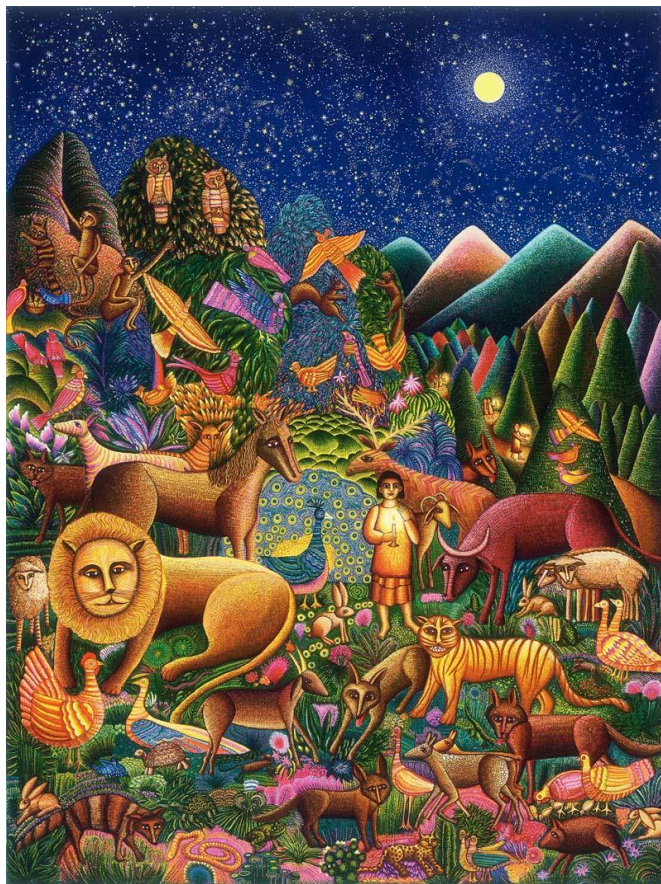


# ST MICHAEL'S UNITING CHURCH



FOURTEENTH SUNDAY AFTER PENTECOST  
SEASON OF CREATION: CREATURE KIND

11 SEPTEMBER 2022



MINISTER: REV DR MARGARET MAYMAN

MUSIC: DR. KIM TAN (FLUTE),  
JESIKA CLARK (PIANO) & DANIEL ASKEW (ORGAN)

CANTOR: JESIKA CLARK

# WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status, or age.

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## OFFICE BEARERS

**Chairperson:** Laura Beckett

**Treasurer:** Ian Cox

**Secretary:** Maree McDonald

### **Property**

Chair: Peter Anderson

### **Church Services**

Chair: Lorraine Woolley

### **Culture of Safety Contact**

(Keeping Children Safe)

Val Gill

### **Contact and Care**

Chair: Lyndell O'Brien

Deputy Chair: Joy Arnot

### **Programs**

Chair: Neil Blood

### **Organist & Manager of Music**

Rhys Boak

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Please send notices to [office@stmichaels.org.au](mailto:office@stmichaels.org.au) by 11.30am Wednesday



♥ OPEN HEARTS. OPEN MINDS. OPEN HANDS! ♥  
SUNDAY GATHERINGS ARE OFFERED ONLINE AND IN-CHURCH.  
<http://www.stmichaels.org.au/>

*Music notes, musicians' bios, and the text of the contemporary reading  
can be found at the end of the order of service.*

## PROCESSIONAL

## ACKNOWLEDGEMENT OF COUNTRY

As we gather, we acknowledge that we meet on the unceded land of the traditional owners, the Wurundjeri people of the Kulin Nation.

***We acknowledge Wurundjeri people,  
and pay our respects to their elders, past and present.***

We honour their custodianship and care for the lands and waters since time immemorial.

