

ST MICHAEL'S  
UNITING CHURCH



FIFTH SUNDAY AFTER PENTECOST

WHO IS MY NEIGHBOUR?

10 JULY 2022



MINISTER: REV DR MARGARET MAYMAN

MUSIC: PETER SHERIDAN (FLUTE)  
& RHYS BOAK (ORGAN & PIANO)

CANTOR: CAILIN HOWARTH

# WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status, or age.

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## OFFICE BEARERS

**Chairperson:** Laura Beckett

**Treasurer:** Ian Cox

**Secretary:** Maree McDonald

### **Property**

Chair: Peter Anderson

### **Church Services**

Chair: Lorraine Woolley

### **Culture of Safety Contact**

(Keeping Children Safe)

Val Gill

### **Contact and Care**

Chair: Lyndell O'Brien

Deputy Chair: Joy Arnot

### **Programs**

Chair: Neil Blood

## **Organist & Manager of Music**

Rhys Boak

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## ST MICHAEL'S UNITING CHURCH OFFICE


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Please send notices to [office@stmichaels.org.au](mailto:office@stmichaels.org.au) by 11.30am Wednesday



♥ OPEN HEARTS. OPEN MINDS. OPEN HANDS! ♥  
SUNDAY GATHERINGS ARE OFFERED ONLINE AND IN-CHURCH.  
<http://www.stmichaels.org.au/>

*Music notes, musicians' bios, and the text of the contemporary reading  
can be found at the end of the order of service.*

## PROCESSIONAL

### ACKNOWLEDGEMENT OF COUNTRY

As we gather, we acknowledge that we meet on the unceded land of the traditional owners, the Wurundjeri people of the Kulin Nation.

***We acknowledge Wurundjeri people,  
and pay our respects to their elders, past and present.***

We honour their custodianship and care for the lands and waters since time immemorial.

***Walking together toward a peaceful future,  
we accept the invitation of the Uluru Statement from the Heart.***

*Wherever you are on your spiritual journey,  
wherever you've come from, wherever you're going to,  
whatever you believe, whatever you do not believe,  
you are welcome.*

### GATHERING AND WELCOME

Now is the time to dance heaven's dance,  
Time to discern eternity's face,  
Moment of knowing beyond all sight,  
Day of God's smile and tender embrace.  
May our lives and our world be reawakened,  
as together we come alive to the wonder and surprise of this day.

Womb of life, and source of being,  
home of every restless heart,  
in your arms the worlds awakened;  
you have loved us from the start.  
We your children, gather 'round you,  
at the table you prepare.  
Sharing stories, tears and laughter,  
we are nurtured by your care.

Word in flesh, our brother Jesus,  
born to give us second birth,  
you have come to stand beside us,  
knowing weakness, knowing earth.  
Priest who shares our human struggles,  
Life of Life and Death of Death,  
Risen Christ, come stand among us,  
send the Spirit by your breath.

Brooding Spirit, move among us;  
be our partner, be our friend.  
When our memory fails remind us  
whose we are, what we intend.  
Labour with us, aid the birthing  
of the new world yet to be,  
free of servant, lord and master,  
free for love and unity.

Mother, Brother, holy Partner:  
Father, Spirit, only Son:  
We would praise your name forever,  
one in three, and three in one.  
We would share your life, your passion,  
share your world of world made new,  
ever singing, ever praising,  
one with all, and one with you.

*Words: Ruth Duck (1947-)*

*Tune: Hymn to Joy*

*Adapted from Ludwig van Beethoven (1770-1827)*

## PRAYER OF AWARENESS FOR NAIDOC WEEK

Loving Creator God,  
We rejoice in the beauty of this ancient land and the waters.  
We marvel at the awesome way they have been formed.  
We give thanks for First Nations Peoples,  
their stories of creation sung by countless Ancestors.  
It is right, Loving Mystery  
that we name the dispossession, violence and bloodshed,  
which First Peoples endured at the hands of Second Peoples.  
We ask your forgiveness, and their forgiveness,  
on behalf of our forebears.  
We pray for your healing of this land and the Peoples.  
We pray that love will make a new way, a harmony way,  
the way of Jesus.

Holy God,  
today we are grateful, and we celebrate this nation's true history,  
beginning long before time.  
The First People of this ancient land who gave them birth,  
who gives them life – Mother Earth.  
We honour them and share their joy.  
You, Wisdom Sophia, call us body, call us one,  
To walk together, people from many lands,  
under this same golden sun, together  
First Nations Peoples and all of us who have since come.  
Together there is a new song to be sung,  
as old as time.  
Hear the *yidaki*, hear the *bilma*,  
the Ancestors call.  
Holy Wisdom, help us to listen, to follow, to learn, to grow.  
In the name of Christ, we pray. Amen.

