

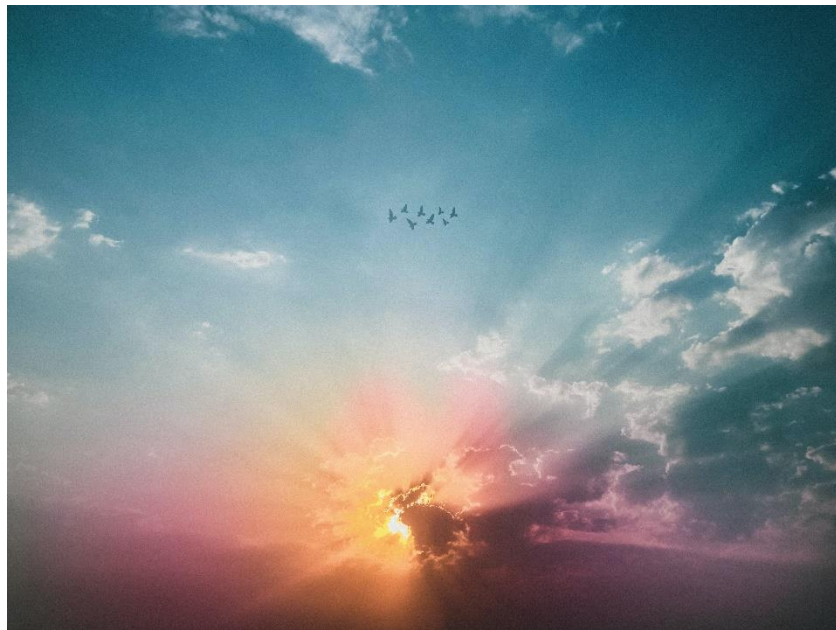
ST MICHAEL'S
UNITING CHURCH



TWENTY-THIRD SUNDAY AFTER PENTECOST

“GRACE FOR THE INJURED SELF”

13 NOVEMBER 2022



GUEST MINISTER: REV PETER BURNHAM

MUSIC: ARTIST HOANG PHAM (PIANO)
& RHYS BOAK (ORGAN)

CANTOR: GEORGIA WILKINSON

WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status, or age.

OFFICE BEARERS

Chairperson: Laura Beckett

Treasurer: Ian Cox

Secretary: Maree McDonald

Property

Chair: Peter Anderson

Church Services

Chair: Lorraine Woolley

Culture of Safety Contact

(Keeping Children Safe)

Val Gill

Contact and Care

Chair: Lyndell O'Brien

Deputy Chair: Joy Arnot

Programs

Chair: Neil Blood

Organist & Manager of Music

Rhys Boak

ST MICHAEL'S UNITING CHURCH OFFICE

120 Collins Street Melbourne


Phone: 03 9654 5120

Email: office@stmichaels.org.au

Minister: minister@stmichaels.org.au

Web: www.stmichaels.org.au

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

Weekly eNews: media@stmichaels.org.au

Please send notices to office@stmichaels.org.au by 11.30am Wednesday



♥ OPEN HEARTS. OPEN MINDS. OPEN HANDS! ♥
SUNDAY GATHERINGS ARE OFFERED ONLINE AND IN-CHURCH.
<http://www.stmichaels.org.au/>

Music notes can be found at the end of the order of service.

PROCESSIONAL

ACKNOWLEDGEMENT OF COUNTRY

As we gather, we acknowledge that we meet on the unceded land of the traditional owners, the Wurundjeri people of the Kulin Nation.

***We acknowledge Wurundjeri people,
and pay our respects to their elders, past and present.***

We honour their custodianship and care for the lands and waters since time immemorial.

***Walking together toward a just and peaceful future,
we accept the invitation of the Uluru Statement from the Heart.***

WELCOME

*Wherever you are on your spiritual journey,
wherever you've come from, wherever you're going to,
whatever you believe, whatever you do not believe,
you are welcome.*

GATHERING

Let us then enter into this worship experience where we will sing hymns, witness the baptism of Luna, listen to words from our religious tradition, and be inspired by great music.

Called as partners in Christ's service,
Called to ministries of grace,
We respond with deep commitment
Fresh new lines of faith to trace.
May we learn the art of sharing,
Side by side and friend with friend,
Equal partners in our caring
To fulfil God's chosen end.

Christ's example, Christ's inspiring,
Christ's clear call to work and worth,
Let us follow, never faltering,
Reconciling folk on earth.
Men and women, richer, poorer,
All God's people, young and old,
Blending human skills together
Gracious gifts from God unfold.

