

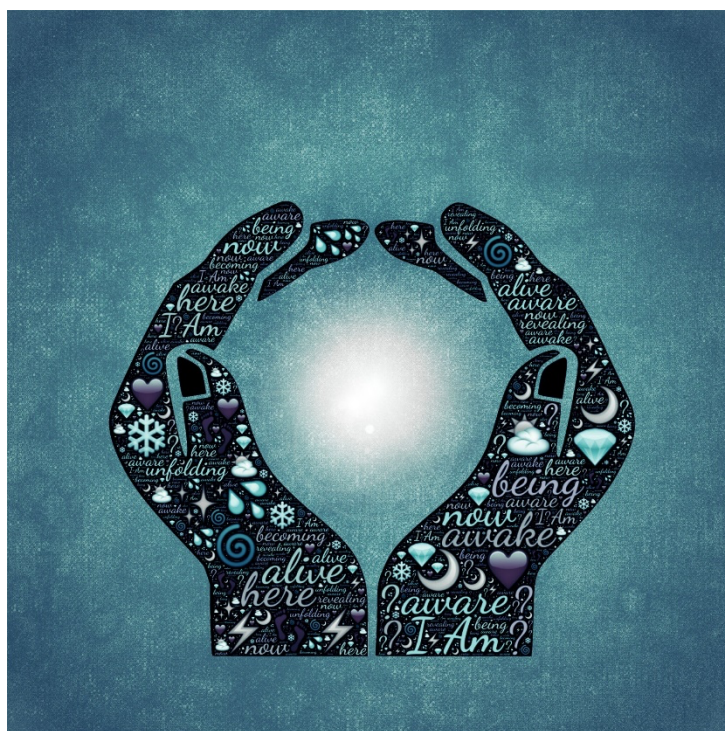
ST MICHAEL'S UNITING CHURCH



FIRST SUNDAY OF ADVENT

“ADVENT – AMPLIFY HOPE”

27 NOVEMBER 2022



MINISTER: REV DR MARGARET MAYMAN

MUSIC: KATHERINE NORMAN
& DR ROB STOVE (ORGAN)

CANTOR: KATHERINE NORMAN

WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status, or age.

OFFICE BEARERS

Chairperson: Laura Beckett

Treasurer: Ian Cox

Secretary: Maree McDonald

Property

Chair: Peter Anderson

Church Services

Chair: Lorraine Woolley

Culture of Safety Contact

(Keeping Children Safe)
Val Gill

Contact and Care

Chair: Lyndell O'Brien
Deputy Chair: Joy Arnot

Programs

Chair: Neil Blood

Organist & Manager of Music

Rhys Boak

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<https://www.facebook.com/stmichaelsmelbourne/>



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Weekly eNews: media@stmichaels.org.au

Please send notices to office@stmichaels.org.au by 11.30am Wednesday



♥ OPEN HEARTS. OPEN MINDS. OPEN HANDS! ♥
SUNDAY GATHERINGS ARE OFFERED ONLINE AND IN-CHURCH.
<http://www.stmichaels.org.au/>

Music notes can be found at the end of the order of service.

PROCESSIONAL

ACKNOWLEDGEMENT OF COUNTRY

Aboriginal and Torres Strait Islander people
who have dwelled in this place since time before dreaming.
We acknowledge that land was taken from Indigenous people
without their consent, treaty or compensation.

***We acknowledge the Wurundjeri people of the Kulin Nation,
and pay our respects to their elders, past and present.
We join with them in yearning for the establishment
of a Voice to Parliament.***

WELCOME & GATHERING

*Wherever you are on your spiritual journey,
wherever you've come from, wherever you're going to,
whatever you believe, whatever you do not believe,
you are welcome.*

Touch holiness, touch hope.
Come, bringing all of who you are into Advent time.
For we are here,
to draw once more
on eternal springs of hope and renewal.

HYMN

O COME, O COME, EMMANUEL

O come, O come, Emmanuel,
and ransom captive Israel,
that mourns in lonely exile here
until the Child of God appear.

Rejoice! Rejoice!

Emmanuel shall come to you, O Israel.

O come, O come, O God of light
who to the tribes, on Sinai's height
in ancient times did give the law,
in cloud, and majesty and awe.