*[Yidaki is the Yolŋu word for didgeridoo as bilma is for clap stick]*

## JESUS' PRAYER

*Dear One, closer to us than our own hearts,  
farther from us than the most distant star,  
you are beyond naming.*

*May your powerful presence become obvious  
not only in the undeniable glory of the sky,  
but also in the common processes of the earth.*

*Give us what we need,  
day by day, to keep body and soul together,  
because clever as you have made us,  
we still owe our existence to you.*

*We recognize that to be reconciled with you,  
we must live peaceably and justly with other human beings,  
putting hate and bitterness behind us.*

*We are torn between our faith in your goodness  
and our awareness of the evil in your creation,  
so deliver us from the temptation to despair.*

*Yours alone is the universe and all its majesty and beauty.  
So it is. Amen.*

## SHARING A SIGN OF PEACE

May the heart of peace rest with you.

*And also with you.*

## SONG

## ARISE

*Written for the 2022 Meeting of the Synod of Victoria and Tasmania*

Spirit calls, 'Arise, come with me.  
Oh, my dear ones, come away.  
Now the wattles are all blooming.  
Now the magpie greets the day.'

We, emerging through the struggles  
Seek a 'truth and justice' way,  
Heed the call and walk together,  
Love and listen, learn and pray.

*Words: Jennie Gordon based on the Song of Solomon*

*Tune: Converse*

*Charles C. Converse (1832-1918)*

## SACRAMENT OF BAPTISM not in video

### LIGHTING THE BAPTISM CANDLES

*children invited to the front*

### WELCOME & THANKSGIVING

### AFFIRMATION OF FAITH

***We trust in God, the Creator Spirit  
who moved upon the face of the deep  
at the beginning of creation,  
who created all that is,  
and who spoke through the prophets of old.  
We trust in Jesus Christ  
into whom God's spirit was poured  
in fullness and in power,  
that the whole creation might be restored and unified;  
and who promised that the Spirit would come  
and fill the faithful with power to witness  
to the passionate love of God.  
We await on that Spirit today with longing hearts,  
seeking to be empowered to share God's love,  
with fresh words and courageous actions  
of love and hope and justice.  
So may it be.***

## THE BLESSING OF WATER

### THE BAPTISM OF LEO

#### SUNG BLESSING

May God bless you and keep you;  
May God make her face to shine upon you,  
and be gracious unto you;  
May God lift up his countenance upon you,  
and give you peace.

#### FAMILY PROMISES

### THE BAPTISM OF AMELIA

#### SUNG BLESSING

May God bless you and keep you;  
May God make her face to shine upon you,  
and be gracious unto you;  
May God lift up his countenance upon you,  
and give you peace.

#### FAMILY PROMISES

#### BAPTISM PRAYER

#### HYMN

#### WE ARE YOUR PEOPLE

We are your people; Spirit of grace,  
you dare to make us, to all our neighbours,  
Christ's living voice, hands and face.

Joined in community, treasured and fed,  
may we discover, gifts in each other,  
willing to lead and be led.



Rich in diversity, help us to live  
closer than neighbours, open to strangers,  
able to clash and forgive.

Glad of tradition, help us to see  
in all life's changing, where you are leading,  
where our best efforts should be.

Give, as we venture justice and care  
(peaceful, resisting, waiting, or risking)  
wisdom to know when and where

Christ as we serve you in different ways,  
may all we're doing show that you're living,  
meeting your love with our praise.

*Words: Brian Wren (1936-)  
Tune: Whitfield  
John Wilson (1905-92)*

GOSPEL: LUKE 10:25-37

VAL GILL

For the stories of Jesus and the beloved community,  
***Thanks be to God.***

MUSIC FOR CONTEMPLATION

CONTEMPORARY READING

"The Guest House" by the Sufi mystic, Rumi  
For Wisdom that was in the beginning  
For Wisdom that invites and inspires  
For Wisdom in the world today,  
***We give thanks.***

REFLECTION

"Who is my neighbour?"

REV DR MARGARET MAYMAN  
& LORRAINE WOOLLEY

## HYMN

## TAKE MY GIFTS AND LET ME LOVE YOU

Take my gifts and let me love you,  
God who first of all loved me,  
gave me light and food and shelter,  
gave me life and set me free.

Now because your love has touched me,  
I have love to give away,  
now the bread of love is rising,  
loaves of love to multiply!

