

# ST MICHAEL'S UNITING CHURCH



TWELFTH SUNDAY AFTER PENTECOST

“STEPPING OUT”

28 AUGUST 2022



GUEST MINISTER: REV DAVID DAWES

MUSIC: JOE CHINDAMO (PIANO),  
ZOË BLACK (VIOLIN),  
DANIEL ASKEW (ORGAN),  
& CANTOR: JESIKA CLARK

## WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status, or age.

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### OFFICE BEARERS

**Chairperson:** Laura Beckett

**Treasurer:** Ian Cox

**Secretary:** Maree McDonald

#### **Property**

Chair: Peter Anderson

#### **Church Services**

Chair: Lorraine Woolley

#### **Culture of Safety Contact**

(Keeping Children Safe)

Val Gill

#### **Contact and Care**

Chair: Lyndell O'Brien

Deputy Chair: Joy Arnot

& Catherine Jones

#### **Programs**

Chair: Neil Blood

#### **Organist & Manager of Music**

Rhys Boak

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### ST MICHAEL'S UNITING CHURCH OFFICE


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Please send notices to [office@stmichaels.org.au](mailto:office@stmichaels.org.au) by 11.30am Wednesday



OPEN MINDS. OPEN HANDS!   
SUNDAY GATHERINGS ARE OFFERED ONLINE AND IN-CHURCH.  
<http://www.stmichaels.org.au/>

*Music notes, musicians' bios, and the text of the contemporary reading  
can be found at the end of the order of service.*

## PROCESSIONAL

### ACKNOWLEDGEMENT OF COUNTRY

As we gather, we acknowledge that we meet on the unceded land of  
the traditional owners, the Wurundjeri people of the Kulin Nation.

***We acknowledge Wurundjeri people,  
and pay our respects to their elders, past and present.***

We honour their custodianship and care for the lands and waters  
since time immemorial.

***Walking together toward a just and peaceful future,  
we accept the invitation of the Uluru Statement from the Heart.***

*Wherever you are on your spiritual journey,  
wherever you've come from, wherever you're going to,  
whatever you believe, whatever you do not believe,  
you are welcome.*

### WELCOME & GATHERING

In this time of gathering,  
bring all of yourself, doubts and certainties,  
strength and vulnerability.

Come as you are,  
free to be who you are.

## HYMN

## NOW THANK WE ALL OUR GOD

Now thank we all our God  
with heart and hands and voices,  
who wondrous things has done,  
in whom his world rejoices;  
who from our mothers' arms  
has blessed us on our way  
with countless gifts of love,  
and still is ours today.

O may this bounteous God  
through all our life be near us,  
with ever joyful hearts  
and blessed peace to cheer us,  
God, keep us in your grace,  
and guide us when perplexed,  
and free us from all harm  
in this world and the next.

All praise and thanks to God  
Creator now be given,  
the Christ and Spirit blessed,  
whose reign is still our vision:  
the one eternal God,  
whom heaven and earth adore;  
who ever was, is now,  
and shall be ever more.

*Words: Martin Rinkart (1586-1649)  
Tr. Catherine Winkworth (1827-1878) alt.  
Tune: Nun Danket Alle Gott  
Johann Crüger (1598-1662)*

## PRAYER OF AWARENESS

## JESUS' PRAYER

*Eternal Spirit,  
Earth-maker, Pain-bearer, Life-giver,  
Source of all that is and that shall be,  
Father and Mother of us all,  
Loving God, in whom is heaven:  
The hallowing of your name echo through the universe!  
The way of your justice be followed  
by the peoples of the world!  
Your heavenly will be done by all created beings!  
Your commonwealth of peace and freedom  
sustain our hope and come on earth.  
With the bread we need for today, feed us.  
In the hurts we absorb from one another, forgive us.  
In times of temptation and testing, strengthen us.  
From trials too great to endure, spare us.  
From the grip of all that is evil, free us.  
For you reign in the glory of the power that is love,  
now and for ever.  
Amen.*

## SHARING A SIGN OF PEACE

May the peace of Divine Presence be with you.  
*And also with you.*

## HYMN

Be thou my vision, the joy of my heart;  
nought be all else to me save that thou art.  
Thou my best thought, by day or by night,  
waking or sleeping, thy presence my light.