Thus new patterns for Christ's mission,
In a small or global sense,
Help us bear each other's burdens,
Breaking down each wall or fence.
Words of comfort, words of vision,
Words of challenge, said with care,
Bring new power and strength for action,
Make us colleagues, free and fair.

So God grant us for tomorrow
Ways to order human life
That surround each person's sorrow
With a calm that conquers strife.
Make us partners in our living,
Our compassion to increase,
Messengers of faith, thus giving
Hope and confidence and peace.

Words: Jane Parker Huber (1926-2008)

Tune: Blaenwern

William Penfro Rowlands (1905)

PRAYER OF AWARENESS,

JESUS' PRAYER

***God, lover of us all, most holy one,
help us to respond to you
to create what you desire here on earth.
Give us today enough for our needs;
forgive our weak and deliberate offences,
just as we must forgive others
when they hurt us.
Help us to resist evil
and to do what is good;
for we are yours,
endowed with your power
to make our world whole.
Amen.***

SHARING A SIGN OF PEACE

May the peace of Divine Presence be with you.
And also with you.

HYMN

FATHER WELCOMES ALL HIS CHILDREN

*Father welcomes all his children
to his family though his Son;
Father giving his salvation,
Life for ever has been won*

Little children, come to me,
for my kingdom is of these;
life and love, I have to give,
mercy for your sin.

*Father welcomes all his children
to his family though his Son;
Father giving his salvation,
Life for ever has been won*

In the water, in the word
in his promise, be assured:
those who are baptized and believe,
shall be born again.

*Father welcomes all his children
to his family though his Son;
Father giving his salvation,
Life for ever has been won*

Let us daily die to sin,
let us daily rise with him,
walk in the love of Christ our Lord,,
live in peace of God.

*Father welcomes all his children
to his family though his Son;
Father giving his salvation,
Life for ever has been won*

Words: Robin Mann (1949-)

Tune: Kristin

Music: Robin Mann (1949-)

For these words from ancient scripture,

We give thanks.

MUSIC FOR CONTEMPLATION

GOSPEL READING: JOHN 8: 3-11

For stories from the life of Jesus,

We give thanks.

CONTEMPORARY READING

“What the green moss told me” by Joyce Rupp

For Wisdom that was in the beginning,

For Wisdom that invites and inspires,

For Wisdom in the world today,

We give thanks.

HYMN

WE ARE YOUR PEOPLE

We are your people; Spirit of grace,
you dare to make us, to all our neighbours,
Christ’s living voice, hands and face.

Joined in community, treasured and fed,
may we discover, gifts in each other,
willing to lead and be led.

Rich in diversity, help us to live
closer than neighbours, open to strangers,
able to clash and forgive.

Glad of tradition, help us to see
in all life’s changing, where you are leading,
where our best efforts should be.

Give, as we venture justice and care
(peaceful, resisting, waiting, or risking)
wisdom to know when and where

Christ as we serve you in different ways,
may all we're doing show that you're living,
meeting your love with our praise.

*Words: Brian Wren (1936-)
Tune: Whitfield
John Wilson (1905-92)*

REFLECTION

Grace for the Injured Self

HYMN— AMAZING GRACE, HOW SWEET THE SOUND

Amazing grace (how sweet the sound)
that saved a wretch like me!
I once was lost, but now am found,
was blind, but now I see.

As grace first taught my heart to fear
so grace my fears relieved;
how precious did that grace appear
the hour I first believed!

Through many dangers, toils and snares
I have already come:
God's grace has brought me safe thus far,
And grace will lead me home.

The Lord has promised good to me,
his word my hope secures;
he will shield and portion be
as long as life endures.

*Words: John Newton (1725-1807) alt
Tune: Amazing Grace.
American folk hymn melody
Arr. Lawrence Francis Bartlett (1933-)*

PRAYERS OF THE PEOPLE

In thanksgiving and solidarity

MUSIC FOR CONTEMPLATION

OFFERING

May the gifts we bring serve as symbols of our deep desire for Divine Love to transform our time, effort, and substance into works of creative compassion for each other, for our wider community and for the world beyond.

Amen.

HYMN

Deep in the human heart
the fire of justice burns;
a vision of a world renewed
through radical concern.
As Christians we are called
to set the captives free,
to overthrow the evil powers
and end hypocrisy.

DEEP IN THE HUMAN HEART

This is our task today -
to build a world of peace;
a world of justice, freedom, truth,
where kindness will increase;
a world from hunger freed,
a world where people share,
where every person is of worth
and no-one lives in fear.

