

ST MICHAEL'S
UNITING CHURCH



SIXTH SUNDAY AFTER PENTECOST
“SAVING MARTHA FROM THE DISHES”

17 JULY 2022



MINISTER: REV DR MARGARET MAYMAN

MUSIC: SAMANTHA SHELDON (PIANO)
& RHYS BOAK (ORGAN)

CANTOR: GEORGIA WILKINSON

WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status, or age.

OFFICE BEARERS

Chairperson: Laura Beckett

Treasurer: Ian Cox

Secretary: Maree McDonald

Property

Chair: Peter Anderson

Church Services

Chair: Lorraine Woolley

Culture of Safety Contact

(Keeping Children Safe)

Val Gill

Contact and Care

Chair: Lyndell O'Brien

Deputy Chair: Joy Arnot

Programs

Chair: Neil Blood

Organist & Manager of Music

Rhys Boak

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Weekly eNews: media@stmichaels.org.au

Please send notices to office@stmichaels.org.au by 11.30am Wednesday



♥ OPEN HEARTS. OPEN MINDS. OPEN HANDS! ♥
SUNDAY GATHERINGS ARE OFFERED ONLINE AND IN-CHURCH.
<http://www.stmichaels.org.au/>

*Music notes, musicians' bios, and the text of the contemporary reading
can be found at the end of the order of service.*

PROCESSIONAL

ACKNOWLEDGEMENT OF COUNTRY

As we gather, we acknowledge that we meet on the unceded land of
the traditional owners, the Wurundjeri people of the Kulin Nation.

***We acknowledge Wurundjeri people,
and pay our respects to their elders, past and present.***

We honour their custodianship and care for the lands and waters
since time immemorial.

***Walking together toward a just and peaceful future,
we accept the invitation of the Uluru Statement from the Heart.***

*Wherever you are on your spiritual journey,
wherever you've come from, wherever you're going to,
whatever you believe, whatever you do not believe,
you are welcome.*

WELCOME

GATHERING

We belong to the universe,
we belong together

We all part of one another.

In gathered community, we are more than isolated selves.

Grounded on earth, sheltered by sky,
honouring the divine, within us and among us.

We know ourselves to be at home.

HYMN

BE THOU MY VISION

Be thou my vision, the joy of my heart;
nought be all else to me save that thou art.
Thou my best thought, by day or by night,
waking or sleeping, thy presence my light.

Be thou my wisdom, the lamp to my feet;
thy word, like honey, to my lips is sweet;
thou my delight, my joy, thy command;
my dwelling ever, be the palm of thy hand.

Riches I heed not, nor seek human praise;
thou mine inheritance, now and always;
thou and thou only, first in my heart,
high God of heaven, my treasure thou art.

High God of heaven, my victory won,
may I reach heaven's joys, O bright heaven's sun!
Heart of my own heart, whatever befall,
still be my vision, O ruler of all.

*Gaelic 8th Century Adapted
Tune: Slane
Irish Traditional Melody
harm. David Evans (1874-1948)*

PRAYER OF AWARENESS

JESUS' PRAYER

***Dear One, closer to us than our own hearts,
farther from us than the most distant star,
you are beyond naming.
May your powerful presence become obvious
not only in the undeniable glory of the sky,
but also in the common processes of the earth.
Give us what we need,
day by day, to keep body and soul together,
because clever as you have made us,
we still owe our existence to you.***

***We recognize that to be reconciled with you,
we must live peaceably and justly with other human beings,
putting hate and bitterness behind us.
We are torn between our faith in your goodness
and our awareness of the evil in your creation,
so deliver us from the temptation to despair.
Yours alone is the universe and all its majesty and beauty.
So it is. Amen.***

SHARING A SIGN OF PEACE

May the heart of peace rest with you.
And also with you.

SACRAMENT OF BAPTISM

THE MEANING OF BAPTISM

PROMISES

AFFIRMATION OF FAITH

***We are not alone,
we live in God's world.
We believe in God:
who has created and is creating,
who has come in Jesus,
the Word made flesh,
to reconcile and make new,
who works in us and others
by the Spirit.
We trust in God.***

***We are called to be the Church:
to celebrate God's presence,
to live with respect in Creation,
to love and serve others,
to seek justice and resist evil,
to proclaim Jesus, crucified and risen,
our judge and our hope.
In life, in death, in life beyond death,
God is with us.
We are not alone.
Thanks be to God.***

United Church of Canada

THE BAPTISM

SUNG BLESSING

May God bless you and keep you;
May God make her face to shine upon you,
and be gracious unto you;
May God lift up his countenance upon you,
and give you peace.

Numbers 6: 22-27

COMMITMENT OF THE CONGREGATION

People of St Michael's,
will you live out the truth of the Gospel for Liam
and for all who gather here
and will you point to the love of God in our world?

With God's grace, we will.

We promise our love and support.

***Together, we will seek to open our eyes and hearts
to the wonders of Divine Presence in our midst.***

BAPTISM HYMN

INSPIRED BY LOVE AND ANGER

Inspired by love and anger, disturbed by need and pain,
Informed of God's own bias, we ask them once again:
"How long must some folk suffer? How long can few folk mind?
How long dare vain self-interest turn prayer and pity blind?"