Be thou my wisdom, the lamp to my feet;  
thy word, like honey, to my lips is sweet;  
thou my delight, my joy, thy command;  
my dwelling ever, be the palm of thy hand.

## BE THOU MY VISION

Riches I heed not, nor seek human praise;  
thou mine inheritance, now and always;  
thou and thou only, first in my heart,  
high God of heaven, my treasure thou art.

High God of heaven, my victory won,  
may I reach heaven's joys, O bright heaven's sun!  
Heart of my own heart, whatever befall,  
still be my vision, O ruler of all.

*Gaelic 8th Century Adapted  
Tune: Slane  
Irish Traditional Melody  
harm. David Evans (1874-1948)*

PAUL'S LETTER TO THE HEBREWS 13:1-8, 15 & 16

JOHN COPPOCK

For the call to love,  
***We give thanks.***

GOSPEL LUKE 14:1, 7-14

For the challenging words of Jesus,  
***We give thanks.***

MUSIC FOR CONTEMPLATION

CONTEMPORARY READING

*A blessing for discomfort*, by Jeremy Palmer.

For Wisdom that was in the beginning  
For Wisdom that invites and inspires  
For Wisdom in our world today,  
***We give thanks.***

REFLECTION

"Stepping Out"

## MUSIC FOR CONTEMPLATION

### HYMN

### HOLY, HOLY, HOLY

Holy, holy, holy, love now ascending,  
early in the morning our song shall rise to you.  
Holy, holy, holy, joy that has no ending,  
giving, forgiving, breathing life anew.

Holy, holy, holy, love without a limit,  
care that binds creation in sacred unity.  
Holy, holy, holy, birthing every minute,  
Christ, Love's revealer, sets our spirits free.

Holy, holy, holy, infinite compassion  
makes a place for every soul in God's eternal reign,  
Holy, holy, holy, truth beyond religion,  
love that endures should nothing else remain.

Holy, holy, holy, raise your voice in singing.  
Join the cosmic chorus in praise of Love divine.  
Holy, holy, holy, God beyond all naming,  
echoes our song in harmony sublime.

*Words: adapted by Jim Burklo  
Tune: Nicea  
John Bacchus Dykes (1823-76)*

### PRAYERS OF THE PEOPLE

*In thanksgiving and solidarity*

*Time of silence*

Creator God in us and with us,  
enable us to be people of light and love.

***Empower us to be a community  
where everyone feels at home  
and enabled to find hope and joy in life.  
Amen.***

## OFFERING

Faithful God, we bring our gifts seeking to be faithful people.

***We offer these gifts to you God acknowledging the gifts you have given us and continue to give us. Bless these gifts and continue to open our eyes and hearts to see where we can continue to offer our time, our talents, our gifts and where we receive the gifts of grace. Amen***

## NOTICES

JOHN COPPOCK

## HYMN

### MAKE ME A CHANNEL OF YOUR PEACE

Make me a channel of your peace;  
where there is hatred, let me bring your love;  
where there is injury, may healing flow;  
and where there's doubt, true faith in you.

*Divine One, grant that I may never seek –  
so much to be consoled, as to console,  
to be understood, as to understand,  
to be loved, as to love with all my soul.*

Make me a channel of your peace;  
where there's despair in life, let me bring hope,  
where there is darkness - only light,  
and where there's sadness, ever joy.

*Divine One, grant that I may never seek –  
so much to be consoled, as to console,  
to be understood, as to understand,  
to be loved, as to love with all my soul.*

Make me a channel of your peace,  
it is in pardoning that we are pardoned,  
in giving of ourselves that we receive,  
and in dying that we're born to eternal life.

*Words: Based on a prayer attributed to St Francis  
Tune: Channel of Peace  
Johann Sebastian von Tempelhoff (1928–1997)*



## BLESSING AND SUNG AMEN

May the blessing of God,  
Earth-Giver, Pain-Bearer, Love-Maker,  
be with us and all creation  
this day and forever more.

## POSTLUDE

## ACKNOWLEDGEMENTS

Art: Photography by David Dawes.