Take the fruit that I have gathered  
from the tree your Spirit sowed,  
harvest of your own compassion,  
juice that makes the wine of God,  
spiced with humour, laced with laughter,  
flavour of the Jesus life,  
tang of risk and new adventure,  
taste and zest beyond belief.

Take whatever I can offer,  
gifts that I have yet to find,  
skills that I am slow to sharpen,  
talents of the hand and mind,  
things made beautiful for others  
in the place where I must be:  
take my gifts and let me love you,  
God who first of all loved me.

*Words: Shirley Erena Murray (1931-2020)*

*Tune: Talavera Terrace*

*Colin Gibson (1933- )*

## PRAYERS OF THE PEOPLE

In thanksgiving and solidarity  
Holy Spirit, God in us and with us,  
enable us to be a Pentecost people.

***Empower us to be a community  
where everyone feels at home  
and enabled to find hope and joy in life.  
Amen.***

## MUSIC FOR CONTEMPLATION

### OFFERING

***God of grace and compassion,  
may our gifts enable this church to be a place  
where strangers become friends,  
outcasts are welcomed,  
and seekers find meaning and hope.  
In your many names we pray.  
Amen.***

## NOTICES & ACKNOWLEDGEMENT OF MUSICIANS

### HYMN

### COMMUNITY OF CHRIST

Community of Christ,  
who make the Cross your own,  
live out your creed and risk your life  
for God alone:  
the God who wears your face,  
to whom all worlds belong,  
whose children are of every race  
and every song.

Community of Christ,  
look past the Church's door  
and see the refugee, the hungry,  
and the poor.  
Take hands with the oppressed,  
the jobless in your street,  
take towel and water, that you wash  
your neighbour's feet.

Community of Christ,  
through whom the word must sound –  
cry out for justice and for peace  
the whole world round:  
disarm the powers that war  
and all that can destroy,  
turn bombs to bread, and tears of anguish  
into joy.

When menace melts away,  
so shall God's will be done,  
the climate of the world be peace  
and Christ its Sun;  
our currency be love  
and kindness our law,  
our food and faith be shared as one  
for evermore.

*Words: Shirley Erena Murray (1931-2020)*

*Tune: Leoni*

*Hebrew Melody, arr. Meyer Lyon (1751-1797)*

## BLESSING AND SUNG AMEN

May the Sacred Creator of this great south land, give us strength,  
May the memory of Jesus, who calls us to be a just nation,  
give us courage,  
And may the Spirit of peace, who shares the journey with us,  
be our inspiration.  
Amen.

## POSTLUDE

## ACKNOWLEDGEMENTS

Image: "The Good Samaritan," by Dinah Roe Kendall.

NAIDOC Week 2022 poster: "Stranger" by Ryhia Dank (Nardurna).  
<https://naidoc.org.au>

"The Guest House" by Jellaludin Rumi. Translation by Coleman Barks.

Prayer of Awareness. Stuart McMillan, National Consultant  
Covenanting, UCA Assembly Resourcing Unit (alt.)

Jesus' Prayer. Lord's Prayer: An Interpretation by Jim Burklo  
<https://tcpc.blogs.com/musings/2012/12/jim-burklos-book-of-common-prayer.html>

"Womb of life and source of being" Words: Ruth Duck.  
Tune: Hymn to Joy. Adapted from Ludwig van Beethoven

"Arise." Words: Jennie Gordon based on the Song of Solomon.  
Tune: Converse. Charles C. Converse (1832-1918)

"We are your people." Words: Brian Wren.  
Tune: Whitfield. John Wilson.

"Take my gifts and let me love you." Words: Shirley Erena Murray.  
Tune: Talavera Terrace. Colin Gibson.

"Community of Christ." Words: Shirley Erena Murray.  
Tune: Leoni Hebrew Melody, arr. Meyer Lyon.

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## NOTICES

St Michael's Notices are included in the weekly eNews.

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eNews online <https://stmichaels.org.au/news-and-events/>

## ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

## CONTEMPORARY READING

“The Guest House” by the Sufi mystic, Rumi

This being human is a guest house.  
Every morning a new arrival.

A joy, a depression, a meanness,  
some momentary awareness comes  
as an unexpected visitor.

Welcome and entertain them all!  
Even if they are a crowd of sorrows,  
who violently sweep your house  
empty of its furniture,  
still, treat each guest honourably.  
He may be clearing you out  
for some new delight.

The dark thought, the shame, the malice.  
meet them at the door laughing and invite them in.

Be grateful for whatever comes.  
because each has been sent  
as a guide from beyond.

