

ST MICHAEL'S
UNITING CHURCH



RULES FOR MISSION: "ANCIENT AND MODERN"

3 JULY 2022



GUEST MINISTER: REV PETER BURNHAM

MUSIC: LISA MAREE AMOS (FLUTE),
PETER SHERIDAN (FLUTE) &
RHYS BOAK (ORGAN AND PIANO)

CANTOR: GEORGIA WILKINSON

WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status, or age.

OFFICE BEARERS

Chairperson: Laura Beckett

Treasurer: Ian Cox

Secretary: Maree McDonald

Property

Chair: Peter Anderson

Church Services

Chair: Lorraine Woolley

Culture of Safety Contact

(Keeping Children Safe)

Val Gill

Contact and Care

Chair: Lyndell O'Brien

Deputy Chair: Joy Arnot

Programs

Chair: Neil Blood

Organist & Manager of Music

Rhys Boak

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Weekly eNews: media@stmichaels.org.au

Please send notices to office@stmichaels.org.au by 11.30am Wednesday



♥ OPEN HEARTS. OPEN MINDS. OPEN HANDS! ♥
SUNDAY GATHERINGS ARE OFFERED ONLINE AND IN-CHURCH.
<http://www.stmichaels.org.au/>

*Music notes, musicians' bios, and the text of the contemporary reading
can be found at the end of the order of service.*

PROCESSIONAL

WORDS OF WELCOME

ACKNOWLEDGEMENT OF COUNTRY

As we meet, we acknowledge the custodianship of this land by the Wurundjeri people, the traditional owners of the land on which we meet. Into the future of the first peoples, we affirm the Uluru Statement from the Heart, for in 1967 the first peoples were counted, and now they need to be heard. So, we pay our respects to their Elders, past present and emerging.

INTRODUCTION TO THE THEME OF THE DAY

HYMN

GREAT GOD YOUR SPIRIT LIKE THE WIND

Great God, your Spirit, like the wind –
unseen but shaking things we see
will never leave us undisturbed
fulfil our dreams, or set us free,
until we turn from faithless fear
and prove the promise of your grace
in justice, peace and daily bread
with joy for all the human race.

God shake us with the force of love,
to rouse us from our dreadful sleep;
remove our hearts of stone, and give
new hearts of flesh, to break and weep

for all your children in distress
and dying for the wealth we keep.
Help us prevent while we have time,
the blighted harvest greed must reap.

And then, in your compassion, give
your Spirit like the gentle rain,
creating fertile ground from which
your peace and justice spring like grain;
until your love is satisfied,
with all creation freed from pain,
and all your children live to praise
your will fulfilled, your presence plain.

Words: Alan Gaunt (1935-)

Tune: Jerusalem

C.H.H. Parry (1848-1918)

PRAYER OF AWARENESS AND ILLUMINATION

Divine Mystery, our keeper and companion,
in all the struggles of life we need the encouragement of your Spirit.
Our spirits are in need of refreshment and new strength.
We come weary in body and mind,
we come with stresses and angers, with sadness and anxieties.
We come with pride that needs piercing,
with reduced confidence that needs repairing.
We come with deep hurts that need healing,
and wounded visions that need restoring.
Open our minds and hearts today as we worship together,
that we may know your Divine Presence is with us and around us.
Amen.

JESUS' PRAYER

***Dear One, closer to us than our own hearts,
farther from us than the most distant star,
you are beyond naming.
May your powerful presence become obvious
not only in the undeniable glory of the sky,
but also in the common processes of the earth.
Give us what we need,***

*day by day, to keep body and soul together,
because clever as you have made us,
we still owe our existence to you.
We recognize that to be reconciled with you,
we must live peaceably and justly with other human beings,
putting hate and bitterness behind us.
We are torn between our faith in your goodness
and our awareness of the evil in your creation,
so deliver us from the temptation to despair.
Yours alone is the universe and all its majesty and beauty.
So it is.
Amen.*

SHARING A SIGN OF PEACE

May the heart of peace rest with you.

And also with you.

HYMN

IMMORTAL, INVISIBLE, GOD ONLY WISE

Immortal, invisible, God only wise,
in light inaccessible hid from our eyes,
most blessèd, most glorious, the Ancient of Days,
belovèd, enfolding, your great name we praise.

Unresting, unhasting, and silent as light,
nor wanting, nor wasting, but ruling in might;
your justice like mountains high soaring above,
your clouds which are fountains of goodness and love.

You give life to all life, to both great and small;
in all life now living, the true life of all;
we blossom and flourish as leaves on a tree,
and wither and perish: but unchanged you will be.

