

ST MICHAEL'S  
UNITING CHURCH



TENTH SUNDAY AFTER PENTECOST  
“CRISIS CREATING OPPORTUNITY”

14 AUGUST 2022



MINISTER: REV DR MARGARET MAYMAN

MUSIC: DR. JOEL BRENNAN (TRUMPET)  
& RHYS BOAK (ORGAN)

CANTOR: JESIKA CLARK

# WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status, or age.

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## OFFICE BEARERS

**Chairperson:** Laura Beckett

**Treasurer:** Ian Cox

**Secretary:** Maree McDonald

### **Property**

Chair: Peter Anderson

### **Church Services**

Chair: Lorraine Woolley

### **Culture of Safety Contact**

(Keeping Children Safe)

Val Gill

### **Contact and Care**

Chair: Lyndell O'Brien

Deputy Chair: Joy Arnot

### **Programs**

Chair: Neil Blood

### **Organist & Manager of Music**

Rhys Boak

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## ST MICHAEL'S UNITING CHURCH OFFICE

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Weekly eNews: [media@stmichaels.org.au](mailto:media@stmichaels.org.au)

Please send notices to [office@stmichaels.org.au](mailto:office@stmichaels.org.au) by 11.30am Wednesday



♥ OPEN HEARTS. OPEN MINDS. OPEN HANDS! ♥  
SUNDAY GATHERINGS ARE OFFERED ONLINE AND IN-CHURCH.  
<http://www.stmichaels.org.au/>

*Music notes, musicians' bios, and the text of the contemporary reading  
can be found at the end of the order of service.*

## PROCESSIONAL

## ACKNOWLEDGEMENT OF COUNTRY

As we gather, we acknowledge that we meet on the unceded land of the traditional owners, the Wurundjeri people of the Kulin Nation.

***We acknowledge Wurundjeri people,  
and pay our respects to their elders, past and present.***

We honour their custodianship and care for the lands and waters since time immemorial.

***Walking together toward a just and peaceful future,  
we accept the invitation of the Uluru Statement from the Heart.***

*Wherever you are on your spiritual journey,  
wherever you've come from, wherever you're going to,  
whatever you believe, whatever you do not believe,  
you are welcome.*

## WELCOME & GATHERING

Come into the joy of your humanity  
and your divinity,  
that the body-mind-spirit may be as one  
in the fullness of life  
and of faith.

Let us celebrate life lived in Divine Presence.

## HYMN

## THE LOVE OF GOD COMES CLOSE

The love of God comes close  
where stands an open door  
to let the stranger in,  
to mingle rich and poor:  
The love of God is here to stay  
embracing those who walk God's way.

The peace of God comes close  
to those caught in the storm,  
forgoing lives of ease  
to ease the lives forlorn:  
The peace of God is here to stay  
embracing those who walk this way.

The joy of God comes close  
where faith encounters fears,  
where heights and depths of life  
are found through smiles and tears:  
The joy of God is here to stay  
embracing those who walk this way.

The grace of God comes close  
to those whose grace is spent,  
when hearts are tired or sore  
and hope is bruised or bent:  
The grace of God is here to stay  
embracing those who walk this way.

*Words: John Bell and Graham Maule  
Tune: Love Unknown  
John Ireland (1879-1962)*

## PRAYER OF AWARENESS

### JESUS' PRAYER

***God, lover of us all, most holy one,  
help us to respond to you  
to create what you desire here on earth.***

*Give us today enough for our needs;  
forgive our weak and deliberate offences,  
just as we must forgive others  
when they hurt us.  
Help us to resist evil  
and to do what is good;  
for we are yours,  
endowed with your power  
to make our world whole.  
Amen.*

#### SHARING A SIGN OF PEACE

May the heart of peace rest with you.  
*And also with you.*

HEBREW BIBLE: JEREMIAH 23:23-29

BRIAN SMITH

For prophets who listen for the voice of the Holy,  
*We give thanks.*

#### MUSIC FOR CONTEMPLATION

GOSPEL LUKE 12:49-56

For the challenging words of Jesus,  
*We give thanks.*

#### SONG

“Took the children away,” by Archie Roach.  
[https://youtu.be/IL\\_DBNkkcSE](https://youtu.be/IL_DBNkkcSE)

#### REFLECTION

“Crisis creating opportunity”

## HYMN

## INSPIRED BY LOVE AND ANGER

Inspired by love and anger, disturbed by need and pain,  
Informed of God's own bias, we ask them once again:  
“How long must some folk suffer? How long can few folk mind?  
How long dare vain self-interest turn prayer and pity blind?”

