

ST MICHAEL'S UNITING CHURCH



ELEVENTH SUNDAY AFTER PENTECOST

“LIFE-GIVERS:
TAKING FAITH BACK FROM THE RULE-MAKERS”

21 AUGUST 2022



MINISTER: REV DR MARGARET MAYMAN

MUSIC: ROSE RIEBL (PIANO),
JOSEPH KELLY, CERIDWEN MCCOOEY,
VINCENT WANG (CELLO)
& CANTOR: JESIKA CLARK

WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status, or age.

OFFICE BEARERS

Chairperson: Laura Beckett

Treasurer: Ian Cox

Secretary: Maree McDonald

Property

Chair: Peter Anderson

Church Services

Chair: Lorraine Woolley

Culture of Safety Contact

(Keeping Children Safe)

Val Gill

Contact and Care

Chair: Lyndell O'Brien

Deputy Chair: Joy Arnot

& Catherine Jones

Programs

Chair: Neil Blood

Organist & Manager of Music

Rhys Boak

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Weekly eNews: media@stmichaels.org.au

Please send notices to office@stmichaels.org.au by 11.30am Wednesday



♥ OPEN HEARTS. OPEN MINDS. OPEN HANDS! ♥
SUNDAY GATHERINGS ARE OFFERED ONLINE AND IN-CHURCH.
<http://www.stmichaels.org.au/>

*Music notes, musicians' bios, and the text of the contemporary reading
can be found at the end of the order of service.*

PROCESSIONAL

ACKNOWLEDGEMENT OF COUNTRY

As we gather, we acknowledge that we meet on the unceded land of the traditional owners, the Wurundjeri people of the Kulin Nation.

***We acknowledge Wurundjeri people,
and pay our respects to their elders, past and present.***

We honour their custodianship and care for the lands and waters since time immemorial.

***Walking together toward a just and peaceful future,
we accept the invitation of the Uluru Statement from the Heart.***

*Wherever you are on your spiritual journey,
wherever you've come from, wherever you're going to,
whatever you believe, whatever you do not believe,
you are welcome.*

WELCOME & GATHERING

In the presence,
in the peace,
in the power...

Let us celebrate life in one another,
in the earth, and in our God.

HYMN

BREATHE IN THE MORNING AIR

Breathe in the morning air; inhale its fragrancY.
be still and trust the sacredness that dwells within;
who's ever near; who knows our fears;
whose presence calms our restless souls

Rest in this sacred space; lie down in pastures green.
Be present to the myst'ry of this holy place.
Hear singing streams; feel earth's embrace;
see how our lives are touched by grace.

Walk in the way of love, of justice and of peace.
Bring loving to a world of pain and loneliness.
Reach out in love and gentleness
to heal the hurt of brokenness.

Here in this darkest vale, shadowed by grief and fear,
we sense a loving presence that our hearts sustain.
Our fears subside; our minds are calm;
our panic flees, and peace remains.

Trust in the love of God; believe that goodness lives,
that hope and joy and beauty will embrace our days.
Pursued by love and touched by grace,
our thankful hearts will offer praise.

*Words: Helen Wiltshire, Pilgrim Publishing
Tune: Love Unknown
John Ireland (1879-1962)*

PRAYER OF AWARENESS

JESUS' PRAYER

***Eternal Spirit, Earth-maker
Pain-bearer, Life-giver,
source of all that is and that shall be,
Father and Mother of us all,
loving God, in whom is heaven.***

*The hallowing of your name echo
through the universe!
The way of your justice be followed
by all created beings!
Your commonwealth of peace and freedom
come on earth!
With the bread that we need for today, feed us.
In the hurts we absorb from one another, forgive us.
In times of temptation and test, strengthen us.
From trials too great to endure, spare us.
From the grip of all that is evil, free us.
For you reign in the glory of the power that is love,
now and forever.
Amen.*

SHARING A SIGN OF PEACE

May the peace of Divine Presence be with you.
And also with you.