***Walking together toward a just and peaceful future,  
we accept the invitation of the Uluru Statement from the Heart.***

*Wherever you are on your spiritual journey,  
wherever you've come from, wherever you're going to,  
whatever you believe, whatever you do not believe,  
you are welcome.*

## WELCOME & GATHERING

Pulse of life...Breath of life...  
Planet Earth is filled with Divine Presence,  
a living green blue planet,  
home to peoples and creatures  
from every corner of creation,  
the vast reaches of space above us,  
the hills and plains of the ground beneath us.  
We gather today open to the Sacred  
in the creativity of Earth and Sea and Sky.

## HYMN

## WHERE WIDE SKY ROLLS DOWN

Where the wide sky rolls down and touches red sand,  
where the sun turns to gold the grass of the land,  
let spinifex, mulga and waterhole tell  
their joy in the One who made everything well.

Where rainforest calm meets reef, tide and storm,  
where green things grow lush and oceans are warm,  
let every sea-creature and tropical bird  
exult in the light of the life-giving Word.

Where red gum and creek cross hillside and plain,  
where cool tree-ferns rise to welcome the rain,  
let bushland, farm, mountain-top, all of their days  
delight in the Spirit who formed them for praise.

Now, people of faith, come gather around  
with songs to be shared, for blessing abound!  
Australians, whatever your culture or race,  
come, lift up your hearts to the Giver of grace.

*Words: Elizabeth J Smith.*

*Tune: Hanover.*

*William Croft (1678-1727)*

## PRAYER OF AWARENESS

If the earth were only  
a few feet in diameter, floating a  
few feet above a field somewhere,  
people would come from everywhere to  
marvel at it. People would walk around it  
marvelling at its big pools of water, its little  
pools and the water flowing between the pools.  
People would marvel at the bumps on it, and the  
holes in it, and they would marvel at the very thin  
layer of gas surrounding it and the water suspended in  
the gas. The people would marvel at all the creatures  
walking around the surface of the ball, and in the water.  
The people would declare it precious because it was the  
only one and they would protect it so that it would not  
be hurt. The ball would be the greatest wonder  
known, and people would come to behold it, to be  
healed, to gain knowledge, to know beauty and  
wonder how it could be. People would love it,  
and defend it with their lives, because they  
would somehow know that their lives,  
their own roundness, could be nothing  
without it. If the earth were  
only a few feet in  
diameter

## JESUS' PRAYER

***Ground of all being,  
Mother of Life, Father of the universe,  
Your name is sacred, beyond speaking.  
May we know your presence,  
may your longings be our longings  
in heart and in action.  
May there be food  
for the human family today  
and for the whole earth community.***

***Forgive us the falseness  
of what we have done  
as we forgive those who are untrue to us.  
Do not forsake us  
in our time of conflict  
but lead us into new beginnings.  
For the light of life,  
the vitality of life,  
and the glory of life  
are yours now and for ever.  
Amen.***

#### SHARING A SIGN OF PEACE

May the peace of earth and sky and sea be with you.  
***And also with you.***

#### SACRAMENT OF BAPTISM

#### WELCOME

#### LIGHTING THE BAPTISM CANDLE

#### THANKSGIVING

#### AFFIRMATION OF FAITH

***We trust in God, the Creator Spirit  
who moved upon the face of the deep  
at the beginning of creation,  
who created all that is,  
and who spoke through the prophets of old.***

***We trust in Jesus Christ  
into whom God's spirit was poured  
in fullness and in power,  
that the whole creation might be restored and unified;  
and who promised that the Spirit would come  
and fill the faithful with power to witness  
to the passionate love of God.***

***We await on that Spirit today with longing hearts,  
seeking to be empowered to share God's love,  
with fresh words and courageous actions  
of love and hope and justice.  
So may it be.***

THE BAPTISM

SUNG BLESSING

May God bless you and keep you;  
May God make her face to shine upon you,  
and be gracious unto you;  
May God lift up his countenance upon you,  
and give you peace.

*Congregation sits.*

FAMILY PROMISES

GODPARENTS' PROMISES

PRAYER

PRESENTATION OF GIFTS

HYMN

EVERY DAY

Every day I will offer you,  
loving God, my heart and mind,  
every way I discover you  
in the work your hand has signed;  
help me see I'm your image, and  
you have dreamed what I might be,  
every day in your Spirit  
I'll find the love and energy!

