

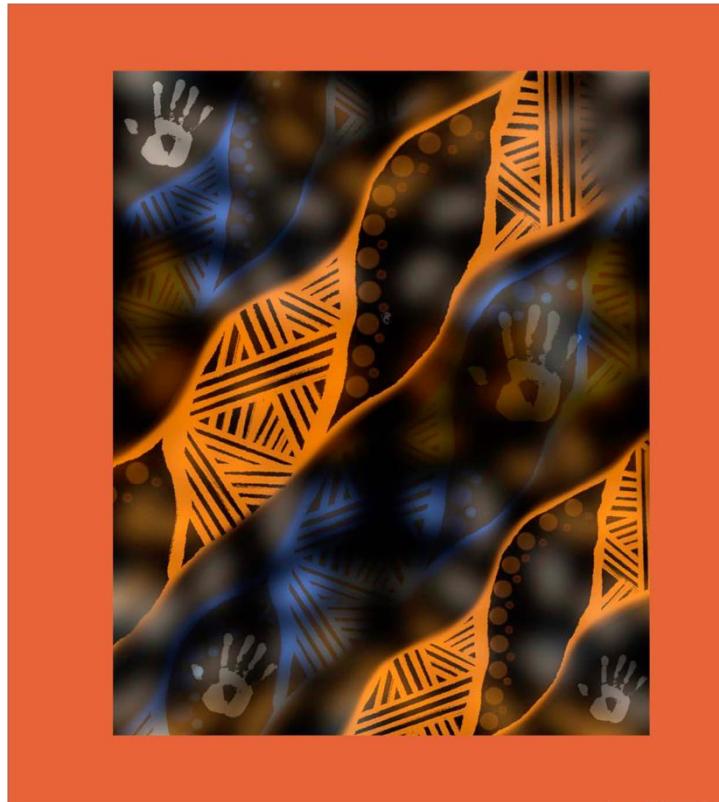
# ST MICHAEL'S UNITING CHURCH



THIRD SUNDAY AFTER EPIPHANY

"DAY OF MOURNING – TIME FOR THE VOICE"

22 JANUARY 2023



MINISTER: REV DR MARGARET MAYMAN

MUSIC: CERIDWEN MCCOOEY (CELLO),  
ROSE RIEBL(PIANO) & RHYS BOAK (ORGAN)

CANTOR: RADA TOCHALNA

## WELCOME TO ST MICHAEL'S

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good in society.

We are proud of our independent spirit; seeking continually to discover new ways to understand faith and to demonstrate it in our lives, and in the heart of the city.

As part of the Uniting Church in Australia, St Michael's is committed to involvement in social and national affairs. We hold foundational Christian values of the importance of every human being, the need for integrity in public life and concern for the welfare of the whole human race, irrespective of race, creed, gender, sexuality, status, or age.

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## OFFICE BEARERS

**Chairperson:** Laura Beckett

**Treasurer:** Ian Cox

**Secretary:** Maree McDonald

**Property**

Chair: Peter Anderson

**Church Services**

Chair: Lorraine Woolley

**Culture of Safety Contact**

(Keeping Children Safe)

Val Gill

**Contact and Care**

Chair: Lyndell O'Brien

Deputy Chair: Joy Arnot

**Programs**

Chair:

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**Organist & Manager of Music**

Rhys Boak

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## ST MICHAEL'S UNITING CHURCH OFFICE

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Weekly eNews: [media@stmichaels.org.au](mailto:media@stmichaels.org.au)

Please send notices to [office@stmichaels.org.au](mailto:office@stmichaels.org.au) by 11.30am Wednesday

OPEN HEARTS. OPEN MINDS. OPEN HANDS! ❤  
SUNDAY GATHERINGS ARE OFFERED ONLINE AND IN-CHURCH.  
<http://www.stmichaels.org.au/>

*Music notes can be found at the end of the order of service.*

## PROCESSIONAL

## ACKNOWLEDGEMENT OF COUNTRY

As we gather to worship,  
we acknowledge Aboriginal and Torres Strait Islander people  
first inhabitants of this nation  
from time beyond remembering.

We acknowledge that through this land,  
God nurtured and sustained the First peoples.

