,
our fears and struggles.
So as we gather, let us celebrate the rich diversity of life
lived in awareness of the Sacred that connects us all.

HYMN

O GOD OF EARTH AND SPACE



O God of earth and space,
Of sea and fire and air,
Your providence surrounds us here,
And everywhere.
In fruit and grain and tree,
In shelter from the cold,
In cooling breezes, flowing wells,
Now as of old.

Where faithfulness is shown,
Where love and truth abound,
Where beauty graces human life,
There You are found.
Inspirer of all thought!
Creative force of art!
The melody on every tongue,
In every heart!

Wherever freedom reigns,
Where sin is overthrown,
Where justice fused with mercy rules,
There You are known.
Give us the courage clear,
To make the earth a home
For all to live in harmony
In Christ's shalom.

Your word commands response
And summons us to life.
We follow, strengthened by Your grace,
In calm or strife.
Our ever present help,
Our challenge and our prod,
We praise You now and to life's end,
Eternal God.

Words: Jane Parker Huber

Tune: Leoni

Tune: Hebrew Melody, arr. Meyer Lyon (1751-1797)

PRAYER OF AWARENESS

Be still. Breathe. Pray.

JESUS' PRAYER

***Eternal Spirit, Earth-maker
Pain-bearer, Life-giver,
source of all that is and that shall be,
Father and Mother of us all,
loving God, in whom is heaven.
The hallowing of your name echo
through the universe!
The way of your justice be followed
by all created beings!
Your commonwealth of peace and freedom
come on earth!
With the bread that we need for today, feed us.
In the hurts we absorb from one another, forgive us.
In times of temptation and test, strengthen us.
From trials too great to endure, spare us.
From the grip of all that is evil, free us.
For you reign in the glory of the power that is love,
now and forever.
Amen.***

SHARING A SIGN OF PEACE

May the heart of peace rest with you.

And also with you.

EARLY CHURCH: GALATIANS 3:23-28

IAN COX

For the movement of the Spirit among the early Christ communities,

We give thanks.

MUSIC FOR CONTEMPLATION

CONTEMPORARY READING

"We Are Not Responsible" by Harryette Mullen

For challenging voices that call us to compassion,

We give thanks.

HYMN

WOUNDED WORLD THAT CRIES FOR HEALING

The image displays the musical notation for the hymn "Wounded World That Cries for Healing". It consists of four staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff starts with a 3/4 time signature. The notation includes various note values such as quarter, eighth, and half notes, along with rests and dynamic markings like accents. Measure numbers 11, 21, and 27 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the fourth staff.

Wounded world that cries for healing,
here we hold each other's pain,
wounded systems, bruised and bleeding
bear the load, the scars of strain;
dollars ration out compassion,
hard decisions rule the day,
Jesus of the healing Spirit,
free us to another way.

Through our nation's pent frustration,
through the corridors of stress
may there move a kindlier wisdom
all may feel, and all may bless;
tax and tithe are for a purpose
shared to shield the poor and weak:
past the symptoms of our sickness
let the voice of justice speak.

Honour those whose loving spirit
nurses hope, restores and heals,
towel and basin used in service
like the Christ who comes and kneels
in the tending, in the mending
may we see the right and fair,
in our common quest for wholeness
heal each other by our care.

Shirley Erena Murray (1931-2020)
Tune: Hyfrydol
Rowland Hugh Prichard (1811-1887)

REFLECTION

Refugee Sunday: Don't look away

MUSIC FOR CONTEMPLATION

PRAYERS OF THE PEOPLE

In thanksgiving and solidarity...

OFFERING

***Let our gratitude for life be expressed in our generosity.
Let our faith be expressed in commitment to justice.
Let our belief in the future find full expression
in acts of compassion and justice
lived out in our ordinary lives.
Amen.***

NOTICES & ACKNOWLEDGEMENT OF MUSICIANS

HYMN FOR EVERYONE BORN, A PLACE AT THE TABLE

The image shows five staves of musical notation for a hymn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of five staves of music, each starting with a treble clef and a key signature of three sharps. The first staff begins with a quarter rest, followed by a series of eighth and quarter notes. The second staff starts with a half note, followed by eighth and quarter notes. The third staff begins with a half note, followed by quarter and eighth notes. The fourth staff starts with a half note, followed by quarter and eighth notes. The fifth staff begins with a half note, followed by quarter and eighth notes, and ends with a double bar line.