Every day I will look to Christ,  
and give thanks for wine and bread  
through the pain and the emptiness  
where your world cries to be fed;  
help me see I can work for change,  
and wherever I might be,  
every day in your Spirit,  
I'll find the love and energy!

Every day I will take your word,  
answer your compassion's claim,  
celebrate every sign of hope,  
every deed done in your name;  
help me see you are always there,  
and your light can shine through me,  
every day in your Spirit,  
I'll find the love and energy!

*Words: Shirley Erena Murray (1931-2020)*

*Tune: Lynnefrith*

*Colin Gibson (1933- )*

HEBREW BIBLE: PSALM 104: 14-23, 31

PAMELA BLOOD

For ancient wisdom in awe of creation,

***We give thanks.***

MUSIC FOR CONTEMPLATION



GOSPEL: LUKE 12: 22-31

For stories of Jesus bringing wisdom for life,  
***We give thanks.***

CONTEMPORARY SONG

["The Native Born" by Archie Roach](#)

REFLECTION

"Season of Creation: Creature Kind"

MUSIC FOR CONTEMPLATION

PRAYERS OF THE PEOPLE

*In thanksgiving and solidarity*

OFFERING

***Spirit of Life,  
may what we give today bring healing and hope  
for Earth and all of Earth's creatures.  
May the whole creation be restored to wholeness and harmony.  
Amen.***

NOTICES

HYMN

LET ALL CREATION DANCE

Let all creation dance  
in energies sublime,  
as order turns with chance,  
unfolding space and time  
for nature's art  
in glory grows,  
and newly shows  
God's mind and heart.

God's breath each force unfurls,  
igniting from a spark  
expanding starry swirls,  
with whirlpools dense and dark.  
Though moon and sun  
seem mindless things,  
each orbit sings:  
"Your will be done."

Our own amazing earth,  
with sunlight, cloud and storms  
and life's abundant growth  
in lovely shapes and forms,  
is made for praise,  
a fragile whole,  
and from its soul  
heav'n's music plays.

Lift heart and soul and voice:  
in Christ all praises meet  
and nature shall rejoice  
as all is made complete.  
In hope be strong.  
All life befriend  
and kindly tend  
creation's song.

*Words: Brian Wren (1936-)  
Tune: Darwall  
John Darwall (1731-1789)*

## BLESSING AND SUNG AMEN

As we leave this place let us look to the sky,  
***to see horizons filled with hope.***

We will raise our gaze to see the face of Christ in those we meet  
***and the creativity of the Divine in the world around.***

May the blessing of God,  
Lover, Beloved and Spirit of Love,  
be with us and all creation,  
now and forever.  
Amen.

## POSTLUDE

## ACKNOWLEDGEMENTS

Art: "Peaceable Kingdom." John August Swanson.

Jesus' Prayer by J Philip Newell, in *Ground of All Being: The Prayer of Jesus in Color*, published by New Beginnings, an imprint of Material Media, 2008.

Song: "The Native Born," by Archie Roach. 30<sup>th</sup> Anniversary Edition. *The Songs of Charcoal Lane*, 2020. <https://youtu.be/gDsBADKRKeE>

"Where wide skies roll down." Words: Elizabeth J Smith.  
Tune: Hanover. William Croft.

"Every Day." Words: Shirley Erena Murray.  
Tune: Lynnefrith. Colin Gibson.

"Let all creation dance." Words: Brian Wren.  
Tune: Darwall. John Darwall.

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## NOTICES

St Michael's Notices are included in the weekly eNews.