“A Blessing for Discomfort” by Jeremy Palmer.

Jesus’ Prayer “A Version of the Lord's Prayer” by Jim Cotter,  
in *Uniting in Worship 2*.

“Now thank we all our god” Words: Martin Rinkart.  
Tr. Catherine Winkworth alt. Tune: Nun Danket Alle Gott.  
Johann Crüger.

“Be thou my vision” Gaelic 8th Century Adapted.  
Tune: Slane Irish. Traditional Melody. harm. David Evans.

“Holy, Holy, Holy” Words: adapted by Jim Burklo.  
Tune: Nicea. John Bacchus Dykes.

“Make me a channel of your Peace” Words: Based on a prayer  
attributed to St Francis. Tune: Channel of Peace. Johann Sebastian  
von Tempelhoff.

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## ST MICHAEL'S SOCIAL MEDIA

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## CONTEMPORARY READING

### MUSIC ONLINE

#### MUSIC FOR CONTEMPLATION

Golden Dreams - Javad Maroufi (1912-1993)

Javad Maroufi was born in Tehran (Iran) and studied western classical music alongside Persian classical music. He became one of the first composers to write for the piano in the traditional Persian style.

Amir Farid (Piano)

#### POSTLUDE

Improvisation on a theme of Puccini – Joe Chindamo (b. 1961)

An improvisation is in itself something of a spiritual experience. The spontaneity of music seemingly leaping out of the conscious and subconscious mind of the player is wonderful to see. The theme of this improvisation comes from Puccini's 1900 opera, 'Tosca'.

Joe Chindamo (Piano)

## MUSICIANS ONLINE

### **Amir Farid**

Winner of the 2006 Australian National Piano Award, US born Iranian-Australian pianist Amir Farid has been described as “a highly creative musician – a pianist of great intelligence and integrity. He brings strong musical substance to all that he does, imbuing it with his own particular experience and understanding”, and who “in a well-populated field...distinguishes himself for all the right reasons”. As one of the most versatile and loved musicians in Australia, the currently New York-based pianist has performed concerti with major orchestras, collaborating with conductors such as Christopher Hogwood, Oleg Caetani, Johannes Fritzsich, Alexander Briger, Marko Letonja and Benjamin Northey. Highlights include Rachmaninoff’s 2nd piano concerto with the Melbourne Symphony Orchestra in front of a 13,000-strong crowd at the Sidney Myer Music Bowl, Mozart’s concerto No.14 with the Sydney Symphony Orchestra, and “The Mozart Dances” with the Mark Morris Dance Group and West Australian Symphony Orchestra as part of the 2015 Perth Festival. Since graduating with distinction from the Royal College of Music London in 2009 with Andrew Ball, he has performed as a solo recitalist and collaborative artist in concert halls and festivals internationally, including Carnegie Hall New York, St. Martin in the Fields London, Mostly Mozart festival at Lincoln Center New York, Al-Hashemi-II Kuwait, MONA FOMA Festival Hobart, Coriole Festival SA, Huntington Festival NSW, as well as other venues in USA, Canada, Germany, Switzerland, New Zealand and China.

### **Joe Chindamo**

Refer to music in Church for bio.

# MUSIC IN CHURCH

## MUSIC FOR CONTEMPLATION

Nocturne – Lili Boulanger (1893-1918)

Lili Boulanger, sister of noted composer and composition teacher Nadia Boulanger, was the first woman composer to win the Grand Prix de Rome. Her work was praised for its colourful harmony and instrumentation and her teachers included Gabriel Fauré, who was greatly impressed by her skills.

Joe Chindamo (Piano) & Zoë Black (Violin)

‘Songs my mother taught me’

from *Cigánské melodie (Gypsy Songs)* Op. 55

– Antonín Leopold Dvořák (1843-1904) arr. Fritz Kreisler

‘Songs my mother taught me’ is the fourth song of seven in Dvořák’s song cycle, *Gypsy Songs*. Written in 1880, this song cycle uses texts by the poet Adolf Heyduk (1835-1923). This song has become particularly famous, having been recorded by many luminary singers, and having been arranged several times for instrumental soloists. The text, today sung in English, is as follows: *Songs my mother taught me, In the days long vanished; Seldom from her eyelids were the teardrops banished. Now I teach my children, each melodious measure. Oft the tears are flowing, oft they flow from my memory’s treasure.*

Joe Chindamo (Piano) & Zoë Black (Violin)

## POSTLUDE

Spanish Dance No. 5 - Enrique Granados (1867-1916)

The Spanish composer, Enrique Granados wrote a set of 12 ‘Spanish Dances’ which were published in 1890. We hear the fifth of this set today in a version for piano and violin.

