

ST MICHAEL'S
UNITING CHURCH



EIGHTH SUNDAY AFTER PENTECOST
“NOTHING NEW UNDER THE SUN”

31 JULY 2022



MINISTER: REV DR MARGARET MAYMAN

MUSIC: HOANG PHAM (PIANO)
& RHYS BOAK (ORGAN)

CANTOR: GEORGIA WILKINSON

WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status, or age.

OFFICE BEARERS

Chairperson: Laura Beckett

Treasurer: Ian Cox

Secretary: Maree McDonald

Property

Chair: Peter Anderson

Church Services

Chair: Lorraine Woolley

Culture of Safety Contact

(Keeping Children Safe)

Val Gill

Contact and Care

Chair: Lyndell O'Brien

Deputy Chair: Joy Arnot

Programs

Chair: Neil Blood

Organist & Manager of Music

Rhys Boak

ST MICHAEL'S UNITING CHURCH OFFICE

120 Collins Street Melbourne

Phone: 03 9654 5120

Email: office@stmichaels.org.au

Minister: minister@stmichaels.org.au

Web: www.stmichaels.org.au

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

Weekly eNews: media@stmichaels.org.au

Please send notices to office@stmichaels.org.au by 11.30am Wednesday



♥ OPEN HEARTS. OPEN MINDS. OPEN HANDS! ♥
SUNDAY GATHERINGS ARE OFFERED ONLINE AND IN-CHURCH.
<http://www.stmichaels.org.au/>

*Music notes, musicians' bios, and the text of the contemporary reading
can be found at the end of the order of service.*

PROCESSIONAL

ACKNOWLEDGEMENT OF COUNTRY

As we gather, we acknowledge that we meet on the unceded land of the traditional owners, the Wurundjeri people of the Kulin Nation.

***We acknowledge Wurundjeri people,
and pay our respects to their elders, past and present.***

We honour their custodianship and care for the lands and waters since time immemorial.

***Walking together toward a just and peaceful future,
we accept the invitation of the Uluru Statement from the Heart.***

*Wherever you are on your spiritual journey,
wherever you've come from, wherever you're going to,
whatever you believe, whatever you do not believe,
you are welcome.*

WELCOME & GATHERING

In this time of gathering,
bring all of yourself, doubts and certainties,
strength and vulnerability.

Come as you are,
free to be who you are.

HYMN

PRAISE WITH JOY THE WORLDS CREATOR

Praise with joy the world's Creator,
God of justice, love and peace,
Source and end of human knowledge,
Force of greatness without cease.
Celebrate the Maker's glory -
Power to rescue and release.

Praise the Son who feeds the hungry,
Frees the captive, finds the lost,
Heals the sick, upsets religion,
Fearless both of fate and cost.
Celebrate Christ's constant presence -
Friend and Stranger, Guest and Host.

Praise the Spirit sent among us,
Liberating truth from pride,
Forging bonds where race or gender,
Age or nation dare divide.
Celebrate the Spirit's treasure,
Foolishness none dare deride.

Praise the Maker, son and Spirit,
One God in community,
Calling us to leave behind faith's
Ghettos and obscurity.
Thus the world shall yet believe
When shown Christ's vibrant unity.

*Words: John L. Bell (1949-)
and Graham Maule (1958-2020)*

Tune: Praise, my soul. John Goss (1800-80)

PRAYER OF AWARENESS

JESUS' PRAYER

***God, lover of us all, most holy one,
help us to respond to you
to create what you desire here on earth.
Give us today enough for our needs;***

*forgive our weak and deliberate offences,
just as we must forgive others
when they hurt us.
Help us to resist evil
and to do what is good;
for we are yours,
endowed with your power
to make our world whole.
Amen.*

SHARING A SIGN OF PEACE

May the heart of peace rest with you.
And also with you.

SACRAMENT OF BAPTISM

THE MEANING OF BAPTISM

PROMISES

AFFIRMATION OF FAITH

*We are not alone,
we live in God's world.
We believe in God:
who has created and is creating,
who has come in Jesus,
the Word made flesh,
to reconcile and make new,
who works in us and others
by the Spirit.
We trust in God.*

***We are called to be the Church:
to celebrate God's presence,
to live with respect in Creation,
to love and serve others,
to seek justice and resist evil,
to proclaim Jesus, crucified and risen,
our judge and our hope.
In life, in death, in life beyond death,
God is with us.
We are not alone.
Thanks be to God.***

United Church of Canada

THE BAPTISM

SUNG BLESSING

May God bless you and keep you;
May God make her face to shine upon you,
and be gracious unto you;
May God lift up his countenance upon you,
and give you peace.