From those forever victims of heartless human greed,  
Their cruel plight composes a litany of need:  
“Where are the fruits of justice? Where are the signs of peace?  
When is the day when prisoners and dreams find their release?”

From those forever shackled to what their wealth can buy,  
The fear of lost advantage provokes the bitter cry,  
“Don't query our position! Don't criticise our wealth!  
Don't mention those exploited by politics and stealth!”

To God, who through the prophets proclaimed a different age,  
We offer earth's indifference, its agony and rage:  
“When will the wronged be righted? When will be kingdom come?  
When will the world be generous to all instead of some?”

God asks, “Who will go for me? Who will extend my reach?  
And who, when few will listen, will prophecy and preach?  
And who, when few bid welcome, will offer all they know?  
And who, when few dare follow, will walk the road I show?”

Amused in someone's kitchen, asleep in someone's boat,  
Attuned to what the ancients exposed, proclaimed and wrote,  
A saviour without safety, a tradesman without tools  
Has come to tip the balance with fishermen and fools.

*Words: John L Bell (1949-) and Graham Maule (2019)  
Tune: Salley Gardens. Irish traditional  
arr. Lawrence Francis Bartlett (1933-2002)*

## MUSIC FOR CONTEMPLATION

## PRAYERS OF THE PEOPLE

*In thanksgiving and solidarity*

Holy Spirit, God in us and with us,  
enable us to be people of light and love.

***Empower us to be a community  
where everyone feels at home  
and enabled to find hope and joy in life.  
Amen.***

## OFFERING

Faithful God, we bring our gifts seeking to be faithful people.

***In this community, you ask us to be people of justice.  
In this community, you ask us to be people of compassion.  
In this community, you ask us to be people of peace.  
Be with us as we try to be faithful  
in large ways and in small ways  
so your kin-dom may come in every way. Amen.***

## NOTICES

BRIAN SMITH

## HYMN

### FOR EVERYONE BORN A PLACE AT THE TABLE

For everyone born, a place at the table,  
for everyone born, clean water and bread,  
a shelter, a space, a safe place for growing,  
for everyone born, a star over head.

*And God will delight when we are creators  
of justice and joy, compassion and peace;  
yes, God will delight when we are creators  
of justice, justice, and joy.*

For young and for old, a place at the table,  
a voice to be heard, a part in the song,  
the hands of a child in hands that are wrinkled,  
for young and for old, the right to belong.

*Refrain*

For gay and for straight, a place at the table,  
a covenant shared, a welcoming space,

a rainbow of race and gender and colour,  
for gay and for straight, the chalice of grace,  
*Refrain*

For just and unjust, a place at the table;  
God gathering in, abundance to give,  
injustice and hurt, make way now for mercy,  
for just and unjust, a new way to live.  
*Refrain*

For everyone born, a place at the table,  
to live without fear, and simply to be,  
to work, to speak out, to witness and worship,  
for everyone born, the right to be free.  
*Refrain*

*Words: Shirley Erena Murray (1931-2020)*  
*© 2004 Hope Publishing Company*  
*Tune: For Everyone Born. Brian Mann (2006)*

## BLESSING AND SUNG AMEN

May the power and the mystery  
go before us, to show us the way,  
shine above us to lighten our world,  
lie beneath us to ground us,  
walk with us in companionship,  
and glow and flow within us, bringing joy to life.

## POSTLUDE

## ACKNOWLEDGEMENTS

Art: "Love and anger in the city" by Norma Ascencio

"Took the children away" by Archie Roach. Official music video.  
[https://youtu.be/IL\\_DBNkkcSE](https://youtu.be/IL_DBNkkcSE)

Jesus' Prayer by Lala Winkley, in *Celebrating women*. Hannah Ward, Jennifer Wild, and Janet Morley (eds). London. SPCK. 1995.

"The love of God comes close" Words: John Bell and Graham Maule.  
Tune: Love Unknown. John Ireland.



“Celebrate each generation” Words: Shirley Erena Murray.  
Tune: Hymn to Joy. Adapted from Ludwig van Beethoven.

“Inspired by love and anger” Words: Iona Community.  
Tune: Salley Gardens. Irish traditional arr. Lawrence Francis Bartlett.

“For everyone born a place at the table” Words: Shirley Erena Murray.

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Tune: For Everyone Born. Brian Mann

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## NOTICES

St Michael’s Notices are included in the weekly eNews.

