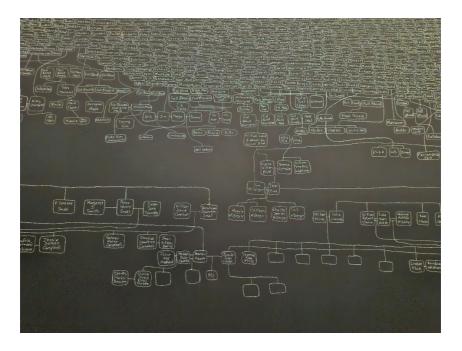


Third Sunday in Advent 14 December 2025

"Not who we expect?"



Supply Minister: Rev David Fotheringham

Music: Dr Joel Brennan (Trumpet) &

Rhys Boak (Organ)

Cantor: Cailin Howarth

Welcome to St Michael's

St Michael's is a vibrant, progressive, inclusive church with a long tradition of nurturing the spiritual well-being of the human person and working for the common good.

As a congregation of the Uniting Church in Australia, we are committed to the Covenant with First Peoples and to social and ecological justice.

We hold foundational Christian values of the worth of every human being, the need for integrity in public life, and concern for the welfare of the planet and its peoples,

irrespective of race, creed, gender, sexuality, status, or age.

Lead Supply Minister: Rev David Fotheringham

Pastoral Supply Minister: Rev Peter Burnham

Church Council

Chairperson: Laura Beckett Culture of Safety Contact

Treasurer: Ian Cox (Keeping Children Safe)

Secretary: Val Gill

Project Control Group Church Services

Chair: Ann Kinnear

Chair: Peter Anderson

Chair: Lorraine Woolley

Deputy: Val Gill

Property Connection 9 Core

Chair: Ian Cox

Chair: Lyndell O'Brien

Mission Coordinating Deputy: Irene Renzenbrink

Jess Hand Norm Chapman

Organist & Manager of Music

Rhys Boak

Church Office

120 Collins Street Melbourne | Phone: 03 9654 5120 Email: office@stmichaels.org.au | Web: www.stmichaels.org.au

Processional

Acknowledgement of Country

We acknowledge that the land on which St Michael's stands is the sovereign and unceded country of the Wurundjeri people of the Kulin Nation, who have cared for this Country for millennia.

We pay our respects to their Elders, past and present, and commit to working for reconciliation and justice.

Welcome & Gathering



Praise with joy the world's Creator, God of justice, love and peace, Source and end of human knowledge, Force of greatness without cease. Celebrate the Maker's glory -Power to rescue and release.

Praise the Son who feeds the hungry,
Frees the captive, finds the lost,
Heals the sick, upsets religion,
Fearless both of fate and cost.
Celebrate Christ's constant presence Friend and Stranger, Guest and Host.

Praise the Spirit sent among us, Liberating truth from pride, Forging bonds where race or gender, Age or nation dare divide. Celebrate the Spirit's treasure, Foolishness none dare deride.

Praise the Maker, son and Spirit,
One God in community,
Calling us to leave behind faith's
Ghettoes and obscurity.
Thus the world shall yet believe
When shown Christ's vibrant unity.

Words: John L. Bell (1949-) and Graham Maule (1958-2020)

Tune: Praise, my soul. John Goss (1800-1880)

Prayer of Awareness

Jesus' Prayer

Dear One, closer to us than our own hearts, farther from us than the most distant star, you are beyond naming. May your powerful presence become obvious not only in the undeniable glory of the sky, but also in the common processes of the earth. Give us what we need, day by day, to keep body and soul together, because clever as you have made us, we still owe our existence to you. We recognize that to be reconciled with you, we must live peaceably and justly with other human beings, putting hate and bitterness behind us. We are torn between our faith in your goodness and our awareness of the evil in your creation, so deliver us from the temptation to despair. Yours alone is the universe and all its majesty and beauty. So it is, Amen.

Sharing a Sign of Peace

May the peace of God be with you today.

And also with you.

Gospel: Luke 1:46b-55

Gospel: Matthew 1: 1-17

Gospel: Matthew 11: 2-6

For the life and teaching of Jesus,

We give thanks.



Comfort, comfort all my people with the comfort of my Word. Speak it tender to my people: all your sins are taken away.

Though your tears be rivers running, though your tears be an ocean full, though you cry with the hurt of living: comfort, comfort.

Every valley shall be lifted, every mountain shall be low, every rough place will be smoother: comfort, comfort.

Refrain.

Though your eyes see only darkness, though your eyes can see no light, though your eyes see pain and sorrow: comfort, comfort.

Every night will have its morning, very pain will have an end.

every burden will be lightened: comfort, comfort.

Refrain.

Words and music: Robin Mann (1949–)

Tune: Dorothy

Contemporary Reading

"(Are You) The One I've Been Waiting For?" by Nick Cave For Wisdom that invites and inspires,

We give thanks.