From those forever victims of heartless human greed,
Their cruel plight composes a litany of need:
"Where are the fruits of justice? Where are the signs of peace?
When is the day when prisoners and dreams find their release?"

From those forever shackled to what their wealth can buy,
The fear of lost advantage provokes the bitter cry,
"Don't query our position! Don't criticise our wealth!
Don't mention those exploited by politics and stealth!"

To God, who through the prophets proclaimed a different age,
We offer earth's indifference, its agony and rage:
"When will the wronged be righted? When will be kingdom come?
When will the world be generous to all instead of some?"

God asks, "Who will go for me? Who will extend my reach?
And who, when few will listen, will prophecy and preach?
And who, when few bid welcome, will offer all they know?
And who, when few dare follow, will walk the road I show?"

Amused in someone's kitchen, asleep in someone's boat,
Attuned to what the ancients exposed, proclaimed and wrote,
A saviour without safety, a tradesman without tools
Has come to tip the balance with fishermen and fools.

Words: Iona Community

Tune: Salley Gardens

GOSPEL LUKE 10:38-42

REV CLARE BROCKETT

For the stories of Jesus and the beloved community,

We give thanks.

MUSIC FOR CONTEMPLATION

CONTEMPORARY READING

“What I have learned so far” by Mary Oliver.

For Wisdom that was in the beginning
For Wisdom that invites and inspires
For Wisdom in our world today,

We give thanks.

REFLECTION

“Saving Martha from the dishes”

MUSIC FOR CONTEMPLATION

PRAYERS OF THE PEOPLE

In thanksgiving and solidarity

Creator God:

We give thanks for all that is good and life-giving...

Silence...

Holy Spirit, God in us and with us,
enable us to be a Pentecost people.

***Empower us to be a community
where everyone feels at home
and enabled to find hope and joy in life.
Amen.***

OFFERING

***Gracious God, you have given us the gift of your Spirit,
shared down through the ages with your people.
You come to us still in the splendour of creation,
in struggles for peace and justice,
and in the intimate love of family and friends.***

*And so we bring these our gifts
and we offer ourselves and our lives
to live in harmony with your Spirit.
Amen.*

NOTICES & ACKNOWLEDGEMENT OF MUSICIANS

MAREE MCDONALD

HYMN

CALLED AS PARTNERS IN CHRIST'S SERVICE

Called as partners in Christ's service,
Called to ministries of grace,
We respond with deep commitment
Fresh new lines of faith to trace.
May we learn the art of sharing,
Side by side and friend with friend,
Equal partners in our caring
To fulfil God's chosen end.

Christ's example, Christ's inspiring,
Christ's clear call to work and worth,
Let us follow, never faltering,
Reconciling folk on earth.
Men and women, richer, poorer,
All God's people, young and old,
Blending human skills together
Gracious gifts from God unfold.

Thus new patterns for Christ's mission,
In a small or global sense,
Help us bear each other's burdens,
Breaking down each wall or fence.
Words of comfort, words of vision,
Words of challenge, said with care,
Bring new power and strength for action,
Make us colleagues, free and fair.

So God grant us for tomorrow
Ways to order human life
That surround each person's sorrow
With a calm that conquers strife.
Make us partners in our living,
Our compassion to increase,
Messengers of faith, thus giving
Hope and confidence and peace.

*Words: Jane Parker Huber
Tune: Blaenwern
William Penfro Rowlands (1905)*

BLESSING AND SUNG AMEN

Go in peace;
may you carry Sophia's Wisdom,
walk Jesus' Way,
and embody Divine Presence
wherever you are.

And may the blessing of the Holy One
Creator, Liberator, and Sustainer,
be with you and with all creation
this day and forever more.

POSTLUDE

ACKNOWLEDGEMENTS

Art: "Mary and Martha" by Mi Hwa Kweon

"What I have learned so far" by Mary Oliver.
New and Selected Poems vol 2.

Jesus' Prayer. Lord's Prayer: An Interpretation by Jim Burklo
<https://tcpc.blogs.com/musings/2012/12/jim-burklos-book-of-common-prayer.html>

"Be thou my vision" Gaelic 8th Century Adapted. Tune: Slane.
Irish Traditional Melody, harm. David Evans (1874-1948).

"Inspired by love and anger" Words: Iona Community.
Tune: Salley Gardens.

"Called as partners in Christ's service" Words: Jane Parker Huber.
Tune: Blaenwern. William Penfro Rowlands (1905)

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NOTICES

St Michael's Notices are included in the weekly eNews.

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 <https://www.youtube.com/user/StMichaelsChurch/videos>

CONTEMPORARY READING

“What I have learned so far” by Mary Oliver

Meditation is old and honorable, so why should I not sit, every morning of my life, on the hillside, looking into the shining world? Because, properly attended to, delight, as well as havoc, is suggestion.

