

ST MICHAEL'S
UNITING CHURCH



ST MICHAEL'S DAY – 25 SEPTEMBER 2022



MINISTER: REV DR MARGARET MAYMAN

MUSIC: THE NUOVO STRING QUARTET
KATE MACFARLANE (SOPRANO)
THE ST MICHAEL'S SINGERS
& RHYS BOAK (ORGAN & PIANO)

WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status, or age.

OFFICE BEARERS

Chairperson: Laura Beckett

Treasurer: Ian Cox

Secretary: Maree McDonald

Property

Chair: Peter Anderson

Church Services

Chair: Lorraine Woolley

Culture of Safety Contact

(Keeping Children Safe)

Val Gill

Contact and Care

Chair: Lyndell O'Brien

Deputy Chair: Joy Arnot

Programs

Chair: Neil Blood

Organist & Manager of Music

Rhys Boak

ST MICHAEL'S UNITING CHURCH OFFICE

120 Collins Street Melbourne


Phone: 03 9654 5120

Email: office@stmichaels.org.au

Minister: minister@stmichaels.org.au

Web: www.stmichaels.org.au

 <https://www.facebook.com/stmichaelsmelbourne/>

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Weekly eNews: media@stmichaels.org.au

Please send notices to office@stmichaels.org.au by 11.30am Wednesday



♥ OPEN HEARTS. OPEN MINDS. OPEN HANDS! ♥
SUNDAY GATHERINGS ARE OFFERED ONLINE AND IN-CHURCH.
<http://www.stmichaels.org.au/>

*Music notes, musicians' bios, and the text of the contemporary reading
can be found at the end of the order of service.*

PROCESSIONAL

ACKNOWLEDGEMENT OF COUNTRY

As we gather, we acknowledge that we meet on the unceded land of
the traditional owners, the Wurundjeri people of the Kulin Nation.

***We acknowledge Wurundjeri people,
and pay our respects to their elders, past and present.***

We honour their custodianship and care for the lands and waters
since time immemorial.

***Walking together toward a just and peaceful future,
we accept the invitation of the Uluru Statement from the Heart.***

*Wherever you are on your spiritual journey,
wherever you've come from, wherever you're going to,
whatever you believe, whatever you do not believe,
you are welcome.*

WELCOME & GATHERING

Gathering
Come into the joy of your humanity
and your divinity,
that the body-mind-spirit may be as one
in the fullness of life and love.
Let us celebrate this community
and the life we share.

HYMN FROM OUR TRADITION

NOW THANK WE ALL OUR GOD

Now thank we all our God
with hearts and hands and voices,
who wondrous things has done,
in whom his world rejoices;
who from our mothers' arms
has blessed us on our way
with countless gifts of love,
and still is ours today.

O may this bounteous God
through all our life be near us,
with ever joyful hearts
and blessed peace to cheer us,
God, keep us in your grace,
and guide us when perplexed,
and free us from all harm
in this world and the next.

All praise and thanks to God
Creator now be given,
the Christ and Spirit blessed,
whose reign is still our vision:
the one eternal God,
whom heaven and earth adore;
who ever was, is now,
and shall be ever more.

*Words: Martin Rinkart (1586-1649)
Tr. Catherine Winkworth (1827-1878) alt.
Tune: Nun Danket Alle Gott
Johann Crüger (1598-1662)*

PRAYER OF AWARENESS – THE MINGARY PRAYER

Restore in us
A peaceful mind.
A strengthened spirit.

***Restore to us
A new pathway –
a new hope, and a new purpose.***

Restore for us
The courage to let go of what is past.
The readiness and strength to walk,
towards the future.

***Restore in us
A union with the energy
of this sacred place
and a union with the
soul of the universe.***

Silent reflection

JESUS' PRAYER

***Most compassionate Life-giver,
may we honour and praise you:
may we work with you to establish your new order of
justice, peace and love.
Give us what we need for growth,
and help us, through forgiving others,
to accept forgiveness.
Strengthen us in the time of testing,
that we may resist all evil.
For all the tenderness,
strength and love are yours,
now and forever.
Amen.***

SHARING A SIGN OF PEACE

May the heart of peace rest with you.

