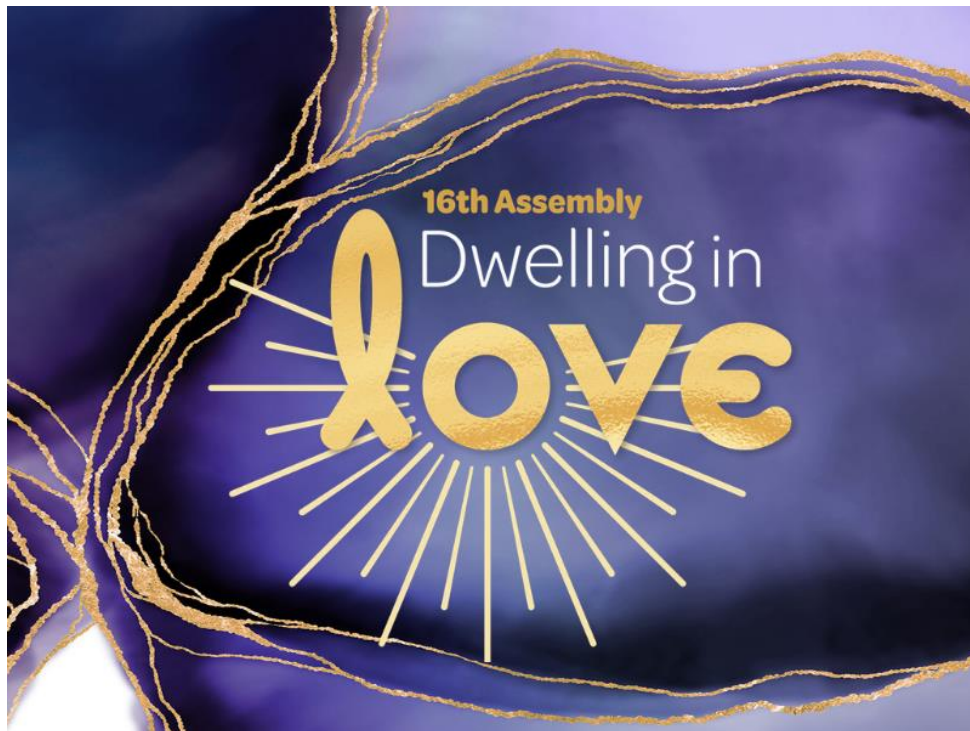


ST MICHAEL'S
UNITING CHURCH 

ANNIVERSARY OF THE UNITING CHURCH
“DWELLING IN LOVE”

26 JUNE 2022



MINISTER: REV DR MARGARET MAYMAN

MUSIC: DR. JOEL BRENNAN (TRUMPET)
& RHYS BOAK (ORGAN)

CANTOR: CAILIN HOWARTH

WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status, or age.

OFFICE BEARERS

Chairperson: Laura Beckett

Treasurer: Ian Cox

Secretary: Maree McDonald

Property

Chair: Peter Anderson

Church Services

Chair: Lorraine Woolley

Culture of Safety Contact

(Keeping Children Safe)

Val Gill

Contact and Care

Chair: Lyndell O'Brien

Deputy Chair: Joy Arnot

Programs

Chair: Neil Blood

Organist & Manager of Music

Rhys Boak

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 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

Weekly eNews: media@stmichaels.org.au

Please send notices to office@stmichaels.org.au by 11.30am Wednesday



♥ OPEN HEARTS. OPEN MINDS. OPEN HANDS! ♥
SUNDAY GATHERINGS ARE OFFERED ONLINE AND IN-CHURCH.
<http://www.stmichaels.org.au/>

*Music notes, musicians' bios, and the text of the contemporary reading
can be found at the end of the order of service.*

PROCESSIONAL

ACKNOWLEDGEMENT OF COUNTRY

Good morning!

We begin with an acknowledgment of country.

We pay our respects to the traditional owners of the land where we meet, land that was never ceded by them.

***We acknowledge the Wurundjeri people of the Kulin Nation,
and pay our respects to their elders, past and present.***

We honour the custodianship of the First Peoples of Australia,
who have cared for the lands and waters since time immemorial.

***We stand in solidarity with the call for a First Nations voice to
parliament; that we may hear the truth and work for justice.***

Wherever you are on your spiritual journey,
wherever you've come from, wherever you're going to,
whatever you believe, whatever you do not believe,
you are welcome.