Music for contemplation

Air – Patricia Van Ness Dr Joel Brennan (Trumpet) & Rhys Boak (Organ)

Reflection

Rev David Fotheringham

"Not who we expect?"



Not the powerful, not the privileged, not the famous in the land, but the no-ones and the needy were the first to hold God's hand.

Not a well-established family, with an heirloom christening shawl, but a homeless, wandering couple parented the Lord of all.

Not, at first, to little children, nor to those whose faith burned bright, but to adults, stalled in darkness, angels brought God's love and light.

God, determined to be different from the standards we think best, in God's choice of friends and family, lets forgotten folk be blessed.

Not obsessed by our achievements, worldly wealth or family tree, may we, in and with God's chosen, find our fondest pedigree.

Words: John L. Bell (1949 -) Tune: Pedigree

John L. Bell

Prayers of the people

In thanksgiving, and solidarity and silence, we pray for the needs of the world and for ourselves.

After the prayers we say together:

We move on in faith, into the unknown, in the company of God made known in Jesus who illuminates the Way. Amen.

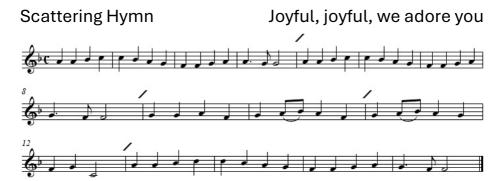
Music for contemplation

Ballet des Champs-Elysées – Christoph von Gluck Dr Joel Brennan (Trumpet) & Rhys Boak (Organ)

Offering Prayer

God of all,
may our lives and our offerings
contribute to the beauty of this world
and the sharing of your love,
in the name of Christ, Amen.

Notices



Joyful, joyful, we adore you,
God of glory, God of love;
hearts unfold like flowers before you,
opening to the sun above.
Melt the clouds of loss and sadness;
drive the dark of doubt away;
giver of immortal gladness,
fill us with the light of day!

All your works with joy surround you, earth and heaven reflect your rays, Stars and angels sing around you, centre of unbroken praise. Field and forest, vale and mountain, flowery meadow, flashing sea, Singing bird and flowing fountain call to praise you joyfully.

You are giving and forgiving, ever blessing, ever blessed, wellspring of the joy of living, ocean depth of happy rest!
God our Mother, Christ our brother, all are yours who live in love; teach us how to love each other, lift us to your joy above.

Words: Henry Van Dyke, alt.

Tune: Hymn to Joy

Adapted from Ludwig van Beethoven (1770-1827)

Blessing and Sung Amen

As you go to from here may your life reflect hope and love: may the blessing of God be with you to give you strength in the hard times, courage in the fearful times, hope in the dark times, and thankfulness and joy at all times in the knowledge of the love of God, Divine Mystery, Divine Wisdom, Divine Presence.

Postlude

Prelude to a Te Deum – M.A. Charpentier arr. Rhys Boak Dr Joel Brennan (Trumpet) & Rhys Boak (Organ)

Acknowledgements

Art: Detail from kith and kin by, Archie Moore, Kamilaroi/Bigambul peoples, Australia, 2024. Exhibited in the Queensland Art Gallery | Gallery of Modern Art. Photograph by David Fotheringham. The installation was the winner of the Golden Lion for Best National Participation at La Biennale de Venezia 2024.

Contemporary Reading: "(Are You) The One I've Been Waiting For?" by Nick Cave, 1997.

Jesus' Prayer. Lord's Prayer: An interpretation by Jim Burklo https://tcpc.blogs.com/musings/2012/12/jim-burklos-book-of-common-prayer.html

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Music Notes

Air – Patricia Van Ness (b. 1951)

This beautiful work for trumpet and organ was commissioned in 2013 by the congregation of the first church, Cambridge. Van Ness is a composer based in Maine, as well as a noted poet and violinist.

Dr Joel Brennan (Trumpet) & Rhys Boak (Organ)

Ballet des Champs-Elysées – Christoph von Gluck (1714-1787) Gluck's Ballet des Champs-Elysées or Dance of the blessed spirits comes from his 1774 opera, Orfeo and Euridice. Dr Joel Brennan (Trumpet) & Rhys Boak (Organ)

Prelude to a Te Deum – M.A. Charpentier (1643-1704) arr. Rhys Boak This joyful and somewhat catchy tune is perhaps the best-known work of the French Baroque composer Marc-Antoine Charpentier. The work has been used for many radio and TV productions and is also popular for weddings.

Dr Joel Brennan (Trumpet) & Rhys Boak (Organ)

Musicians

You can find biographical profiles of St Michael's Guest Musicians on our website. stmichaels.org.au/musicians-bios

Giving

Offerings and donations enable us to continue the mission and ministry of St Michael's.

Your generosity is appreciated.

Information about ways to give is available on our website. stmichaels.org.au/giving

Notices

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