And also with you.

HEBREW BIBLE: SONG OF SONGS 2:8-13

LIZ BOASE

For ancient writings of love and joy,

We give thanks.

EARLY CHURCH: PHILIPPIANS 4:4-9

For the Word of life through the ages,

We give thanks.

HYMN

JOYFUL, JOYFUL

Joyful, joyful, we adore you,
God of glory, God of love;
hearts unfold like flowers before you,
opening to the sun above.
Melt the clouds of loss and sadness;
drive the dark of doubt away;
giver of immortal gladness,
fill us with the light of day!

All your works with joy surround you,
earth and heaven reflect your rays,
stars and angels sing around you,
centre of unbroken praise.
Field and forest, vale and mountain,
flowery meadow, flashing sea,
singing bird and flowing fountain
call to praise you joyfully.

You are giving and forgiving,
ever blessing, ever blessed,
wellspring of the joy of living,
ocean depth of happy rest!
God our Mother, Christ our brother,
all are yours who live in love;
teach us how to love each other,
lift us to your joy above.

Words: Henry Van Dyke, alt.

Tune: Hymn to Joy

Adapted from Ludwig van Beethoven (1770-1827)

CONTEMPORARY READING

“The Good News” by Thich Nhat Hanh

For Wisdom that was in the beginning,
For Wisdom that invites and inspires,
For Wisdom in the world today,

We give thanks.

REFLECTION 1

MARGARET DOWSETT

What St Michael's means to me....

MUSIC FOR CONTEMPLATION

REFLECTION 2

PHIL BOASE

What St Michael's means to me....

MUSIC FOR CONTEMPLATION

REFLECTION 3

PETER ANDERSON

What St Michael's means to me....

HYMN

MAY THE SAP FLOW IN OUR HEARTS

May the sap flow in our hearts
like the greening of the earth:
May our liveliness unfold
like the joyful spring time's birth,
*For these powers lie in our hearts
And wait to be released.*

May the waters of our love
nurture joy in arid lives;
May the fire within consume
all injustice, hate and lies,
*For these powers lie in our hearts
And wait to be released.*

May life's unity in Christ
be the rhythm of our days:
May our dancing spirits song
be God's universe of praise,
*For these powers lie in our hearts
And wait to be released.*

May these dreams be born in us,
taking flesh in all our ways
and the rainbow love of God
fill our hearts with constant praise,
*For these powers lie within our hearts
And wait to be released.*

Words: William L (Bill) Wallace (1933-)

Tune: Lucerna Laudoniae.

David Evans ('E. Arthur') 1874-1948)

PRAYERS OF THE PEOPLE

In thanksgiving and solidarity

SEEDS OF JOY

*People come forward to receive gifts of sunflower seeds,
symbolising the theme of St Michael's Day.*

Live joy, give joy!

OFFERING

*St Michael's Day offering will be given to Sikh Volunteers Australia
emergency food program.*

***Source of life, whose heart abounds with gifts,
we bring our offering as a sign of our intention
to live surrounded by your compassion,
inspired by your Spirit,
open to the joy of your presence,
hospitable toward one another,
and generous toward the world.
Amen.***

NOTICES

LAURA BECKETT

POEM

"Don't Hesitate" by Mary Oliver

*If you suddenly and unexpectedly feel joy, don't hesitate. Give in to it.
There are plenty of lives and whole towns destroyed or about to be.
We are not wise, and not very often kind.
And much can never be redeemed.
Still life has some possibility left.
Perhaps this is its way of fighting back, that sometimes something
happens better than all the riches or power in the world.
It could be anything, but very likely you notice it in the instant when
love begins. Anyway, that's often the case.
Anyway, whatever it is, don't be afraid of its plenty.
Joy is not made to be a crumb.*

For everyone born, a place at the table,
for everyone born, clean water and bread,
a shelter, a space, a safe place for growing,
for everyone born, a star over head.

