

ST MICHAEL'S  
UNITING CHURCH



TWENTIETH SUNDAY AFTER PENTECOST  
"YOUR DAUGHTERS SHALL PROPHECY"

23 OCTOBER 2022



MINISTER: REV DR MARGARET MAYMAN

MUSIC: BRIAN CHAPMAN (PIANO)  
& RHYS BOAK (ORGAN)

CANTOR: GEORGIA WILKINSON

## WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status, or age.

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### OFFICE BEARERS

**Chairperson:** Laura Beckett

**Treasurer:** Ian Cox

**Secretary:** Maree McDonald

**Property**

Chair: Peter Anderson

**Church Services**

Chair: Lorraine Woolley

**Culture of Safety Contact**

(Keeping Children Safe)

Val Gill

**Contact and Care**

Chair: Lyndell O'Brien

Deputy Chair: Joy Arnot

**Programs**

Chair: Neil Blood

**Organist & Manager of Music**

Rhys Boak

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### ST MICHAEL'S UNITING CHURCH OFFICE

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Please send notices to [office@stmichaels.org.au](mailto:office@stmichaels.org.au) by 11.30am Wednesday



♥ OPEN HEARTS. OPEN MINDS. OPEN HANDS! ♥  
SUNDAY GATHERINGS ARE OFFERED ONLINE AND IN-CHURCH.  
<http://www.stmichaels.org.au/>

*Music notes and a link to the musicians biographical profiles can be found at the end of the order of service.*

## PROCESSIONAL

### ACKNOWLEDGEMENT OF COUNTRY

As we gather, we acknowledge that we meet on the unceded land of the traditional owners, the Wurundjeri people of the Kulin Nation.

***We acknowledge Wurundjeri people,  
and pay our respects to their elders, past and present.***

We honour their custodianship and care for the lands and waters since time immemorial.

***Walking together toward a just and peaceful future,  
we accept the invitation of the Uluru Statement from the Heart.***

### WELCOME & GATHERING

*Wherever you are on your spiritual journey,  
wherever you've come from, wherever you're going to,  
whatever you believe, whatever you do not believe,  
you are welcome.*

We gather in this sacred place  
to celebrate life in all its seasons.

We come into a time of worship  
where we tell the stories of our faith.

We connect with each other and with the Sacred between us  
remembering the past,  
honouring the present,  
anticipating the future.

Womb of life, and source of being,  
home of every restless heart,  
in your arms the worlds awakened;  
you have loved us from the start.  
We your children, gather 'round you,  
at the table you prepare.  
Sharing stories, tears and laughter,  
we are nurtured by your care.

Word in flesh, our brother Jesus,  
born to give us second birth,  
you have come to stand beside us,  
knowing weakness, knowing earth.  
Priest who shares our human struggles,  
Life of Life and Death of Death,  
Risen Christ, come stand among us,  
send the Spirit by your breath.

Brooding Spirit, move among us;  
be our partner, be our friend.  
When our memory fails remind us  
whose we are, what we intend.  
Labour with us, aid the birthing  
of the new world yet to be,  
free of servant, lord and master,  
free for love and unity.

Mother, Brother, holy Partner:  
Father, Spirit, only Son:  
We would praise your name forever,  
one in three, and three in one.  
We would share your life, your passion,  
share your world of world made new,  
ever singing, ever praising,  
one with all, and one with you.

*Words: Ruth Duck (1947-)*

*Tune: Hymn to Joy*

*Adapted from Ludwig van Beethoven (1770-1827)*

## PRAYER OF AWARENESS

### JESUS' PRAYER

***God, lover of us all, most holy one,  
help us to respond to you  
to create what you desire here on earth.  
Give us today enough for our needs;  
forgive our weak and deliberate offences,  
just as we must forgive others  
when they hurt us.  
Help us to resist evil  
and to do what is good;  
for we are yours,  
endowed with your power  
to make our world whole.  
Amen.***