For everyone born, a place at the table,
for everyone born, clean water and bread,
a shelter, a space, a safe place for growing,
for everyone born, a star over head.

*And God will delight when we are creators
of justice and joy, compassion and peace;
yes, God will delight when we are creators
of justice, justice, and joy.*

For young and for old, a place at the table,
a voice to be heard, a part in the song,
the hands of a child in hands that are wrinkled,
for young and for old, the right to belong.

*And God will delight when we are creators
of justice and joy, compassion and peace;
yes, God will delight when we are creators
of justice, justice, and joy.*

For gay and for straight, a place at the table,
a covenant shared, a welcoming space,
a rainbow of race and gender and colour,
for gay and for straight, the chalice of grace,

*And God will delight when we are creators
of justice and joy, compassion and peace;
yes, God will delight when we are creators
of justice, justice, and joy.*

For just and unjust, a place at the table;
God gathering in, abundance to give,
injustice and hurt, make way now for mercy,
for just and unjust, a new way to live.

*And God will delight when we are creators
of justice and joy, compassion and peace;
yes, God will delight when we are creators
of justice, justice, and joy.*

For everyone born, a place at the table,
to live without fear, and simply to be,
to work, to speak out, to witness and worship,
for everyone born, the right to be free.

*And God will delight when we are creators
of justice and joy, compassion and peace;
yes, God will delight when we are creators
of justice, justice, and joy.*

Words: Shirley Erena Murray (1931-2020)

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Tune: For Everyone Born. Brian Mann (2006)

BLESSING AND SUNG AMEN

May the God of peace and joy,
who is continually making all things new,
embrace us as partners in the divine creating,
blessing us to be a blessing to all whom we encounter along the way.

POSTLUDE

ACKNOWLEDGEMENTS

Image: The Nadesalingam Family. SBS News.

Harryette Mullen, "We Are Not Responsible" from *Sleeping With The Dictionary*. University of California Press.

"A Version of the Lord's Prayer" by Jim Cotter, in *Uniting in Worship 2*.

"Oh God of earth and space". Words: Jane Parker Huber.
Tune: Leoni. Tune: Hebrew Melody, arr. Meyer Lyon.

"Wounded world that cries for healing". Shirley Erena Murray.
Tune: Hyfrydol. Rowland Hugh Prichard.

"For everyone born a place at the table."
Words: Shirley Erena Murray. © 2004 Hope Publishing Company.
Tune: For Everyone Born. Brian Mann.

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NOTICES


St Michael's Notices are included in the weekly eNews.

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ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

CONTEMPORARY READING

“We are not responsible” by Harryette Mullen

We are not responsible for your lost or stolen relatives.

We cannot guarantee your safety if you disobey our instructions.

We do not endorse the causes or claims of people begging for handouts.

We reserve the right to refuse service to anyone.

Your ticket does not guarantee that we will honor your reservations.

In order to facilitate our procedures, please limit your carrying on.

Before taking off, please extinguish all smoldering resentments.

If you cannot understand English, you will be moved out of the way.

In the event of a loss, you'd better look out for yourself.

Your insurance was cancelled because we can no longer handle your frightful claims. Our handlers lost your luggage and we are unable to find the key to your legal case.

You were detained for interrogation because you fit the profile.
You are not presumed to be innocent if the police
have reason to suspect you are carrying a concealed wallet.
It's not our fault you were born wearing a gang color.
It is not our obligation to inform you of your rights.

Step aside, please, while our officer inspects your bad attitude.
You have no rights we are bound to respect.
Please remain calm, or we can't be held responsible
for what happens to you.

MUSIC IN CHURCH

MUSIC FOR CONTEMPLATION

Nocturne Op.9 No. 2

– Fryderyk Franciszek Chopin (1810-1849)

The Nocturne Op.9 No. 2 is arguably Chopin's most famous work. It was composed by the 20-year-old Chopin around 1830 and is dedicated to Marie Pleyel, a Belgian concert pianist.

Hoang Pham (Piano)

First Movement from Sonata in C sharp minor, Op 27 No 2

"Moonlight" – L. van Beethoven (1770-1827)

Beethoven's "Moonlight" sonata is one of the most profound, moving and also recognisable works in the entire tradition of western music.