HEBREW BIBLE: JEREMIAH 1:4-10

ANN KINNEAR

For the faithful courage of prophets,
We give thanks.

MUSIC FOR CONTEMPLATION

GOSPEL LUKE 13:10-17

For the challenging words of Jesus,
We give thanks.

CONTEMPORARY READING

Excerpt from *Awakenings* by Oliver Sacks.

For Wisdom that was in the beginning
for Wisdom that invites and inspires,
for Wisdom embodied in us,

We give thanks.

REFLECTION

Life-givers: taking faith back from the rule-makers

HYMN

ALL THE HUNGRY, ALL THE THIRSTY

All the hungry, all the thirsty,
all who look for strength may come,
all the needy, all the lonely,
all who long to find a home.
Here's a door that's always open,
here a table spread for all,
here a welcome, here a family,
here your heart can heed God's word.

All the gifted, all the joyful.
All whose hope is strong, come too;
come with overflowing blessings,
come with treasures old and new.
Here's a task that needs those riches,
here good news is always heard,
here a living faith grows bolder,
here your voice can speak God's word.

All the gifts of all God's people,
all the struggles, all the pain,
all the Spirit-sent abundance,
all the grief and loss and gain –
brought together in one Body,
burdens lighten, joys increase,
and together we can ask for
Jesus' strength and Jesus' peace.

All God's people, praise your Maker,
praise the one who called you here.
All disciples praise your Teacher,
loving, leading, always near.
All you faithful, praise the Spirit,
lifting every heart to pray.
Praise the Holy One who gives us
grace along the traveller's way.

Words: E J Smith

Tune: Hymn to Joy

Adapted from Ludwig van Beethoven (1770-1827)

PRAYERS OF THE PEOPLE

In thanksgiving and solidarity

Time of silence

Holy Spirit, God in us and with us,
enable us to be a people of light and love.

***Empower us to be a community
where everyone feels at home
and enabled to find hope and joy in life.
Amen.***

MUSIC FOR CONTEMPLATION

OFFERING

Faithful God, we bring our gifts seeking to be faithful people.

***In this community, you ask us to be people of justice.
In this community, you ask us to be people of compassion.
In this community, you ask us to be people of peace.
Be with us as we try to be faithful
in large ways and in small ways
so your kin-dom may come in every way. Amen.***

NOTICES

HYMN

PAST AND PRESENT WITH OUR DREAMING

Past and present, with our dreaming,
join to make us what we are;
ancient wisdom, ancient follies
shape the way we love and care:
Give us reverence,
Give us wisdom,
From the past for life today.
From the past for life today.

Make us mindful of each moment,
ev'ry force, each strength, each flaw;
free us from those empty longings
which consume us more and more:
Give us vision,
Give us courage,
For this present age of change.
For this present age of change.

We must face the future's challenge
to create a better earth
hand in hand with all who labour
dream and suffer for its birth,
For through sharing
And through caring
We shall build community.
We shall build community.

*Words: William L. (Bill) Wallace (1933-)
Tune: Cwm Rhondda
John Hughes (1873-1932)*

BLESSING AND SUNG AMEN

As we leave this place let us look to the sky,
to see horizons filled with hope.

We will raise our gaze to see the face of Christ in those we meet
and the creativity of the Divine in the world around.

May the blessing of God,
Lover, Beloved and Spirit of Love,
be with us and all creation,
now and forever.

POSTLUDE

ACKNOWLEDGEMENTS

Art: "Jesus, The Woman Bent Over, and the Leader of the Synagogue as Munch's "The Screamer"" by Glenda Skinner-Noble

Jesus' Prayer "A Version of the Lord's Prayer" by Jim Cotter,
in *Uniting in Worship 2*.

Contemporary Reading: Oliver Sacks, *Awakenings*. Pelican. 1976.

"Breathe in the morning air." Words: Helen Wiltshire,
Pilgrim Publishing. Tune: Love Unknown. John Ireland.