Numbers 6: 22-27

COMMITMENT OF THE CONGREGATION

People of St Michael's,
will you live out the truth of the Gospel for Irene
and for all who gather here
and will you point to the love of God in our world?

With God's grace, we will.

We promise our love and support.

***Together, we will seek to open our eyes and hearts
to the wonders of Divine Presence in our midst.***

Presentation of Baptism Candle and Certificate

BAPTISM HYMN

FOR YOU, DEEP STILLNESS

For you, deep stillness of the silent inland
For you, deep blue of the desert skies
For you, flame red of the rocks and stones
For you, sweet water from hidden springs.

From the edges seek the heartlands
and when you're burnt by the journey
may the cool winds of the hovering
Spirit soothe and replenish you.
In the name of Love, in the name of Love.

*Words: Julie Perrin (alt)
Tune: Robin Mann*

HEBREW BIBLE: ECCLESIASTES 1:2,12-14, 2:18-23

SALLY CLARKE

For ancient seekers of wisdom,
We give thanks.

GOSPEL LUKE 12:13-21

For the challenging teachings of Jesus,
We give thanks.

MUSIC FOR CONTEMPLATION

CONTEMPORARY READING

“Love’s faithfulness,” by Kathy Keay.

For Wisdom that was in the beginning
For Wisdom that invites and inspires
For Wisdom in our world today,
We give thanks.

REFLECTION

“Nothing new under the sun”

MUSIC FOR CONTEMPLATION

PRAYERS OF THE PEOPLE

In thanksgiving and solidarity...

Time of silence

Holy Spirit, God in us and with us,
enable us to be people of light and love.

***Empower us to be a community
where everyone feels at home
and enabled to find hope and joy in life.
Amen.***

OFFERING

***Source of life, whose heart abounds with gifts,
we bring our offering as a sign of our intention
to live surrounded by your compassion,
inspired by the Spirit,
open to the joy of Divine presence,
hospitable toward one another,
and generous toward the world.
Amen.***

CELEBRATING OUR COMMUNITY WELCOMING NEW MEMBERS

EXPRESSIONS OF COMMITMENT

THE BLESSING SONG

May the blessing of God go before you,
May their grace and peace abound.
May her Spirit live within you
May his love wrap you 'round.

May their blessing remain with you always
May you walk on holy ground.

Words: Miriam Therese Winter (1938 -) alt.

Tune: Blessing Song

©Medical Mission Sisters. 1987

NOTICES

MAREE MCDONALD

HYMN

TAKE MY GIFTS

Take my gifts and let me love you,
God who first of all loved me,
gave me light and food and shelter,
gave me life and set me free.

Now because your love has touched me,
I have love to give away,
now the bread of love is rising,
loaves of love to multiply!

Take the fruit that I have gathered
from the tree your Spirit sowed,
harvest of your own compassion,
juice that makes the wine of God,
spiced with humour, laced with laughter,
flavour of the Jesus life,
tang of risk and new adventure,
taste and zest beyond belief.

Take whatever I can offer,
gifts that I have yet to find,
skills that I am slow to sharpen,
talents of the hand and mind,
things made beautiful for others
in the place where I must be:
take my gifts and let me love you,
God who first of all loved me.

Words: Shirley Erena Murray (1931-2020)

Tune: Talavera Terrace. Colin Gibson (1933-)

BLESSING AND SUNG AMEN

May the blessing of God,
Earth-Giver, Pain-Bearer, Love-Maker,
be with us and all creation
this day and forever more.

POSTLUDE

ACKNOWLEDGEMENTS

Art: "Simultaneous contrasts sun and moon" by Robert Delaunay

Kathy Keay, "Love's faithfulness," in *Laughter, Silence and Shouting: An Anthology of Women's Prayers*. Harper, San Francisco. 1994.

Jesus' Prayer by Lala Winkley, in *Celebrating women*. Hannah Ward, Jennifer Wild, and Janet Morley (eds). London. SPCK. 1995.

"Praise with joy the worlds creator." Words: John L. Bell and Graham Maule. Tune: Praise, my soul. John Goss.

"For you, deep stillness." Words: Julie Perrin (alt). Tune: Robin Mann.

"The Blessing Song." Words: Miriam Therese Winter. (alt.)
Tune: Blessing Song. ©Medical Mission Sisters. 1987

"Take my gifts." Words: Shirley Erena Murray.
Tune: Talavera Terrace, Colin Gibson.

Hymns are printed and streamed with permission.
Church Copyright License (CCL): 261070
Church Streaming License (CSL): 569311

NOTICES

St Michael's Notices are included in the weekly eNews.