Taking the step of faith,
we leave the past behind
and move into the future's world
with open heart and mind.
By grace we work with Christ,
as one community,
to bring new hope and fuller life
to all humanity.

Words: William L. (Bill) Wallace (1933-)

Tune: Diademata

George Job Elvey (1816-93)

BLESSING AND SUNG AMEN

Divine Presence, our keeper and friend, our desire is that whatever joys or sorrows the future may hold, that you will be the dawn for which we wait and look, the hope by which we live, the joy for which we long, and that we will live in the joy of your love and freedom.
Amen.

(Adapted from a prayer by Terry. C. Falla)

POSTLUDE

ACKNOWLEDGEMENTS

Art: Rahul Pandit: <https://www.pexels.com/photo/scenic-view-of-sky-during-sunset-2086748/>

Jesus' Prayer by Lala Winkley, in *Celebrating women*. Hannah Ward, Jennifer Wild, and Janet Morley (eds). GtB: London. SPCK. 1995.

"What the Green Moss Told Me" by Joyce Rupp, in *Dear Heart, Come Home: The Path of Midlife Spirituality*. The Crossroad Publishing Company, 1996.

Prayers of the People: Adapted from "Let Us Pray" Janet Nelson.

"Called as partners in Christ's service". Words: Jane Parker Huber.
Tune: Blaenwern. William Penfro Rowlands.

"Father welcomes all his children". Words: Robin Mann.
Tune: Kristin. Music: Robin Mann.

"We are your people". Words: Brian Wren.
Tune: Whitfield. John Wilson.

"Amazing Grace, how sweet the sound" Words: John Newton. alt
Tune: Amazing Grace. American folk hymn melody.
Arr. Lawrence Francis Bartlett.

"Deep in the human heart". Words: William L. (Bill) Wallace.
Tune: Diademata. George Job Elvey.

Hymns are printed and streamed with permission.

Church Copyright License (CCL): 261070

Church Streaming License (CSL): 569311

NOTICES

St Michael's Notices are included in the weekly eNews.

Subscribe to the eNews on the home page of the website
www.stmichaels.org.au or email office@stmichaels.org.au

eNews online <https://stmichaels.org.au/news-and-events/>

ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

MUSICIANS

You can find biographical profiles of St Michael's Guest Musicians on our website. <https://tinyurl.com/St-Mic-Musician-Biographies>

MUSIC ONLINE

MUSIC FOR CONTEMPLATION

Adagio from the piano Sonata in D Major K. 576
– W.A. Mozart (1756-1791)

The piano sonata from which this Adagio comes is one of a set that Mozart composed for Princess Friederike of Prussia in 1789. Sadly for the world, it was also his last ever piano sonata, written at the young age of just 33.

Paulina Vayenas (Piano)

POSTLUDE

Finlandia Op. 26 – J. Sibelius (1865-1957)

Jean Sibelius' tone poem Finlandia is one of the most moving and stirring pieces in all music. The work was transcribed for the organ with Sibelius' blessing, by his friend Herbert Fricker. The chorale that appears in the middle is not only the Finnish national anthem, but it has also been adapted to become a very well-known hymn tune.

Rhys Boak (Organ)

MUSIC IN CHURCH

MUSIC FOR CONTEMPLATION

Nocturne in C sharp minor Op. Posthumous - Frédéric François Chopin (1810-1849)

The author, George Sand wrote of Chopin in her biography: "His genius was filled with the mysterious sounds of nature, but transformed into sublime equivalents in musical thought, and not through slavish imitation of the actual external sounds. The gift of Chopin is [the expression of] the deepest and fullest feelings and emotions that have ever existed. He made a single instrument speak a language of infinity. He could often sum up, in ten lines that a child could play, poems of a boundless exaltation, dramas of unequalled power."

Hoang Pham (Piano)

Sehr langsam from Kreisleriana, Op. 16
– Robert Schumann (1810-1856)

We hear 3 movements from Robert Schumann's Kreisleriana during today's service. Schumann wrote this work over a period of just 3 days in 1838. Schumann dedicated the work to Frederic Chopin. The music. The work is inspired by the fictional 'Johannes Kreisler' a character in the works of the author Ernst Hoffman.

Hoang Pham (Piano)

POSTLUDE

Sarabande from the Partita No. 4 BWV 828 – J.S. Bach (1685-1750)

Music of the great Johann Sebastian Bach has not only endured now for centuries, it has flourished and is performed and celebrated globally. Originally conceived for the harpsichord, a predecessor of the piano, we hear the work today played on a 21st century Japanese concert grand piano.

Hoang Pham (Piano)