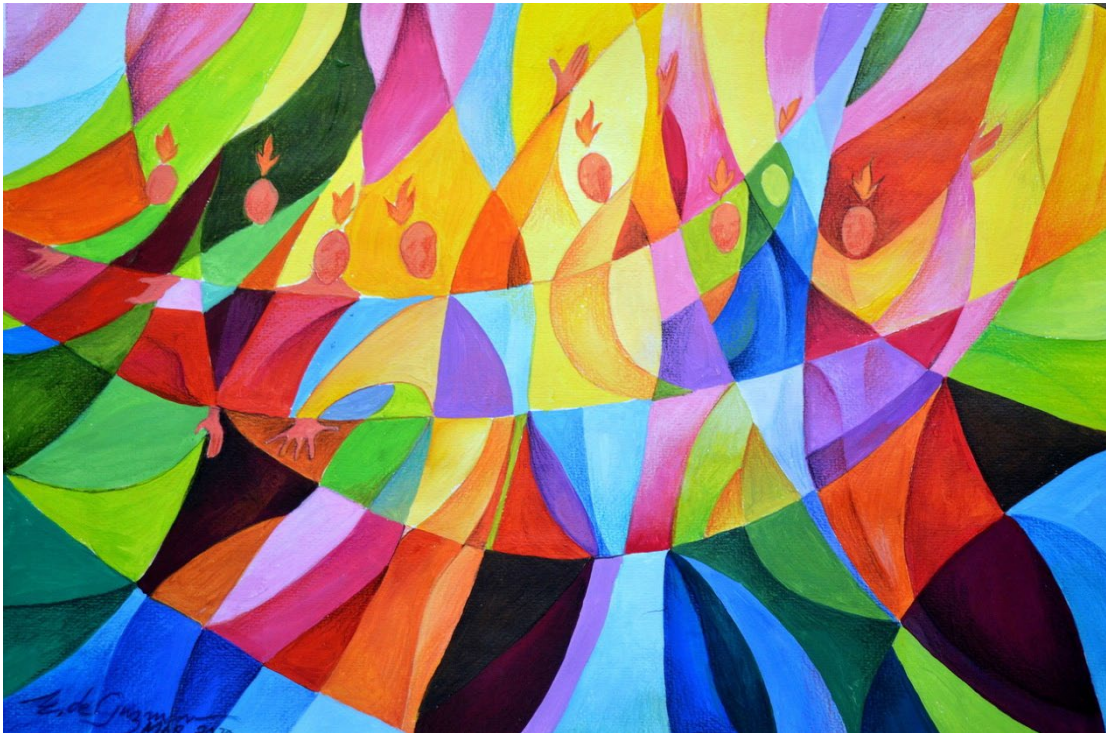


ST MICHAEL'S  
UNITING CHURCH



PENTECOST SUNDAY  
5 JUNE 2022

PENTECOST: SPIRIT OF COURAGE



MINISTER: REV DR MARGARET MAYMAN

MUSIC: PETER SHERIDAN (FLUTE)  
& RHYS BOAK (ORGAN & PIANO)

CANTOR: CAILIN HOWARTH

## WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status, or age.

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### OFFICE BEARERS

**Chairperson:** Laura Beckett

**Treasurer:** Ian Cox

**Secretary:** Maree McDonald

**Property**

Chair: Peter Anderson

**Church Services**

Chair: Lorraine Woolley

**Culture of Safety Contact**

(Keeping Children Safe)

Val Gill

**Contact and Care**

Chair: Lyndell O'Brien

Deputy Chair: Joy Arnot

**Programs**

Chair: Neil Blood

**Organist & Manager of Music**

Rhys Boak

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### ST MICHAEL'S UNITING CHURCH OFFICE

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Weekly eNews: [media@stmichaels.org.au](mailto:media@stmichaels.org.au)

Please send notices to [office@stmichaels.org.au](mailto:office@stmichaels.org.au) by 11.30am Wednesday



♥ OPEN HEARTS. OPEN MINDS. OPEN HANDS! ♥  
Sunday Gatherings are offered Online and In-Church.  
<http://www.stmichaels.org.au/>

*Music notes, musicians' bios, and the text of the contemporary reading  
can be found at the end of the order of service.*

## PROCESSIONAL

### ACKNOWLEDGEMENT OF COUNTRY

We pay our respects to the traditional owners of the land where we meet, land that was never ceded by them.