Creator of glory, creator of light,
your angels adore you, all veiling their sight;
of all your rich graces this grace, God, impart -
take the veil from our faces, the veil from our heart.

All praise we would render: reveal to our sight,
what hides you is only the splendour of light;
and so let your glory, O Lover, impart
through Christ in the story, your Christ to the heart.

Words: Walter C. Smith (alt)

Tune: St Denio

Welsh melody

GOSPEL: LUKE 10:1-11, 16-20

ANTHONY BENDALL

For words expressing the missionary challenge of the early church,
We give thanks.

MUSIC FOR CONTEMPLATION

CONTEMPORARY READING

“Blessed are you who Bear the Light” by Jan Richardson
For the wisdom of poets, and for people of the Light,
We give thanks.

REFLECTION

Rules for Mission: Ancient and modern

HYMN

GOD OF HISTORY – RECENT, ANCIENT

God of history - recent, ancient -
God of every yesterday,
still our God in this day's moments,
where we go or where we stay:
You have set us in this context,
time, relationship, and place,
hear our praise and glad thanksgiving
for all signs of present grace.

You have called us from division
into unity and hope.
Each and all belong together
in the world's kaleidoscope.
Help us listen to the voices
daring us to be and do
what you plan for church and people,
loving others, praising you.

How are we, then, called to answer
as we work and as we live,
called to justice, called to mission,
learning to receive and give?
Shall we build a bridge of promise?
Tear down walls that split, divide?
Fling wide doorways, open windows?
Let the Spirit come inside?

God you point us toward the future
where Christ leads and shows the way.
Here and now, work not yet finished
needs our strength and will today
thus we move into tomorrow,
called to live and work and be
reconcilers, pilgrim people,
called by Christ, by Christ set free.

Words: Jane Parker Huber

Tune: Hymn to Joy

Adapted from Ludwig van Beethoven (1770-1827)

PRAYERS OF THE PEOPLE

In thanksgiving and solidarity...

MUSIC FOR CONTEMPLATION

OFFERING

***May the gifts we bring
serve as symbols of our deep desire***

*for Divine Love to transform
our time, effort, and substance
into works of creative compassion for others,
for our wider community
and for the world beyond. Amen*

NOTICES & ACKNOWLEDGEMENT OF MUSICIANS

HOLY COMMUNION

COMMUNION HYMN BROTHER, SISTER, LET ME SERVE YOU

Brother, sister, let me serve you;
let me be as Christ to you;
pray that I may have the grace to
let you be my servant too.

We are pilgrims on a journey,
and companions on the road;
We are here to help each other
walk the mile and bear the load.

I will hold the Christ-light for you
In the night-time of your fear;
I will hold my hand out to you,
speak the peace you long to hear.

I will weep when you are weeping;
when you laugh, I'll laugh with you;
I will share your joy and sorrow
till we've seen this journey through.

When we sing to God in heaven,
we shall find such harmony;
born of all we've known together
of Christ's love and agony.

Brother, sister, let me serve you;
let me be as Christ to you;
pray that I might have the grace to

let you be my servant too.

Words: Richard Gillard (1953-)
Tune: *Servant Song*
Richard Gillard, arr. Betty Pulkingham

WELCOME TO THE TABLE

St Michael's Uniting Church is an open community,
and all are invited to the table.
Whatever you believe, whatever you do not believe,
you are welcome to participate in the communion.
This sacred meal is for all people.

EUCCHARISTIC LITURGY

Such an event as sharing bread and wine was common in the time of Jesus.
People gathered for the sacred moment of the meal when bread was broken and the cup blessed.
It reminded them of their story, the way they believed their God had led them, the hope that was given to them and the blessing they received.

We are told: Jesus took bread and wine
and gave that additional blessing of faith for the future day.
The church through the generations has embraced this event as a central sacrament of the Faith.
It was to be the substantial symbol of a life-enhancing presence, giving courage to bring a different spirit to the world.

This table sets before us the symbols of life

***We give thanks to God for our life
and the courage we are given to live it.***

We are here given this sacrament to enhance and enrich our lives.

We will receive it with thanksgiving and faith.

Come then with our sorrows and our joys, with our searchings and our hopes, with our anxieties and uncertainties, with our strengths and possibilities, with our best gratitude and our full and focused lives.

Wherever we are, we are surrounded by the Good Presence.

***May the eternal presence change our way
of being in the world.***

We pause in gratitude for our life and the many gifts of life.