*And God will delight when we are creators
of justice and joy, compassion and peace;
yes, God will delight when we are creators
of justice, justice, and joy.*

For young and for old, a place at the table,
a voice to be heard, a part in the song,
the hands of a child in hands that are wrinkled,
for young and for old, the right to belong.

Refrain

For gay and for straight, a place at the table,
a covenant shared, a welcoming space,
a rainbow of race and gender and colour,
for gay and for straight, the chalice of grace,

Refrain

For just and unjust, a place at the table;
God gathering in, abundance to give,
injustice and hurt, make way now for mercy,
for just and unjust, a new way to live.

Refrain

For everyone born, a place at the table,
to live without fear, and simply to be,
to work, to speak out, to witness and worship,
for everyone born, the right to be free.

Refrain

BLESSING AND SUNG AMEN

Dream dreams. Welcome visions.
Nurture seeds of joy to share with the world.
The great love in which we dwell is enough for all.
Trust in this and live in hope.

May the love of God,
the presence of Christ
and the gifts of the Spirit
fill our hearts and strengthen our hope.

POSTLUDE

ACKNOWLEDGEMENTS

Art: “Live joy, give joy” logo created by Alana Pryor Leong
Jesus’ Prayer by Rev William Wallace. Retired Methodist minister.
New Zealand. Unpublished.

“Now thank we all our God.” Words: Martin Rinkart.
Tr. Catherine Winkworth alt.
Tune: Nun Danket Alle Gott. Johann Crüger

“Joyful, joyful.” Words: Henry Van Dyke, alt.
Tune: Hymn to Joy. Adapted from Ludwig van Beethoven.

“May the sap flow in our hearts.” Words: William L (Bill) Wallace
Tune: Lucerna Laudoniae. David Evans (‘E. Arthur’).

“For everyone born.” Words: Shirley Erena Murray.
© 2004 Hope Publishing Company.
Tune: For Everyone Born. Brian Mann.

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NOTICES


St Michael's Notices are included in the weekly eNews.

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www.stmichaels.org.au or email office@stmichaels.org.au

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ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

CONTEMPORARY READING

“The Good News” by Thich Nhat Hanh

They don't publish
the good news.

The good news is published
by us.

We have a special edition every moment,
and we need you to read it.

The good news is that you are alive,
and the linden tree is still there,
standing firm in the harsh Winter.

The good news is that your child is there before you,
and your arms are available:
hugging is possible.

They only print what is wrong.

Look at each of our special editions.

We always offer the things that are not wrong.

We want you to benefit from them
and help protect them.

The dandelion is there by the sidewalk,
smiling its wondrous smile,
singing the song of eternity.

Listen! You have ears that can hear it.
Bow your head.
Listen to it.
Leave behind the world of sorrow
and preoccupation
and get free.
The latest good news
is that you can do it.

MUSIC ONLINE

MUSIC FOR CONTEMPLATION

Allegro from the concerto for trumpet

– A. Vivaldi (1678-1741) arr. J.S. Bach (1685-1750)

The wonderful combination of trumpet and organ has been part of church music for many centuries. J.S. Bach adapted this concerto from Antonio Vivaldi, a contemporary composer of his who Bach admired greatly.

Dr. Joel Brennan (Trumpet) & Rhys Boak (Organ)

POSTLUDE

Toccata - Joseph Jongen (1873-1953)

There are many wonderful and memorable toccatas for the organ. These include works by such luminaries as Bach, Widor, Frescobaldi and many others. This toccata by the great Belgian virtuoso, Joseph Jongen, was completed in its final form in February 1953 only months before the composer's death. It uses extremely rich and colourful harmony as well as exploring the full power of the organ. It is regarded as one of the most technically difficult works in the repertory, and as such is seldom performed and remains little known.