"All the hungry, all the thirsty." Words: E J Smith. Tune: Hymn to Joy.
Adapted from Ludwig van Beethoven.

"Past and present with our dreaming"
Words: William L. (Bill) Wallace (1933-). Tune: Cwm Rhondda.
John Hughes (1873-1932)

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NOTICES


St Michael's Notices are included in the weekly eNews.

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CONTEMPORARY READING

Excerpt from *Awakenings* by Oliver Sacks.

In dealing with deeply ill patients, a prerequisite is the establishment of proper relations with the world, and – in particular – with other human beings, or one human being, for it is human relations which carry the possibilities of proper being-in-the-world. Feeling the fullness of the presence of the world depends on feeling the fullness of another person, as a person; reality is given to us by the reality of people; our sense of reality, of trust or security, is critically dependent on a human relation. A single good relation is a lifeline... and we see, again and again in the histories of these patients, how a single relation can extricate them from trouble.

Kinship is healing: we are physicians to each other.

MUSIC ONLINE

MUSIC FOR CONTEMPLATION

Des Dichters Herz- E. Grieg

This work comes from a song cycle of composed by Grieg in 1864 called 'Melodies of the heart'. This song's title translates to 'The Denser Heart' or perhaps even 'The harder heart' and speaks to us of gentleness, love and forgiveness.

Thibaud Pavlovic-Hobba (Violin) & David Paterson (Piano)

POSTLUDE

Morgentau – E. Grieg (1847-1903)

Also originally a song, this work by Grieg is one of hope and inspiration. The text, which we do not hear today as the vocal line is played by the violin, is:

“The breath of dawn has fanned Away the sultry night, The meadow smiles blissfully. In its springtime splendour; From the dark tree gently sings A little bird at dawn, Half-dreaming, it still sings Some sweet melody.”

Thibaud Pavlovic-Hobba (Violin) & David Paterson (Piano)

MUSICIANS ONLINE

David Paterson

Born in Sydney, David began playing the violin at the age of 4, the piano at 7 and within five years had completed the initial eight grades of the A.M.E.B. piano scheme. At 12, David entered Newington College as a music scholar and in addition to his piano studies, studied composition and musicology with Richard Gill for a period of eight years before moving to London to complete his B.Mus (Hons) at the Royal College of Music where he studied with noted pianist and professor, Julian Jacobson.

Whilst living in London, David worked extensively as a session pianist in addition to giving numerous recitals and concerts with a number of esteemed soloists and chamber groups. Upon returning to Australia, he moved to Melbourne as a pianist at the Australian National Academy of Music where he has been based since 2009. David has been featured on ABC Classic FM, Radio National, 2mbsFM and 3mbsFM in addition to having performed in many of the major concert halls and venues in Australia, Romania and the United Kingdom. David continues to work as a pianist specializing in chamber music in addition to his commitments as an avid educator.

Thibaud Pavlovic-Hobba

Thibaud, an Australian-French violinist, was born in Tasmania. He began playing the violin after receiving it as his fifth birthday present. He studied in Tasmania under Peter Tanfield and he also attended the Australian National Academy of Music where he studied with Paul Wright and Bill Hennessy.

He has performed with the Tasmanian and Sydney Symphony Orchestras, Melbourne Chamber Orchestra and the Mahler Chamber Orchestra. In 2012 he was an Emerging Artist with the Australian Chamber Orchestra under Zoë Black and Helena Rathbone's mentorship. He continued to tour with the ACO and ACO2 for the next few years and joined the Orchestra as a part-time musician in 2016.

Thibaud is a very keen chamber musician, having played with many different groups throughout the years. More recently Thibaud won the audience choice prize at the ANAM Chamber Music Competition with his piano trio, as well as being a finalist in the Great Romantics competition. He plays regularly with an ACO quartet, teaching and playing around the country for schools and workshops.