***We acknowledge the Wurundjeri people of the Kulin Nation,  
and pay our respects to their elders, past and present.***

We honour the custodianship of the First Peoples of Australia,  
who have cared for the lands and waters since time immemorial.

***We stand in solidarity with the call for a First Nations voice to  
parliament; that we may hear the truth and work for justice.***

*Wherever you are on your spiritual journey,  
wherever you've come from, wherever you're going to,  
whatever you believe, whatever you do not believe,  
you are welcome.*

## GATHERING AND WELCOME

Winter Pentecost,  
Spirit's blaze in fallen leaves:  
crisp and crackling, as sparks of fire,  
colourful compost for earth's new beginnings.  
Nature's rhythms,  
intricate patterns,  
ever-changing and renewing:  
unsettling our complacency,  
moving us deeper  
into awareness of the holy,  
and the holiness of our lives.

## HYMN

## GATHER US IN



Here in this place, new light is streaming,  
now is the darkness vanished away.  
See, in this space, our fears and our dreamings,  
brought here to you in the light of this day.  
Gather us in, the lost and forsaken,  
gather us in, the blind and the lame.  
Call to us now, and we shall awaken,  
we shall arise at the sound of our name.

We are the young, our lives are a mystery,  
we are the old, who yearn for your face.  
We have been sung throughout all of history,  
called to be light to the whole human race.  
Gather us in, the rich and the haughty,  
gather us in, the proud and the strong.  
Give us a heart so meek and so lowly,  
give us the courage to enter the song.

Here we will take the wine and the water,  
here we will take the bread of new birth.  
Here you shall call your sons and your daughters,  
call us anew to be salt of the earth.  
Give us to drink the wine of compassion,  
give us to eat the bread that is you.  
Nourish us well, and teach us to fashion  
lives that are holy and hearts that are true.

Not in the dark of buildings confining,  
not in some heaven, light years away,  
but here in this space, the new light is shining;  
now is the Kingdom, now is the day.  
Gather us in, and hold us forever,  
gather us in, and make us your own.  
Gather us in, all peoples together,  
fire of love in our flesh and our bone.

*Words and Tune Marty Haugen (1950-)  
Tune: Gather us in*

## PENTECOST PRAYER TO THE HOLY SPIRIT

## JESUS' PRAYER

*God, lover of us all, most holy one,  
help us to respond to you  
to create what you desire here on earth.  
Give us today enough for our needs;  
forgive our weak and deliberate offences,  
just as we must forgive others  
when they hurt us.  
Help us to resist evil  
and to do what is good;  
for we are yours,  
endowed with your power  
to make our world whole.  
Amen.*

## SHARING A SIGN OF PEACE

May the heart of peace rest with you.  
*And also with you.*

## EARLY CHURCH: ACTS 2:1-21

PAMELA BLOOD

For the vision of prophets rekindled in the early Jesus communities,  
*We give thanks.*

## MUSIC FOR CONTEMPLATION

## CONTEMPORARY READING

“A New Pentecost” by Michael Morwood

For the Word that was in the beginning  
for the Word that invites and inspires,  
for the Word embodied in us  
*We give thanks.*

## REFLECTION

“Pentecost: Spirit of Courage”

## MUSIC FOR CONTEMPLATION

## PRAYERS OF THE PEOPLE

*In thanksgiving and solidarity...*

## OFFERING

***Creative Spirit,  
as we bring our gifts of hand and heart,  
inspire us to bring to life our vision of a church  
where everyone has a place to stand  
a society where everyone is valued and understood  
where the gifts of the Spirit bud and flower  
and bear the Spirit's fruit.  
Amen.***

## CELEBRATING OUR COMMUNITY

## WELCOMING NEW MEMBERS

## INTRODUCTION

From time to time,  
we recall how people arrived at St Michael's,  
made a connection here,  
developed a sense of belonging,  
and enriched the life of this spiritual community  
by their presence,  
their gifts  
and their passions.

