

ST MICHAEL'S UNITING CHURCH



NINTH SUNDAY AFTER PENTECOST
“A JUST PEACE IN A FRACTURED WORLD”

7 AUGUST 2022



MINISTER: REV DR MARGARET MAYMAN

MUSIC: CHRISTOPHER BUSIETTA (TENOR)
& RHYS BOAK (ORGAN & PIANO)

CANTOR: JESIKA CLARK

WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status, or age.

OFFICE BEARERS

Chairperson: Laura Beckett

Treasurer: Ian Cox

Secretary: Maree McDonald

Property

Chair: Peter Anderson

Church Services

Chair: Lorraine Woolley

Culture of Safety Contact

(Keeping Children Safe)

Val Gill

Contact and Care

Chair: Lyndell O'Brien

Deputy Chair: Joy Arnot

Programs

Chair: Neil Blood

Organist & Manager of Music

Rhys Boak

ST MICHAEL'S UNITING CHURCH OFFICE

120 Collins Street Melbourne


Phone: 03 9654 5120

Email: office@stmichaels.org.au

Minister: minister@stmichaels.org.au

Web: www.stmichaels.org.au

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

Weekly eNews: media@stmichaels.org.au

Please send notices to office@stmichaels.org.au by 11.30am Wednesday



♥ OPEN HEARTS. OPEN MINDS. OPEN HANDS! ♥
SUNDAY GATHERINGS ARE OFFERED ONLINE AND IN-CHURCH.

<http://www.stmichaels.org.au/>

*Music notes, musicians' bios, and the text of the contemporary reading
can be found at the end of the order of service.*

PROCESSIONAL

ACKNOWLEDGEMENT OF COUNTRY

As we gather, we acknowledge that we meet on the unceded land of the traditional owners, the Wurundjeri people of the Kulin Nation.

***We acknowledge Wurundjeri people,
and pay our respects to their elders, past and present.***

We honour their custodianship and care for the lands and waters since time immemorial.

***Walking together toward a just and peaceful future,
we accept the invitation of the Uluru Statement from the Heart.***

*Wherever you are on your spiritual journey,
wherever you've come from, wherever you're going to,
whatever you believe, whatever you do not believe,
you are welcome.*

WELCOME & GATHERING

We come with open hearts to hear the voice of God,
singing through our songs,
breathing the word into our silences,
challenging us in our speaking and listening
and calling to God's people down the ages.
Let us celebrate life in the power of love.

HYMN

O GOD OF VISION

O God of vision, far greater than all human scheming,
gather us now in your presence, refreshing, redeeming.
Show us a new Life, in your breath-taking view,
lovely beyond all our dreaming.

Pour out your Spirit on all now assembled before you.
May our diversity here be a means to adore you.
Women and men, young, old, and youthful again,
make us as one, we implore you.

Grant to us insight, O God, for this time of decision.
May we dream challenging dreams of both depth and precision.
Speak through the dark. Dispel by lightning's bright spark,
whatever clouds dim our vision.

Break the sun's rays into colour, a rainbow around us.
Storm clouds, though real and near, are not enough to confound us.
Arched in the sky, beauty and promise are high,
giving us hope to astound us.

Grateful, we come now by Christ's invitation clear spoken.
We seek the nourishment found in fruit crushed and bread broken.
Christ for us all! Come, let us answer the call,
offering our lives as the token.

Words: Jane Parker Huber

Tune: Lobe den Herren

*Later form of a chorale melody in
the 'Stralsund Gesangbuch', 1665*

PRAYER OF AWARENESS

JESUS' PRAYER

***God, lover of us all, most holy one,
help us to respond to you
to create what you desire here on earth.
Give us today enough for our needs;***

*forgive our weak and deliberate offences,
just as we must forgive others
when they hurt us.
Help us to resist evil
and to do what is good;
for we are yours,
endowed with your power
to make our world whole.
Amen.*

SHARING A SIGN OF PEACE

May the heart of peace rest with you.
And also with you.

EARLY CHURCH: HEBREWS 11:1-3, 8-16

LAURA BECKETT

For faith, hope and love in our lives,
We give thanks.

GOSPEL LUKE 12:32-40

For stories that remind us of who we truly are,
We give thanks.