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## ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

## SONG

“The Native Born” by Archie Roach. *Charcoal Road 1990.*

Albert Namatjra painted  
Not so much the things he saw  
But what he felt inside  
how he loved the MacDonnell Range  
The only thing he ever wanted  
The reason that he painted for  
Was that everybody share a dream  
His land would never change

Ah but change it did and through the years  
They introduced some foreign plants  
Familiar things are strange  
While strangers play upon the lawn  
And mother land has shed her tears  
For lives that never stood a chance  
And Albert Namatjra cried, as we all cry  
The Native born

So bow your head old Eucalypt and Wattle Tree  
Australia's bush losing its identity  
While the cities and the parks that they have planned  
Look out of place because the Spirit's in the land  
Look out of place because the Spirit's in the land

Do you remember Joseph Banks?  
Who stood upon this sacred earth  
And what he felt inside when he looked around and saw  
The land to whom we give our thanks  
Our mother land who's given birth  
To trees and plants and animals he'd never seen before?

So bow your head old Eucalypt and Wattle Tree  
Australia's bush losing its identity  
While the cities and the parks that they have planned  
Look out of place because the Spirit's in the land  
Look out of place because the Spirit's in the land

But no one knows and no one hears  
The way we used to sing and dance  
And how the Gum Tree stood and reached  
to greet the golden morn  
And mother land still sheds her tears  
For lives that never stood a chance  
And Albert Namatjra cried as we all cry  
The Native born  
We cry the Native born

“The Native Born,” by Archie Roach. 30th Anniversary Edition. The Songs of Charcoal Lane, 2020. <https://youtu.be/gDsBADKRKeE>

## MUSIC ONLINE

### MUSIC FOR CONTEMPLATION

No. 3 from ‘Hymns without words’  
– Adolphus Hailstork (b.1941)

Adolphus Hailstork is prolific composer in many genres. Hailstork is an African American composer who is celebrated for his ability to write in many genres for many instruments. The ‘hymns’ in this work aren’t actual hymns in the traditional sense. The ‘hymn’ in this case is a noble melody, which is an act of praise in itself.

Dr. Joel Brennan (Trumpet) & Rhys Boak (Organ)

### POSTLUDE

No. 2 from ‘Hymns without words’  
– Adolphus Hailstork (b.1941)

Whereas the 3rd ‘Hymn without words’ heard earlier has an almost blues and or spiritual feel to it, this 2nd ‘Hymn without words’ is more of a celebratory march.

Dr. Joel Brennan (Trumpet) & Rhys Boak (Organ)

## MUSICIAN ONLINE

### **Joel Brennan**

Joel Brennan enjoys a diverse career as a performer and teacher. He has performed with orchestras around the globe, including the Melbourne Symphony Orchestra (Australia), Seoul Philharmonic Orchestra (Korea), Rotterdam Philharmonic (Netherlands), Winnipeg Symphony (Canada), Malaysian Philharmonic, and Bilkent Symphony Orchestra (Turkey), and has served as principal trumpet of the Hyogo Performing Arts Center Orchestra (Japan) and Amsterdam Symphony Orchestra (Netherlands).

A proponent of contemporary music and chamber music, Joel has given solo and collaborative recitals in the United States, Canada, Germany, the Netherlands, the Philippines, Australia and Japan. He is a member of Ensemble Three, a unique trio of trumpet, trombone, and guitar which has been praised as “an inspiring example of forward-thinking classical music culture” and won the 2017 Melbourne Recital Centre Contemporary Masters Award.

Joel received his bachelor's degree from Oberlin Conservatory of Music before pursuing graduate studies at the Yale School of Music from which he is a recipient of the Doctor of Musical Arts degree. Awarded a Fulbright Grant 2007, Joel spent a year performing, teaching, and studying in the Netherlands.

Deeply devoted to education, Joel is Associate Professor of Music Performance at Melbourne Conservatorium of Music (University of Melbourne, Australia). He has also served on the faculty of Brandon University (Canada) and the Juilliard School's campus in Tianjin (China) where he worked with students in the pre-college program and graduate school in addition to performing with the Tianjin Juilliard Ensemble. He has been a guest teaching artist at the Australasian Trumpet Academy, Danish/German Brass Academy, and Oberlin Trumpet Workshop. He is the creator of Poper's Game a unique practice app for trumpet players.

Joel is a Yamaha Performing Artist.