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eNews online <https://stmichaels.org.au/news-and-events/>

## ST MICHAEL’S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

## SONG

“Took the children away” by Archie Roach

This story's right, this story's true  
I would not tell lies to you  
Like the promises they did not keep  
And how they fenced us in like sheep  
Said to us come take our hand  
Sent us off to mission land  
Taught us to read, to write and pray  
Then they took the children away  
Took the children away

The children away  
Snatched from their mother's breast  
Said this is for the best  
Took them away

The welfare and the policeman  
Said you've got to understand  
We'll give them what you can't give  
Teach them how to really live  
Teach them how to live they said  
Humiliated them instead  
Taught them that and taught them this  
And others taught them prejudice  
You took the children away

The children away  
Breaking their mothers heart  
Tearing us all apart  
Took them away

One dark day on Framingham  
Come and didn't give a damn  
My mother cried go get their dad  
He came running, fighting mad  
Mother's tears were falling down  
Dad shaped up and stood his ground  
He said "You touch my kids and you fight me"  
And they took us from our family  
Took us away

They took us away  
Snatched from our mother's breast  
Said this was for the best  
Took us away

Told us what to do and say  
Told us all the white man's ways  
Then they split us up again  
And gave us gifts to ease the pain  
Sent us off to foster homes  
As we grew up we felt alone

'Cause we were acting white  
Yet feeling black

One sweet day all the children came back  
The children come back  
The children come back  
Back where their hearts grow strong  
Back where they all belong  
The children came back  
Said the children come back

The children come back  
Back where they understand  
Back to their mother's land  
The children come back

Back to their mother  
Back to their father  
Back to their sister  
Back to their brother  
Back to their people  
Back to their land  
All the children come back  
The children come back  
The children come back  
Yes I came back

## MUSIC ONLINE

### MUSIC FOR CONTEMPLATION

Adagio from the Concerto for trumpet  
– A. Vivaldi (1678-1741) arr. J.S. Bach (1685-1750)

The wonderful combination of trumpet and organ has been part of church music for many centuries. J.S. Bach adapted this concerto from Antonio Vivaldi, a contemporary composer of his who Bach admired greatly. We hear two movements from this work today.

Dr. Joel Brennan (Trumpet) & Rhys Boak (Organ)

## POSTLUDE

Allegro from the concerto for trumpet

– A. Vivaldi (1678-1741) arr. J.S. Bach (1685-1750)

Dr. Joel Brennan (Trumpet) & Rhys Boak (Organ)

## MUSIC IN CHURCH

### MUSIC FOR CONTEMPLATION

No.1 from 'Hymns without words' - Adolphus Hailstork (b.1941)

Adolphus Hailstork is prolific composer in many genres. Hailstork is an African American composer who is celebrated for his ability to write in many genres for many instruments. The 'hymns' in this work aren't actual hymns in the traditional sense. The 'hymn' in this case is a noble melody, which is an act of praise in itself.

Dr. Joel Brennan (Trumpet) & Rhys Boak (Organ)

Adagio from the Concerto for trumpet

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Dr. Joel Brennan (Trumpet) & Rhys Boak (Organ)

## MUSICIANS ON LINE AND IN CHURCH

### **Dr Joel Brennan**

Joel Brennan enjoys a diverse career as a performer and teacher. He has performed with orchestras around the globe, including the Melbourne Symphony Orchestra (Australia), Seoul Philharmonic Orchestra (Korea), Rotterdam Philharmonic (Netherlands), Winnipeg Symphony (Canada), Malaysian Philharmonic, and Bilkent Symphony Orchestra (Turkey), and has served as principal trumpet of the Hyogo Performing Arts Center Orchestra (Japan) and Amsterdam Symphony Orchestra (Netherlands).

A proponent of contemporary music and chamber music, Joel has given solo and collaborative recitals in the United States, Canada, Germany, the Netherlands, the Philippines, Australia and Japan. He is a member of Ensemble Three, a unique trio of trumpet, trombone, and guitar which has been praised as “an inspiring example of forward-thinking classical music culture” and won the 2017 Melbourne Recital Centre Contemporary Masters Award.

Joel received his bachelor's degree from Oberlin Conservatory of Music before pursuing graduate studies at the Yale School of Music from which he is a recipient of the Doctor of Musical Arts degree. Awarded a Fulbright Grant 2007, Joel spent a year performing, teaching, and studying in the Netherlands.

Deeply devoted to education, Joel is Associate Professor of Music Performance at Melbourne Conservatorium of Music (University of Melbourne, Australia). He has also served on the faculty of Brandon University (Canada) and the Juilliard School's campus in Tianjin (China) where he worked with students in the pre-college program and graduate school in addition to performing with the Tianjin Juilliard Ensemble. He has been a guest teaching artist at the Australasian Trumpet Academy, Danish/German Brass Academy, and Oberlin Trumpet Workshop. He is the creator of Poper's Game a unique practice app for trumpet players.

Joel is a Yamaha Performing Artist.