Rejoice! Rejoice!

Emmanuel shall come to you, O Israel.

Words: John Mason Neale, 1818-1866

Tune: Veni Emmanuel

15th Century Plainsong Melody

LIGHTING THE ADVENT CANDLE OF HOPE

With others around the world,
we celebrate the coming of Christ long ago,
and the coming of Christa/community among us now,
by lighting candles to proclaim our trust
in the unquenchable light of Divine love,
that came into the world with the birth of Jesus.
We commit ourselves to enlarging, enhancing, encouraging
and amplifying hope, peace, joy and love in the world.

The candle is lit.

Advent is a time of hope.

***In lighting this first candle,
we symbolise our desire to “amplify hope”
in our lives and in our communities.***

PRAYER OF AWARENESS

JESUS' PRAYER

***God, you are life for us,
Holy be your name.
Your new day come,
Your will be done
On earth as in heaven.
Give us this day our bread for the morrow;
And forgive us our sins,
as we forgive those who sin against us.
Strengthen us in the time of test,
And deliver us from evil.
For the power and the splendour
and the fulfillment are yours,
Now and forever.
Amen.***

SHARING A SIGN OF PEACE

May the heart of peace rest with you.
And also with you.

ADVENT ALLELUIA

Halle, halle, hallelujah!
Halle, halle, hallelujah!
Halle, halle, hallelujah!
Hallelujah! Hallelujah!

*Tune: Halle, halle
Caribbean traditional
arr. Terry MacArthur (1949-)*

HEBREW BIBLE: ISAIAH 2:1-5

NEIL BLOOD

For ancient hopes for a world renewed,
We give thanks.

MUSIC FOR CONTEMPLATION

GOSPEL: MATTHEW 24: 36-44

For hope found in the stories of Jesus and the beloved community,
We give thanks.

CONTEMPORARY READING

“Hope” by Vaclav Havel

For Sacred Wisdom in ancient scripture and modern thought,
for Wisdom among us and around us,
for the Wisdom within us,
We give thanks.

ADVENT CAROL

YOU SHALL DRAW WITH GLADNESS

You shall draw with gladness
from the wells of grace.
Though your years have long been dry,
you shall see God’s face.
Child of God, be joyful;
no more shall you mourn.
God will not desert you,
child whom she has borne.

Love divine surpasses
loves we hold most dear.
God is greater than our guilt,
stronger than our fear.
Child of God, be joyful;
wait and watch and pray.
Streams shall wash the desert
as God clears the way.

Bearing light of summer,
Jesus comes to save,
pouring out the Spirit's pow'r,
opening the grave.
Child of God, be joyful!
God is drawing near.
Grace springs forth among us,
flowing fresh and clear.

*Words: Ruth Duck (1947-) alt.
Tune: Cranham
Gustav Holst (1874-1934)*

REFLECTION

Advent – #AmplifyHope

HYMN

WORD MADE FLESH! WE SEE CHRIST JESUS

Word made Flesh! We see Christ Jesus
Sharing our humanity,
Loving, graceful, always truthful,
Close to others bodily,
Full of passion, full of healing,
Touch of God to set them free.

Wonderful are these our bodies,
Flesh and blood to touch and see,
Place of pain and contradiction,
Yet of joy and ecstasy,
Place of passion, place of healing,
Touched by God who sets us free.

O how glorious and resplendent,
Fragile body you shall be,
When endued with so much beauty,
Full of life and strong and free,
Full of vigour, full of pleasure,
That shall last eternally.

Glory give to God the Lover,
Grateful hearts to the Beloved,
Blessed be the Love between them,
Overflowing to our good;
Praise and worship, praise and worship,
To the God whose Name is Love.

Words: Jim Cotter (1942-2014)
Tune: Regent Square
Henry Thomas Smart (1813-1879)

PRAYERS OF THE PEOPLE

In thanksgiving and solidarity

ACT FOR PEACE – CHRISTMAS BOWL

MUSIC FOR CONTEMPLATION

OFFERING

***We dedicate our lives and these gifts
to the hope that draws us on in courage,
and with a directedness of heart and mind,
toward peace, joy and love.
Amen.***

NOTICES

NEIL BLOOD

HYMN

COME, NOW, LONG-EXPECTED JESUS

Come, now, long-expected Jesus,
born to set creation free;
from our deepest fears release us,
into love and liberty.