# MUSIC IN CHURCH

## MUSIC FOR CONTEMPLATION

Allegretto from the Sonata in G major WTV133

– C.P.E. Bach (1714-1788)

Carl Philipp Emanuel Bach was one of J.S. Bach's many musical children. An important composer in his own right, C.P.E. Bach wrote in different style to his father, embracing the ideals of the classical era of composition. This Sonata has the nickname 'The Hamburger Sonata' which is nothing to do with fast food, but because it was written in Hamburg, Germany.

Dr. Kim Tan (Flute) & Jesika Clark (Piano)

Andante from 4 Divertissements, No. 1 for flute and piano (1986)

– Jean-Michel Damase (1928-2013)

Born in Bordeaux, France, Jean Michel Damase was a noted pianist and conductor over his lifetime. He also became active as a composer, writing a considerable amount of chamber music for which he is best known. His output also contains no fewer than 7 operas as well as the score for the 1962 film 'Term of trial'.

Dr. Kim Tan (Flute) & Jesika Clark (Piano)

## POSTLUDE

Ciacona in E minor BuxWV

– Dietrich Buxtehude (1637-1707)

Dietrich Buxtehude was arguably the most renowned composer of baroque music, and most esteemed organist in all of Germany during his lifetime. His fame and skill were such that a young Johann Sebastian Bach travelled on foot for nearly 100 miles to study with him.

Daniel Askew (Organ)



## MUSICIANS IN CHURCH

### **Dr. Kim Tan**

Dr. Kim Tan is a Melbourne based interdisciplinary musician and teacher whose practice is defined by the creative diversity of contemporary music performance. Studying with local teachers such as Mardi McCullea, Greg Dikmans, Lawrence Whiffin, and Margaret Crawford, Kim has developed an approach to her craft that embraces the cross-section between several musical disciplines. She studied in Germany in 2009 under the tutelage of flautist, Camille Hoitenga (Cologne) and during this time she had lessons with international soloists including Andras Adorjan (Musikhochschule Munich), Felix Renggli (Musikhochschule Freiburg), and Renate Greiss-Armin (Musikhochschule Karlsruhe). Kim has also performed in masterclasses and lessons with international soloists including Michael Cox (the Royal Academy of Music, London) and Katherine Kemler (Louisiana State University).

Kim completed a PhD at the University of Melbourne; her thesis is a philosophical inquiry into music performance with the aim of establishing a more inclusive and creative discourse at the academic level. Kim has been employed as casual staff by the Conservatorium of Music at the University where she tutored a range of academic music subjects including history and theory.

She has performed world premieres of works by Thomas Meadowcroft and Klaus Lang, her repertoire also includes local premiers of works by Salvatore Sciarrino, Clarence Barlow, Liza Lim, Elliot Carter, and Morton Feldman.

### **Jesika Clark**

Jesika began her studies in piano with Yamaha Music Education at the age of 4. Under the tutelage of Peter Hurley, Jesika was awarded her Associate of Music Diploma (AmusA) in 2017 while concurrently completing an Honours degree in Music Performance (Classical Voice) and Diploma of Languages (German) at the University of Melbourne. She has been guided in her vocal studies by renowned mezzo soprano Suzanne Johnston.

In 2022 Jesika will be returned to the Conservatorium of Music at Melbourne Uni to undertake a Master of Music (Performance Teaching) degree specialising in Classical Voice and piano pedagogy. Aside from teaching, Jesika relishes any opportunity she has to

perform, as a vocalist or instrumentalist. While studying she performed in Rossini's William Tell (Victorian Opera) and Dialogues des Carmélites (MCM). Jesika also appeared in Paris: A Rock Odyssey (Music Theatre Melbourne). Jesika has performed at many prestigious events with the Royal Melbourne Philharmonic Choir under the baton of celebrated conductor Andrew Wailes including the Melbourne Cup, the Royal Edinburgh Military Tattoo, the Olivia Newton-John Charity Gala, the Prime Minister's Olympic Gala and the Melbourne ANZAC Day Dawn Service. Jesika is a regular cantor for St Michael's Uniting Church Melbourne and has recorded many hymns for online services.