MUSIC FOR CONTEMPLATION

CONTEMPORARY READING

“Table blessing,” by Jan Richardson

For Wisdom that was in the beginning
For Wisdom that invites and inspires
For Wisdom in our world today,
We give thanks.

HYMN

O CHRIST WHO BY A CROSS

O Christ who by a cross made peace your sign,
who gives your peace in water, bread and wine:
O Spirit Christ who is our spirit's home,
teach us the secret of the true shalom.

We speak of peace when in our hearts we war
and, unforgiving, keep our grudges sore,
we promise peace while yet we strive to win,
and in our enemy, see not our kin.

Two deaths now face the starving and the fed --
the blinding bomb, the simple lack of bread;
with riches of the earth at our command,
from weaponry to welcome, turn our hand.

The selfishness which is our human curse,
the arsenal of hatred which we nurse –
all are dispelled when in our hearts we say
"There is no way to peace: peace is the way."

Words: Shirley Murray (1931-2020)

Tune: Sursum Corda

Alfred Morton Smith (1879-1971)

REFLECTION

"A just peace in a fractured world"

MUSIC FOR CONTEMPLATION

PRAYERS FOR PEACE SUNDAY

Isaiah said:

"It shall come to pass that the peoples shall beat their swords into ploughshares, and their spears into pruning hooks; nation shall not lift up sword against nation, neither shall they learn war anymore."

This is our vision:

That a world of harmony and peace

will replace our world of injustice and war.

Jesus said: "Blessed are the peacemakers,
for they shall be called children of God."

***This is our calling:
To know God's ways of peace,
and so to make peace,
in our family and community,
our nation and world.***

Saint Paul said:

"In Christ God was reconciling the world ... not counting their
trespasses against them, and entrusting to us the message of
reconciliation."

***This is our faith:
That in Jesus, we meet the God who makes
peace with our wayward and hurting world;
and that by this reconciling love,
we are moved to bridge the chasms of
fear and estrangement.***

***May it be so.
Amen.***

OFFERING

***Compassionate God,
who calls all people to be one family,
teach us to share your gifts with each other,
strengthen us to make peace by working together,
and challenge us with a vision of the feast
where all are welcome.
Amen***

HOLY COMMUNION

COMMUNION HYMN: MAKE ME A CHANNEL OF YOUR PEACE

Make me a channel of your peace;
where there is hatred, let me bring your love;
where there is injury, may healing flow;
and where there's doubt, true faith in you.

*Divine One, grant that I may never seek –
so much to be consoled, as to console,
to be understood, as to understand,
to be loved, as to love with all my soul.*

Make me a channel of your peace;
where there's despair in life, let me bring hope,
where there is darkness - only light,
and where there's sadness, ever joy.

*Divine One, grant that I may never seek –
so much to be consoled, as to console,
to be understood, as to understand,
to be loved, as to love with all my soul.*

Make me a channel of your peace,
it is in pardoning that we are pardoned,
in giving of ourselves that we receive,
and in dying that we're born to eternal life.

*Words: Based on a prayer attributed to St Francis
Tune: Channel of Peace
Johann Sebastian von Tempelhoff (1928–1997)*

WELCOME TO THE TABLE

St Michael's Uniting Church is an open community,
and all are invited to the table.
Whatever you believe, whatever you do not believe,
you are welcome to participate in the communion.
This sacred meal is for all people.

PRAYER OF THANKSGIVING

The Divine Presence is here.
We lift our hearts in joy.

We give thanks to you, O God, for you love the world.
You look upon creation and name it good.

***You conceive in us new possibilities,
and carry us on into the timeless struggle
of bringing to birth your reign of love.***

We praise you, God of the loving heart,
for creating all things seen and unseen,
for making us in your image,
and for seeking us when we turn away.

We thank you for being known to us in Jesus the Human One,
who was faithful even to death on a cross,
who lives among us still as Christa/Community.

Through the power of your Spirit,
open our eyes to the Risen One present among us
in the breaking of the bread,
Draw us into communion with you and one another
that we may be signs of your love in this broken world,
as we anticipate the coming of your reign of justice and peace.

***To you, Eternal Source,
with Embodied Wisdom
and the Spirit of Love
be glory and honour now and forever.
Amen***

THE STORY

SHARING COMMUNION

The bread of life.

Amen.

The cup of blessing.

Amen.