GATHERING AND WELCOME

You need not bring anything here;
success or excuses,
just yourself
and this week's living
and dedicate it
to the One who risks everything on the future
and calls it resurrection.

HYMN LET US BUILD A HOUSE WHERE LOVE CAN DWELL



Let us build a house where love can dwell
and all can safely live,
a place where saints and children tell
how hearts learn to forgive;
built of hopes and dreams and visions,
rock of faith and vault of grace;
here the love of Christ shall end divisions:
*All are welcome, all are welcome,
all are welcome in this place.*

Let us build a house where prophets speak,
and words are strong and true,
where all God's children dare to seek
to dream God's reign anew.
Here the cross shall stand as witness
and as symbol of God's grace;
here as one we claim the faith of Jesus:
*All are welcome, all are welcome,
all are welcome in this place.*

Let us build a house where hands will reach
beyond the wood and stone
to heal and strengthen, serve and teach,
and live the Word they've known.
Here the outcast and the stranger
bear the image of God's face;
let us bring an end to fear and danger:
*All are welcome, all are welcome,
all are welcome in this place.*

Let us build a house where all are named,
their songs and visions heard
and loved and treasured, taught and claimed
as words within the Word.
Built of tears and cries and laughter,
prayers of faith and songs of grace,
let this house proclaim from floor to rafter:
*All are welcome, all are welcome,
all are welcome in this place.*

Words and Tune: Marty Haugen (1950 -)

PRAYER OF AWARENESS

JESUS' PRAYER

***Eternal Spirit, Earth-maker
Pain-bearer, Life-giver,
source of all that is and that shall be,
Father and Mother of us all,
loving God, in whom is heaven.
The hallowing of your name echo
through the universe!
The way of your justice be followed
by all created beings!***

***Your commonwealth of peace and freedom
come on earth!
With the bread that we need for today, feed us.
In the hurts we absorb from one another, forgive us.
In times of temptation and test, strengthen us.
From trials too great to endure, spare us.
From the grip of all that is evil, free us.
For you reign in the glory of the power that is love,
now and forever.
Amen.***

SHARING A SIGN OF PEACE

May the heart of peace rest with you.
And also with you.

GOSPEL: LUKE 9:51-62

DR LIZ BOASE

For challenges that call us to a different path,
We give thanks.

MUSIC FOR CONTEMPLATION

CONTEMPORARY READING

“The Bell and the Blackbird” by David Whyte
For the journey we share with the earth and each other,
We give thanks.

REFLECTION

“Anniversary of the Uniting Church: Dwelling in love”

HYMN

WE ARE MANY, WE ARE ONE



We are many, we are one,
and the work of Christ is done
when we learn to live in true community,
as the stars that fill the night,
as a flock of birds in flight,
as the cluster of the grapes upon the vine;
as the branches of a tree,
as the waves upon the sea,
as the cluster of the grapes upon the vine.

All division is made whole
when we honour every soul,
find the life of God in every you and me
as the fingers of a hand,
as the grains that form the sand,
as the cluster of the grapes upon the vine
as the threads upon the loom,
as a field of flowers in bloom,
as the cluster of the grapes upon the vine.

We will join creation's song
make a world where all belong,
build as one in peace and loving harmony,
as the voices of a choir,
as the flames within a fire,
as the cluster of the grapes upon the vine;
as the snowflakes in the snow,
as the colours of a bow,
as the cluster of the grapes upon the vine.

*Words and tune: Colin Gibson (1933-)
Tune: Hamilton*

PRAYERS OF THE PEOPLE

In thanksgiving and solidarity...

MUSIC FOR CONTEMPLATION

OFFERING

Let us pray together:

***Gracious God, you have given us the gift of your Spirit,
shared down through the ages with your people.
You come to us still in the splendour of creation,
in struggles for peace and justice,
and in the intimate love of family and friends.
And so we bring these our gifts
and we offer ourselves and our lives
to live in harmony with your Spirit.
Amen.***

NOTICES & ACKNOWLEDGEMENT OF MUSICIANS

HYMN

O WHERE ARE YOU GOING?



Oh where are you going,
 and can I come with you,
 and what is your method
 for keeping alive:
 no pack or possessions,
 no clothing or shelter,
 no food to sustain you -
 how can you survive?

Oh where are you going,
 and can I come with you,
 and why is your company
 never the same?
 You sit among beggars,
 you argue with bankers,
 debate with the lawyers
 and walk with the lame.