***Again and again, we want our life and our
gratitude to be good and generous.***

Here in this sacred place,
we are lifted into the awesome mystery of life.

And we reach out to all that is good.

Here in this sacred place,
we give words to our inner sense of gratitude and hope.

***We pause in gratitude for all
that has been given,
in hope for all that yet will be.***

Gifts of Earth. Gifts of Spirit.
Christ made known among us.

SHARING COMMUNION

The bread of life.

Amen.

The cup of blessing.

Amen.

THE BLESSING & SUNG AMEN

Divine Presence, our friend and companion on the way,
whatever the joys or sorrows the future may hold,
your Presence will be the light that shines on our path,
your Spirit bringing hope by which we live,
and you will be our freedom, now and always.
Amen.

POSTLUDE

ACKNOWLEDGEMENTS

Image: Untitled photo by Thomas Lipke on Unsplash.

Jan Richardson, "Blessed are you who bear the light" from *Circle of Grace: A Book of Blessings for the Seasons*.

Jesus' Prayer. Lord's Prayer: An Interpretation by Jim Burklo
<https://tcpc.blogs.com/musings/2012/12/jim-burklos-book-of-common-prayer.html>.

Prayer of Awareness adapted from Terry Falla, *Be our Freedom Lord*.

Prayers of the people adapted from a prayer by Terry Falla

Blessing adapted from Terry Falla, *Be Our Freedom Lord*.

Communion liturgy by Dr Francis Macnab.

"Great God your spirit like the wind" Words: Alan Gaunt.
Tune: Jerusalem. C.H.H. Parry.

"Immortal, invisible, God only wise" Words: Walter C. Smith (alt).
Tune: St Denio Welsh melody.

"God of History – Recent, Ancient" Words: Jane Parker Huber.
Tune: Hymn to Joy. Adapted from Ludwig van Beethoven

"Brother, Sister, let me serve you" Words: Richard Gillard.
Tune: Servant Song. Richard Gillard, arr. Betty Pulkingham.

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NOTICES

St Michael's Notices are included in the weekly eNews.

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CONTEMPORARY READING

“Blessed are you who bear the light” by Jan Richardson

Blessed are you who bear the light in unbearable times, who testify to its endurance amid the unendurable, who bear witness to its persistence when everything seems in shadow and grief.

Blessed are you in whom the light lives, in whom the brightness blazes – your heart a chapel, an altar where even in the deepest night can be seen the fire that shines forth in you in unaccountable faith, in stubborn hope, in love that illumines every broken thing it finds.

MUSIC IN CHURCH

MUSIC FOR CONTEMPLATION

Cantique de Jean Racine -Gabriel Urbain Fauré (1845-1924)

As a 19-year-old, the now celebrated French composer Gabriel Faure, submitted this work as part of a composition competition in 1865. The work, originally for choir, strings and organ was a setting of a religious Latin tract paraphrased by Jean Racine. This work was instantly famous, and is one of the enduring masterpieces of the choral repertoire. Today we hear this work set in a version for two flutes and piano.

Lisa Maree Amos, Peter Sheridan (Flute) & Rhys Boak (Piano)

'Maya' - Ian Clark (b. 1964)

The composer describes this work as 'beautiful' and 'dream like'. Ian Clarke is a contemporary British composer and flautist. 'Maya' was published in its current form in the year 2001.

Lisa Maree Amos, Peter Sheridan (Flute) & Rhys Boak (Piano)

POSTLUDE

Theme for a quiet day – Caesar Giovanni (1925-2017)

The American composer, Caesar Giovanni is not to be confused with the renaissance Italian composer of the same name. Giovanni was based in Chicago Illinois and was highly active as a pianist, band leader and composer.

Lisa Maree Amos, Peter Sheridan (Flute) & Rhys Boak (Piano)

MUSIC ONLINE

MUSIC FOR CONTEMPLATION

Vocalise – Gabriel Faure

Vocalise – Gabriel Faure (1845-1924)

The music of Gabriel Faure is well known and much loved. This vocalise, written originally for voice and piano is heard here today performed with the truly beautiful, haunting and rare sound of the Bass flute, played by world leading expert on low flutes, the New York born Peter Sheridan.

Peter Sheridan (Flute) & Rhys Boak (Piano)

POSTLUDE

Improvisation on a theme of Puccini – Joe Chindamo
– Joe Chindamo (Piano)

Improvisation on a theme of Puccini – Joe Chindamo (b. 1961)

An improvisation is in itself something of a spiritual experience. The spontaneity of music seemingly leaping out of the conscious and subconscious mind of the player is wonderful to see. The theme of this improvisation comes from Puccini's 1900 opera, 'Tosca'.