PRAYER AFTER COMMUNION

Holy God as you have touched us,
may we now touch others with your love:
the oppressed and the persecuted,
the poor and the outcast,
the battered victims of war and violence,
the lost and the lonely.

***May our embodied lives be the place where you touch us,
and we touch others in your name,
for you are the source of our life and love.
Amen.***

NOTICES

LAURA BECKETT

HYMN

CANTOR 1ST VERSE

Every day I will offer you,
loving God, my heart and mind,
every way I discover you
in the work your hand has signed;
help me see I'm your image, and
you have dreamed what I might be,
every day in your Spirit
I'll find the love and energy!

HYMN

EVERY DAY

Every day I will offer you,
loving God, my heart and mind,
every way I discover you
in the work your hand has signed;
help me see I'm your image, and
you have dreamed what I might be,
every day in your Spirit
I'll find the love and energy!

Every day I will look to Christ,
and give thanks for wine and bread
through the pain and the emptiness
 where your world cries to be fed;
help me see I can work for change,
 and wherever I might be,
every day in your Spirit,
 I'll find the love and energy!

Every day I will take your word,
 answer your compassion's claim,
celebrate every sign of hope,
 every deed done in your name;
help me see you are always there,
 and your light can shine through me,
every day in your Spirit,
 I'll find the love and energy!

Words: Shirley Erena Murray (1931-2020)

Tune: Lynnefrith

Colin Gibson (1933-)

BLESSING AND SUNG AMEN

Go forth into the world
in the knowledge that we are God's body,
that hope for a new world is in the blood of our veins,
that the struggle for justice is the beat to which our hearts respond,
and that God's promise is the very stuff of which our bones are made.

May the blessing of God,
Lover, Beloved and Spirit of Love,
be with us and all creation,
now and always.

POSTLUDE

ACKNOWLEDGEMENTS

Art: 'Best Supper' by Jan Richardson

'Table Blessing' by Jan Richardson

Jesus' Prayer by Lala Winkley, in *Celebrating women*. Hannah Ward, Jennifer Wild, and Janet Morley (eds). London. SPCK. 1995.

"O God of vision" Words: Jane Parker Huber. Tune: Lobe den Herren
Later form of a chorale melody in the 'Stralsund Gesangbuch', 1665.

"O Christ who by a cross" Words: Shirley Murray.
Tune: Sursum Corda. Alfred Morton Smith.

"Make me a channel of your peace"

Words: Based on a prayer attributed to St Francis.

Tune: Channel of Peace. Johann Sebastian von Tempelhoff.

"Every Day" Words: Shirley Erena Murray

Tune: Lynnefrith. Colin Gibson (1933-)

Hymns are printed and streamed with permission.

Church Copyright License (CCL): 261070

Church Streaming License (CSL): 569311

NOTICES


St Michael's Notices are included in the weekly eNews.

Subscribe to the eNews on the home page of the website
www.stmichaels.org.au or email office@stmichaels.org.au

eNews online <https://stmichaels.org.au/news-and-events/>

ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

CONTEMPORARY READING

Table blessing by Jan Richardson

To your table
you bid us come.
You have set the places,
you have poured the wine,
and there is always room,
you say,
for one more.
And so we come.
From the streets
and from the alleys
we come.
From the deserts
and from the hills
we come.
From the ravages of poverty
and from the palaces of privilege
we come.
Running,
limping,
carried,
we come.
We are bloodied with our wars,
we are wearied with our wounds,
we carry our dead within us,
and we reckon with their ghosts.
We hold the seeds of healing,
we dream of a new creation,
we know the things
that make for peace,
and we struggle to give them wings.
And yet, to your table
we come.
Hungering for your bread,
we come;
thirsting for your wine,
we come;

singing your song
in every language,
speaking your name
in every tongue,
in conflict and in communion,
in discord and in desire,
we come,
O God of Wisdom,
we come

MUSIC ONLINE

MUSIC FOR CONTEMPLATION

Melodie – Pyotr Tschaikowski (1849-1893)

Tschaikowsky is known for much great music, many symphonies and ballet scores etc. Despite being persecuted for his sexual orientation during his lifetime, his music has survived. This melodie is a simple though charming work for the violin and piano that helps us reflect on the themes of today's service.