***At St Michael's acknowledge the Wurundjeri people of the Kulin Nation, and honour them for their custodianship of the land on which we gather today.***

We acknowledge that the First Peoples had already encountered  
the Creator Spirit before the arrival of the colonisers;

***the Spirit was already in the land,  
revealing God to the people  
through law, custom and ceremony.***

We acknowledge that the same love and grace  
that was revealed in Jesus  
sustained the First Peoples  
and gave them particular insights into God's ways;

***and so we give thanks  
for the reconciling purposes of God  
found in the good news for all people.***

## WELCOME & GATHERING

*Wherever you are on your spiritual journey,  
wherever you've come from, wherever you're going to,  
whatever you believe, whatever you do not believe,  
you are welcome.*

## HYMN

## WHERE WIDE SKY ROLLS DOWN

Where wide sky rolls down and touches red sand,  
where the sun turns to gold the grass of the land,  
let spinifex, mulga and waterhole tell  
their joy in the One who made everything well.

Where rain-forest calm meets reef, tide and storm,  
where green things grow lush and oceans are warm,  
let every sea-creature and tropical bird  
exult in the light of the life-giving Word.

Where red gum and creek cross hillside and plain,  
where cool tree-ferns rise to welcome the rain,  
let bushland, farm, mountain-top, all of their days  
delight in the Spirit who formed them for praise.

Now, people of faith, come gather around  
with songs to be shared, for blessings abound!  
Australians, whatever your culture or race,  
come, lift up your hearts to the Giver of grace.

*Words: Elizabeth J Smith*

*Tune: Hanover*

*William Croft (1678-1727)*

## PRAYER OF LAMENT AND CONFESSION

*In response to the cries of First peoples,  
as Second Peoples of this land, we pray in lament and confession.*

## JESUS' PRAYER

***Abba God in heaven, glory to you!  
Your rule of love renews the earth.  
In your name, we take part in that renewal  
helping, and not harming,  
caring, and not coercing.  
We pray that we might receive with thanks  
the bread we need,  
the money we need,  
the warmth we need.  
We pray that forgiveness and freedom  
flow through our lives.  
Teach us that in sharing life we live life to the full.  
Remind us that evil is real.  
Still, we are not afraid of it,  
but confident  
that love is stronger than hate,  
justice other than revenge,  
true peace the work of your Spirit.***

**Amen.**

## SHARING A SIGN OF PEACE

May the peace of Divine Presence be with you.  
***And also with you.***

EARLY CHURCH  
1 CORINTHIANS 1:10-18

CATHERINE JONES

For division named and reconciled in Christ,  
***We give thanks.***

## MUSIC FOR CONTEMPLATION

GOSPEL: MATTHEW 4:12-23

For the stories of Jesus and the beloved community,  
***We give thanks.***

## CONTEMPORARY READING

"A future on rock" by Lewis Harwood.

For Wisdom that was in the beginning,  
For Wisdom that invites and inspires,  
For Wisdom in the world today,

***We give thanks***

## HYMN

## FOLLOW THE SONGLINES

*Follow the songlines,  
follow the Spirit  
singing the world into being anew,  
follow the theme of the ancient ones' dreaming,  
footprints in faith that the track will run true.*

Time beyond time, dream before dreaming,  
one Holy Spirit has sung the design:  
pathways of peace, widening circles,  
music and dance that declare the divine,  
*Refrain*

Bushfire may flare, searing our courage,  
earthquake of doubt shake the words that we pray:  
look for the shoots, green-growing saplings,  
look for the hopeful amid the decay,  
*Refrain*

New songs be born, sensed by God's longing,  
new lines be drawn, in the rock, in the dust,  
calling out love, calling out justice,  
calling a people to grow and to trust,  
*Refrain*

*Words: Shirley Erena Murray (1931-2020)*  
*Tune: Wollongong*  
*Colin Gibson (1933-2022)*

## REFLECTION

## "Day of Mourning – Time for the Voice"

### HYMN

### FOR YOU DEEP STILLNESS

For you, deep stillness of the silent inland  
For you, deep blue of the desert skies  
For you, flame red of the rocks and stones  
For you, sweet water from hidden springs.

From the edges seek the heartlands  
and when you're burnt by the journey  
may the cool winds of the hovering  
Spirit soothe and replenish you.  
In the name of Love, in the name of Love.  
In the name of Love, in the name of Love.

*Words: Julie Perrin (alt)*  
*Tune: Robin Mann*

### PRAYERS OF THE PEOPLE

*In thanksgiving and solidarity*

*In a time of silence we offer our prayers...  
for people and places close to our hearts.*

We journey in faith, into the unknown  
in the company of the God made known in Jesus.  
May our prayers move us  
to do the work of justice and love.

***In the many names of the Sacred, we pray.***  
***Amen.***

### MUSIC FOR CONTEMPLATION

## OFFERING

*In the life of Jesus, we have been shown that healing begins  
when wrongs are righted, debts repaid,  
and justice for all people is not only spoken but made real.  
We bring our gifts with thankful hearts.  
May they contribute to a more just community for everyone.  
Amen.*

## NOTICES

CATHERINE JONES

## HYMN

## AS A FIRE IS MEANT FOR BURNING

As a fire is meant for burning  
with a bright and warming flame,  
so the church is meant for mission,  
giving glory to God's name.