Joe Chindamo (Piano)

MUSICIANS IN CHURCH

Lisa Maree Amos

Lisa-Maree Amos is Principal Flute with Orchestra Victoria, based in Melbourne, Australia.

In her 30+ year career, Lisa-Maree has been Guest Principal Flute with both the BBC Symphony and the Boston Symphony working with many legendary conductors, including Seiji Ozawa, Leonard Bernstein, and Bernard Haitink. Her performances in major international Festivals including the London Proms, LA Bach Festival, Aldeburgh, and Spitalfields have received critical acclaim.

After initial graduate work at the Queensland Conservatorium of Music in Australia, Lisa-Maree completed post-graduate study at the Royal College of Music, London, as an RCM Exhibitioner.

Lisa-Maree is a member of the flute staff at Melbourne Conservatorium of Music, Melbourne University.

Peter Sheridan

Innovative and creative flutist, performer and teacher, Peter Sheridan has collaborated with some of the world's leading composers, commissioning more than sixty works for the modern flutes. A passionate specialist on the low flutes, he has promoted these instruments in concert and master classes, appearing at the National Flute Association and British Flute Society conventions, as well as festivals in Japan, Holland, Canada and Australia. Mr. Sheridan has performed with the Los Angeles Flute Quartet, Hollywood Studio Symphony, Australian National Academy of Music Orchestra, Mannes Camerata, Aspen Festival Orchestra, Australian Pops Orchestra and for the Grand Canyon Chamber Music Festival. He recently had a hyper-bass flute created that spans 32 feet and plays down to C0, which is featured on the new recording, "Monologues and Dialogues" (Move Records). Peter has presented interactive workshops, master classes and seminars for composers which explore the unique sounds, sights and possibilities of the modern-day low flutes. These educational tours have brought him around Australia and throughout areas of the United States, both performing and teaching to students and colleagues of all age groups.

Mr. Sheridan is lecturer of flute for the Monash University School of Music and director of the University Flute Ensemble. As a Woodwinds Instructor at Donvale Christian College, he directs the flute ensembles and the Senior Concert Band.

He holds degrees and certifications from Mannes College, University of Arizona, Goldsmith's College (London), and completed graduate work at UCLA. Peter has served on the music faculties of La Sierra University, Santa Monica College, and El Camino Colleges in California (USA).

Flute studies have been with Sheridan Stokes, Jean Louis Kashy, Judith Mendenhall, Thomas Nyfenger, Bonnie Lichter, and Clare Hoffmann. His various flutes can be heard on Move, Sarabande, Warner Bros. Latina, Albany, and Innova record labels.

MUSICIANS ONLINE

Joe Chindamo ranks amongst the world's best jazz pianists and composers. His equal gifts as composer, arranger and improviser enable him to skate between musical genres with deftness and integrity, creating a unique music which eschews boundaries. A man with an international reputation, Joe has performed concerts all over the world. Of particular note, at the Umbria Jazz Festival, The Tokyo Dome and The Lincoln Centre in New York. He also toured with famed US drummer Billy Cobham for over 10 years. Numerous of his recordings reached number 1 on the modern jazz charts in Japan. His formidable pianism has earned him admiration from amongst the classical elite.

In 2008 Joe was invited to perform 3 concerts in Italy by the celebrated classical pianist Michele Campanella, who was curator of a respected piano festival. In the same year, as a result of an enthusiastic recommendation by the formidable Nickolai Demidenko, piano maker Paolo Fazioli invited Joe to perform at his auditorium in Venice, a venue normally reserved for the likes of Angela Hewitt, Nickolai Demidenko and Aldo Ciccolini.

Joe is an artist who has done it all. He has performed and recorded with the best such as Shirley Bassey, Anne Sophie von Otter, Ricky Lee Jones, Dame Kiri Te Kanawa, Yvonne Kenny and Olivia Newton John, and worked on over 60 film soundtracks, providing the piano work for iconic Australian movies such as *Pharlap*, *The Man from Snowy River II*, *Babe*, and *The Sound of One Hand Clapping*.

Peter Sheridan

See above.

YOUTUBE NOTES

Title: "Rules for Mission: "Ancient and Modern"

Description: Sunday Gathering – 3 July 2022

5th Sunday after Pentecost

St Michael's Uniting Church, Melbourne

<https://www.stmichaels.org.au/>

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Thank you!

Tags: Pentecost 4C