Can one be passionate about the just, the ideal, the sublime, and the holy, and yet commit to no labor in its cause? I don't think so.

All summations have a beginning, all effect has a story, all kindness begins with the sown seed.

Thought buds toward radiance. The gospel of light is the crossroads of -- indolence, or action.

Be ignited, or be gone.

MUSIC ONLINE

MUSIC FOR CONTEMPLATION

Ave Maria -Vladimir Fyodorovich Vavilov (1925-1973) Arr. Rhys Boak

This famous piece, originally for Soprano was infamously attributed to the Italian early Baroque composer Giulio Caccini (1551-1681). It was in fact, an entirely new work, composed by the Russian composer Vladimir Vavilov in 1970. It has since become extremely popular. The composer sadly did not live long enough to enjoy the work's success, dying in poverty from pancreatic cancer at age 48.

Bruno Siketa (Trumpet) & Rhys Boak (Organ)

POSTLUDE

Toccata from the 5th organ symphony – C.M. Widor (1844-1937)

This timeless toccata for organ was penned by the great French organist and composer, Charles-Marie Widor in 1879. It is the final movement of Widor's 5th organ symphony (a symphony written for the organ alone). It is a much-loved favourite of many.

Rhys Boak (Organ)

Bruno Siketa

Bruno Siketa began playing the trumpet in 1988 while attending Geelong College on a music scholarship. He obtained Bachelor of Music performance at the Victorian College of the Arts, studying with Robert Sims, Anthony Pope and Geoffrey Payne. During his studies he performed in masterclasses with Hakin Hardenberger, David Staff, and Geoffrey Payne. In 2002 he was appointed Sub-principal trumpet in the Auckland Philharmonia and performed there for two years. Since 2003 Bruno has performed as guest principal trumpet in The Queensland Orchestra, Melbourne Symphony Orchestra and Adelaide Symphony Orchestra. Also, as casual trumpet in the West Australian Symphony Orchestra and Orchestra Victoria. In 2004 he performed the 2nd Brandenburg Concerto on tour with Mozart Orchestra. He toured China and performed as principal trumpet with the Shenzhen Symphony Orchestra in 2006. Bruno has played extensively with brass bands such as Dalewool Auckland and Hawthorn Brass Band and is a continuing member of Melbourne Tramways Band. He has also recorded for Melbourne-based singer/songwriter Georgia Fields, Pyramid, and toured with renown vocalist Patrizio Buanne.

Bruno has recorded and premiered many new Australian works as a member of the Raga Dolls Salon Orchestra including the concerto Photo Album, which he performed in 2011 as the cornet soloist. In 2010 Bruno performed a solo recital at the Music at the Basilica Festival, performing works with organ and in 2011 performed with soprano Judith Dodsworth. He also performed solo recitals at the Organs of the Ballarat Goldfields festival in 2012 and 2014. He appears regularly at St Michael's Uniting Church in Melbourne, performing solo trumpet works with organ. He recently performed new works by Australian and other contemporary composers including the Australian premiere of Harrison Birtwistle's Endless Parade with the Arcko Symphonic Project. He has also taken part in the Australian National Academy of Music concerts under the direction of distinguished artists such as Richard Tognetti and Michael Collins, performing new works by Anthony Pateras and James Ledger.

MUSIC IN CHURCH

MUSIC FOR CONTEMPLATION

Arabesque – Claude Debussy (1862-1918)

The unique sound world of Debussy's compositions are in part inspired by the sound of the Javanese Gamelan. Debussy's Arabesque's date from the 1880s and are a much-loved part of the mainstream piano repertoire. Samantha Sheldon (Piano)

Samantha Sheldon (Piano)

Prelude No. 15 'Raindrop' Op. 28

– Fryderyk Franciszek Chopin (1810 –1849)

This well-known work is a mainstay of the piano repertoire. Chopin's contemporary Franz Liszt wrote this about Chopin and his music, "Music was his language, the divine tongue through which he expressed a whole realm of sentiments that only the select few can appreciate... The muse of his homeland dictates his songs, and the anguished cries of Poland lend to his art a mysterious, indefinable poetry which, for all those who have truly experienced it, cannot be compared to anything else... The piano alone was not sufficient to reveal all that lies within him. In short he is a most remarkable individual who commands our highest degree of devotion.

Samantha Sheldon (Piano)

POSTLUDE

Toccata from Suite Gothique – Léon Boëllmann (1862-1897)

Sadly, the French organist and composer Léon Boëllmann did not live a long enough life to produce more music. This Toccata is the final movement from the Suite Gothique, which remains one of the composer's only extant works.

Rhys Boak (Organ)

MUSICIANS IN CHURCH

Samantha Sheldon

At the age of five Samantha Sheldon had her first piano lessons at Yamaha Music School. By the time she was eleven she had successfully completed her piano exams, won piano competitions and was offered music scholarships. During her time at secondary school she studied piano at Melbourne University and performed concertos by Mozart, Haydn, Beethoven and Grieg.

Samantha has recently graduated from secondary school and while undertaking further studies is now accepting students of all ages and stages.