## MUSIC ONLINE

### MUSIC FOR CONTEMPLATION

Pavane – Gabriel Fauré (1845-1924)

Fittingly, this haunting Pavane was filmed in Mingary, which, as a unique space in all of Melbourne, is also the final resting place of many from the St. Michael’s community.

The Nuovo Quartet led by Susannah Ng

### POSTLUDE

Allegro Moderato from the String Quartet in D Major, Op. 64 No. 5  
"The Lark"

– F. J. Haydn (1732-1809)

Haydn's music is often imbued with a sense of optimism, positivity and often humour. His string quartet nicknamed 'The Lark' is amongst the most celebrated music for String Quartet. The idea of birdsong, of nature and of joy is appropriate for this season of spring.

The Nuovo Quartet led by Susannah Ng

## MUSICIANS ONLINE

### **The Nuovo Quartet**

The Nuovo is a quartet made up of players from various professional ensembles and came together for the very first time to record music especially for our online services at St. Michael's. The members of the quartet are Susannah Ng (Leader/Violin), Zoe Black (Violin), Ceridwen Davies (Viola) and Josephine Vains (Cello).

## MUSIC IN CHURCH

### MUSIC FOR CONTEMPLATION

Siciliano from the flute sonata in E flat major BWV 1031

– J.S. Bach (1685-1750)

The amazingly prolific and inventive J.S. Bach is of course one of the most important figures in all music. Bach's enormous output of sacred music is testament to his devout Lutheran faith, which was a source of great strength and inspiration to him, during what can only be described as a life full of great difficulty. This piece is one of the most cherished movements from the many sonatas for flute he wrote.

Peter Sheridan (Flute) & Rhys Boak (Piano)

Waltz from 'Suite Antique' - John Rutter (b. 1945)

The English composer, John Rutter, is best known for his charming modern works for choir. Rutter composed this suite, known as the 'Suite Antique' in 1979 for flute, harpsichord and string orchestra. The suite pays homage to many early music styles and forms blending them together with modern and sometimes jazz like musical language.

Peter Sheridan (Flute) & Rhys Boak (Piano)

## POSTLUDE

March on a theme of Handel- A. Guilmant (1837-1911)

Alexandre Guilmant was considered to be the doyen of French organ music in the late 19th century. A noted composer and recitalist, Guilmant wrote more organ music than that of his colleagues Widor and Vierne combined. Guilmant was an admirer of the works of the much earlier George Frederick Handel (1685-1759) who is most famous for his oratorio Messiah and, in particular, the Hallelujah Chorus. Guilmant based this work loosely on another chorus from this oratorio, Lift up ye heads, O ye gates. However, most often, people recognise the theme of this work as being the almost identical first few notes of 'Caro mio ben'.

Rhys Boak (Organ)

## MUSICIAN IN CHURCH

### **Peter Sheridan**

Innovative and creative flutist, performer and teacher, Peter Sheridan has collaborated with some of the world's leading composers, commissioning more than sixty works for the modern flutes. A passionate specialist on the low flutes, he has promoted these instruments in concert and master classes, appearing at the National Flute Association and British Flute Society conventions, as well as festivals in Japan, Holland, Canada and Australia. Mr. Sheridan has performed with the Los Angeles Flute Quartet, Hollywood Studio Symphony, Australian National Academy of Music Orchestra, Mannes Camerata, Aspen Festival Orchestra, Australian Pops Orchestra and for the Grand Canyon Chamber Music Festival. He recently had a hyper-bass flute created that spans 32 feet and plays down to C0, which is featured on the new recording, "Monologues and Dialogues" (Move Records). Peter has presented interactive workshops, master classes and seminars for composers which explore the unique sounds, sights and possibilities of the modern-day low flutes. These educational tours have brought him around Australia and throughout areas of the United States, both performing and teaching to students and colleagues of all age groups.



Mr. Sheridan is lecturer of flute for the Monash University School of Music and director of the University Flute Ensemble. As a Woodwinds Instructor at Donvale Christian College, he directs the flute ensembles and the Senior Concert Band. He holds degrees and certifications from Mannes College, University of Arizona, Goldsmith's College (London), and completed graduate work at UCLA. Peter has served on the music faculties of La Sierra University, Santa Monica College, and El Camino Colleges in California (USA). Flute studies have been with Sheridan Stokes, Jean Louis Kashy, Judith Mendenhall, Thomas Nyfenger, Bonnie Lichter, and Clare Hoffmann. His various flutes can be heard on Move, Sarabande, Warner Bros. Latina, Albany, and Innova record labels.