Today we celebrate  
people who have  
chosen to make St Michael's  
their spiritual home.

## EXPRESSION OF COMMITMENT: MEMBERS OF ST MICHAEL'S

*New members come to the communion table*

Do you affirm your faith in God, source of life and love, made known to us in Jesus the Christ, whose Spirit is present with us in all times and places?

***I do.***

Do you accept membership in this Congregation, promising to share in the life of the church as you are able and accepting the way in which the Uniting Church in Australia orders its life?

***I do.***

We welcome you  
into membership of St Michael's Uniting Church,  
a Congregation of the Uniting Church in Australia,  
in the name of God:

Creative source of life,  
Liberator and lover,  
Inspirer and presence.

## ST MICHAEL'S WELCOME

People of faith have gathered at St Michael's Uniting Church for over 150 years...We celebrate this history and delight in our unfolding future of which you are a deeply valued part. This community is enriched and enlivened whenever a new friend who seeks to follow the Way of Jesus chooses to come and make this place their spiritual home.



Thank you for all that you bring to the St Michael's community:  
your experiences,  
    your insights and wisdom,  
        your enthusiasm,  
            your questions,  
                your faith,  
                    your doubts,  
                        your courage,  
                            your gifts for ministry.

We celebrate the blessings we share  
as the people of God in this place!

### THE BLESSING SONG

May the blessing of God go before you,  
May their grace and peace abound.  
May her Spirit live within you  
May his love wrap you 'round.  
May their blessing remain with you always  
May you walk on holy ground.

*Words: Miriam Therese Winter (1938 - ) alt.*

*Tune: Blessing Song*

*©Medical Mission Sisters. 1987*

*Presentation of certificates*

## HYMN

## WE ARE MANY, WE ARE ONE



We are many, we are one,  
 and the work of Christ is done  
 when we learn to live in true community,  
 as the stars that fill the night,  
 as a flock of birds in flight,  
 as the cluster of the grapes upon the vine;  
 as the branches of a tree,  
 as the waves upon the sea,  
 as the cluster of the grapes upon the vine.

We are many, we are one,  
 and the work of Christ is done  
 when we learn to live in true community,  
 as the stars that fill the night,  
 as a flock of birds in flight,  
 as the cluster of the grapes upon the vine;  
 as the branches of a tree,  
 as the waves upon the sea,  
 as the cluster of the grapes upon the vine

All division is made whole  
when we honour every soul,  
find the life of God in every you and me  
as the fingers of a hand,  
as the grains that form the sand,  
as the cluster of the grapes upon the vine  
as the threads upon the loom,  
as a field of flowers in bloom,  
as the cluster of the grapes upon the vine.

We will join creation's song  
make a world where all belong,  
build as one in peace and loving harmony,  
as the voices of a choir,  
as the flames within a fire,  
as the cluster of the grapes upon the vine;  
as the snowflakes in the snow,  
as the colours of a bow,  
as the cluster of the grapes upon the vine.

*Words and tune: Colin Gibson (1933- )  
Tune: Hamilton*

## HOLY COMMUNION

### WELCOME TO THE TABLE

St Michael's Uniting Church is an open community,  
and all are invited to the table.  
Whatever you believe, whatever you do not believe,  
you are welcome to participate in the communion.  
This sacred meal is for all people.

## PRAYER OF THANKSGIVING

The Divine Presence is here.

***We lift our hearts in joy.***

We give thanks to you, O God, for you love the world.  
You look upon creation and name it good.

***You conceive in us possibilities,  
and carry us on into the timeless struggle  
of bringing to birth your reign of love.***

We praise you, God of the loving heart,  
for creating all things seen and unseen,  
for making us in your image,  
and for seeking us when we turn away.

We thank you for being known to us in Jesus the Human One,  
who was faithful even to death on a cross,  
who lives among us still as Christa/Community.

Through the power of your Spirit,  
open our eyes to the Risen One present among us  
in the breaking of the bread,  
Draw us into communion with you and one another  
that we may be signs of your love in this broken world,  
as we anticipate the coming of your reign of justice and peace.