Not to preach our creeds or customs,  
but to build a bridge of care,  
we join hands across the nations,  
finding neighbours everywhere.

We are learners; we are teachers;  
we are pilgrims on the way.  
we are seekers; we are givers;  
we are vessels made of clay.

By our gentle loving actions,  
we would show that Christ is light,  
in a humble listening spirit,  
we would live to God's delight.

As a green bud in the springtime  
is a sign of life renewed,  
so may we be signs of oneness  
mid earth's peoples many hued.

As a rainbow lights the heavens  
when a storm is past and gone,  
may our lives reflect the radiance  
of God's new and glorious dawn.

*Words: Ruth Duck (1947-)*

*Tune: Blaenwern*

*William Penfro Rowlands (1860-1937)*

## SENDING OUT

Go from here to live out the covenant between  
the First and Second Peoples of our church and our land.  
Confront and challenge injustice wherever you see it.  
Act justly and insist that others do the same.  
Rejoice in the richness of our diverse cultures  
and learn from them.  
Celebrate and demonstrate the unity  
we share in our common humanity,  
collaborating with the Spirit to bring about the reconciliation of all  
creation

## BLESSING

May the Sacred Creator of this great south land, give us strength,  
May the memory of Jesus, who calls us to be a just nation,  
give us courage,  
And may the Spirit of peace, who shares the journey with us,  
be our inspiration.

***Amen.***

## POSTLUDE

## ACKNOWLEDGEMENTS

Art: Interwoven Story-telling Grace Williams

Jesus' Prayer. Translation by Rev Andrew Collis, South Sydney  
Uniting Church. Unpublished.

Reading: "A future on rock" by Lewis Harwood.

<https://www.delasalle.org.au/blog/naidoc-week-poem>

"Where Wide Sky Rolls Down." Words: Elizabeth J Smith.  
Tune: Hanover. William Croft.

"Follow the Songlines." Words: Shirley Erena Murray.

Tune: Wollongong. Colin Gibson.

"For You Deep Stillness." Words: Julie Perrin (alt). Tune: Robin Mann

"As a Fire is Meant for Burning." Words: Ruth Duck. Tune: Blaenwern.  
William Penfro Rowlands

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## NOTICES

St Michael's Notices are included in the weekly eNews.

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eNews online <https://stmichaels.org.au/news-and-events/>

## ST MICHAEL'S SOCIAL MEDIA

 <https://www.facebook.com/stmichaelsmelbourne/>

 <https://www.youtube.com/user/StMichaelsChurch/videos>

## MUSICIANS

You can find biographical profiles of St Michael's Guest Musicians  
on our website. <https://tinyurl.com/St-Mic-Musician-Biographies>

# MUSIC ONLINE

## MUSIC FOR CONTEMPLATION

V Pláčí (In Tears) from “On an Overgrown Path”

– Leoš Janáček (1854-1928)

Leoš Janáček was a prominent Czech pianist, musicologist and folklorist. Janáček had a life-long passion for Moravian and other Slavic folk music. The collection of pieces, “On an Overgrown Path”, dates from 1901.

Amir Farid (Piano)

## POSTLUDE

Pavane – Gabriel Fauré (1845-1924)

Fittingly, this haunting Pavane was filmed in Mingary, which, as a unique space in all of Melbourne, where many people, from many walks of life come to meditate and express their grief.

The Nuovo Quartet led by Susannah Ng

## MUSIC IN CHURCH

## MUSIC FOR CONTEMPLATION

The Other Room – Rose Riebl (b. 1989)

This meditative work was written by the Melbourne based composer and pianist, Rose Riebl, who is herself performing it for us this morning.

Ceridwen McCooey (Cello) & Rose Riebl (Piano)

Island Songs – Olafur Arnalds (b. 1986)

Olafur Arnalds is a contemporary Icelandic composer, performer and music producer. Arnalds began his musical career as a drummer for many successful metal bands before moving into the world of composition. His music covers many genres, and sometimes employs a variety of novel and experimental techniques.

Ceridwen McCooey (Cello) & Rose Riebl (Piano)

## POSTLUDE

Spiegel im Spiegel - Arvo Pärt (b. 1935)

This work was composed by Pärt in 1978 shortly before he left his native Estonia. The title of the work translates as 'infinite reflections' and is written in Pärt's then newly adapted minimalist style.

Ceridwen McCooey (Cello) & Rose Riebl (Piano)