He has played with members of the Brodsky Quartet, Nicolas Altstaedt, Alban Gerhardt and Anthony Marwood. He has also performed at many festivals around Australia as well as touring nationally with the Sydney Dance Company.

MUSIC IN CHURCH

MUSIC FOR CONTEMPLATION

‘Someone will remember us’ – Rose Riebl (b. 1989)

“Written for piano and cello, the bottom note of the interval is repeated throughout, providing a gentle beat, the top note catches the light, the melody is slow and reassuring. It resists a predictable dip to the relative minor, staying in place instead, gifting stasis, despite all the movement, asking us to hold, right here, where it’s warm instead.”

- Zoë Morrison, The Monthly

Joseph Kelly, Ceridwen McCooey & Vincent Wang (Cellos)
& Rose Riebl (Piano)

‘I conversed with you in a dream’ - Rose Riebl

Taking its title from a Sappho except, this piece is a meditation on stillness, depth, sleeping, memory, The darker places and the light that we still find there.

Ceridwen McCooey, Joseph Kelly & Vincent Wang (Cellos)
& Rose Riebl (Piano)

POSTLUDE

‘An ending, go back to the beginning’ - Rose Riebl

Ceridwen McCooey, Joseph Kelly & Vincent Wang (Cellos)
& Rose Riebl (Piano)

MUSICIANS IN CHURCH

Joseph Kelly began studying the cello with Brian Blake at age seven and has recently completed his Bachelor of Music with Honours at the Melbourne Conservatorium of Music with a score of 98 in his final honours recital. Studying under the leading cello pedagogue, Edith Salzmänn. Joseph has been the recipient of the prestigious Lilo Nassau Cello Scholarship for the previous three years as well as Principal of the Conservatorium's Symphony Orchestra. Joseph currently plays on a Giovanni Battista Gabrielli cello from circa 1760.

Ceridwen McCooey

“When I was nine, I decided to play the cello after being told I was too small for the double bass. All these years later, I sincerely thank my nine-year-old self for making that decision as this instrument has allowed me to take diverse and exciting pathways through music. I am currently in my second year at the Melbourne Conservatorium of Music where I study classical music. However, my main passions lies with electronic looping, improvisation and in general musical creation and collaboration. I am fortunate enough to play string quartets by day and hip hop by night.”

Rose Riebl is a pianist and post-classical composer. Her work as a professional concert pianist has seen her debut at the Melbourne Recital Centre Salon, as well as tours through some of Asia's leading concert halls (including Beijing, Shanghai and Jiaying recital centres). Her compositional work extends her intimate relationship with the piano into a realm of more fragile, soulful and transcendent works that guide the listener into vulnerable emotional spaces. She has performed her own compositions in concert halls through Asia, Europe and Australia and has collaborated with multi-disciplinary artists in performances that take her work into open air, immersive or alternate environments that provoke expansive listening experiences for the audience. “Do Not Move Stones” is her debut album of compositions and was released in June this year via Icelandic label, INNI.

Vincent Wang has been surrounded by music from a young age, beginning piano at the age of 4 and cello at the age of 6. In high school, Vincent pursued the latter extensively, obtaining an Associate and Licentiate diploma for cello, participating in various Australian Youth Orchestra programmes, and performing Shostakovich's cello sonata at Hamer Hall in late 2017. Since entering the Melbourne Conservatorium of Music in 2018, Vincent has been awarded the Corinna D'Hage Mayer String scholarship, the Liselotte "Lilo" Dassau cello scholarship and the Wright Prizes. His repertoire has expanded from performing Dvorak's cello concerto with his high school orchestra to performing a season of concerts at Carnegie Hall as assistant principal cellist of the New York Youth Symphony. He has studied under the tutelage of Qing Qin Yu, Rohan de Korte, Alvin Wong, Patrick Jee, Carol Ou and Richard Narroway. He is currently completing his Diploma of Music and is principal cellist of the University of Melbourne Symphony Orchestra.