Rhys Boak (Organ)

Dr Joel Brennan

Joel Brennan enjoys a diverse career as a performer and teacher. He has performed with orchestras around the globe, including the Melbourne Symphony Orchestra (Australia), Seoul Philharmonic Orchestra (Korea), Rotterdam Philharmonic (Netherlands), Winnipeg Symphony (Canada), Malaysian Philharmonic, and Bilkent Symphony Orchestra (Turkey), and has served as principal trumpet of the Hyogo Performing Arts Center Orchestra (Japan) and Amsterdam Symphony Orchestra (Netherlands).

A proponent of contemporary music and chamber music, Joel has given solo and collaborative recitals in the United States, Canada, Germany, the Netherlands, the Philippines, Australia and Japan. He is a member of Ensemble Three, a unique trio of trumpet, trombone, and guitar which has been praised as “an inspiring example of forward-thinking classical music culture” and won the 2017 Melbourne Recital Centre Contemporary Masters Award.

Joel received his bachelor's degree from Oberlin Conservatory of Music before pursuing graduate studies at the Yale School of Music from which he is a recipient of the Doctor of Musical Arts degree. Awarded a Fulbright Grant 2007, Joel spent a year performing, teaching, and studying in the Netherlands.

Deeply devoted to education, Joel is Associate Professor of Music Performance at Melbourne Conservatorium of Music (University of Melbourne, Australia). He has also served on the faculty of Brandon University (Canada) and the Juilliard School's campus in Tianjin (China) where he worked with students in the pre-college program and graduate school in addition to performing with the Tianjin Juilliard Ensemble. He has been a guest teaching artist at the Australasian Trumpet Academy, Danish/German Brass Academy, and Oberlin Trumpet Workshop. He is the creator of Poper's Game a unique practice app for trumpet players.

Joel is a Yamaha Performing Artist.

MUSIC IN CHURCH

MUSIC FOR CONTEMPLATION

‘In faith we live’ - Elizabeth Sheppard

Elizabeth Sheppard has Noongar Yamatji (Western Australian) and Gandangarra (Blue Mountains NSW) indigenous heritage. Elizabeth grew up playing the organ and piano in churches, as well as studying Theology, Musicology, Church Music, Ethnomusicology, and Australian Aboriginal culture and music. She has written a great deal of meaningful liturgical music.

Kate Macfarlane (Soloist), The St. Michael’s Singers, The Nuovo String Quartet and Rhys Boak (Piano)

Libertango – Astor Piazzolla

The music of Piazzolla is much loved. Most of his output is based on the form of a Tango, and this joyous and energetic work helps us to celebrate St. Michael’s day with great joy.

The Nuovo String Quartet

POSTLUDE

Allegro from the Trumpet concerto in F major

– Johann Fasch (1688-1758) Arr. Rhys Boak

A joyful conclusion to today’s St. Michael’s Day service is this lively, uplifting and fun allegro Johann Fasch’s trumpet concerto. Fasch was a German composer active during the Baroque Era, though little of his music is performed today other than this concerto, his most celebrated work.

Dr. Joel Brennan (Trumpet) & Rhys Boak (Organ)

MUSICIANS IN CHURCH

Dr Joel Brennan

See musicians online

Kate Macfarlane

Kate Louise Macfarlane is a coloratura soprano who specialises in Baroque and Modern classical repertoire. She completed a Master of Music degree in Cologne, Germany, and went on to perform world-premiere opera roles to critical acclaim at Theater Aachen. Kate performs regularly as a soloist in Melbourne and Adelaide, and has earned a reputation as an engaging and exciting performer in both opera and concert repertoire. In 2022 Kate is looking forward to presenting a program of lieder and art song by female composers as part of the ASO's She Speaks festival, as well as concerts with Bowerbird Collective, and the Adelaide Cantata Band.

The Nuovo String Quartet

The Nuovo String Quartet was formed especially for performing at St. Michael's online and live services. The quartet consists of Susannah Ng, Zoe Black (Violins), Caroline Henbest (Viola) & Svetlana Bogosavljevic (Cello).

The St Michael's Singers

Formed in 2007, the St Michael's Singers are St Michael's own, in-house choral ensemble.