Oh where are you going,
 and can I come with you,
 and what can you show
 for your talents and time -
 no profit from trading,
 no thing of your making
 no mark or memento,
 no picture or rhyme?

Oh where are you going,
 and can I come with you,
 and what is the secret,
 towards which you strive?

What hidden inspirer,
what unseen admirer,
what dream is the substance
upon which you thrive?

I'm going on a journey
and welcome companions,
but don't ask me
how we'll survive, where we'll go,
or who will come with us,
or what we'll be doing.
Just join me in travelling
and learn all I know.

*Words: John Bell (1949 -)
& Graham Maule (1958-2019)
Tune: Laredo
American traditional melody*

BLESSING AND SUNG AMEN

Go in peace;
may you carry Sophia's Wisdom,
walk Jesus' Way,
and embody Divine Presence
wherever you are.

And may the blessing of the Holy One
Creator, Liberator, and Sustainer,
be with you and with all creation
this day and forever more.

POSTLUDE

ACKNOWLEDGEMENTS

Image: 16th Assembly Logo, Uniting Church in Australia

"The Bell and the Blackbird" by David Whyte

"A Version of the Lord's Prayer" by Jim Cotter, in *Uniting in
Worship 2*.

“Let us build a house where love can dwell.”

Words and Tune: Marty Haugen.

“We are many, we are one.” Words and tune: Colin Gibson.

Tune: Hamilton

“Oh where are you going?”

Words: John Bell & Graham Maule.

Tune: Laredo. American traditional melody

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NOTICES

St Michael’s Notices are included in the weekly eNews.

Subscribe to the eNews on the home page of the website

www.stmichaels.org.au or email office@stmichaels.org.au

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ST MICHAEL’S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

CONTEMPORARY READING

“The Bell and the Blackbird,” a poem by David Whyte

The sound of a bell
Still reverberating,
or a blackbird calling
from a corner of the field,
asking you to wake
into this life,
or inviting you deeper
into the one that waits.

Either way
takes courage,
either way wants you
to be nothing
but that self that
is no self at all,
wants you to walk
to the place
where you find
you already know
how to give
every last thing
away.

The approach
that is also
the meeting
itself,
without any
meeting
at all.

That radiance
you have always
carried with you
as you walk
both alone
and completely
accompanied
in friendship
by every corner
of the world
crying
Allelujah.

MUSIC IN CHURCH

MUSIC FOR CONTEMPLATION

Air – Patricia Van Ness (b. 1951)

This beautiful work for trumpet and organ was commissioned in 2013 by the congregation of the first church, Cambridge. Van Ness is a composer based in Maine, as well as a noted poet and violinist.

Dr. Joel Brennan (Trumpet) & Rhys Boak (Organ)

Andante – Alexander Arutiunian (1920-2012)

The Armenian composer, Arutiunian is best known for his 1958 trumpet concerto. During his long life, Arutiunian wrote a great deal of music for a variety of instruments as well as a number of film scores.

Dr. Joel Brennan (Trumpet) & Rhys Boak (Organ)

POSTLUDE

Recessional (Op. 96, No. 4)- William Mathias (1934-1992)

Welsh born composer, William Mathias was a noted child prodigy. He commenced playing the piano at age 3 and composing by age 5. His output includes a large amount of organ music, choral music, symphonies, piano concerti and more. This work is exuberant to say the least, and extremely witty. This joyful work is ideal to celebrate the birthday of the Uniting Church.

Rhys Boak (Organ)

MUSIC ONLINE

MUSIC FOR CONTEMPLATION

Trumpet Voluntary - John Stanley (1712-1786) arr. Rhys Boak

John Stanley was a noted organist and composer, admired by Handel and many of his era. Notably, he was blind from birth. Although the title of this piece is *Trumpet Voluntary* - it was not written for the trumpet, but rather for the organ. As it is such a lovely tune, many

trumpet players have adapted the work and many versions of it exist, including this recent arrangement for trumpet and organ.

Bruno Siketa (Trumpet) & Rhys Boak (Organ)

POSTLUDE

Sonata in E Major – Domenico Scarlatti (1685-1757)

Arr. Joe Chindamo (b. 1961)

Domenico Scarlatti's claim to attention will forever be associated with his ingenious keyboard sonatas. Intended as 'exercises' these tongue twisters for the fingers, numbering at around 550, have delighted and tortured keyboardists for centuries. Clearly, they are not merely exercises, and such is their depth, that all manner of re-invention is possible. Their beauty is accentuated when transported to the string orchestra, where Scarlatti's universal romanticism perhaps supersedes the charm of hearing his work by way of early keyboard instruments.