Francesca Hiew (Violin) & David Paterson (Piano)

POSTLUDE

Consolation – Franz Liszt (1811-1886) arr W. Faulkes (1863-1933)

Liszt's *Consolation* was originally composed for the piano. It is a piece written, as the title suggests, to console one in a time of trouble or great sadness. The organ transcription of this work was done by the English organist William Faulkes.

Rhys Boak (Organ)

MUSICIANS ONLINE

Francesca Hiew

Francesca Hiew was a member of the Melbourne Symphony Orchestra and the Melbourne Chamber Orchestra before joining the Australian String Quartet in 2016.

She was also a founding member of the Auric Quartet and performed as a soloist with the Melbourne Chamber Orchestra and Orchestra Victoria. Francesca is a graduate of the Queensland Conservatorium and the Australian National Academy of Music. During her studies she completed a Fellowship, and won the chamber music competitions of both institutions, twice.

Francesca began learning the violin aged four at the Stoliarsky School of Music in Brisbane. At the age of nine, she travelled as a soloist with the school to the USA, performing for Paul Kantor, Kurt Sassmanshaus and the late Dorothy DeLay of the Juilliard School in New York. She is playing a violin by Guadagnini from the 1740s, loaned to her on permanent loan to the Australian String Quartet from the Ukaria Foundation.

David Paterson

Born in Sydney, David began playing the violin at the age of 4, the piano at 7 and within five years had completed the initial eight grades of the A.M.E.B. piano scheme. At 12, David entered Newington College as a music scholar and in addition to his piano studies, studied composition and musicology with Richard Gill for a period of eight years before moving to London to complete his B.Mus (Hons) at the Royal College of Music where he studied with noted pianist and professor, Julian Jacobson.

Whilst living in London, David worked extensively as a session pianist in addition to giving numerous recitals and concerts with a number of esteemed soloists and chamber groups. Upon returning to Australia, he moved to Melbourne as a pianist at the Australian National Academy of Music where he has been based since 2009. David has been featured on ABC Classic FM, Radio National, 2mbsFM and 3mbsFM in addition to having performed in many of the major concert halls and venues in Australia, Romania and the United Kingdom. David continues to work as a pianist specializing in chamber music in addition to his commitments as an avid educator.

MUSIC IN CHURCH

MUSIC FOR CONTEMPLATION

'If music be the food of love' - Henry Purcell (1695-1695)

During his short life, the great English baroque composer Henry Purcell is best known today for his immortal 'Trumpet tune' still a favourite at weddings and other ceremonial occasions. He is lesser known for his choral works and works for the voice. Perhaps this aria 'If music be the food of love' is the most often heard of the latter.

Christopher Busietta (Tenor) & Rhys Boak (Piano)

An die musik – Franz Schubert (1797-1828)

Franz Schubert wrote a great deal of music during his short life of just 31 years. All of it is still treasured and performed. One of his most popular lieder or songs is 'An die musik'. An English translation of the words is "*Beloved art, in how many a bleak hour, when I am enmeshed in life's tumultuous round, have you kindled my heart to the warmth of love, and borne me away to a better world!*"

Christopher Busietta (Tenor) & Rhys Boak (Piano)

POSTLUDE

Consolation – Franz Liszt (1811-1886) arr W. Faulkes (1863-1933)

Liszt's *Consolation* was originally composed for the piano. It is a piece written, as the title suggests, to console one in a time of trouble or great sadness. The organ transcription of this work was done by the English organist William Faulkes.

Rhys Boak (Organ)

MUSICIANS IN CHURCH

Christopher Busietta

Christopher teaches singing, guitar and songwriting privately in his studio. He also holds a Bachelor of Computer Science from Monash University (Clayton).

After winning the 2009 German Australian Opera Grant, he relocated to Germany, singing operatic and musical theatre roles with Hessisches Staatstheater Wiesbaden (ensemble member in 2009/10), Theater Augsburg (ensemble member from 2010-2017), Stadttheater Bremerhaven (ensemble member from 2018 to 2020) as well as performing as a guest artist with Theater Aachen, Landestheater Niederbayern, Theater Magdeburg, Staatstheater am Gärtnerplatz (Munich) and Oper Frankfurt.

In 2017, he won the Augsburger Theaterpreis (Theatre Prize) for Opera. He also writes original folk, rock and classical music and performs his pieces under the name, Blue Macaw.