Joe Chindamo (Piano) & Zoë Black (Violin)

## MUSICIANS IN CHURCH

### **Joe Chindamo OAM**

Joe Chindamo ranks amongst the world's best jazz pianists and composers. His equal gifts as composer, arranger and improviser enable him to skate between musical genres with deftness and integrity, creating a unique music which eschews boundaries. A man with an international reputation, Joe has performed concerts all over the world. Of particular note, at the Umbria Jazz Festival, The Tokyo Dome and The Lincoln Centre in New York. He also toured with famed US drummer Billy Cobham for over 10 years. Numerous of his recordings reached number 1 on the modern jazz charts in Japan. His formidable pianism has earned him admiration from amongst the classical elite.

In 2008 Joe was invited to perform 3 concerts in Italy by the celebrated classical pianist Michele Campanella, who was curator of a respected piano festival. In the same year, as a result of an enthusiastic recommendation by the formidable Nickolai Demidenko, piano maker Paolo Fazioli invited Joe to perform at his auditorium in Venice, a venue normally reserved for the likes of Angela Hewitt, Nickolai Demidenko and Aldo Ciccolini.

Joe is an artist who has done it all. He has performed and recorded with the best such as Shirley Bassey, Anne Sophie von Otter, Ricky Lee Jones, Dame Kiri Te Kanawa, Yvonne Kenny and Olivia Newton John, and worked on over 60 film soundtracks, providing the piano work for iconic Australian movies such as *Pharlap*, *The Man from Snowy River II*, *Babe*, and *The Sound of One Hand Clapping*.

### **Zoë Black**

Zoë Black has won numerous awards including the National Youth Concerto Competition in 1989 and the String section of the ABC Young Performers Award in 1991.

Graduating from the Victorian College of the Arts in 1992, Zoë was awarded grants from the Australia Council and the Queen Elizabeth Jubilee Trust and the major performance award of the Australian Musical Foundation in London where she studied at the Guildhall School of Music under David Takeno and subsequently at the Vienna Hochschule with Michael Schnitzler.

During her time in Europe, she studied chamber music with the Takacs Quartet, played with the London Symphony Orchestra and in Vienna with the Wiener Kammerorchester. She returned to Australia in 1996 to become Assistant Leader of the Australian Chamber Orchestra with whom she toured extensively both within Australia and overseas.

Touring regularly throughout Australia, Zoë has been a featured soloist and performed in chamber settings at the annual Huntington Festival in Mudgee, NSW, has performed in the MSO Chamber Music series, appeared as soloist with the Tasmanian and Melbourne Symphony Orchestra and is a regular performer for the ABC Sunday Live series.

In 2006 Zoë was a founding member of the Freshwater Trio, which has quickly become one of Melbourne's leading chamber ensembles, with sell-out performances at numerous festivals including Port Fairy and Castlemaine and with its own innovative subscription series at Melba Hall. Future engagements include taking part in Musica Viva's Coffee Concert series and regional touring as well as a tour to St. Petersburg.

In 2007 Zoë recorded the Roger Smalley Violin Concerto with the Victorian College of the Arts Orchestra for the ABC. In addition to her performing career, Zoë is a valued member of staff at Melbourne University and the Victorian College of the Arts.

### **Daniel Askew**

Daniel Askew our fill in organist this morning is Daniel Askew. Daniel studied organ at the Australian Catholic University with John Mallinson and Christopher Cook. Daniel is a music teacher at the Catholic Regional College in Melton and has held many organists positions in places such as St. Andrew's Brighton, the Armadale Uniting Church and St. Andrew's Presbyterian church in Williamstown.