You our rest and consolation,
hope and light for all, you bring;
peace between us and our nations,
joy for every heart to sing.

Born so unexpected, Jesus,
not a king we'd recognise:
yours a realm of peace and justice,
welcome for the smallest lives.

With Creator, and with Spirit,
unify our diverse hearts;
grace and love we do inherit,
one within your Holy Heart.

*New words: Sarah Agnew
Tune: Stuttgart
Christian Friedrich Witt (1660-1717)*

BLESSING AND SUNG AMEN

Go now with the protection of God
who made us for wholeness,
the encompassing of Christ
who calls us beloved,
and the grace of the Spirit
who bids us be one.

POSTLUDE

Diapason Movement – Basil Harwood

ACKNOWLEDGEMENTS

Art: Hope, hands, light. Source: <http://pixabay.com/de/lebendig-wach-bewusst-hände-720231/>

Jesus' Prayer by David B. Royer and Jonathan C. Nelson in
Ruth C. Duck, ed. *Flames of the Spirit*.

Contemporary Reading: "Hope" by Václav Havel, published in
Disturbing the Peace: A Conversation with Karel Huizdala. 1991.

'O come, o come, Emmanuel'. Words: John Mason Neale.
Tune: Veni Emmanuel. 15th Century Plainsong Melody

“You shall draw with gladness’. Words: Ruth Duck alt.
Tune: Cranham. Gustav Holst.

‘Word made Flesh! We see Christ Jesus’. Words: Jim Cotter.
Tune: Regent Square. Henry Thomas Smart.

‘Come, now, long-expected Jesus’. New words: Sarah Agnew.
Tune: Stuttgart. Christian Friedrich Witt.

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NOTICES


St Michael’s Notices are included in the weekly eNews.

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ST MICHAEL’S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos/>

MUSICIANS

You can find biographical profiles of St Michael's Guest Musicians on our website. <https://tinyurl.com/St-Mic-Musician-Biographies>

MUSIC ONLINE

MUSIC FOR CONTEMPLATION

Ubi Caritas – M. Duruflé (1902-1986)

Based on plainchant, this serenely beautiful motet by twentieth century composer Maurice Duruflé is among the most loved choral music in the repertory. It is a setting of a tenth century hymn text which translates as follows: "Where charity and love [are], there is God. Love has gathered us together in one Christ. Let us exult and take joy in it."

The St. Michael's Singers directed by Rhys Boak

POSTLUDE

No.1 from 'Hymns without words' – Adolphus Hailstork (b.1941)

Adolphus Hailstork is prolific composer in many genres. Hailstork is an African American composer who is celebrated for his ability to write in many genres for many instruments. The 'hymns' in this work aren't actual hymns in the traditional sense. The 'hymn' in this case is a noble melody, which is an act of praise in itself.

Dr. Joel Brennan (Trumpet) & Rhys Boak (Organ)

MUSIC IN CHURCH

MUSIC FOR CONTEMPLATION

'O Frondens Virga' – Hildegard of Bingen (1098-1179)

St. Hildegard of Bingen, also known as 'Sibyl of the Rhine' was a Benedictine Abbess. Hildegard was active in a number of fields including as a writer, a mystic and as a composer. This work is a sacred Antiphon containing the text "Oh blossoming bough, standing in all your nobility, just as the morning awakens: so now rejoice and be glad, though we are frail deem us worthy, keep us from falling into habitual wickedness and also extend your hand out to help us stand upright."

Katherine Norman (Soprano)

"O rubor sanguinis" – Hildegard von Bingen (1098-1179)

The text of this sublime chant from nearly 1000 years ago is: O ruby blood which flowed from on high where divinity touched. You are a flower that the winter of the serpent's breath can never injure.

Katherine Norman (Soprano)

POSTLUDE

Diapason Movement – Basil Harwood (1859-1949)

The English composer Basil Harwood is best known today for his many hymn tunes. Harwood's organ music is seldom played these days, other than this 'Diapason Movement' written for the Diapason stops of the organ.

Dr. Robert Stove (Organ)