***To you, Eternal Source,  
with Embodied Wisdom  
and the Spirit of Love  
be glory and honour now and forever.***

## THE STORY

## SHARING COMMUNION

The bread of life.

***Amen.***

The cup of blessing.

***Amen.***

## PRAYER AFTER COMMUNION

God of heaven and earth,  
you make us one in Christ.

***Inspire us with new vision***

***and the wisdom of ancient dreams.***

***Give us eyes to see you in the stranger***

***that we may live out your radical hospitality.***

***Amen.***

## NOTICES & ACKNOWLEDGEMENT OF MUSICIANS

### HYMN

### GREAT GOD YOUR SPIRIT LIKE THE WIND



Great God, your Spirit, like the wind –  
unseen but shaking things we see  
will never leave us undisturbed  
fulfil our dreams, or set us free,  
until we turn from faithless fear  
and prove the promise of your grace  
in justice, peace and daily bread  
with joy for all the human race.

God shake us with the force of love,  
to rouse us from our dreadful sleep;  
remove our hearts of stone, and give  
new hearts of flesh, to break and weep  
for all your children in distress  
and dying for the wealth we keep.  
Help us prevent while we have time,  
the blighted harvest greed must reap.

And then, in your compassion, give  
your Spirit like the gentle rain,  
creating fertile ground from which  
your peace and justice spring like grain;  
until your love is satisfied,  
with all creation freed from pain,  
and all your children live to praise  
your will fulfilled, your presence plain.

*Words: Alan Gaunt (1935-)  
Tune: Jerusalem  
C.H.H. Parry (1848-1918)*

## BLESSING AND SUNG AMEN

God our Maker,  
Star-giver,

***ignite us.***

God in Jesus,  
Story-teller,

***call us.***

God the Holy Spirit,  
Traveller

***be with us.***

God of all our days and nights

***lead us  
and bless us.***

And may the blessing of the Holy God,  
Earth-Giver, Pain-Bearer, Love-Maker,  
be with us and all creation  
this day and forever more.



*African American spiritual  
Arr. N. T. Johnson*

## POSTLUDE

## ACKNOWLEDGEMENTS

Image: "Pentecost" by Edgardo de Guzman

"A new Pentecost" a contemporary reading in *Praying a New Story*.  
Orbis Books, 1994.

Jesus' Prayer by Lala Winkley, in *Celebrating women*. Hannah Ward,  
Jennifer Wild, and Janet Morley (eds). London. SPCK. 1995.

"The Prayer to the Holy Spirit" by Diarmuid O'Murchu.

<https://diarmuidomurchu.com/writing/special-prayers>

"Gather us in." Words and Tune Marty Haugen. Tune: Gather us in.

"The Blessing Song." Words: Miriam Therese Winter. (alt.)  
Tune: Blessing Song. ©Medical Mission Sisters. 1987

"We are many, we are one." Words and tune: Colin Gibson  
Tune: Hamilton.

"Great God your spirit like the wind." Words: Alan Gaunt.  
Tune: Jerusalem C.H.H. Parry.

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## NOTICES

St Michael's Notices are included in the weekly eNews.

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eNews online <https://stmichaels.org.au/news-and-events/>

## ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>



## CONTEMPORARY READING

“A New Pentecost” by Michael Morwood

There is a new Pentecost.

Or maybe it should be called a “renewed” Pentecost – an affirmation that the Mystery we call “God” is actively present in all places, in all people, at all times, and a recognition that our world desperately needs religious belief that connects people into trusting and compassionate relationships rather than religious belief that divides and breeds fear and suspicion.

Pentecost, in the perspective of an everywhere God, becomes an Aha! moment for the initial followers of Jesus. These men and women reflected on Jesus' life, his teaching, his death and the fact that death was not the end of him. They remembered him as someone who totally opened himself to allowing the Spirit of God to move in his life. They saw that the Spirit of God had been at work in all he said and did. Only through contemplating the Jesus they knew, did the wonderful insight about the human condition dawn on them - that all human beings bring God's presence to visibility.

They realized that this is what life and connectedness with God and with one another is all about! Jesus revealed to us who we really are - a life form giving God a wonderful way of coming to expression! All the time this Spirit of God has been with us and we were too blind or too distracted or too badly taught to recognize this Presence in us! Jesus opened our eyes and our minds!