## SHARING A SIGN OF PEACE

May the peace of Divine Presence be with you.  
***And also with you.***

HEBREW BIBLE: JOEL 2:23-29

CATHERINE JONES

For dreamers and visionaries,

***We give thanks.***

MUSIC FOR CONTEMPLATION

*Allegro Moderato from Sonata in E flat major*

GOSPEL: LUKE 18:9-14

For the parables of Jesus, unmaking and remaking the world,

***We give thanks***

CONTEMPORARY READING

“HER Story” by Ali Taylor

For Wisdom that was in the beginning,

For Wisdom that invites and inspires,

For Wisdom in the world today,

***We give thanks.***

HYMN

A PROPHET WOMAN BROKE A JAR

*Cantor sings first verse before congregation stands to sing.*

A prophet woman broke a jar,

by Love’s divine appointing.

With rare perfume she filled the room,

presiding and anointing.

A prophet woman broke a jar,

the sneers of scorn defying.

With rare perfume she filled the room,

preparing Christ for dying.

A faithful woman left a tomb

by Love’s divine commission.

She saw, she heard, she preached the Word,

arising from submission.

A faithful woman left a tomb,  
with resurrection gospel.  
She saw, she heard, she preached the Word,  
apostle to apostle.

Though woman wisdom, woman truth,  
for centuries were hidden,  
unsung, unwritten and unheard,  
derided and forbidden,  
the Spirit's breath, the Spirit's fire,  
on free and slave descending,  
can tumble our dividing walls,  
our shame and sadness mending.

The Spirit knows, the Spirit calls,  
by Love's divine ordaining,  
the friends we need, to serve and lead,  
their powers and gifts unchaining.  
The Spirit knows, the Spirit calls,  
from women, men and children,  
the friends we need, to serve and lead.  
Rejoice and make them welcome!

*Words: Brian Wren*

*Tune: Megerran*

*Walter Kendell Stanton (1891-1978)*

## REFLECTION

“Your daughters shall prophesy”

## HYMN

## SPIRIT OF GENTLENESS

*Spirit, spirit of gentleness,  
blow through the wilderness, calling and free,  
Spirit, spirit of restlessness,  
stir me from placidness, wind, wind on the sea.*

You moved on the waters, you called to the deep,  
then you coaxed up the mountains from the valleys of sleep;  
and over the eons you called to each thing;  
wake from your slumbers and rise on your wings.

*Spirit, spirit of gentleness,  
blow through the wilderness, calling and free,  
Spirit, spirit of restlessness,  
stir me from placidness, wind, wind on the sea.*

You swept through the desert, you stung with the sand  
and you goaded your people with a law and a land;  
and when they were blinded with idols and lies,  
then you spoke through your prophets to open their eyes.

*Refrain*

You sang in a stable, you cried from a hill,  
then you whispered in silence when the whole world was still;  
and down in the city you called once again,  
when you blew through your people on the rush of the wind.

*Refrain*

You call from tomorrow, you break ancient schemes.  
From the bondage of sorrow all the captives dream dreams;  
our women see visions, our men clear their eyes.  
With bold new decisions your people arise.

*Refrain*

*Words and tune: Jim Manley  
Tune: Holy Spirit*

## PRAYERS OF THE PEOPLE

*In thanksgiving and solidarity*

Holy Spirit, in us and with us,  
enable us to be creators of justice and joy.

***Empower us to be a community  
that brings hope and life to the city.  
Amen.***

## MUSIC FOR CONTEMPLATION

*Menuetto from Sonata in E flat major*



## OFFERING

*Loving God, we bring our gifts back to you,  
the source of life.*

*Help us to find meaning in life,  
purpose and belonging.*

*Help us to find pleasure in receiving from life  
and satisfaction in enriching life and caring for earth.  
Amen.*

## NOTICES

CATHERINE JONES

## HYMN

### GREAT GOD, YOUR SPIRIT LIKE THE WIND

Great God, your Spirit, like the wind –  
unseen but shaking things we see  
will never leave us undisturbed  
fulfil our dreams, or set us free,  
until we turn from faithless fear  
and prove the promise of your grace  
in justice, peace and daily bread  
with joy for all the human race.

God shake us with the force of love,  
to rouse us from our dreadful sleep;  
remove our hearts of stone, and give  
new hearts of flesh, to break and weep  
for all your children in distress  
and dying for the wealth we keep.  
Help us prevent while we have time,  
the blighted harvest greed must reap.