Subscribe to the eNews on the home page of the website
www.stmichaels.org.au or email office@stmichaels.org.au

eNews online <https://stmichaels.org.au/news-and-events/>

ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

CONTEMPORARY READING

“Love’s faithfulness” by Kathy Keay

You offer comfort
in affliction.
Within the wasteland of
my pilgrim heart
You stand radiant
moving forward,
dustblown through the years
facing every onslaught
wiping every tear
defusing every deception
disarming vanity
confronting pride-
idolatry of every kind.
Seemingly lost amidst unbelief
and the pain and turmoil
or past years
and recent grief,
yet here you stand
With you I emerge
burnt
yet more vulnerable
more real.

MUSIC ONLINE

MUSIC FOR CONTEMPLATION

Aria – Otar Taktakishvili (1924 – 1989)

Otar Taktakisvili, composer, conductor, teacher and musicologist was born in Georgia during the Soviet era. He composed the official anthem of the Georgian Republic when he was a student at the Tbilisi Conservatory. The flute sonata (1968) is one of his best-known works. Influences from Georgian folk music, its modal harmony, can be heard in this second movement entitled Aria.

Dr. Kim Tan (Flute) & Rhys Boak (Piano)

POSTLUDE

Morceau de Concours – Gabriel Urbain Fauré (1845-1924)

This work picks up on many themes of stillness and spiritual replenishment. Dating from the early 20th century, this work comes from the pen of the celebrated Parisienne composer, Gabriel Fauré who is best known for his celebrated setting of the Requiem.

Dr. Kim Tan (Flute) & Rhys Boak (Piano)

MUSICIANS ONLINE

Dr. Kim Tan

Dr. Kim Tan is a Melbourne based interdisciplinary musician and teacher whose practice is defined by the creative diversity of contemporary music performance. Studying with local teachers such as Mardi McSullea, Greg Dikmans, Lawrence Whiffin, and Margaret Crawford, Kim has developed an approach to her craft that embraces the cross-section between several musical disciplines. She studied in Germany in 2009 under the tutelage of flautist, Camille Hoitenga (Cologne) and during this time she had lessons with international soloists including Andras Adorjan (Musikhochschule Munich), Felix Renggli (Musikhochschule Freiburg), and Renate Greiss-Armin (Musikhochschule Karlsruhe). Kim has also performed in masterclasses and lessons with international soloists including Michael Cox (the Royal Academy of Music, London) and Katherine Kemler (Louisiana State University).

Kim completed a PhD at the University of Melbourne; her thesis is a philosophical inquiry into music performance with the aim of establishing a more inclusive and creative discourse at the academic level. Kim has been employed as casual staff by the Conservatorium of Music at the University where she tutored a range of academic music subjects including history and theory.

She has performed world premieres of works by Thomas Meadowcroft and Klaus Lang, her repertoire also includes local premiers of works by Salvatore Sciarrino, Clarence Barlow, Liza Lim, Elliot Carter, and Morton Feldman.

MUSIC IN CHURCH

MUSIC FOR CONTEMPLATION

Prelude in G Major, Op 32 No 5 – Sergei Rachmaninoff (1873-1943)
Sergei Rachmaninoff is best known for his works for the piano. This prelude comes from a set of 24 preludes which are considered to be the composer's most significant work. This collection of preludes, published in 1910 covers all the major and minor keys.

Hoang Pham (Piano)

Adagio Cantabile from the 8th piano sonata
– Ludwig van Beethoven (1770-1827)

Beethoven's 8th piano sonata is called the 'Pathetique' sonata. This truly beautiful movement from it is the second movement and is one of the most recognisable works for the piano.

Hoang Pham (Piano)

POSTLUDE

Waltz in C sharp minor, Op 64 No 2
– Frédéric François Chopin (1810-1849)

During Chopin's tragically short life, he wrote a great deal of timeless music. Some of his best known of his works for piano his many waltzes. Chopin wrote all of his music at a young age, before tragically passing away in 1849 at the age of just 39.

Hoang Pham (Piano)

MUSICIANS IN CHURCH

Hoang Pham

Hoang Pham was born in Vietnam and moved to Australia with his parents at an early age. He has been playing the piano for over thirty years and has performed around the world. Hoang enjoys performing music of Chopin, Beethoven and Mozart and has sometimes performed with our major symphony orchestras. He studied overseas for many years at Manhattan School of Music and Royal College of Music in London. These days, Hoang teaches piano at Haileybury and presents his own concerts at the Melbourne Recital Centre.