Hoang Pham (Piano)

POSTLUDE

Final Movement from Sonata in F Major, K332

– W.A. Mozart

Despite a tragically short life of just 35 years, Mozart's output of timeless music is truly vast. This sonata, written for the then very new instrument, the piano, dates from 1781.

Hoang Pham (Piano)

MUSIC ONLINE

MUSIC FOR CONTEMPLATION

Ubi Caritas – M. Duruflé (1902-1986)

Based on plainchant, this serenely beautiful motet by twentieth century composer Maurice Duruflé is among the most loved choral music in the repertory. It is a setting of a tenth century hymn text which translates as follows: “Where charity and love [are], there is God. Love has gathered us together in one Christ. Let us exult and take joy in it.”

The St. Michael’s Singers directed by Rhys Boak

POSTLUDE

Liebeslied – Fritz Kreisler (1875-1962)

This work is a joyous celebration of love and of life by the Viennese composer and violin virtuoso, Fritz Kreisler. Kreisler was himself a refugee and ended up settling in the USA.

Thibaud Pavlovic Hobba (Violin) & David Paterson (Piano)

MUSICIANS IN CHURCH

Hoang Pham

Pham was born in Vietnam and moved to Australia with his parents at an early age. He has been playing the piano for over thirty years and has performed around the world. Hoang enjoys performing music of Chopin, Beethoven and Mozart and has sometimes performed with our major symphony orchestras. He studied overseas for many years at Manhattan School of Music and Royal College of Music in London. These days, Hoang teaches piano at Loreto Toorak and presents his own concerts at the Melbourne Recital Centre.

MUSICIANS ONLINE

Thibaud Pavlovic- Hobba

Thibaud, an Australian-French violinist, was born in Tasmania. He began playing the violin after receiving it as his fifth birthday present.

He studied in Tasmania under Peter Tanfield and he also attended the Australian National Academy of Music where he studied with Paul Wright and Bill Hennessy.

He has performed with the Tasmanian and Sydney Symphony Orchestras, Melbourne Chamber Orchestra and the Mahler Chamber Orchestra. In 2012 he was an Emerging Artist with the Australian Chamber Orchestra under Zoë Black and Helena Rathbone's mentorship. He continued to tour with the ACO and ACO2 for the next few years and joined the Orchestra as a part-time musician in 2016. Thibaud is a very keen chamber musician, having played with many different groups throughout the years. More recently Thibaud won the audience choice prize at the ANAM Chamber Music Competition with his piano trio, as well as being a finalist in the Great Romantics competition. He plays regularly with an ACO quartet, teaching and playing around the country for schools and workshops. He has played with members of the Brodsky Quartet, Nicolas Altstaedt, Alban Gerhardt and Anthony Marwood. He has also performed at many festivals around Australia as well as touring nationally with the Sydney Dance Company.

David Paterson

Born in Sydney, David began playing the violin at the age of 4, the piano at 7 and within five years had completed the initial eight grades of the A.M.E.B. piano scheme. At 12, David entered Newington College as a music scholar and in addition to his piano studies, studied composition and musicology with Richard Gill for a period of eight years before moving to London to complete his B.Mus (Hons) at the Royal College of Music where he studied with noted pianist and professor, Julian Jacobson.

Whilst living in London, David worked extensively as a session pianist in addition to giving numerous recitals and concerts with a number of esteemed soloists and chamber groups.

Upon returning to Australia, he moved to Melbourne as a pianist at the Australian National Academy of Music where he has been based since 2009. David has been featured on ABC Classic FM, Radio National, 2mbsFM and 3mbsFM in addition to having performed in many of the major concert halls and venues in Australia, Romania and the United Kingdom. David continues to work as a pianist specializing in chamber music in addition to his commitments as an avid educator.

The St. Michael's Singers conducted by Rhys Boak

The St. Michael's Singers were founded in 2007 and sing at multiple services every year at St. Michael's. Many of the singers have been with the group since its inception, and proudly regard St. Michael's as their choral home.

YOUTUBE NOTES

Title: "Refugee Sunday: Don't look away"

Description: Sunday Gathering – 19 June 2022
2nd Sunday after Pentecost

St Michael's Uniting Church, Melbourne

<https://www.stmichaels.org.au/>

Download Order of Service – <https://tinyurl.com/St-Michaels-OOS>

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Videographer: Jackson Raine

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Thank you!

Tags: Refugee Sunday, Pentecost 2C, #Refugee Week