And then, in your compassion, give  
your Spirit like the gentle rain,  
creating fertile ground from which  
your peace and justice spring like grain;

until your love is satisfied,  
with all creation freed from pain,  
and all your children live to praise  
your will fulfilled, your presence plain.

*Words: Alan Gaunt (1935-)  
Tune: Jerusalem  
C.H.H. Parry (1848-1918)*

## BLESSING AND SUNG AMEN

Go into this week,  
with hearts enlightened by God,  
with lives blessed by Christa/Community,  
with minds in harmony with the Holy Spirit  
singing anew God's song of love, compassion and grace.

## POSTLUDE

*Finale from Sonata in E flat major*

## ACKNOWLEDGEMENTS

Art: "I will pour out my spirit" by Mark Lawrence.

<https://marklawrencegallery.com/>

Jesus' Prayer by Lala Winkley, in *Celebrating women*. Hannah Ward, Jennifer Wild, and Janet Morley (eds). GtB: London. SPCK. 1995.

"HER Story" by Ali Taylor. <http://mosaiccreations.co.uk/prophesy.php>

"Womb of life and source of being." Words: Ruth Duck.

Tune: Hymn to Joy. Adapted from Ludwig van Beethoven.

"A prophet woman broke a jar." Words: Brian Wren.

Tune: Megerran. Walter Kendell Stanton (1891-1978)

"Spirit of gentleness." Words and tune: Jim Manley. Tune: Holy Spirit.

"Great God, your spirit like the wind." Words: Alan Gaunt.

Tune: Jerusalem. C.H.H. Parry.

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## NOTICES


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## ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

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## MUSICIANS

You can find biographical profiles of St Michael's Guest Musicians on our website. <https://tinyurl.com/St-Mic-Musician-Biographies-2>

## MUSIC ONLINE

### MUSIC FOR CONTEMPLATION

Allegro from the Concerto in D Major KV 428 Il gardellino  
– Antonio Vivaldi (1678-1741)

Antonio Vivaldi, a contemporary of both J.S. Bach and G.F. Handel earned himself the nickname, The Red Priest, due to the fact he was both a redhead and a Roman Catholic priest. This concerto, Il gardellino, or in English, The Goldfinch celebrates bird song and nature, appropriate for the season of spring.

Peter Sheridan (Flute) & Rhys Boak (Piano)

### POSTLUDE

Allegro from the Concerto in A minor  
(after Antonio Vivaldi (1678-1741)  
transcribed for organ by J.S. Bach (1685-1750)

In the days before the internet, the airplane, the radio or even railways, it is extraordinary that the great German composer J.S. Bach even knew the name of his contemporary Italian composer, Antonio

Vivaldi. Bach was a great fan of Vivaldi, and arranged several of his violin concertos for himself to perform on the organ. In a strange twist of fate, Bach's arrangements for organ became widely known, however, many assumed that Bach had also composed the works, and it wasn't until the 20th century that many of Vivaldi's manuscripts came to life, proving what many had suspected, that they were the work of Vivaldi.

Rhys Boak (Organ)

## MUSIC IN CHURCH

### MUSIC FOR CONTEMPLATION

Allegro Moderato from Sonata in E flat major for Piano, Hob.XVI:28  
– Joseph Haydn (1732-1809)

*“Whenever I think of God I can only conceive of Him as a Being infinitely great and infinitely good.”*

*“When I think of my God, my heart dances within me for joy, and then my music has to dance, too.”*

*“Since God has given me a cheerful heart, He will forgive me for serving Him cheerfully.”*

These 3 quotes are from Joseph Haydn himself. We hear three movements from his piano Sonata in E flat major this morning.

Brian Chapman (Piano)

Menuetto from Sonata in E flat major for Piano, Hob.XVI:28  
– Joseph Haydn (1732-1809)

Brian Chapman (Piano)

### POSTLUDE

Finale from Sonata in E flat major for Piano, Hob.XVI:28  
– Joseph Haydn (1732-1809)

Brian Chapman (Piano)