The Academy of St. Michael led by Zoe Black

MUSICIAN IN CHURCH

Dr Joel Brennan

Joel Brennan enjoys a diverse career as a performer and teacher. He has performed with orchestras around the globe, including the Melbourne Symphony Orchestra (Australia), Seoul Philharmonic Orchestra (Korea), Rotterdam Philharmonic (Netherlands), Winnipeg Symphony (Canada), Malaysian Philharmonic, and Bilkent Symphony Orchestra (Turkey), and has served as principal trumpet of the Hyogo Performing Arts Center Orchestra (Japan) and Amsterdam Symphony Orchestra (Netherlands).

A proponent of contemporary music and chamber music, Joel has given solo and collaborative recitals in the United States, Canada, Germany, the Netherlands, the Philippines, Australia and Japan. He is a member of Ensemble Three, a unique trio of trumpet, trombone, and guitar which has been praised as "an inspiring example of forward-thinking classical music culture" and won the 2017 Melbourne Recital Centre Contemporary Masters Award.

Joel received his bachelor's degree from Oberlin Conservatory of Music before pursuing graduate studies at the Yale School of Music from which he is a recipient of the Doctor of Musical Arts degree. Awarded a Fulbright Grant 2007, Joel spent a year performing, teaching, and studying in the Netherlands.

Deeply devoted to education, Joel is Associate Professor of Music Performance at Melbourne Conservatorium of Music (University of Melbourne, Australia). He has also served on the faculty of Brandon University (Canada) and the Juilliard School's campus in Tianjin (China) where he worked with students in the pre-college program and graduate school in addition to performing with the Tianjin Juilliard Ensemble. He has been a guest teaching artist at the Australasian Trumpet Academy, Danish/German Brass Academy, and Oberlin Trumpet Workshop. He is the creator of Poper's Game a unique practice app for trumpet players.

Joel is a Yamaha Performing Artist.

MUSICIANS ONLINE

Bruno Siketa

began playing the trumpet in 1988 while attending Geelong College on a music scholarship. He obtained Bachelor of Music performance at the Victorian College of the Arts, studying with Robert Sims, Anthony Pope and Geoffrey Payne. During his studies he performed in masterclasses with Hakin Hardenberger, David Staff, and Geoffrey Payne. In 2002 he was appointed Sub-principal trumpet in the Auckland Philharmonia and performed there for two years. Since 2003 Bruno has performed as guest principal trumpet in The Queensland Orchestra, Melbourne Symphony Orchestra and Adelaide Symphony Orchestra. Also, as casual trumpet in the West Australian Symphony Orchestra and Orchestra Victoria. In 2004 he performed the 2nd Brandenburg Concerto on tour with Mozart Orchestra. He toured China and performed as principal trumpet with the Shenzhen Symphony Orchestra in 2006. Bruno has played extensively with brass bands such as Dalewool Auckland and Hawthorn Brass Band and is a continuing member of Melbourne Tramways Band. He has also recorded for Melbourne-based singer/songwriter Georgia Fields, Pyramid, and toured with renown vocalist Patrizio Buanne. Bruno has recorded and premiered many new Australian works as a

member of the Raga Dolls Salon Orchestra including the concerto Photo Album, which he performed in 2011 as the cornet soloist. In 2010 Bruno performed a solo recital at the Music at the Basilica Festival, performing works with organ and in 2011 performed with soprano Judith Dodsworth. He also performed solo recitals at the Organs of the Ballarat Goldfields festival in 2012 and 2014. He appears regularly at St Michael's Uniting Church in Melbourne, performing solo trumpet works with organ. He recently performed new works by Australian and other contemporary composers including the Australian premiere of Harrison Birtwistle's Endless Parade with the Arcko Symphonic Project. He has also taken part in the Australian National Academy of Music concerts under the direction of distinguished artists such as Richard Tognetti and Michael Collins, performing new works by Anthony Pateras and James Ledger.

The Academy of St Michael

Founded in 2007, The Academy of St. Michael is a string ensemble that performs semi-regularly at St. Michael's services such as Easter and Christmas. The Academy is led by Violinist Zoe Black.