Now we understand!

We, too, are bearers of the Spirit of God. We have to give expression to this in the way we relate with one another just as Jesus did for us.

# MUSIC IN CHURCH

## MUSIC FOR CONTEMPLATION

Variations of a theme by Rossini – Frédéric Chopin (1810-1849)

This infectiously joyful set of variations is based on a theme from Rossini's 1817 opera, *La Cenerentola*.

Peter Sheridan (Flute) & Rhys Boak (Piano)

Madrigal – Philippe Gaubert (1879-1941)

Philippe Gaubert began his musical career as a flautist, but later in his career became an eminent conductor. In 1919 he became the conductor of the Paris Opéra and simultaneously the Orchestre de la Société des Concerts du Conservatoire. Shortly before his death, a public garden was named in his honour near the river Lot in the town of Cahors. Whilst impossible to describe the impact and effect of some music with words, this music whilst serene conveys both a sense of mysticism coupled with a feeling of searching for resolution.

Peter Sheridan (Flute) & Rhys Boak (Piano)

## POSTLUDE

Adagio and Allegro from 'The Occasional Oratorio'

– G.F. Handel (1685-1759) transcribed for organ by W.T. Best

This jubilant overture by Handel is a fitting piece to celebrate Pentecost and the birth of the church. Originally composed for orchestra, the work was transcribed for the organ by the 19th century English organ virtuoso, William Thomas Best.

Rhys Boak (Organ)

## MUSIC ONLINE

### MUSIC FOR CONTEMPLATION

Variations of a theme by Rossini – Frédéric Chopin (1810-1849)

This infectiously joyful set of variations is based on a theme from Rossini's 1817 opera, *La Cenerentola*.

Peter Sheridan (Flute) & Rhys Boak (Piano)

### POSTLUDE

Toccata – Joseph Jongen (1873-1953)

There are many wonderful and memorable toccatas for the organ. These include works by such luminaries as Bach, Widor, Frescobaldi and many others. This toccata by the great Belgian virtuoso, Joseph Jongen, was completed in its final form in February 1953 only months before the composer's death. It uses extremely rich and colourful harmony as well as exploring the full power of the organ. It is regarded as one of the most technically difficult works in the repertory, and as such is seldom performed and remains little known.

Rhys Boak (Organ)

### MUSICIAN IN CHURCH AND ONLINE

#### **Peter Sheridan**

Innovative and creative flutist, performer and teacher, Peter Sheridan has collaborated with some of the world's leading composers, commissioning more than sixty works for the modern flutes. A passionate specialist on the low flutes, he has promoted these instruments in concert and master classes, appearing at the National Flute Association and British Flute Society conventions, as well as festivals in Japan, Holland, Canada and Australia. Mr. Sheridan has performed with the Los Angeles Flute Quartet, Hollywood Studio Symphony, Australian National Academy of Music Orchestra, Mannes Camerata, Aspen Festival Orchestra, Australian Pops Orchestra and for the Grand Canyon Chamber Music Festival. He recently had a hyper-bass flute created that spans 32 feet and plays down to C0, which is featured on the new recording, "Monologues and Dialogues"

(Move Records). Peter has presented interactive workshops, master classes and seminars for composers which explore the unique sounds, sights and possibilities of the modern-day low flutes. These educational tours have brought him around Australia and throughout areas of the United States, both performing and teaching to students and colleagues of all age groups.

Mr. Sheridan is lecturer of flute for the Monash University School of Music and director of the University Flute Ensemble. As a Woodwinds Instructor at Donvale Christian College, he directs the flute ensembles and the Senior Concert Band. He holds degrees and certifications from Mannes College, University of Arizona, Goldsmith's College (London), and completed graduate work at UCLA. Peter has served on the music faculties of La Sierra University, Santa Monica College, and El Camino Colleges in California (USA).

Flute studies have been with Sheridan Stokes, Jean Louis Kashy, Judith Mendenhall, Thomas Nyfenger, Bonnie Lichter, and Clare Hoffmann. His various flutes can be heard on Move, Sarabande, Warner Bros. Latina, Albany, and Innova record labels.